

travis & emery music bookshop

Travis & Emery Music Bookshop is a beloved destination for musicians, music enthusiasts, and students alike. Located in the heart of the community, this charming shop combines a rich history with an extensive selection of sheet music, instructional books, and musical accessories. Whether you're a beginner learning your first chords or a seasoned professional searching for rare scores, Travis & Emery Music Bookshop offers a welcoming atmosphere and a comprehensive inventory designed to meet all your musical needs.

History and Legacy of Travis & Emery Music Bookshop

Established over five decades ago, Travis & Emery Music Bookshop has become a pillar in the local music scene. Originally founded by two passionate musicians, the shop was created to serve as a hub for music students, educators, and performers. Over the years, it has grown from a small storefront into a well-respected institution known for its personalized service and deep musical knowledge.

The shop's commitment to fostering musical education and appreciation has earned it a loyal customer base. Many local musicians have started their careers with resources and guidance from Travis & Emery, making it not just a retail space but a cornerstone of the community's musical culture.

Extensive Selection of Music Books and Sheet Music

One of the main reasons patrons flock to Travis & Emery Music Bookshop is its vast collection of music books and sheet music. The shop caters to a wide range of genres, skill levels, and instruments, ensuring there's something for everyone.

Genres and Types of Music Available

- Classical Music
- Jazz and Blues
- Pop and Contemporary Hits
- Folk and Traditional Music
- Musical Theater and Broadway Scores

- Educational and Method Books
- Instrument-Specific Sheet Music (Piano, Guitar, Violin, etc.)

Highlights of the Collection

1. **Rare and Vintage Scores:** The shop boasts a selection of hard-to-find editions and vintage scores, perfect for collectors and serious musicians.
2. **Popular Music Books:** Current bestsellers and trending instructional books are regularly stocked to keep up with the latest in music education.
3. **Custom Arrangements:** The shop offers custom arrangements for special events or personalized performances, often collaborating with local composers and arrangers.

Educational Resources and Music Lessons

Beyond selling books and sheet music, Travis & Emery Music Bookshop is renowned for its educational offerings. The shop hosts regular music lessons, workshops, and masterclasses designed to cater to all ages and skill levels.

In-House Music Lessons

The shop employs experienced instructors specializing in various instruments including piano, guitar, violin, drums, and more. Lessons are tailored to individual needs, whether for beginners seeking foundational skills or advanced players aiming to refine their technique.

Workshops and Masterclasses

Throughout the year, Travis & Emery hosts thematic workshops covering topics such as improvisation, songwriting, music theory, and performance skills. These sessions foster community engagement and provide valuable learning opportunities for musicians of all backgrounds.

Music Education Programs for Schools

The shop collaborates with local schools and community centers to support music education initiatives. This includes providing educational materials, organizing student performances, and sponsoring local music festivals.

Instruments and Accessories

While primarily known for its extensive music book collection, Travis & Emery Music Bookshop also offers a curated selection of musical instruments and accessories.

Instruments for Sale and Rent

The shop stocks beginner to professional-grade instruments, including:

- Pianos and Keyboards
- Guitars (acoustic, electric, bass)
- Violins, Cellos, and Other String Instruments
- Brass and Woodwind Instruments

Renting options are available for students and casual players, making it accessible for those who want to try out an instrument before committing to a purchase.

Accessories and Equipment

Customers can find:

- Music stands and cases
- Metronomes and tuners
- Instrument maintenance supplies
- Recording equipment and microphones

Community Engagement and Events

Travis & Emery Music Bookshop isn't just a retail space; it's a vibrant community hub that promotes musical growth and collaboration.

Live Performances and Open Mic Nights

Regularly scheduled events allow local musicians to showcase their talents, connect with peers, and gain exposure. These events foster a sense of community and support emerging artists.

Music Competitions and Festivals

The shop sponsors and organizes local music competitions, school recitals, and festivals, encouraging young talent and celebrating musical achievement.

Special Events and Book Signings

Throughout the year, Travis & Emery hosts author signings, new book launches, and themed musical evenings, providing unique experiences for visitors.

Customer-Centric Approach and Personalized Service

What sets Travis & Emery Music Bookshop apart from larger retail chains is its dedication to personalized customer service. Staff members are passionate musicians themselves, offering expert advice tailored to individual needs.

Customers often praise the shop for:

- In-depth product knowledge
- Assistance in selecting the right books or instruments
- Special orders for hard-to-find items
- Guidance on music education and practice techniques

This commitment to service has cultivated a loyal clientele that values the shop's expertise and friendly environment.

Why Choose Travis & Emery Music Bookshop?

If you're searching for a trusted music resource in your community, Travis & Emery Music Bookshop offers numerous advantages:

- Extensive and diverse selection of music books and sheet music
- Expert staff with a genuine passion for music
- Comprehensive educational resources and lessons
- Support for local musicians through events and community programs
- Quality instruments and accessories for sale and rent
- A warm, community-focused shopping experience

Visit Travis & Emery Music Bookshop Today

Whether you're a beginner eager to learn, a professional seeking specialty scores, or a parent looking for musical instruments for your child, Travis & Emery Music Bookshop is your one-stop destination. Its welcoming atmosphere, extensive selection, and dedication to musical excellence make it an indispensable part of the local music scene.

Plan your visit today and discover why so many musicians trust Travis & Emery Music Bookshop as their preferred music resource. Stay connected through their website and social media channels for updates on upcoming events, new arrivals, and special promotions.

Meta Description: Discover the rich history and extensive offerings of Travis & Emery Music Bookshop—your local hub for sheet music, musical instruments, lessons, and community events. Explore why musicians trust this iconic shop for all their musical needs.

Frequently Asked Questions

What is the history behind Travis & Emery Music Bookshop?

Travis & Emery Music Bookshop has been a beloved local store since 1985, known for its extensive collection of sheet music, musical instruments, and music-related literature, serving as a hub for musicians and music enthusiasts in the community.

Does Travis & Emery Music Bookshop offer online shopping?

Yes, Travis & Emery Music Bookshop offers online shopping through their website, allowing customers to browse and purchase a wide selection of music books, sheet music, and accessories with convenient shipping options.

Are there any upcoming events or workshops at Travis & Emery Music Bookshop?

Yes, the shop regularly hosts events such as instrument clinics, music reading workshops, and live performances. You can check their events calendar on their website or social media pages for the latest updates.

Does Travis & Emery Music Bookshop provide rental services for musical instruments?

Yes, they offer rental services for various musical instruments, making it easier for students and beginners to access quality instruments without a large upfront investment.

Can I find rare and vintage music books at Travis & Emery Music Bookshop?

Absolutely, Travis & Emery Music Bookshop is known for its collection of rare, vintage, and out-of-print music books, making it a go-to destination for collectors and researchers.

Does Travis & Emery Music Bookshop offer music lessons or tutoring?

While the shop primarily focuses on selling music books and instruments, they often collaborate with local music teachers and may offer information on music lessons available nearby.

How can I stay updated on new arrivals and promotions at Travis & Emery Music Bookshop?

You can subscribe to their newsletter, follow their social media pages, or visit their website regularly for updates on new products, special promotions, and exclusive events.

Additional Resources

Travis & Emery Music Bookshop stands as a beacon for musicians, music lovers, and collectors alike, blending a rich history with a passion for fostering musical knowledge and community. Located in a vibrant neighborhood, this independent establishment has carved out a unique niche in the world of music retail, offering a curated selection of books, sheet music, vintage records, and more. Whether you're a professional musician seeking rare transcriptions, a student looking for educational materials, or a casual listener exploring new genres, Travis & Emery Music Bookshop provides an inviting space that celebrates the universal language of music.

The History and Roots of Travis & Emery Music Bookshop

Origins and Founding Principles

Founded over three decades ago by two passionate music enthusiasts, Travis & Emery Music Bookshop was born out of a desire to create a haven for musicians and music aficionados. The founders, Travis, a jazz saxophonist, and Emery, a classical pianist and musicologist, envisioned a space that combined expert knowledge with a deep appreciation for all genres of music.

Their approach was rooted in the belief that music books and sheet music are not just tools for learning but cultural artifacts that tell stories of musical evolution across eras and styles. From the outset, the shop aimed to offer a diverse range of materials, from academic texts to niche genre collections, to cater to a broad audience.

Evolution Over the Years

Over the years, the shop has expanded its inventory, embracing digital advancements while maintaining its commitment to physical books and printed sheet music. Special events, live performances, and workshops have become a staple of the shop's community engagement, solidifying its reputation as more than just a retail space but a cultural hub.

What Makes Travis & Emery Music Bookshop Unique?

Curated Selection and Expert Staff

One of the defining features of Travis & Emery Music Bookshop is its meticulously curated inventory. Unlike big-box retailers, this shop emphasizes quality and depth over mass-market volumes. The staff, comprising trained musicians, musicologists, and educators, are passionate about guiding customers toward materials that meet their specific needs.

Diverse Range of Offerings

The shop's inventory spans across various categories:

- Sheet Music: From classical sonatas to jazz standards, contemporary pop arrangements, and folk tunes.
- Music Books & Textbooks: Educational resources for all skill levels, including method books, theory guides, and historical texts.
- Vintage and Rare Records: Collectors' items and limited editions that add a nostalgic touch.
- Instrument Accessories: A curated selection of picks, strings, tuners, and more.
- Specialty Items: Autographed editions, collector's items, and local artist releases.

Community and Educational Engagement

Beyond sales, Travis & Emery actively promotes musical education and community involvement through:

- Workshops and Masterclasses: Covering topics like songwriting, improvisation, and instrument mastery.
- Open Mic Nights and Live Performances: Providing platforms for local artists.
- Partnerships with Schools and Music Programs: Supporting music education initiatives in the community.

Navigating the Store: A Guide for Visitors

Entrance and First Impressions

Walking into Travis & Emery Music Bookshop, visitors are greeted by a warm, inviting atmosphere filled with shelves lined with colorful covers, vintage posters, and musical memorabilia. The layout encourages exploration, with sections dedicated to different genres and formats.

Key Sections to Explore

- Classical and Academic Texts: Located near the back, perfect for students and scholars.
- Popular Music and Contemporary Genres: Including pop, rock, jazz, blues, and folk.
- Vintage and Collectibles: A treasure trove for collectors.
- Educational Resources: Method books, theory guides, and instructional DVDs.

Tips for Shoppers

- Ask the Staff: Their expertise can help locate rare editions or recommend materials suited to your skill level.
- Attend Events: Check the shop's calendar for upcoming workshops or performances.
- Join the Newsletter: Stay updated on new arrivals, sales, and community events.
- Support Local Artists: Browse the selection of local releases and signed copies.

The Cultural Impact of Travis & Emery Music Bookshop

Fostering a Musical Community

By hosting regular events and workshops, the shop has cultivated a vibrant community of musicians and music lovers. It serves as a meeting point where ideas, experiences, and musical inspirations are exchanged.

Preservation of Musical Heritage

Through its collection of vintage records and rare books, the shop plays a vital role in preserving musical history. It acts as a repository for materials that might otherwise be lost or inaccessible, ensuring that future generations can explore the roots of various genres.

Supporting Local and Emerging Artists

The shop's commitment to local talent is evident through its featured artist sections and live performances. It provides a platform for emerging musicians to showcase their work, fostering growth and exposure within the community.

Future Directions and Innovations

Embracing Digital and Online Presence

While maintaining its brick-and-mortar charm, Travis & Emery Music Bookshop has expanded its reach through an online store, allowing customers worldwide to access its curated selection. Virtual events and online workshops are increasingly part of its offerings.

Expanding Educational Initiatives

Plans are underway to develop more comprehensive educational programs, including online courses, podcasts, and collaborative projects with music schools.

Sustainability and Community Focus

The shop is exploring sustainable practices, such as eco-friendly packaging and supporting local artisans, to further its commitment to community well-being.

Why Visit Travis & Emery Music Bookshop?

- Expert Guidance: Knowledgeable staff ready to assist with any musical inquiry.
- Unique Inventory: Rare books, vintage records, and special editions.
- Community Hub: Workshops, performances, and social events.
- Cultural Preservation: Collecting and maintaining musical history.
- Support for Local Artists: Opportunities for emerging musicians to gain exposure.

Final Thoughts

Travis & Emery Music Bookshop exemplifies the spirit of independent music retail—passionate, community-oriented, and deeply rooted in musical heritage. Whether you're a seasoned professional, a dedicated student, or simply someone who loves discovering new sounds and stories, this shop offers a rich tapestry of resources and experiences. Its dedication to quality, education, and community engagement makes it a must-visit destination for anyone passionate about music.

If you find yourself in the neighborhood, make sure to step inside, explore the shelves, and immerse yourself in the timeless world of music at Travis & Emery Music Bookshop.

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travis emery music bookshop: Library Acquisition of Music Michael R. Fling, 2004-10-05
Provides advice for libraries on acquiring printed and recorded music; including information on preordering, the ordering process, secondhand and out of print materials, and more.

travis emery music bookshop: The Secular Commedia Wye Jamison Allanbrook, 2014-06-07
Wye Jamison Allanbrook's *The Secular Commedia* is a stimulating and original rethinking of the music of the late eighteenth century. Hearing the symphonies and concertos of Haydn and Mozart with an ear tuned to operatic style, as their earliest listeners did, Allanbrook shows that this familiar

music is built on a set of mimetic associations drawn from conventional modes of depicting character and emotion in opera buffa. Allanbrook mines a rich trove of writings by eighteenth-century philosophers and music theorists to show that vocal music was considered aesthetically superior to instrumental music and that listeners easily perceived the theatrical tropes that underpinned the style. Tracing Enlightenment notions of character and expression back to Greek and Latin writings about comedy and drama, she strips away preoccupations with symphonic form and teleology to reveal anew the kaleidoscopic variety and gestural vitality of the musical surface. In prose as graceful and nimble as the music she discusses, Allanbrook elucidates the idiom of this period for contemporary readers. With notes, musical examples, and a foreword by editors Mary Ann Smart and Richard Taruskin.

travis emery music bookshop: Sheppard's British Isles Richard Joseph Publishers Ltd Publishers, 2007-04 This new edition is a directory of antiquarian and second-hand book dealers in the British Isles, the Channel Islands, the Isle of Man and the Republic of Ireland. After the Geographical Section, indexes include ones for proprietor, business name, website and book stock specialities. Also includes information related to the trade. Completely revised.

travis emery music bookshop: The First Fleet Piano: Volume One Geoffrey Lancaster, 2015-11-03 During the late eighteenth century, a musical-cultural phenomenon swept the globe. The English square piano—invented in the early 1760s by an entrepreneurial German guitar maker in London—not only became an indispensable part of social life, but also inspired the creation of an expressive and scintillating repertoire. Square pianos reinforced music as life's counterpoint, and were played by royalty, by musicians of the highest calibre and by aspiring amateurs alike. On Sunday, 13 May 1787, a square piano departed from Portsmouth on board the Sirius, the flagship of the First Fleet, bound for Botany Bay. Who made the First Fleet piano, and when was it made? Who owned it? Who played it, and who listened? What music did the instrument sound out, and within what contexts was its voice heard? What became of the First Fleet piano after its arrival on antipodean soil, and who played a part in the instrument's subsequent history? Two extant instruments contend for the title 'First Fleet piano'; which of these made the epic journey to Botany Bay in 1787-88? The First Fleet Piano: A Musician's View answers these questions, and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove. The First Fleet piano is placed within the musical and social contexts for which it was created, and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history. View 'The First Fleet Piano: Volume Two Appendices'. Note: Volume 1 and 2 are sold as a set (\$180 for both) and cannot be purchased separately.

travis emery music bookshop: Famous Composers – Diseases Reloaded Andreas Otte, 2022-09-13 The life and death, but also the creative work of famous musicians is closely linked to their personal medical histories. In Famous Composers – Diseases Reloaded these case histories are vividly reconstructed on the basis of authentic biographical testimonies and closely linked to the personalities of the musicians. The latest research findings on the pathophysiology of these composers will be woven into the overall picture. Was Paganini's devilishness caused by a hereditary disease? Did Scarlatti have strange signs of illness on his fingers? What did Bach really die of? How did Christel from a dubious milieu change Schumann's entire life? What aggravated Ravel's underlying illness so that he did not complete a single composition in the last five years before his death? How did Tárrega manage to play the guitar again after his stroke with hemiplegia? Did the Brazilian Villa-Lobos' worldwide reputation help him live longer thanks to the best treatment available to him? Andreas Otte, physician and musician, has incorporated the latest medical history research into the composers' pathographies. This book is an exciting and well-tempered reading experience not only for physicians, music lovers, musicologists and musicians, but for all readers who want to develop a basic understanding of the pathophysiology and life scores of these great masters under current conditions from today's perspective.

travis emery music bookshop: Historical Dictionary of Sacred Music Joseph P. Swain,

2016-10-11 Sacred music is a universal phenomenon of humanity. Where there is faith, there is music to express it. Every major religious tradition and most minor ones have music and have it in abundance and variety. There is music to accompany ritual and music purely for devotion, music for large congregations and music for trained soloists, music that sets holy words and music without words at all. In some traditions—Islamic and many Native American, to name just two--the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual. Rather, to perform the ritual is to sing, and to sing the ritual is to perform it. This second edition of *Historical Dictionary of Sacred Music* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important musical compositions. This book is an excellent access point for students, researchers, and anyone wanting to know more about sacred music.

travis emery music bookshop: *Backstage in the Novel* Francesca Saggini, 2012 Saggini traces the unique interplay between fiction and theatre in the eighteenth century through an examination of the work of the English novelist, diarist, and playwright Frances Burney -- Dust jacket.

travis emery music bookshop: *Historical Dictionary of Baroque Music* Joseph P. Swain, 2013-06-06 Although it lies far back, running roughly from about 1600 to 1750, the Baroque period is far from forgotten and Baroque music is played widely today as well, exercising numerous musicians and attracting rather substantial audiences. It experienced the emergence of a new sort of music, increasingly secular and increasingly good listening, if you will, and also the start of opera. Some of the Baroque composers appear among the most popular of all time, such as Bach, Handel and Vivaldi. So yes, this is a book for researchers, but it is also a good book for anyone who enjoys this music. The *Historical Dictionary of Baroque Music* certainly fills a significant space in the whole sub-series on music, since it tells us much more not only about the music but also the age that generated it. This is done particularly well in an insightful introduction, with the flow of events traced by the chronology. The dictionary section fills in the missing details with over 400 entries on the most important composers and musicians, some of the musical works themselves, important places and institutions, and a smattering of technical terms. The bibliography directs us to further reading.

travis emery music bookshop: *Music's Intellectual History* Zdravko Blažeković, Barbara Dobbs Mackenzie, 2009 Personalities: music scholars. Personalities: composers. National studies. Encyclopedias. Periodicals. Historiography & its directions

travis emery music bookshop: *The Palgrave Handbook of African Oral Traditions and Folklore* Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore – including engagement ranging from popular culture to technology, methods to pedagogy – this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

travis emery music bookshop: *Not For Tourists Guide to London 2021* Not For Tourists, 2020-11-10 With details on everything from Big Ben to Brick Lane, this is the only guide a native or traveler needs. Whether you've called London your home for decades or just arrived last night, there's information in the *Not For Tourists Guide to London* that you need to know. This map-based, neighborhood-by-neighborhood guide will help you master this amazing city like an expert. Packed with more than 150 maps and thousands of listings for restaurants, shops, theaters, and under-the-radar spots, you won't find a better guide to London. Want to score tickets to a big

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travis emery music bookshop: *Music Publishers' International ISMN Directory* , 2003

travis emery music bookshop: Ottoman Empire and European Theatre V Michael Hüttler, Hans Ernst Weidinger, 2019-05-22 The book series Ottomania researches cultural transfers between the Ottoman Empire and Europe, with the performing arts as its focus. The fifth volume of the sub-series Ottoman Empire and European Theatre focuses on The Turkish Subject in Ballet and Dance from the seventeenth century to the time of Christoph W. Gluck (1714-1787). The Turkish theme was a popular topic on European ballet stages throughout the seventeenth and eighteenth centuries, and most influential choreographers had 'Turkish' ballets in their repertoire. Taking as its departure point Ch. W. Gluck and Gasparo Angiolini (1741-1803), succesful composer and choreographer of ballets at the French theatre in Vienna, this publication discusses the topic from a historical perspective, presents new findings, and introduces the latest scholarly achievements of the research field. Contributions by Emre Aracı, Bruce Alan Brown, David Chataignier, Sibylle Dahms, Vera Grund, Bert Gstettner, Bent Holm, Michael Hüttler, Evren Kutlay, Dóra Kiss, Laura Naudeix, Strother Purdy, Katalin Rumpler, Käthe Springer-Dissmann, Dirk Van Waelderren, Hans Ernst Weidinger

travis emery music bookshop: *Behind Bars* Elaine Gould, 2016-08-17 Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. This full eBook version is in fixed-layout format to ensure layout and image quality is consistent with the original hardback edition. Behind Bars covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. This is the full eBook version of the original hardback edition.

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features: - An invaluable street index - A foldout map of the London Underground and bus system - Profiles of over 100 neighborhoods - Listings for museums and landmarks - A guide to the best shopping You don't need to be Sherlock Holmes to solve the mysteries of London: NFT has all the answers!

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Trivisonline How about the rest of you boardies? Any particular Travis lyric strike a chord with you? Suzi Mac Re: Fave line in a Travis Song Posts: 2578 Esteban Posted Mon 18 Jun, 2007

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