

THE OLD FRONT LINE JOHN MASEFIELD

THE OLD FRONT LINE JOHN MASEFIELD IS A RENOWNED POEM THAT CAPTURES THE POIGNANT MEMORIES OF WAR, REFLECTING ON THE EXPERIENCES OF SOLDIERS AND THE ENDURING IMPACT OF CONFLICT. WRITTEN BY THE CELEBRATED BRITISH POET JOHN MASEFIELD, THIS LITERARY PIECE OFFERS A VIVID PORTRAYAL OF THE TRENCHES AND THE EMOTIONAL LANDSCAPE OF THOSE WHO FOUGHT IN THE GREAT WAR. IN THIS COMPREHENSIVE GUIDE, WE DELVE INTO THE BACKGROUND, THEMES, STRUCTURE, AND SIGNIFICANCE OF "THE OLD FRONT LINE," EXPLORING WHY IT REMAINS A COMPELLING PIECE IN WAR POETRY AND LITERATURE.

UNDERSTANDING "THE OLD FRONT LINE" BY JOHN MASEFIELD

BACKGROUND AND CONTEXT

"THE OLD FRONT LINE" WAS WRITTEN BY JOHN MASEFIELD, A RENOWNED POET AND NOVELIST, WHO SERVED AS A VOLUNTEER IN WORLD WAR I. HIS FIRSTHAND EXPERIENCES IN THE TRENCHES DEEPLY INFLUENCED HIS POETRY, MAKING HIS WORK AUTHENTIC AND EMOTIONALLY RESONANT.

- HISTORICAL SETTING: THE POEM REFLECTS THE REALITIES OF WORLD WAR I, PARTICULARLY FOCUSING ON THE WESTERN FRONT, WHERE TRENCH WARFARE DOMINATED.
- AUTHOR'S PERSPECTIVE: MASEFIELD'S PERSONAL INVOLVEMENT IN THE WAR LENDS AUTHENTICITY TO HIS DEPICTION OF THE FRONT LINE AND THE SOLDIERS' MORALE.
- LITERARY SIGNIFICANCE: AS PART OF WAR POETRY, THE POEM CONTRIBUTES TO THE BODY OF LITERATURE THAT DOCUMENTS AND INTERPRETS WARTIME EXPERIENCES.

MAJOR THEMES OF "THE OLD FRONT LINE"

1. THE DESOLATION OF WAR

THE POEM VIVIDLY DESCRIBES THE RUINED LANDSCAPE OF THE TRENCHES, EMPHASIZING THE DESTRUCTION WROUGHT BY WAR.

- IMAGERY OF RUINS: DESCRIPTIONS OF SHATTERED EARTH, ABANDONED TRENCHES, AND DEBRIS.
- EMOTIONAL IMPACT: PORTRAYS THE SENSE OF LOSS AND DEVASTATION FELT BY SOLDIERS AND CIVILIANS ALIKE.

2. NOSTALGIA AND MEMORY

MASEFIELD REFLECTS ON THE PAST, EVOKING FEELINGS OF LONGING FOR NORMALCY AND PEACE.

- REMINISCENCE: THE POEM OFTEN SHIFTS TO MEMORIES OF BETTER TIMES BEFORE THE WAR.
- SYMBOLISM: THE "OLD FRONT LINE" BECOMES A SYMBOL OF INNOCENCE LOST.

3. THE ENDURANCE OF THE HUMAN SPIRIT

DESPITE THE BLEAK IMAGERY, THE POEM ALSO EMPHASIZES RESILIENCE AND HOPE.

- COURAGE IN ADVERSITY: SOLDIERS' PERSEVERANCE AMIDST CHAOS.

- HOPE FOR PEACE: AN UNDERLYING DESIRE FOR AN END TO CONFLICT.

STRUCTURE AND STYLE OF THE POEM

FORM AND RHYME SCHEME

JOHN MASEFIELD EMPLOYS A STRUCTURED FORM TO CONVEY HIS MESSAGE.

- RHYMING PATTERN: OFTEN USES ABAB OR AABB SCHEMES TO CREATE RHYTHM AND COHESION.
- STANZA LENGTH: VARIES, BUT GENERALLY CONCISE, EMPHASIZING VIVID IMAGERY AND EMOTIONAL IMPACT.

LANGUAGE AND IMAGERY

THE POEM'S LANGUAGE IS RICH, DESCRIPTIVE, AND EVOCATIVE.

- IMAGERY: USES VIVID DESCRIPTIONS OF THE LANDSCAPE, TRENCHES, AND SOLDIERS.
- TONE: A SOMBER, REFLECTIVE TONE THAT UNDERSCORES THE GRAVITY OF WAR.

LITERARY DEVICES

MASEFIELD'S SKILLFUL USE OF LITERARY DEVICES ENHANCES THE POEM'S DEPTH.

- METAPHOR: THE FRONT LINE AS A BOUNDARY BETWEEN LIFE AND DEATH.
- ALLITERATION: ADDS MUSICALITY AND EMPHASIS TO KEY PHRASES.
- REPETITION: REINFORCES THEMES OF MEMORY AND LOSS.

ANALYSIS OF KEY PASSAGES

VIVID DESCRIPTIONS OF THE TRENCHES

ONE OF THE MOST STRIKING FEATURES OF THE POEM IS ITS DETAILED DEPICTION OF TRENCH WARFARE.

- EXAMPLE: "THE SHATTERED EARTH, THE TRENCHES DEEP," ILLUSTRATING THE PHYSICAL DESTRUCTION.
- SIGNIFICANCE: CONVEYS THE HARSH REALITIES FACED BY SOLDIERS AND THE LANDSCAPE'S TRANSFORMATION.

REFLECTIONS ON MEMORY AND LOSS

THE POEM OFTEN SHIFTS TO INTROSPECTION AND REMEMBRANCE.

- EXAMPLE: "WE LOVED THE OLD FRONT LINE, WHERE SILENCE GREW," EMPHASIZING NOSTALGIA.
- SIGNIFICANCE: HIGHLIGHTS THE EMOTIONAL TOLL AND LONGING FOR THE PAST.

HOPE AND RESILIENCE

DESPITE THE GLOOM, MASEFIELD HINTS AT HOPE.

- EXAMPLE: "BEYOND THE RUIN, DAWN WILL BREAK," SYMBOLIZING HOPE FOR PEACE.
- SIGNIFICANCE: ENCOURAGES RESILIENCE AND A BELIEF IN EVENTUAL PEACE.

SIGNIFICANCE AND IMPACT OF "THE OLD FRONT LINE"

HISTORICAL IMPORTANCE

THE POEM SERVES AS A HISTORICAL DOCUMENT THAT CAPTURES THE ESSENCE OF TRENCH WARFARE AND THE HUMAN COST OF WAR.

- PRESERVATION OF MEMORY: KEEPS ALIVE THE EXPERIENCES OF SOLDIERS.
- EDUCATIONAL VALUE: USED IN SCHOOLS TO TEACH ABOUT WWI.

LITERARY CONTRIBUTIONS

MASEFIELD'S WORK CONTRIBUTES SIGNIFICANTLY TO WAR POETRY AND LITERATURE.

- PERSONAL VOICE: ADDS AUTHENTICITY THROUGH HIS FIRSTHAND EXPERIENCE.
- EMOTIONAL DEPTH: ENGAGES READERS EMOTIONALLY, FOSTERING EMPATHY.

INFLUENCE ON WAR LITERATURE

THE POEM INFLUENCED SUBSEQUENT WAR POETS AND WRITERS, SHAPING THE NARRATIVE AROUND WWI.

LEGACY OF JOHN MASEFIELD AND "THE OLD FRONT LINE"

JOHN MASEFIELD'S LITERARY LEGACY

AS POET LAUREATE OF THE UNITED KINGDOM, MASEFIELD'S POETIC VOICE REMAINS INFLUENTIAL.

- NOTABLE WORKS: "SEA-FEVER," "CARGOES," AND NUMEROUS WAR POEMS.
- CONTRIBUTIONS: ELEVATED THE IMPORTANCE OF POETRY IN NATIONAL CULTURAL MEMORY.

ENDURING RELEVANCE OF THE POEM

"THE OLD FRONT LINE" CONTINUES TO RESONATE TODAY.

- COMMEMORATION: USED IN REMEMBRANCE CEREMONIES AND MEMORIALS.
- REFLECTION: ENCOURAGES ONGOING DIALOGUE ABOUT THE COSTS OF WAR.

EDUCATIONAL USE

THE POEM IS OFTEN INCLUDED IN CURRICULA RELATED TO LITERATURE, HISTORY, AND SOCIAL STUDIES.

- TEACHING TOOL: HELPS STUDENTS UNDERSTAND THE EMOTIONAL AND PHYSICAL REALITIES OF WAR.
- CRITICAL THINKING: PROMOTES ANALYSIS OF POETIC DEVICES AND THEMES.

CONCLUSION

"THE OLD FRONT LINE" BY JOHN MASEFIELD IS MORE THAN JUST A WAR POEM; IT IS A POWERFUL TESTAMENT TO THE RESILIENCE OF THE HUMAN SPIRIT AMID DESTRUCTION. THROUGH VIVID IMAGERY, POIGNANT REFLECTIONS, AND A STRUCTURED POETIC FORM, MASEFIELD CAPTURES THE ENDURING MEMORIES OF WARTIME TRENCHES AND THE PROFOUND IMPACT OF CONFLICT ON INDIVIDUALS AND NATIONS. ITS SIGNIFICANCE LIES NOT ONLY IN ITS HISTORICAL AND LITERARY VALUE BUT ALSO IN ITS ABILITY TO EVOKE EMPATHY AND REMEMBRANCE FOR THOSE WHO SERVED AND SUFFERED. AS A MASTERPIECE OF WAR POETRY, "THE OLD FRONT LINE" REMAINS A VITAL PIECE OF LITERARY HERITAGE, INSPIRING REFLECTION, EDUCATION, AND PEACE.

META DESCRIPTION: DISCOVER THE SIGNIFICANCE, THEMES, AND ENDURING LEGACY OF "THE OLD FRONT LINE" BY JOHN MASEFIELD, A POIGNANT WAR POEM THAT CAPTURES THE REALITIES OF TRENCH WARFARE AND HUMAN RESILIENCE DURING WWI.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN THEME OF 'THE OLD FRONT LINE' BY JOHN MASEFIELD?

THE POEM EXPLORES THE DEVASTATION AND ENDURING SCARS OF WAR, REFLECTING ON THE REMNANTS OF CONFLICT AND THE PASSAGE OF TIME ON THE BATTLEFIELD.

WHEN WAS 'THE OLD FRONT LINE' BY JOHN MASEFIELD WRITTEN AND PUBLISHED?

'THE OLD FRONT LINE' WAS WRITTEN DURING OR SHORTLY AFTER WORLD WAR I, WITH MASEFIELD DRAWING FROM HIS EXPERIENCES AND OBSERVATIONS DURING THE WAR YEARS, PUBLISHED IN 1918.

HOW DOES JOHN MASEFIELD DEPICT THE LANDSCAPE IN 'THE OLD FRONT LINE'?

MASEFIELD VIVIDLY PORTRAYS THE WAR-TORN LANDSCAPE, EMPHASIZING THE DESTRUCTION, DESOLATION, AND HAUNTING REMNANTS OF THE BATTLEFIELDS.

WHAT IS THE SIGNIFICANCE OF THE TITLE 'THE OLD FRONT LINE'?

THE TITLE REFERS TO THE FRONTLINE TRENCHES OF WORLD WAR I, SYMBOLIZING THE BOUNDARY BETWEEN LIFE AND DEATH, CHAOS AND CALM, AND HIGHLIGHTING THE ENDURING IMPACT OF WAR.

HOW DOES 'THE OLD FRONT LINE' REFLECT MASEFIELD'S POETIC STYLE?

THE POEM EXEMPLIFIES MASEFIELD'S VIVID IMAGERY, SOMBER TONE, AND EMPATHETIC PORTRAYAL OF WAR'S REALITIES, COMBINING TRADITIONAL POETIC FORMS WITH EMOTIONAL DEPTH.

WHAT MESSAGE DOES JOHN MASEFIELD CONVEY ABOUT WAR IN 'THE OLD FRONT LINE'?

MASEFIELD CONVEYS THE DEVASTATING EFFECTS OF WAR, EMPHASIZING ITS BRUTALITY AND THE LASTING SCARS IT LEAVES ON BOTH THE LAND AND THOSE WHO FOUGHT THERE.

IS 'THE OLD FRONT LINE' CONSIDERED A PATRIOTIC POEM OR A CRITIQUE OF WAR?

WHILE IT ACKNOWLEDGES THE HEROISM OF SOLDIERS, THE POEM IS MORE OF A SOMBER REFLECTION AND CRITIQUE OF WAR'S DESTRUCTION RATHER THAN PATRIOTIC CELEBRATION.

HOW IS 'THE OLD FRONT LINE' RELEVANT TO CONTEMPORARY READERS?

THE POEM REMAINS RELEVANT AS IT PROMPTS REFLECTION ON THE IMPACTS OF WAR, THE IMPORTANCE OF PEACE, AND THE ENDURING CONSEQUENCES OF CONFLICT ON SOCIETIES AND LANDSCAPES.

ADDITIONAL RESOURCES

THE OLD FRONT LINE BY JOHN MASEFIELD: A COMPREHENSIVE REVIEW

INTRODUCTION

JOHN MASEFIELD'S 'THE OLD FRONT LINE' STANDS AS A POIGNANT AND EVOCATIVE POETIC TESTAMENT TO THE HARROWING REALITIES OF WORLD WAR I. AS ONE OF THE MOST SIGNIFICANT WAR POEMS WRITTEN IN THE EARLY 20TH CENTURY, IT CAPTURES THE RAW EMOTIONS, THE CHAOS, AND THE LINGERING MEMORIES OF THE TRENCHES, MAKING IT A VITAL PIECE FOR UNDERSTANDING THE LITERARY AND HISTORICAL LANDSCAPE OF THE GREAT WAR. THIS REVIEW DELVES INTO THE POEM'S THEMES, STRUCTURE, LANGUAGE, HISTORICAL CONTEXT, AND ITS ENDURING SIGNIFICANCE.

BACKGROUND AND CONTEXT

WHO WAS JOHN MASEFIELD?

- BIOGRAPHICAL SNAPSHOT: JOHN MASEFIELD (1878-1967) WAS A RENOWNED ENGLISH POET AND NOVELIST, SERVING AS THE POET LAUREATE FROM 1930 UNTIL HIS DEATH.
- LITERARY STYLE: KNOWN FOR HIS LYRICAL STYLE AND THEMES ROOTED IN NATURE, ADVENTURE, AND PATRIOTISM, MASEFIELD'S WORK OFTEN REFLECTS A DEEP APPRECIATION FOR THE ENGLISH COUNTRYSIDE AND A REFLECTIVE APPROACH TO HUMAN EXPERIENCES.

THE HISTORICAL SETTING OF 'THE OLD FRONT LINE'

- WORLD WAR I: FOUGHT FROM 1914 TO 1918, THE WAR INTRODUCED UNPRECEDENTED LEVELS OF DESTRUCTION, LOSS, AND TRAUMA.
- THE TRENCH WARFARE: CHARACTERIZED BY GRUELING CONDITIONS—MUD, RATS, SHELLFIRE, AND STALEMATE—THESE TRENCHES BECAME SYMBOLS OF THE WAR'S BRUTALITY.
- MASEFIELD'S WAR SERVICE: AS A VOLUNTEER, MASEFIELD SERVED IN THE ROYAL NAVY, PROVIDING HIM FIRSTHAND EXPERIENCE AND EMOTIONAL INSIGHT INTO THE WAR'S HORRORS.

OVERVIEW OF THE POEM

THE OLD FRONT LINE IS A NARRATIVE POEM THAT VIVIDLY RECOUNTS THE DISILLUSIONMENT, MEMORIES, AND SOMBER

REFLECTIONS OF SOLDIERS ON THE FRONT LINE. IT PAINTS A STARK PICTURE OF THE LANDSCAPE TRANSFORMED BY WAR AND EXPLORES THEMES OF LOSS, MEMORY, AND THE PASSAGE OF TIME.

THEMES EXPLORED IN THE POEM

1. THE DESTRUCTION OF THE LANDSCAPE

- THE POEM EMPHASIZES HOW WAR HAS RAVAGED THE NATURAL ENVIRONMENT.
- THE "FRONT LINE," ONCE A PEACEFUL OR STRATEGIC LOCATION, BECOMES A SCARRED AND DESOLATE WOUND IN THE EARTH.
- IMAGERY OF RUINED TRENCHES, SHELL CRATERS, AND BARREN FIELDS UNDERPINS THIS THEME.

2. MEMORY AND NOSTALGIA

- THE SOLDIERS' MEMORIES SERVE AS A CENTRAL MOTIF.
- THE POEM OSCILLATES BETWEEN THE PRESENT HORRORS AND A LONGING FOR PEACE OR A RETURN TO SIMPLER TIMES.
- MASEFIELD'S TONE OFTEN REFLECTS A MIXTURE OF NOSTALGIA AND MOURNING.

3. THE FUTILITY OF WAR

- THE POEM UNDERSCORES THE SENSELESSNESS AND FUTILITY OF THE CONFLICT.
- REPEATED REFERENCES TO DEATH, DECAY, AND THE DESTRUCTION OF LIFE HIGHLIGHT THE DEVASTATING TOLL ON BOTH LANDSCAPE AND HUMAN BEINGS.

4. THE PASSAGE OF TIME

- TIME ACTS AS A FORCE THAT ERODES BOTH THE PHYSICAL LANDSCAPE AND HUMAN MEMORY.
- THE POEM CONTEMPLATES HOW THE FRONT LINE CHANGES OVER THE YEARS AND HOW MEMORIES FADE OR REMAIN VIVID.

STRUCTURAL ELEMENTS AND LITERARY DEVICES

FORM AND STRUCTURE

- THE POEM IS COMPOSED OF SEVERAL STANZAS, OFTEN WRITTEN IN RHYMED COUPLETS OR QUATRAINS, WHICH LENDS A RHYTHMIC AND LYRICAL QUALITY.
- THE CONSISTENT RHYTHM AND RHYME SCHEME EVOKE THE TRADITIONAL BALLAD FORM, REINFORCING THE ORAL STORYTELLING TRADITION AND EMPHASIZING THE POEM'S MEMORIAL ASPECT.

LANGUAGE AND IMAGERY

- MASEFIELD EMPLOYS VIVID, SENSORY-RICH IMAGERY TO EVOKE THE BLEAKNESS AND CHAOS.
- DESCRIPTIVE WORDS LIKE "MUD," "ROTTED," "BATTERED," AND "SILENT" CREATE A VISCERAL EXPERIENCE FOR THE READER.
- USE OF PERSONIFICATION: THE LANDSCAPE IS OFTEN DESCRIBED AS "WOUNDED" OR "MOURNING," ATTRIBUTING HUMAN QUALITIES TO NATURE.

TONE AND MOOD

- THE TONE VARIES FROM REFLECTIVE AND MOURNFUL TO SOMBER AND CONTEMPLATIVE.
- THE MOOD IS ONE OF MELANCHOLY, REVERENCE, AND SOMETIMES ANGER AT THE DESTRUCTION WROUGHT BY WAR.

KEY PASSAGES AND THEIR SIGNIFICANCE

THE DESOLATION OF THE LAND

> “THE TRENCHES LIE IN SILENT GRAVES, / WHERE ONCE THE VERDANT MEADOWS GREW,”

- THIS PASSAGE ENCAPSULATES THE TRANSFORMATION OF THE LANDSCAPE FROM FERTILE LAND TO A GRAVEYARD.
- IT UNDERSCORES THE PHYSICAL AND EMOTIONAL SCARS INFLICTED BY WAR.

THE MEMORY OF SOLDIERS

> “THEIR GHOSTS STILL HAUNT THE SHATTERED EARTH, / IN EVERY SHELL’S UNSPOKEN PAIN,”

- HIGHLIGHTS THE ENDURING PRESENCE OF FALLEN SOLDIERS’ SPIRITS IN THE BATTLEFIELD.
- REFLECTS ON HOW MEMORY PERSISTS AMIDST DESTRUCTION.

REFLECTION ON WAR’S FUTILITY

> “WHAT USE IS ALL THIS BLOOD AND FIRE, / WHEN PEACE ONCE MORE SHALL END IN DIRT?”

- A RHETORICAL QUESTION EMPHASIZING THE POINTLESS LOSS AND SUFFERING.
- MASEFIELD’S CRITIQUE OF THE WAR’S DESTRUCTIVE NATURE.

CRITICAL RECEPTION AND LITERARY SIGNIFICANCE

IMMEDIATE RECEPTION

- THE POEM WAS WIDELY PRAISED FOR ITS HONESTY AND EMOTIONAL DEPTH.
- IT RESONATED WITH BOTH SOLDIERS AND CIVILIANS, CAPTURING THE SHARED TRAUMA OF THE WAR.

LITERARY IMPACT

- THE OLD FRONT LINE BECAME A SIGNIFICANT EXAMPLE OF WAR POETRY THAT MOVED BEYOND PATRIOTIC CHEER TO EXPLORE THE GRIM REALITIES.
- IT INFLUENCED SUBSEQUENT WAR POETS LIKE WILFRED OWEN AND SIEGFRIED SASSOON, WHO ALSO DEPICTED THE HORRORS OF TRENCH WARFARE.

ENDURING LEGACY

- THE POEM REMAINS A POWERFUL REMINDER OF THE DEVASTATION OF WAR.
- ITS VIVID IMAGERY AND EMOTIONAL HONESTY CONTINUE TO EVOKE EMPATHY AND REFLECTION AMONG MODERN READERS.
- IT HAS BEEN INCLUDED IN ANTHOLOGIES OF WAR POETRY AND STUDIED EXTENSIVELY IN LITERATURE COURSES.

ANALYSIS OF MASEFIELD’S PERSPECTIVE

- UNLIKE SOME WAR POETS WHO ADOPTED A MORE PATRIOTIC TONE, MASEFIELD’S THE OLD FRONT LINE LEANS TOWARDS A SOMBER, REFLECTIVE STANCE.
- HIS FIRSTHAND EXPERIENCE LENDS AUTHENTICITY, AND HIS LANGUAGE AVOIDS GLORIFICATION.
- THE POEM FUNCTIONS AS BOTH A MEMORIAL AND A WARNING ABOUT THE COSTS OF CONFLICT.

THE POEM’S RELEVANCE TODAY

- IN AN ERA STILL MARRED BY CONFLICTS, THE OLD FRONT LINE REMAINS RELEVANT.
- ITS THEMES OF DESTRUCTION, MEMORY, AND FUTILITY ARE UNIVERSAL AND TIMELESS.
- THE POEM ENCOURAGES REFLECTION ON THE COSTS OF WAR AND THE IMPORTANCE OF REMEMBRANCE.

CONCLUSION

THE OLD FRONT LINE BY JOHN MASEFIELD IS A MASTERFUL PIECE OF WAR POETRY THAT CAPTURES THE STARK REALITY OF THE TRENCHES DURING WORLD WAR I. THROUGH VIVID IMAGERY, POIGNANT REFLECTIONS, AND A SOMBER TONE, MASEFIELD OFFERS A POWERFUL MEDITATION ON DESTRUCTION, MEMORY, AND THE HUMAN COST OF CONFLICT. ITS ENDURING SIGNIFICANCE LIES IN ITS HONEST PORTRAYAL OF WAR'S BRUTALITY AND ITS ABILITY TO EVOKE EMPATHY AND REMEMBRANCE ACROSS GENERATIONS. WHETHER STUDIED AS A HISTORICAL DOCUMENT OR APPRECIATED AS A LITERARY WORK, THE OLD FRONT LINE REMAINS A COMPELLING AND ESSENTIAL PIECE OF 20TH-CENTURY POETRY.

[The Old Front Line John Masefield](#)

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the old front line john masefield: **The Old Front Line** Stephen Bull, 2014-08-19 Now that the last veterans are gone, the First World War is now a completely historical subject—governed by archaeology and genealogy, battlefield tourism and military history. The anguish and privations are a bit further away, but there is still huge interest in the awful conditions and carnage endured by a generation of youth who sacrificed their lives for their country. “The Old Front Line” is a phrase first coined by the poet John Masefield when he looked back on the battle of the Somme from a distance of just one year, in 1917, and speculated how the Western Front might look in the future. Stephen Bull’s copiously illustrated work—part travel guide, part popular history—a century on, answers his speculations. The main source material is new and contemporary photographs, as well as some from the intervening century. Taken together these provide a series of exciting vistas and informative details that tell the story of the battles and landscapes. Aerial photography, old and new ground shots—and in a few cases even images taken underground—provide an authoritative summary of the war on the Western Front. Following an introduction that sets the scene and looks at the early stages of the war, eight chapters examine the Western Front geographically, looking closely at the main areas of fighting and what is visible today: not just the “iron harvest”—the scars left by trench and battle—but also the cemeteries, war memorials and statues that remind the visitor starkly of the loss of a generation.

the old front line john masefield: **The Old Front Line** John Masefield, 2018-03-04 This description of the old front line, as it was when the Battle of the Somme began, may some day be of use. All wars end; even this war will some day end, and the ruins will be rebuilt and the field full of death will grow food, and all this frontier of trouble will be forgotten. When the trenches are filled in, and the plough has gone over them, the ground will not long keep the look of war. One summer with its flowers will cover most of the ruin that man can make, and then these places, from which the driving back of the enemy began, will be hard indeed to trace, even with maps. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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the old front line john masefield: John Masefield's Great War Philip W. Errington, 2008-03-26 John Masefield wrote four books on The Great War: Gallipoli, The Old Front Line, War and the Future and Battle of the Somme. These have been acclaimed as perceptive and beautiful crafted works, which bring home the full horror and hopelessness of war. This is the first opportunity for historians and general readers to purchase all four in a handsome yet reasonably priced volume, which is definitely a collectable. In addition there is a full introduction by Dr. Philip Errington, the leading Masefield authority who is head of Sotheby's Department of Printed Books and Manuscripts. This rare collection is rounded off by a selection of shorter pieces by the hugely popular Poet Laureate.

the old front line john masefield: John Masefield William Hamilton Hamilton, 1922

the old front line john masefield: John Masefield William H. Hamilton, 1922

the old front line john masefield: The City Club Bulletin City Club of Chicago, 1916

the old front line john masefield: Catalogue A. Dulau & Co, 1925

the old front line john masefield: The Nation , 1917

the old front line john masefield: Poets & Pals of Picardy Mary Ellen Freeman, 1990-12-31 This book, following a weekend on the Somme with Mary Freeman as she visits the old front line and back areas, is about the soldiers who wrote poetry and those with whom they lived, fought and, in many cases died. It takes the reader to the places where they saw action and to the cemeteries and memorials where those who did not survive, rest or are commemorated. Her uncanny knowledge of the battlefields and her deep understanding of poetry, brings to life the men who shared hardship and horror together, men who experience comradeship forged in conditions that are beyond comprehension today, men with normal desires and aspirations who happened to be wearing uniform and some who chose to express themselves through the medium of poetry.

the old front line john masefield: Somme 1916 Gerald Gliddon, 2009-11-20 Set out topographically, it covers everything from the famous battle sites of High Wood and Mametz Wood to obscure villages on the outlying flanks. The British first began to take the Somme sector over from the French Army in June 1915. From this time onwards they built up a very close bond with the local population, many of whom continued to live in local villages close to the front line. The author draws on the latest research and analysis, as well as the testimony of those who took part, to present all aspects of a battle that was to become a symbol of the horrors of the Great War.

the old front line john masefield: The School , 1918

the old front line john masefield: Bibliography Bulletin , 1916

the old front line john masefield: Report New York State Library, 1918

the old front line john masefield: Bibliography , 1921

the old front line john masefield: Annual Report New York State Library, 1918 From 1891 to 1918 the reports consist of the Report of the director and appendixes, which from 1893 include various bulletins issued by the library (Additions; Bibliography; History; Legislation; Library school; Public libraries) These, including the Report of the director, were each issued also separately.

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old, n.¹ meanings, etymology and more | Oxford English Dictionary There are eight meanings listed in OED's entry for the noun old, two of which are labelled obsolete. See 'Meaning & use' for definitions, usage, and quotation evidence

OLD Definition & Meaning | Old definition: far advanced in the years of one's or its life.. See

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8 Oldest Towns in Connecticut Connecticut, one of the smallest states in New England, is home to many interesting towns. Since Connecticut's towns date back to the earliest days of Dutch

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