

the sun also rises

The Sun Also Rises: A Deep Dive into Hemingway's Classic Novel

The phrase **The Sun Also Rises** immediately evokes Ernest Hemingway's renowned 1926 novel, which remains a cornerstone of American literature. This seminal work captures the disillusionment and post-World War I sentiment of the Lost Generation, delving into themes of love, identity, and the search for meaning. In this comprehensive article, we explore the novel's plot, characters, themes, literary style, historical context, and its lasting influence on literature and culture.

Overview of The Sun Also Rises

Publication and Significance

Published in 1926, *The Sun Also Rises* marked Hemingway's emergence as a major literary figure. The novel is often celebrated for its sparse, economical prose and its portrayal of a generation scarred by war.

Title Significance

The title derives from the Bible (Ecclesiastes 1:5): "The sun also rises, and the sun goes down, and hastens to the place where it arose." This biblical allusion underscores themes of resilience and the cyclical nature of life amid chaos and disillusionment.

Plot Summary

The narrative follows a group of expatriates living in Paris during the 1920s as they travel to Spain for the fiesta of San Fermín, featuring the running of the bulls and bullfighting.

Main Events in the Plot

1. Introduction of the Protagonist – Jake Barnes

A World War I veteran and journalist, Jake's injury leaves him impotent, complicating his romantic relationship with Lady Brett Ashley.

2. Brett Ashley and the Romantic Entanglements

Brett, a beautiful and free-spirited woman, is pursued by several men, including Jake and

Robert Cohn, a former boxing champion and novelist.

3. Conflict and Tensions

The love triangle between Jake, Brett, and Cohn creates tension, especially as Cohn becomes increasingly jealous and jealous of Brett's affections.

4. Trip to Spain and the Fiesta of San Fermín

The group's journey to Pamplona culminates in the exhilarating bullfighting events, where themes of courage, mortality, and chaos are vividly depicted.

5. Climax and Resolution

After the fiesta, relationships are strained. Brett leaves Cohn and Jake, and the novel closes with a sense of unresolved longing and the cyclical nature of their pursuits.

Major Characters

Understanding the characters is essential for appreciating the novel's depth and themes.

Jake Barnes

- World War I veteran wounded in war, leading to impotence.
- Represents disillusionment and emotional restraint.
- Acts as a moral center amid chaos.

Brett Ashley

- Independent, vivacious, and alluring woman.
- Embodies the modern, liberated woman of the 1920s.
- Her relationships reveal themes of love, freedom, and longing.

Robert Cohn

- Former boxing champion, insecure and eager for validation.
- Struggles with feelings of inadequacy and rejection.
- His obsession with Brett fuels conflict.

Other Notable Characters

- Mike Campbell: Brett's fiancé, often drunken and insecure.
- Bill Gorton: Hemingway's alter ego, humorous and easygoing.
- Pedro Romero: Young bullfighter symbolizing grace and courage.

Themes Explored in The Sun Also Rises

Hemingway's novel is rich with themes that resonate universally.

Disillusionment and the Lost Generation

- The aftermath of WWI leaves the characters emotionally scarred.
- Their aimless wandering and superficial pursuits reflect a sense of loss.

Love and Heartbreak

- Complex romantic entanglements highlight the difficulties of genuine connection.
- Brett's inability to settle down symbolizes pursuit of personal freedom.

Masculinity and Courage

- Bullfighting serves as a metaphor for bravery and mortality.
- Characters grapple with notions of masculinity in a changing world.

Search for Meaning and Identity

- The characters' travels and pursuits are attempts to find purpose.
- The novel portrays a generation striving for authenticity amid chaos.

Alienation and Isolation

- Despite social gatherings, characters experience loneliness.
- Their emotional detachment underscores modern alienation.

Literary Style and Techniques

Hemingway's distinctive style is central to the novel's impact.

Economical and Sparse Prose

- Use of short, direct sentences.
- Minimalist descriptions that evoke mood and atmosphere.

Iceberg Theory

- Much of the story's depth lies beneath the surface.
- Subtext and implied meaning are integral to character development.

Dialogue-Driven Narrative

- Realistic conversations reveal character personality and tension.
- Dialogue often carries emotional weight without explicit exposition.

Symbolism and Imagery

- Bullfights symbolize mortality, courage, and chaos.
- The recurring motif of the sun signifies hope and renewal.

Historical and Cultural Context

Understanding the era in which *The Sun Also Rises* was written enhances appreciation.

Post-World War I Society

- The war's devastation led to widespread disillusionment.
- The "Lost Generation" sought new ways of living and expressing themselves.

Paris as an Expatriate Hub

- The city became a hub for artists, writers, and expatriates.
- The novel captures the bohemian lifestyle of 1920s Paris.

Spanish Cultural Influence

- The San Fermín festival and bullfighting are central to the narrative.
- Spain symbolizes passion, tradition, and a world apart from modern urban life.

Legacy and Influence

The Sun Also Rises has had a lasting impact on literature and culture.

Literary Influence

- Pioneered the “Iceberg Theory,” influencing countless writers.
- Set a precedent for modernist literature with its style and themes.

Cultural Impact

- Popularized the image of the wandering expatriate.
- Inspired adaptations, including films, stage productions, and scholarly studies.

Relevance Today

- Continues to be studied for its insights into post-war disillusionment.
- Resonates with readers exploring themes of love, identity, and societal change.

Conclusion

The Sun Also Rises remains a profound exploration of a generation’s struggles to find meaning amid chaos. Through its vivid characters, evocative imagery, and pioneering literary style, Hemingway’s novel captures the universal quest for authenticity and connection. Its themes of disillusionment, love, and courage continue to resonate, making it a timeless masterpiece that offers both historical insight and enduring literary value.

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- San Fermín festival in The Sun Also Rises
- post-World War I literature
- modernist novels
- influence of The Sun Also Rises

Frequently Asked Questions

What are the main themes explored in 'The Sun Also

Rises'?

The novel explores themes such as the post-World War I disillusionment, the Lost Generation's sense of aimlessness, the nature of masculinity, love and relationships, and the search for meaning in a fragmented world.

Who are the central characters in 'The Sun Also Rises'?

The story primarily follows Jake Barnes, Lady Brett Ashley, Robert Cohn, and Mike Campbell, among others, as they navigate their relationships and personal struggles in Paris and Spain.

How does Hemingway portray the concept of the 'Lost Generation' in the novel?

Hemingway depicts the Lost Generation as a group of disillusioned, restless individuals seeking purpose and fulfillment in a post-war society, often through partying, travel, and complex relationships, highlighting their sense of aimlessness.

What role does bullfighting play in 'The Sun Also Rises'?

Bullfighting serves as a symbol of Spanish culture, masculinity, and the characters' desires for authenticity and passion. The scenes in Pamplona's bullfighting festivals are pivotal moments that reflect themes of courage and mortality.

How is gender and sexuality depicted in 'The Sun Also Rises'?

The novel explores complex gender roles and sexual identities, often highlighting the tension between traditional expectations and the characters' desires, especially through Brett's liberated but tragic love life.

What is the significance of the novel's title, 'The Sun Also Rises'?

The title suggests hope and resilience, echoing the biblical phrase from Ecclesiastes that 'the sun also rises,' symbolizing renewal and the ongoing cycle of life despite hardships and disillusionment.

How does Hemingway's writing style influence the tone of 'The Sun Also Rises'?

Hemingway's minimalist, straightforward prose creates a tone of realism and emotional restraint, emphasizing the characters' internal struggles and the themes of alienation and existential searching.

Additional Resources

The Sun Also Rises: An In-Depth Examination of Hemingway's Magnum Opus

Introduction

Published in 1926, *The Sun Also Rises* stands as one of Ernest Hemingway's most influential and enduring works. Often regarded as a quintessential novel of the Lost Generation, it offers a profound exploration of post-World War I disillusionment, masculinity, and the search for meaning amidst chaos. This investigative review delves into the novel's thematic core, stylistic nuances, historical context, and its enduring legacy in American literature and beyond.

Background and Context

Before analyzing the novel itself, it's essential to understand its background. Hemingway wrote *The Sun Also Rises* during a period of significant cultural upheaval. The aftermath of the Great War had left a generation grappling with trauma, disillusionment, and a sense of moral loss. The 1920s, often called the Roaring Twenties, was a decade of economic prosperity, jazz, and modernist experimentation, but beneath this veneer lay a fractured societal psyche.

Hemingway, himself a veteran of the war, drew heavily from his experiences and observations, crafting a semi-autobiographical narrative that captures the ethos of the era. The novel's title, borrowed from the Bible (Ecclesiastes 1:5), suggests themes of renewal and cyclical nature of life, setting the tone for a story about existential search and resilience.

Narrative Structure and Style

The Sun Also Rises employs a first-person narrative, narrated by Jake Barnes, a disillusioned American journalist living in Paris. Hemingway's signature style—often termed the "Iceberg Theory"—is evident throughout, emphasizing minimalism, sparse dialogue, and understated emotion. This approach invites readers to infer deeper meanings beneath the surface of the text.

The novel is structured around a series of events that take place over a year, primarily in Paris and Spain. The narrative's chronological flow follows Jake's interactions with a group of expatriates, his romantic entanglements, and their escapades, culminating in a trip to Pamplona for the famed Fiesta.

Deep Dive into Themes

Disillusionment and the Lost Generation

At its core, the novel captures the disillusionment of the post-war generation. Characters like Jake Barnes and Lady Brett Ashley exemplify individuals scarred—physically or emotionally—by their war experiences or societal failures. Their pursuits for pleasure, love, and meaning often lead to frustration and emptiness.

The theme underscores a broader existential crisis: seeking purpose in a world that seems to have lost its moral compass. The characters' behaviors—drinking excessively, engaging in fleeting romances, and seeking adrenaline in bullfights—are manifestations of their attempts to cope with underlying despair.

Masculinity and Identity

Hemingway explores notions of masculinity through his male characters, especially Jake and Robert Cohn. Jake's impotence, both literal and metaphorical, symbolizes a loss of traditional masculinity and agency, compounded by his war injury. Conversely, Robert Cohn's outsider status and attempts to assert dominance reflect struggles with identity and acceptance.

The novel raises questions about what it means to be a man in a fractured post-war society. The characters' bravado, competitiveness, and pursuit of danger—exemplified in bullfighting—serve as attempts to reclaim lost vitality.

Love, Lust, and Emotional Detachment

Brett Ashley's complex relationships with men, including Jake and others, depict a desire for connection tempered by fear of emotional vulnerability. Her repeated pattern of fleeting affairs and her inability to settle reflect broader themes of escapism and the difficulty of genuine intimacy.

The interplay between love and desire highlights the characters' struggles with authenticity—whether in romantic relationships or self-identity. The novel suggests that their pursuits often serve as distractions from confronting their inner wounds.

Setting and Symbolism

Paris: The Expatriate Haven

The city of Paris functions as more than just a backdrop; it embodies the expatriate experience—an enclave for artists, writers, and disillusioned souls seeking refuge from their pasts. The cafes, bars, and salons depict a cosmopolitan yet alienated community.

Hemingway captures the city's vibrancy and decadence, contrasting it with the characters' internal emptiness. The Parisian setting emphasizes themes of modernity, alienation, and the search for authenticity.

Spain and the Bullfighting Culture

The scenes set in Spain, particularly during the Pamplona Fiesta, symbolize vitality, tradition, and a primal connection to life. The bullfights serve as a metaphor for human struggle: courage, mortality, and the confrontation with death.

The Spanish setting introduces a raw, visceral energy that contrasts with the more subdued Parisian scene, highlighting the characters' desire for authenticity and excitement.

Character Analysis

- Jake Barnes: A war veteran suffering from a lost sense of masculinity, his stoic demeanor masks deep emotional pain. His love for Brett is unfulfilled but enduring, symbolizing unreciprocated longing.
- Lady Brett Ashley: Charismatic and independent, Brett embodies freedom and desire. Her inability to commit highlights the novel's exploration of emotional detachment.
- Robert Cohn: An outsider due to his Jewish heritage and background, Cohn seeks validation through romance and competition, often clashing with other characters.
- Mike Campbell: Brett's fiancé, whose insecurities and jealousy add tension to the narrative.
- Bill Gorton: A humorous, laid-back American friend who provides comic relief and camaraderie.

Analysis of Literary Significance

Hemingway's Innovation and Influence

The Sun Also Rises is celebrated for its pioneering narrative style. Hemingway's economical prose and emphasis on dialogue revolutionized American literature, emphasizing "show, don't tell." The novel's tone, often detached yet emotionally resonant, captures the complexity of post-war identity.

The work also contributed to the development of modernist literature, with its fragmented structure, symbolic depth, and exploration of consciousness.

Impact on Literary Canon and Popular Culture

The novel's influence extends beyond literary circles. Its themes of disillusionment, expatriatism, and existential angst resonate across generations. It has inspired countless adaptations, scholarly analyses, and references in popular media.

The characters, especially Brett and Jake, have become archetypes of the Lost Generation, embodying the struggles of a generation lost to war and societal upheaval.

Critique and Controversies

While widely acclaimed, *The Sun Also Rises* has faced criticism for its portrayal of gender roles, cultural stereotypes, and its depiction of expatriate life as glamorous rather than gritty. Some argue that Hemingway's stoic style can obscure emotional depth, leading to a perceived coldness.

However, critics acknowledge that these elements serve the thematic purposes of alienation and disillusionment, making the novel a nuanced reflection of its era.

Legacy and Relevance Today

Modern Interpretations

Recent scholarship emphasizes the novel's relevance to contemporary discussions about trauma, identity, and cultural displacement. Its depiction of characters seeking authenticity amidst superficiality echoes modern societal struggles.

The novel also continues to serve as a lens into the Jazz Age and the interwar period, offering insights into how history shapes personal narratives.

Conclusion

The Sun Also Rises remains a foundational work in American literature, offering a compelling portrait of a generation navigating the aftermath of global conflict. Hemingway's mastery of language, combined with profound thematic exploration, ensures the novel's place in the literary canon. Its enduring appeal lies in its honest portrayal of human vulnerability, resilience, and the eternal quest for meaning in a chaotic world.

Whether read as a historical document, a stylistic innovation, or a philosophical meditation, *The Sun Also Rises* continues to inspire and challenge readers, cementing its status as a timeless masterpiece.

[The Sun Also Rises](#)

the sun also rises: The Sun Also Rises Ernest Hemingway, 1996-06-10 The quintessential novel of the Lost Generation, *The Sun Also Rises* is one of Ernest Hemingway's masterpieces and a classic example of his spare but powerful writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting

rings of Spain with a motley group of expatriates. First published in 1926, *The Sun Also Rises* helped establish Hemingway as one of the greatest writers of the twentieth century.

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the sun also rises: *The Sun Also Rises* Ernest Hemingway, 2022-01-04 Hemingway's classic novel of post-war disillusionment—the emblematic novel of the Lost Generation—now available for the first time from Penguin Classics, in a beautiful Graphic Deluxe Edition featuring flaps, deckled edges, and specially commissioned cover art by R. Kikuo Johnson and a new introduction by Amor Towles, the multimillion-copy bestselling author of *The Lincoln Highway*, *A Gentleman in Moscow*, and *Rules of Civility* A Penguin Classics Graphic Deluxe Edition, with flaps and deckle-edged paper It's the early 1920s in Paris, and Jake, a wounded World War I veteran working as a journalist, is hopelessly in love with charismatic British socialite Lady Brett Ashley. Brett, however, settles for no one: an independent, liberated divorcée, all she wants out of life is a good time. When Jake, Brett, and a crew of their fellow expatriate friends travel to Spain to watch the bullfights, both passions and tensions rise. Amid the flash and revelry of the fiesta, each of the men vies to make Brett his own, until Brett's flirtation with a confident young bullfighter ignites jealousies that set their group alight. An indelible portrait of what Gertrude Stein called the Lost Generation—the jaded, decadent youth who gave up trying to make sense of a senseless world in the disaffected postwar era—*The Sun Also Rises*, Ernest Hemingway's beloved first novel, is a masterpiece of modernist literature and one of the finest examples of the distinctly spare prose that would become his legacy to American letters.

the sun also rises: *The Sun Also Rises* Ernest Hemingway, 2006-10-17 The author employs

the conversational method in this realistic novel about a group of English and American ineffectuals on the continent.

the sun also rises: The Sun Also Rises Ernest Hemingway, 2022 The first Norton Critical Edition of Ernest Hemmingway's *The Sun also Rises* features the authoritative text of the modern classic with new annotations by Michael Thurston. The novel follows expatriate journalist Jake Barnes as he travels through Paris and Pamplona pursuing the favor of the Lady Brett Ashley. In addition to the annotated text, the Backgrounds and Contexts section provides valuable biographical information as well as letters offering insight into the creative evolution of the novel. Reviews and Early Criticism explores the critical reception of the novel on its date of publication, while Modern Criticism offers a variety of newer readings, exploring the novel's themes of sexuality, gender, and masculinity among others. A chronology and further readings sections are also included--

the sun also rises: The Sun Also Rises (LARGE PRINT EDITION) Ernest Hemingway, 2022-03-01 *LARGE PRINT* A value edition of the timeless classic by Ernest Hemingway. For nearly a century, *The Sun Also Rises* has endured as one of Hemingway's masterworks, and is widely regarded as a prime example of the great American writer's pioneering style and form. His first major novel explores powerful themes like masculinity and male insecurity, sex and love, and the effects of a brutal war on an aimless generation. This roman à clef is based on the real experiences and relationships Hemingway had in the early 1920s. Set predominantly in France and Spain, the novels follows a group of disillusioned aimless expats tooling around post-war Europe, living hard, drinking heavily, and having complicated sordid love affairs. The novel is told from the perspective of Jake Barnes, a World War II vet turned journalist living in Paris, who is still in love with his former flame, the eccentric and charismatic Lady Brett Ashley. Meanwhile, Jake's friend, author Robert Cohn, becomes tired of his oppressive marriage and sets off to seek out adventure, becoming enamored with Brett himself. They all eventually drift from the glitz and glamour of 1920s Paris to Pamplona, Spain, where they revel in the rawness of bullfights and alcohol-fueled parties, eventually devolving into jealousy and violent drama. This leads to Jake coming to a stark realization—that he can never be with the woman he truly loves.

the sun also rises: The Sun Also Rises Ernest Hemingway, 2002-07-25 Originally published in 1926, *The Sun Also Rises* is Ernest Hemingway's first novel and a classic example of his spare but powerful writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates. In his first great literary masterpiece, Hemingway portrays an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions. "The ideal companion for troubled times: equal parts Continental escape and serious grappling with the question of what it means to be, and feel, lost." —The Wall Street Journal

the sun also rises: The Sun Also Rises [Bulgarian] Ernest Hemingway, 2011-12-20 [This edition is in Bulgarian.] *The Sun Also Rises* was Ernest Hemingway's first big novel, and immediately established Hemingway as one of the great prose stylists, and one of the preeminent writers of his time. It is also the book that encapsulates the angst of the post-World War I generation, known as the Lost Generation. This poignantly beautiful story of a group of American and English expatriates in Paris on an excursion to Pamplona represents a dramatic step forward for Hemingway's evolving style. Featuring Left Bank Paris in the 1920s and brutally realistic descriptions of bullfighting in Spain, the story is about the flamboyant Lady Brett Ashley and the hapless Jake Barnes. In an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions, this is the Lost Generation.

the sun also rises: The Sun Also Rises Ernest Hemingway, 2022-01-04 Hemingway's classic novel of post-war disillusionment—the emblematic novel of the Lost Generation—now available for the first time from Penguin Classics, in a beautiful Graphic Deluxe Edition featuring flaps, deckled edges, and specially commissioned cover art by R. Kikuo Johnson and a new introduction by Amor

Towles, the multimillion-copy bestselling author of *The Lincoln Highway*, *A Gentleman in Moscow*, and *Rules of Civility* A Penguin Classics Graphic Deluxe Edition, with flaps and deckle-edged paper. It's the early 1920s in Paris, and Jake, a wounded World War I veteran working as a journalist, is hopelessly in love with charismatic British socialite Lady Brett Ashley. Brett, however, settles for no one: an independent, liberated divorcée, all she wants out of life is a good time. When Jake, Brett, and a crew of their fellow expatriate friends travel to Spain to watch the bullfights, both passions and tensions rise. Amid the flash and revelry of the fiesta, each of the men vies to make Brett his own, until Brett's flirtation with a confident young bullfighter ignites jealousies that set their group alight. An indelible portrait of what Gertrude Stein called the Lost Generation—the jaded, decadent youth who gave up trying to make sense of a senseless world in the disaffected postwar era—*The Sun Also Rises*, Ernest Hemingway's beloved first novel, is a masterpiece of modernist literature and one of the finest examples of the distinctly spare prose that would become his legacy to American letters.

the sun also rises: The Sun Also Rises Ernest Hemingway, 2022-11-16 *The Sun Also Rises* by Ernest Hemingway: *The Sun Also Rises* is a classic novel by American author Ernest Hemingway. This timeless tale of a group of expatriates in 1920s Paris follows the lives of Jake Barnes, Lady Brett Ashley, and the other characters as they navigate a world of love, loss, and displacement. With its vivid characters and compelling narrative, *The Sun Also Rises* is a powerful exploration of the human condition. Through its themes of love, war, and death, *The Sun Also Rises* remains one of the most celebrated novels of the 20th century. Ernest Hemingway's classic novel, *The Sun Also Rises*, is a powerful exploration of the Lost Generation of American expatriates in post-WWI Europe and the impact of the war on their lives. This tale of adventure, love, and lost ideals follows the lives of Jake Barnes and Lady Brett Ashley as they journey from Paris to Spain's bullfighting arenas. Through Hemingway's sparse, descriptive prose, readers experience the characters' existential themes of lost love, disillusionment, and nostalgia.

the sun also rises: The Sun Also Rises Ernest Hemingway, 2022-04-05 Ernest Hemingway's first published novel and the definitive portrait of the Lost Generation; now, distinctively packaged with a beautifully designed jacket by noted illustrator Malika Favre. *The Sun Also Rises* chronicles the experiences of Jake Barnes, a wounded war veteran now working as a journalist in Paris in the aftermath of World War I, and his American and British expatriate friends—among them his occasional love interest, Lady Brett Ashley—as they search for meaning and purpose in their unmoored lives. The novel's plot climaxes in Spain, during the running of the bulls in Pamplona, in a series of events that illuminate both the strengths and shortcomings of the characters' lives.

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the sun also rises: The Sun Also Rises by Ernest Hemingway (Book Analysis) Bright Summaries, 2019-03-28 Unlock the more straightforward side of *The Sun Also Rises* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Sun Also Rises* by Ernest Hemingway, which follows a group of British and American expatriates in Paris as they decide to travel to Pamplona for the bull-running fiesta. Against this vivid backdrop, Hemingway depicts the suffering and disillusionment of a generation which grew up in the shadow of the First World War, and explores themes such as jealousy, passion and masculinity. *The Sun Also Rises* is seen as an important early Modernist work, and Hemingway was one of the movement's most important writers. His best-known works include *A Farewell to Arms* and *The Old Man and the Sea*, and he was awarded the Nobel Prize in Literature in 1954. Find out everything you need to know about *The Sun Also Rises* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

the sun also rises: The Sun Also Rises: The Library of America Corrected Text Ernest

Hemingway, 2022-01-25 Library of America presents an authoritative new text of Hemingway's classic novel, correcting errors, restoring key changes made to Hemingway's original punctuation—including to the novel's famous last line—and reinstating references to real people removed for fear of libel With the publication of *The Sun Also Rises* in 1926, Ernest Hemingway confirmed his reputation as a leader of literary modernism and established himself as the preeminent voice of the Lost Generation. Drawn from the authoritative Library of America volume of Hemingway's early writings, this deluxe paperback presents a new, corrected text of *The Sun Also Rises* prepared by a leading Hemingway scholar based on study of manuscripts and typescripts and later printings in Hemingway's lifetime. Correcting numerous errors, restoring key changes made to his original punctuation—most notably in the novel's famous final line—and reinstating references to real people removed by his editor Maxwell Perkins for fear of libel or scandal, Library of America's authoritative text brings us closer to the novel as Hemingway envisioned it. Hemingway's landmark novel follows two of his most memorable characters—Jake Barnes, an American newspaper correspondent living in Paris, and the impossible object of his affections, Lady Brett Ashley—and a cohort of other young American and British expatriates, amidst their dizzying, alcohol-fueled exploits in interwar France and Spain. Brimming with the headlong vivacity of Parisian nightlife, the manic energy of the running of the bulls in Pamplona, and the rich color of the Spanish countryside, the book is also a poignant portrait of disillusionment and loss, “such a hell of a sad story,” as Hemingway described it in a letter to his friend and rival F. Scott Fitzgerald. This keepsake edition includes a number of special features: a selection of Hemingway's vivid journalistic accounts of bullfighting in Spain and the expat community in Paris; letters to Fitzgerald, Perkins, and others that illuminate the process of writing and publishing *The Sun Also Rises*; a detailed chronology of Hemingway's life and career; and extensive explanatory and textual notes.

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