

the world of ice and fire book

The world of ice and fire book is an expansive and richly detailed companion volume that immerses readers into the intricate lore, history, and mythology of George R.R. Martin's legendary series, *A Song of Ice and Fire*. This comprehensive book serves as an essential guide for fans eager to deepen their understanding of Westeros, Essos, and the myriad characters, houses, and events that shape this captivating fantasy universe.

Overview of the World of Ice and Fire

The World of Ice and Fire was written by George R.R. Martin himself, along with co-authors Elio M. García Jr. and Linda Antonsson. Published in 2014, it functions as a detailed historical and geographical companion, offering readers a panoramic view of the fictional continents, cultures, and histories that underpin the narrative of the main series.

This book is not merely a collection of lore; it is a meticulously crafted guide that provides context, background, and depth to the stories told in *A Song of Ice and Fire*. It helps fans and newcomers alike appreciate the complexity of Westeros and Essos, making it an invaluable resource for those seeking to understand the nuances of the series.

Content and Structure of the Book

The World of Ice and Fire is organized into several sections, each focusing on different aspects of the universe.

Historical Chronology

One of the most compelling parts of the book is its detailed chronology of Westerosi history, spanning from the Age of Heroes to the events leading up to the series. This timeline includes:

- The Dawn Age and the arrival of the First Men
- The Long Night and the rise of the Others (White Walkers)
- The Targaryen conquest and the establishment of the Seven Kingdoms
- The Targaryen civil war (Dance of the Dragons)
- The fall of the Targaryen dynasty and the lead-up to Robert's Rebellion

Understanding this timeline is crucial for fans wanting to grasp the historical context that influences current events in Westeros.

Geography and Locations

The book offers detailed maps and descriptions of key locations, including:

- Westeros: The Seven Kingdoms, the Wall, the Riverlands, the Vale, and more
- Essos: The Free Cities, Slaver's Bay, Qarth, and the Dothraki Sea
- Other significant regions such as Sothoryos and Ulthos

These geographical insights help readers visualize the vastness and diversity of the world, enriching their reading experience.

Houses and Characters

A significant portion of the book is dedicated to the noble houses, their histories, sigils, and key figures. Highlights include:

- House Stark, Lannister, Targaryen, Baratheon, and others
- Origins and alliances of the major houses
- Famous characters' genealogies and their roles in history

This detailed genealogical information helps clarify complex relationships and rivalries that are central to the series.

Mythology and Creatures

The lore of the series is enriched by its mythology, which includes:

- The origins of the White Walkers and the Others
- The legend of the Long Night
- Dragons and their significance in Targaryen history
- Other supernatural entities such as giants, direwolves, and the Children of the Forest

Understanding these elements adds layers of depth to the narrative and characters.

The Significance of the Book in the Series

The World of Ice and Fire acts as a bridge connecting the narrative with its underlying history and mythology. For readers of the main series, it offers:

- A comprehensive background that enriches the reading experience

- Clarification of complex political alliances and rivalries
- Insights into the origins of the series' most iconic characters and houses
- A greater appreciation for the series' mythological and fantastical elements

For new readers, it provides a solid foundation to understand the depth and scope of Martin's universe, making subsequent reading of the novels more meaningful.

Reception and Impact

Since its publication, *The World of Ice and Fire* has been highly praised for its detailed research, compelling storytelling, and stunning artwork. Fans appreciate its ability to bring the complex history and geography of Westeros to life, making it a must-have for serious enthusiasts.

Critics have highlighted the book's quality craftsmanship, noting that it reads like an epic history book combined with a visual feast, thanks to its illustrations, maps, and pedigrees. It has also served as inspiration for various adaptations, including the popular HBO series, *Game of Thrones*.

Additional Features and Highlights

Some of the notable features of the book include:

- Extensive maps and illustrations that aid visualization
- A detailed genealogical chart of major houses
- Historical anecdotes and lesser-known stories from Westeros and Essos
- Insights into the culture, customs, and traditions of various regions

These elements make it not just an informative guide but a collector's item cherished by fans and scholars alike.

Where to Find the Book

The World of Ice and Fire is available in various formats:

- Hardcover editions
- Paperback editions
- E-book versions for digital readers
- Audiobook formats

It can be purchased through major bookstores, online retailers like Amazon, and specialty comic and

game stores.

Conclusion

The world of ice and fire book is a treasure trove for anyone interested in the lore of Westeros and Essos. By providing a thorough historical, geographical, and mythological overview, it elevates the experience of A Song of Ice and Fire from a compelling series to a legend-rich universe. Whether you are a dedicated fan, a scholar of fantasy literature, or a newcomer eager to explore Martin's world, this book offers invaluable insights that will deepen your appreciation and understanding of this epic saga.

For those seeking to understand the intricate tapestry of politics, history, and mythology that makes Westeros so compelling, The World of Ice and Fire is an essential addition to your collection. It stands as a testament to George R.R. Martin's mastery of world-building and storytelling, inviting readers to step into a world where ice and fire collide in a saga of power, betrayal, and destiny.

Frequently Asked Questions

What is 'The World of Ice & Fire' book about?

'The World of Ice & Fire' is a companion book to the 'A Song of Ice and Fire' series that provides a comprehensive history, lore, and geography of the fictional continents of Westeros and Essos, offering fans deeper insight into the world's background.

Who authored 'The World of Ice & Fire'?

The book was written by George R.R. Martin, with contributions from Elio M. García Jr. and Linda Antonsson, who are historians and fans deeply familiar with the lore.

When was 'The World of Ice & Fire' published?

It was published in October 2014, shortly before the fifth season of the HBO adaptation aired.

Does 'The World of Ice & Fire' include new story content from the main series?

No, the book focuses on lore, history, and world-building rather than new narrative content from the main series. It enriches the background details for fans and readers.

What are some key topics covered in 'The World of Ice & Fire'?

The book covers the origin of the continents, the history of the Targaryen dynasty, the legendary figures of Westeros, the cultures of Essos, and various mythologies and legends within the world.

Is 'The World of Ice & Fire' suitable for new fans or only for existing readers?

It's suitable for both newcomers interested in the universe's lore and long-time fans seeking a detailed history and background of Westeros and beyond.

How is 'The World of Ice & Fire' related to the 'A Song of Ice and Fire' series?

While it is a companion book that provides context and background, it does not continue the story but enhances understanding of the world in which the series is set.

Are there illustrations in 'The World of Ice & Fire'?

Yes, the book features numerous illustrations, maps, and artwork that help visualize the history, characters, and geography of Westeros and Essos.

Where can I purchase 'The World of Ice & Fire'?

It is available at most major bookstores, online retailers like Amazon, and in digital formats for e-readers, making it accessible for fans worldwide.

Additional Resources

The World of Ice and Fire: An In-Depth Exploration of George R.R. Martin's Epic Lore

The world of A Song of Ice and Fire has captivated millions of readers worldwide, transforming into a cultural phenomenon that extends beyond the pages into television, gaming, and fan fiction. At the heart of this immersive universe lies The World of Ice and Fire, a meticulously crafted companion book that offers an expansive glimpse into the rich history, geography, and lore of Westeros and Essos. As an expert reviewer and avid enthusiast, I will delve deeply into what makes this tome a vital addition for fans and newcomers alike, examining its content, design, and significance within the larger Game of Thrones universe.

Introduction to The World of Ice and Fire

Published in 2014, The World of Ice and Fire is a comprehensive history book authored by George R.R. Martin, in collaboration with Elio M. García Jr. and Linda Antonsson, founders of the popular Westeros.org fan site. Unlike the main series of novels, which focus on individual characters and plots, this book serves as a detailed chronicle of the entire universe, providing context, history, and cultural insights that enrich the reader's understanding of the complex political and mythological landscape.

Purpose and Scope

The primary goal of *The World of Ice and Fire* is to deepen the reader's knowledge of Westeros and Essos by exploring their origins, dynasties, religions, and notable events. It acts as both a history textbook and a visual guide, making it invaluable for fans seeking to grasp the intricate web of alliances, betrayals, and legends that define the series.

Audience

While designed to complement the novels, the book appeals broadly—from casual fans eager to learn more to dedicated scholars of George R.R. Martin's universe. Its detailed maps, genealogies, and timelines make it an essential reference work, akin to a fantasy world Bible.

Content Overview

The World of Ice and Fire is organized into several thematic sections, each offering an in-depth look at different aspects of the world. Here's a comprehensive breakdown:

1. The History of Westeros and Essos

This section traces the origins of the continents, detailing the mythical and historical events that shaped the current political landscape.

- The Dawn Age and First Men: The earliest inhabitants and the dawn of civilization.
- The Andals and the Age of Heroes: The invasion of the Andals and the rise of noble houses.
- The Targaryen Dynasty: The rise and fall of the Targaryen kings, their dragons, and their influence.
- The War of the Five Kings and Recent History: Contextual background leading up to the events of the series.

This chronological approach helps readers understand the long arc of Westeros' history, highlighting key conflicts like the Blackfyre Rebellions, the Dance of the Dragons, and the Targaryen civil wars.

2. The Geography and Climates of Westeros and Essos

The book presents detailed maps and descriptions of the various regions.

- Westeros: From the icy North beyond the Wall to the sunny Stormlands and Dorne.
- Essos: The vast continent east of Westeros, including the Free Cities, Slaver's Bay, and the Dothraki Sea.
- Geographical Features: Mountains, rivers, deserts, and other natural features that influence regional cultures.

Understanding geography is crucial for appreciating the strategic importance of locations and the cultural differences across the known world.

3. Cultures, Religions, and Societies

This part explores the diversity of peoples and faiths, including:

- The Faith of the Seven: The dominant religion in Westeros.
- R'hllor, the Lord of Light: The fire god worshipped mainly in Essos.
- The Old Gods of the Forest: Ancient religion of the North.
- The Dothraki, Unsullied, and other societies: Their customs, social structures, and values.

By detailing religious beliefs and societal norms, the book offers insights into the motivations of various characters and factions.

4. Notable Figures and Dynasties

Genealogies and profiles of key figures, including:

- The Targaryens: Their dragons and legacy.
- The Starks, Lannisters, Baratheons, and other noble houses.
- Historical figures like Brandon the Builder and Azor Ahai.

This section helps readers understand the complex interrelations and rivalries that drive the series' plot.

5. Mythology and Legends

Fables, prophecies, and supernatural elements are woven throughout the narrative.

- Prophecies: The Prince That Was Promised, Azor Ahai, and others.
- Dragons and Giants: Their origins and significance.
- Mythical Creatures and Events: White Walkers, the Long Night, and the Children of the Forest.

These stories add depth to the mythic backdrop of the series, emphasizing the blend of history and legend.

Design and Illustrations

One of the most striking aspects of The World of Ice and Fire is its lavish presentation. The book features:

- High-Quality Artwork: Illustrations by renowned artists depict characters, creatures, and iconic locations, bringing the world to life.
- Detailed Maps: Full-color maps of Westeros, Essos, and notable regions facilitate spatial

understanding.

- Genealogical Charts: Visual family trees clarify complex dynastic relationships.
- Photographs and Artifacts: Reproductions of banners, armor, and relics contribute to the immersive experience.

The physical design prioritizes readability, with a sturdy hardcover, elegant typography, and a balanced layout that invites exploration.

Strengths and Unique Features

The World of Ice and Fire excels in several areas that set it apart from other fantasy encyclopedias:

- Authoritative Voice: Co-authored by Martin himself, ensuring fidelity to the series' lore.
- Depth and Detail: It covers topics not fully explored in the novels, such as the history of the First Men or the intricacies of the Faith Militant.
- Integration with Series Lore: Many details are consistent with the main books and supplementary materials like Fire & Blood.
- Engaging Narrative Style: The book reads less like a dry reference and more like an epic history, with vivid storytelling.

Critique and Limitations

Despite its many strengths, the book isn't without flaws:

- Volume and Density: Its comprehensive nature can be overwhelming for casual readers.
- Focus on Lore over Narrative: It lacks the character-driven storytelling of the novels, which may reduce its appeal for some.
- Limited Interactivity: As a static print, it cannot offer the multimedia experiences found in digital formats or companion apps.
- Potential for Spoilers: For new readers, the detailed historical context might spoil surprises or diminish suspense.

Conclusion: Is The World of Ice and Fire Worth It?

For anyone invested in the A Song of Ice and Fire universe, The World of Ice and Fire is an essential addition. Its meticulous research, beautiful design, and comprehensive coverage elevate it beyond typical fantasy companion books. Whether you're a die-hard fan seeking to understand the deeper lore, a scholar of fantasy worlds, or a newcomer eager to explore Westeros's history, this volume

offers invaluable insights.

While it's not a substitute for reading the main series, it complements the novels perfectly, providing context and background that enrich every re-read or viewing of Game of Thrones. Its detailed maps, genealogies, and mythic stories serve as a testament to George R.R. Martin's creation—a universe as vast, complex, and compelling as the icy realms of the North or the fiery depths of the dragons' lairs.

In sum, The World of Ice and Fire stands as a crowning achievement in fantasy world-building, transforming the series from a mere story into a living, breathing history that readers can immerse themselves in, time and again.

[The World Of Ice And Fire Book](#)

the world of ice and fire book: The World of Ice & Fire George R. R. Martin, Elio M. García Jr., Linda Antonsson, 2014-10-28 NEW YORK TIMES BESTSELLER • Perfect for fans of A Song of Ice and Fire and HBO's Game of Thrones—an epic history of Westeros and the lands beyond, featuring hundreds of pages of all-new material from George R. R. Martin! If the past is prologue, then George R. R. Martin's masterwork—the most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with The World of Ice & Fire. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of A Song of Ice and Fire and HBO's Game of Thrones. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site Westeros.org—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including • full-color artwork and maps, with more than 170 original pieces • full family trees for Houses Stark, Lannister, and Targaryen • in-depth explorations of the history and culture of Westeros • 100% all-new material, more than half of which Martin wrote specifically for this book The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, The World of Ice & Fire is indeed proof that the pen is mightier than a storm of swords.

the world of ice and fire book: A Game of Thrones (HBO Tie-in Edition) George R. R. Martin, 2011-03-22 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Here is the first book in the landmark series that has redefined imaginative fiction and become a modern masterpiece. A GAME OF THRONES In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the North of Winterfell, sinister and supernatural forces are massing beyond the kingdom's protective Wall. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the land they were born to. Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty, here is a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens. Amid plots and counterplots, tragedy and betrayal, victory and terror, the fate of the Starks, their allies, and their enemies hangs perilously in the balance, as each endeavors to win that deadliest of conflicts: the game of thrones. A GAME OF THRONES • A CLASH OF KINGS • A STORM OF SWORDS • A FEAST FOR CROWS • A DANCE WITH DRAGONS

the world of ice and fire book: The World of Ice & Fire George R. R. Martin, Elio M. García Jr., Linda Antonsson, 2014-10-28 NEW YORK TIMES BESTSELLER • Perfect for fans of A Song of Ice and Fire and HBO's Game of Thrones—an epic history of Westeros and the lands beyond,

featuring hundreds of pages of all-new material from George R. R. Martin! If the past is prologue, then George R. R. Martin's masterwork—the most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with *The World of Ice & Fire*. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of *A Song of Ice and Fire* and HBO's *Game of Thrones*. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site *Westeros.org*—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including • artwork and maps, with more than 170 original pieces • full family trees for Houses Stark, Lannister, and Targaryen • in-depth explorations of the history and culture of Westeros • 100% all-new material, more than half of which Martin wrote specifically for this book The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, *The World of Ice & Fire* is indeed proof that the pen is mightier than a storm of swords.

the world of ice and fire book: *A Game of Thrones 4-Book Bundle* George R. R. Martin, 2011-03-22 The perfect gift for fans of HBO's *Game of Thrones*—a boxed set featuring the first four novels! George R. R. Martin's *A Song of Ice and Fire* series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the American Tolkien by Time magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: *A GAME OF THRONES* *A CLASH OF KINGS* *A STORM OF SWORDS* *A FEAST FOR CROWS*

the world of ice and fire book: *George R. R. Martin's A Game of Thrones 5-Book Boxed Set (Song of Ice and Fire Series)* George R. R. Martin, 2012-09-10 For the first time, all five novels in the epic fantasy series that inspired HBO's *Game of Thrones* are together in one eBook bundle. An immersive entertainment experience unlike any other, *A Song of Ice and Fire* has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: *A GAME OF THRONES* *A CLASH OF KINGS* *A STORM OF SWORDS* *A FEAST FOR CROWS* *A DANCE WITH DRAGONS* “One of the best series in the history of fantasy.”—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

the world of ice and fire book: *Fire and Blood* George R. R. Martin, 2018-11-20 The thrilling

history of the Targaryens comes to life in this masterly work by the author of *A Song of Ice and Fire*, the inspiration for HBO's *Game of Thrones*. With all the fire and fury fans have come to expect from internationally bestselling author George R. R. Martin, this is the first volume of the definitive two-part history of the Targaryens in Westeros. Centuries before the events of *A Game of Thrones*, House Targaryen--the only family of dragonlords to survive the Doom of Valyria--took up residence on Dragonstone. *Fire and Blood* begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why did it become so deadly to visit Valyria after the Doom? What is the origin of Daenerys's three dragon eggs? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty all-new black-and-white illustrations by artist Doug Wheatley. Readers have glimpsed small parts of this narrative in such volumes as *The World of Ice & Fire*, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's *The History of the Decline and Fall of the Roman Empire*, *Fire and Blood* is the ultimate game of thrones, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros.

the world of ice and fire book: *A Dance with Dragons* George R. R. Martin, 2013-10-29 #1 NEW YORK TIMES BESTSELLER • THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES *GAME OF THRONES* NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE Here is the fifth book in the landmark series that has redefined imaginative fiction and become a modern masterpiece. *A DANCE WITH DRAGONS* In the aftermath of a colossal battle, Daenerys Targaryen rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to find her. Fleeing from Westeros with a price on his head, Tyrion Lannister, too, is making his way east—with new allies who may not be the ragtag band they seem. And in the frozen north, Jon Snow confronts creatures from beyond the Wall of ice and stone, and powerful foes from within the Night's Watch. In a time of rising restlessness, the tides of destiny and politics lead a grand cast of outlaws and priests, soldiers and skin-changers, nobles and slaves, to the greatest dance of all. *A GAME OF THRONES • A CLASH OF KINGS • A STORM OF SWORDS • A FEAST FOR CROWS • A DANCE WITH DRAGONS*

the world of ice and fire book: *A Storm of Swords* George R. R. Martin, 2002-05-28 THE BOOK BEHIND THE THIRD SEASON OF *GAME OF THRONES*, AN ORIGINAL SERIES NOW ON HBO. Here is the third book in the landmark series that has redefined imaginative fiction and become a modern masterpiece. *A STORM OF SWORDS* Of the five contenders for power, one is dead, another in disfavor, and still the wars rage. Joffrey sits on the Iron Throne, the uneasy ruler of the Seven Kingdoms. His most bitter rival, Lord Stannis, stands defeated and disgraced, victim of the sorceress who holds him in her thrall. Young Robb still rules the North from the fortress of Riverrun. Meanwhile, making her way across a blood-drenched continent is the exiled queen, Daenerys, mistress of the only three dragons left in the world. As opposing forces maneuver for the final showdown, an army of barbaric wildlings arrives from the outermost limits of civilization, accompanied by a supernatural army of the living dead. As the future of the land hangs in the balance, no one will rest until the Seven Kingdoms have exploded in a veritable storm of swords. . . . *A GAME OF THRONES • A CLASH OF KINGS • A STORM OF SWORDS • A FEAST FOR CROWS • A DANCE WITH DRAGONS*

the world of ice and fire book: *Medievalism in A Song of Ice and Fire and Game of Thrones* Shiloh Carroll, 2018 *Game of Thrones* is famously inspired by the Middle Ages - but how authentic is the world it presents? This volume offers different angles to the question. One of the biggest attractions of George R.R. Martin's high fantasy series *A Song of Ice and Fire*, and by extension its HBO television adaptation, *Game of Thrones*, is its claim to historical realism. The author, the directors and producers of the adaptation, and indeed the fans of the books and show, all lay claim to Westeros, its setting, as representative of an authentic medieval world. But how true are

these claims? Is it possible to faithfully represent a time so far removed from our own in time and culture? And what does an authentic medieval fantasy world look like? This book explores Martin's and HBO's approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. Examining both books and programme from a range of critical approaches - medievalism theory, gender theory, queer theory, postcolonial theory, and race theory - Dr Carroll analyzes how the drive for historical realism affects the books' and show's treatment of men, women, people of colour, sexuality, and imperialism, as well as how the author and showrunners discuss these effects outside the texts themselves. SHILOH CARROLL teaches in the writing center at Tennessee State University.

the world of ice and fire book: Women of Ice and Fire Anne Gjelsvik, Rikke Schubart, 2016-04-07 George R.R. Martin's acclaimed seven-book fantasy series A Song of Ice and Fire is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The Game of Thrones universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. Women of Ice and Fire shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

the world of ice and fire book: e-Pedia: Game of Thrones (season 6) Wikipedia Contributors, 2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50-60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

the world of ice and fire book: A Feast of Ice and Fire: The Official Game of Thrones Companion Cookbook Chelsea Monroe-Cassel, Sariann Lehrer, 2012-05-29 The mouthwatering dishes from George R. R. Martin's bestselling saga A Song of Ice and Fire and the hit HBO series Game of Thrones come to dazzling life with more than 100 recipes from across Westeros. Includes a Foreword by George R. R. Martin Ever wonder what it's like to attend a feast at Winterfell? Wish you could split a lemon cake with Sansa Stark, scarf down a pork pie with the Night's Watch, or indulge in honeyfingers with Daenerys Targaryen? Now, fresh out of the series that redefined fantasy, comes the cookbook that may just redefine dinner . . . and lunch, and breakfast. A passion project from superfans and amateur chefs Chelsea Monroe-Cassel and Sariann Lehrer—and endorsed by George R. R. Martin himself—A Feast of Ice and Fire lovingly replicates a stunning range of cuisines from across the Seven Kingdoms and beyond, with more than 100 recipes divided by region: • The Wall: Rack of Lamb and Herbs; Pork Pie; Mutton in Onion-Ale Broth; Mulled Wine; Pease Porridge • The North: Beef and Bacon Pie; Honeyed Chicken; Aurochs with Roasted Leeks; Baked Apples • The South: Cream Swans; Trout Wrapped in Bacon; Stewed Rabbit; Sister's Stew; Blueberry Tarts •

King's Landing: Lemon Cakes; Quails Drowned in Butter; Almond Crusted Trout; Bowls of Brown; Iced Milk with Honey • Dorne: Stuffed Grape Leaves; Duck with Lemons; Chickpea Paste • Across the Narrow Sea: Biscuits and Bacon; Tyroshi Honeyfingers; Wintercakes; Honey-Spiced Locusts These easy-to-follow recipes have been refined for modern cooking techniques, but adventurous eaters can also attempt the authentic medieval meals that inspired them. There are also suggested substitutions for some of the more fantastical ingredients, so you won't have to stock your kitchen with camel, live doves, or dragon eggs to create meals fit for a king (or a khaleesi). Exhaustively researched and reverently detailed, accompanied by passages from all five books in the series and photographs guaranteed to whet your appetite, *A Feast of Ice and Fire* is the companion to the blockbuster phenomenon that millions of stomachs have been growling for.

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literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal, socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. This book is remarkably diverse in its literary, cinematic, journalistic, and graphics-media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its film avatar, to the political and societal realities they address, and back again into other cultural manifestations and then into and out of the deep theory of climate fiction, literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields, and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre. Jonathan Evans, coauthor of *Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien* I like it. No, I love it. This book is both broad and deep, and yet it remains both very readable and constantly interesting. It's the sort of book that can only be written by someone who is a good reader of both books and culture. As I was reading it I thought, this is like being at a party and meeting someone brilliant and fun, and finding that I'm enjoying that person's company so much that I don't notice the time flying by. It's not often that a scholarly book does that to me. David O'Hara, Augustana University

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