

THE NIGHT BEFORE CHRISTMAS CLEMENT MOORE

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THE NIGHT BEFORE CHRISTMAS CLEMENT MOORE IS A TIMELESS CLASSIC THAT HAS CAPTURED THE HEARTS OF READERS AND HOLIDAY ENTHUSIASTS FOR GENERATIONS. THIS BELOVED POEM, ALSO KNOWN AS “A VISIT FROM ST. NICHOLAS,” IS OFTEN CONSIDERED THE QUINTESSENTIAL CHRISTMAS POEM IN THE UNITED STATES AND AROUND THE WORLD. ITS VIVID IMAGERY, RHYTHMIC CADENCE, AND CHARMING DEPICTION OF SANTA CLAUS HAVE MADE IT A STAPLE OF HOLIDAY TRADITIONS. IN THIS COMPREHENSIVE ARTICLE, WE WILL EXPLORE THE ORIGINS OF THE POEM, ITS IMPACT ON CHRISTMAS CULTURE, AND WHY IT CONTINUES TO BE CELEBRATED TODAY.

ORIGINS OF “THE NIGHT BEFORE CHRISTMAS”

AUTHOR AND HISTORICAL CONTEXT

THE POEM WAS WRITTEN BY CLEMENT CLARKE MOORE, A PROFESSOR OF THEOLOGY AND LITERATURE, IN 1822. MOORE WAS A WELL-EDUCATED MAN WITH A PROFOUND LOVE FOR POETRY AND STORYTELLING. ALTHOUGH THE POEM WAS ORIGINALLY PUBLISHED ANONYMOUSLY IN THE TROY SENTINEL NEWSPAPER ON DECEMBER 23, 1823, MOORE’S AUTHORSHIP WAS LATER WIDELY RECOGNIZED.

DURING THE EARLY 19TH CENTURY, CHRISTMAS WAS EVOLVING FROM A RELATIVELY MODEST HOLIDAY INTO A FESTIVE CELEBRATION CHARACTERIZED BY GIFT-GIVING, DECORATED TREES, AND JOYFUL GATHERINGS. MOORE’S POEM HELPED SHAPE MANY OF THE MODERN IMAGES ASSOCIATED WITH SANTA CLAUS AND CHRISTMAS EVE.

THE POEM’S COMPOSITION

ACCORDING TO MOORE’S OWN ACCOUNT, HE COMPOSED THE POEM AS A WAY TO ENTERTAIN HIS CHILDREN. THE VIVID DESCRIPTIONS AND LIVELY NARRATIVE REFLECT HIS IMAGINATION AND LOVE FOR THE HOLIDAY. MOORE’S DEPICTION OF SANTA CLAUS AS A JOLLY, ROTUND MAN WITH A SLEIGH FULL OF TOYS HAS BECOME THE ARCHETYPE FOR SANTA IN POPULAR CULTURE.

THE POEM WAS INITIALLY CIRCULATED AMONG MOORE’S FRIENDS AND FAMILY BEFORE GAINING WIDESPREAD POPULARITY. ITS ENGAGING RHYME SCHEME AND MEMORABLE IMAGERY QUICKLY MADE IT A HOLIDAY FAVORITE.

SUMMARY AND THEMES OF THE POEM

PLOT OVERVIEW

“THE NIGHT BEFORE CHRISTMAS” NARRATES THE STORY OF A FAMILY’S CHRISTMAS EVE EXPERIENCE. AS THE HOUSEHOLD SLEEPS, ST. NICHOLAS, OR SANTA CLAUS, ARRIVES SILENTLY ON HIS SLEIGH PULLED BY EIGHT REINDEER. HE ENTERS THE HOUSE THROUGH THE CHIMNEY, FILLS STOCKINGS WITH GIFTS, AND THEN DEPARTS, LEAVING BEHIND A SENSE OF WONDER AND JOY.

KEY MOMENTS INCLUDE:

- THE DESCRIPTION OF SANTA’S ARRIVAL AND APPEARANCE
- THE REINDEER’S NAMES AND CHARACTERISTICS
- SANTA’S JOYFUL AND GENEROUS DEMEANOR
- THE TRADITION OF HANGING STOCKINGS FOR SANTA TO FILL

MAJOR THEMES

THIS POEM ENCAPSULATES SEVERAL THEMES THAT RESONATE DEEPLY WITH THE CHRISTMAS SPIRIT:

- JOY OF GIVING: SANTA'S GENEROSITY EMBODIES THE HOLIDAY'S EMPHASIS ON KINDNESS AND SHARING.
- FAMILY AND HOME: THE COZY SETTING HIGHLIGHTS THE WARMTH AND COMFORT OF HOME DURING CHRISTMAS.
- MAGIC AND WONDER: THE POEM CAPTURES THE ENCHANTMENT OF SANTA'S VISIT AND THE WONDER OF CHILDHOOD.
- TRADITION: IT REINFORCES TIME-HONORED CUSTOMS LIKE HANGING STOCKINGS AND LEAVING OUT MILK AND COOKIES.

IMPACT ON CHRISTMAS CULTURE

INFLUENCE ON SANTA CLAUS IMAGERY

MOORE'S DEPICTION OF SANTA CLAUS HAS SIGNIFICANTLY INFLUENCED HOW SANTA IS PORTRAYED WORLDWIDE. HIS SANTA IS:

- JOLLY AND ROUND
- DRESSED IN A RED SUIT WITH WHITE FUR TRIM
- ENTERING HOMES VIA THE CHIMNEY
- DELIVERING GIFTS ON CHRISTMAS EVE

THIS IMAGERY HAS BEEN REINFORCED THROUGH COUNTLESS ADAPTATIONS, ADVERTISEMENTS, AND MEDIA PORTRAYALS, SHAPING THE MODERN SANTA FIGURE.

INTRODUCTION OF REINDEER NAMES

THE POEM ALSO INTRODUCED THE NOW-FAMOUS REINDEER NAMES:

- DASHER
- DANCER
- PRANCER
- VIXEN
- COMET
- CUPID
- DONDER (LATER SPELLED DONNER)
- BLITZEN

THESE NAMES HAVE BECOME INTEGRAL TO CHRISTMAS LORE AND ARE FEATURED IN COUNTLESS STORIES, SONGS, AND DECORATIONS.

LITERARY AND CULTURAL SIGNIFICANCE

"THE NIGHT BEFORE CHRISTMAS" IS CREDITED WITH CREATING A ROMANTICIZED AND COMMERCIALIZED IMAGE OF CHRISTMAS. IT HELPED SHIFT THE HOLIDAY'S FOCUS TOWARD GIFT-GIVING, MERRIMENT, AND THE MAGIC OF SANTA CLAUS.

THE POEM'S RHYTHMIC AND RHYMING STYLE HAS INFLUENCED COUNTLESS CHRISTMAS SONGS AND STORIES, CEMENTING ITS STATUS AS A LITERARY CORNERSTONE OF HOLIDAY TRADITIONS.

WHY "THE NIGHT BEFORE CHRISTMAS" REMAINS POPULAR TODAY

TIMELESS APPEAL

THE POEM'S VIVID IMAGERY AND RHYTHMIC CHARM CONTINUE TO ENCHANT NEW GENERATIONS. ITS PORTRAYAL OF SANTA AS A JOYFUL, GENEROUS FIGURE RESONATES WITH THE CORE VALUES OF CHRISTMAS.

EDUCATIONAL AND CULTURAL VALUE

MANY SCHOOLS AND FAMILIES READ THIS POEM DURING THE HOLIDAY SEASON TO TEACH CHILDREN ABOUT CHRISTMAS TRADITIONS AND THE JOY OF STORYTELLING. ITS RHYME SCHEME ALSO MAKES IT AN EXCELLENT TOOL FOR DEVELOPING LANGUAGE SKILLS.

ADAPTATIONS AND MERCHANDISE

THE STORY HAS BEEN ADAPTED INTO NUMEROUS BOOKS, ANIMATED SPECIALS, STAGE PERFORMANCES, AND EVEN THEME PARK ATTRACTIONS. ITS ICONIC IMAGES ARE USED IN DECORATIONS, GREETING CARDS, AND HOLIDAY MERCHANDISE WORLDWIDE.

HOW TO CELEBRATE THE LEGACY OF “THE NIGHT BEFORE CHRISTMAS”

READING THE POEM

ONE OF THE MOST MEANINGFUL WAYS TO HONOR THE POEM IS TO READ IT ALOUD ON CHRISTMAS EVE OR CHRISTMAS DAY. MANY FAMILIES MAKE IT A TRADITION TO GATHER AROUND AND RECITE THE POEM TOGETHER.

DECORATING WITH THE POEM’S IMAGERY

USING VISUALS INSPIRED BY MOORE’S DESCRIPTIONS—SUCH AS STOCKINGS HUNG BY THE FIREPLACE, TOY-FILLED SLEIGHS, AND REINDEER—CAN ENHANCE HOLIDAY DECOR.

CREATING YOUR OWN TRADITIONS

CONSIDER:

- WRITING YOUR OWN HOLIDAY POEM INSPIRED BY MOORE’S STYLE
- INCORPORATING THE POEM INTO FAMILY STORYTELLING
- USING THE POEM AS A BASIS FOR ARTS AND CRAFTS PROJECTS

CONCLUSION

“THE NIGHT BEFORE CHRISTMAS” BY CLEMENT MOORE IS MORE THAN JUST A POEM; IT IS A CULTURAL TOUCHSTONE THAT HAS SHAPED THE WAY WE CELEBRATE CHRISTMAS. ITS ENDURING IMAGERY, THEMES OF JOY AND GENEROSITY, AND THE ENCHANTING DEPICTION OF SANTA CLAUS CONTINUE TO INSPIRE TRADITIONS AROUND THE WORLD. WHETHER READ ALOUD BY FAMILIES OR ENJOYED THROUGH VARIOUS ADAPTATIONS, THIS CLASSIC POEM REMAINS A CHERISHED PART OF HOLIDAY FESTIVITIES, REMINDING US OF THE MAGIC, WONDER, AND WARMTH THAT DEFINE CHRISTMAS.

EMBRACE THE SPIRIT OF THE SEASON BY REVISITING MOORE’S TIMELESS WORDS AND PASSING THEM ON TO NEW GENERATIONS. AFTER ALL, THE MAGIC OF CHRISTMAS BEGINS WITH A SHARED STORY, A JOYFUL TRADITION, AND THE TIMELESS CHARM OF “THE NIGHT BEFORE CHRISTMAS.”

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN STORY OF ‘THE NIGHT BEFORE CHRISTMAS’ BY CLEMENT MOORE?

THE POEM NARRATES THE EXCITEMENT AND ANTICIPATION OF CHILDREN ON CHRISTMAS EVE AS THEY AWAIT SANTA CLAUS, DESCRIBING HIS VISIT, REINDEER, AND THE JOY OF CHRISTMAS NIGHT.

How did Clement Moore's 'The Night Before Christmas' influence Christmas traditions?

It popularized many modern Christmas imagery, such as Santa's sleigh, reindeer, and the idea of Santa entering homes through the chimney, shaping contemporary holiday customs.

When was 'The Night Before Christmas' first published, and how was it received?

'The Night Before Christmas' was first published anonymously in 1823 and later attributed to Clement Clarke Moore; it became an instant classic and greatly influenced Christmas literature.

Are there any notable adaptations of 'The Night Before Christmas'?

Yes, numerous adaptations include animated TV specials, movies, and musical renditions that bring Moore's poem to new audiences during the holiday season.

What are some interesting facts about Clement Moore related to 'The Night Before Christmas'?

Clement Moore was a scholar and theologian who also served as a professor, and he claimed to have authored the poem to entertain his children, though its authorship was long debated before being confirmed.

Additional Resources

[The Night Before Christmas by Clement Moore: An In-Depth Review and Analysis](#)

Introduction to "The Night Before Christmas"

Clement Clarke Moore's poem, "A Visit from St. Nicholas", more popularly known as "The Night Before Christmas", is arguably one of the most iconic and beloved holiday poems in American literature. Originally published anonymously in 1823, it has since become a cornerstone of Christmas tradition, shaping the modern image of Santa Claus and Christmas Eve festivities. Moore's vivid storytelling, rhythmic structure, and charming imagery have solidified its place in holiday celebrations for nearly two centuries.

Historical Background and Publication

Origins and Authorship

- Although initially published anonymously in the Troy Sentinel in 1823, Clement Moore's authorship was confirmed decades later through family records.
- Moore, a professor of Oriental and Greek literature at Columbia College, was a well-educated man with a keen interest in literature, religion, and science.
- The poem was reportedly written for Moore's children, inspired by local traditions and the burgeoning

PUBLICATION AND RECEPTION

- FIRST PUBLICATION IN 1823; QUICKLY GAINED POPULARITY DUE TO ITS CATCHY RHYTHM AND VIVID IMAGERY.
- THE POEM WAS REPUBLISHED MULTIPLE TIMES AND BECAME A STAPLE IN AMERICAN HOUSEHOLDS, ESPECIALLY DURING THE 19TH CENTURY.
- ITS INFLUENCE EXTENDED BEYOND LITERATURE, SHAPING THE CULTURAL IMAGE OF SANTA CLAUS, PARTICULARLY IN AMERICA.

THEMATIC ELEMENTS AND LITERARY SIGNIFICANCE

MAJOR THEMES

- JOY AND WONDER OF CHRISTMAS: THE POEM CAPTURES THE EXCITEMENT AND MAGIC OF CHRISTMAS EVE, ESPECIALLY THROUGH THE EYES OF CHILDREN.
- THE SPIRIT OF GIVING AND GENEROSITY: SANTA'S ROLE AS A GIFT-BRINGER EMBODIES THE HOLIDAY'S THEMES OF KINDNESS.
- TRADITION AND FAMILY: THE NARRATOR'S DESCRIPTION OF FAMILY PREPARATIONS EMPHASIZES THE WARMTH AND TOGETHERNESS ASSOCIATED WITH CHRISTMAS.
- IMAGINATION AND MYTH: THE FANTASTICAL ELEMENTS—FLYING SLEIGH, SANTA'S JOLLY DEMEANOR—FUEL THE MYTHIC QUALITY OF SANTA CLAUS.

LITERARY DEVICES AND STYLE

- RHYTHM AND RHYME: THE POEM'S TROCHAIC OCTAMETER (A RHYTHMIC PATTERN) MAKES IT HIGHLY MUSICAL AND EASY TO MEMORIZE.
- IMAGERY: VIVID DESCRIPTIONS OF SANTA, HIS SLEIGH, AND THE REINDEER CREATE A MEMORABLE VISUAL LANDSCAPE.
- ONOMATOPOEIA: WORDS LIKE "SNUG" AND "WHISTLING" EVOKE AUDITORY SENSATIONS.
- PERSPECTIVE: THE POEM IS NARRATED FROM THE PERSPECTIVE OF A CHILD OR FAMILY MEMBER, ADDING INTIMACY AND IMMEDIACY.

DETAILED BREAKDOWN OF THE POEM

OPENING STANZA

THE POEM BEGINS WITH A WARM, COZY SCENE:

- > "T WAS THE NIGHT BEFORE CHRISTMAS, WHEN ALL THROUGH THE HOUSE,
- > NOT A CREATURE WAS STIRRING, NOT EVEN A MOUSE."

- SETS A PEACEFUL, ANTICIPATORY TONE.
- ESTABLISHES A SENSE OF CALM BEFORE THE FESTIVE EXCITEMENT.

IMAGERY OF THE DECORATIONS AND PREPARATIONS

MOORE DESCRIBES THE HOUSEHOLD:

- STOCKINGS HUNG NEAR THE FIREPLACE.

- THE CHILDREN NESTLED ALL SNUG IN THEIR BEDS.
- THE FIRE'S EMBER GLOW.

THIS IMAGERY ENHANCES THE FEELING OF WARMTH, SAFETY, AND EXPECTANCY THAT DEFINES CHRISTMAS EVE.

THE ARRIVAL OF SANTA CLAUS

THE CORE OF THE POEM:

- SANTA IS DESCRIBED AS A JOLLY, ROUND FIGURE, "A RIGHT JOLLY OLD ELF."
- HIS APPEARANCE IS DETAILED: A MINIATURE SLEIGH, EIGHT REINDEER, AND A PACK FULL OF TOYS.
- THE DESCRIPTION OF SANTA'S "EYES—HOW THEY TWINKLE!" AND "CHEEKS—HOW THEY ALL GLOW!" HUMANIZES HIM AND EMPHASIZES HIS JOVIAL NATURE.

THE REINDEER AND SLEIGH

- COMPOSED OF CLASSIC REINDEER NAMES: DASHER, DANCER, PRANCER, VIXEN, COMET, CUPID, DONDER, AND BLITZEN.
- THE POEM EMPHASIZES THEIR SWIFT FLIGHT AND THE MAGIC OF SANTA'S JOURNEY.
- "HE SPOKE NOT A WORD, BUT WENT STRAIGHT TO HIS WORK," ILLUSTRATING SANTA'S SILENT EFFICIENCY.

FINAL STANZA AND DEPARTURE

- SANTA'S QUICK DEPARTURE WITH A "WINK OF HIS EYE" AND A "TWINKLE OF HIS HEAD" LEAVES CHILDREN IN AWE.
- THE POEM ENDS WITH A SENSE OF WONDER AND THE ANTICIPATION OF CHRISTMAS MORNING.

CULTURAL IMPACT AND LEGACY

SHAPING THE MODERN SANTA CLAUS

- MOORE'S DEPICTION OF SANTA AS A JOLLY, ROTUND, BEARDED MAN IN A RED SUIT INFLUENCED LATER PORTRAYALS, NOTABLY COCA-COLA'S ADVERTISING CAMPAIGNS.
- THE POEM INTRODUCED THE IDEA OF SANTA'S WORKSHOP, THE NORTH POLE, AND THE CHIMNEY VISIT, WHICH ARE NOW STAPLES OF CHRISTMAS MYTH.

INFLUENCE ON CHRISTMAS TRADITIONS

- THE VIVID IMAGERY AND RHYTHMIC LINES HAVE PROMPTED COUNTLESS ADAPTATIONS, FROM ILLUSTRATIONS TO SONGS.
- THE POEM PLAYED A SIGNIFICANT ROLE IN ESTABLISHING CHRISTMAS EVE AS A MAGICAL NIGHT FOR CHILDREN.

CONTROVERSIES AND CRITICISMS

- SOME CRITICS ARGUE THAT THE POEM IDEALIZES CONSUMERISM AND THE COMMERCIAL ASPECTS OF CHRISTMAS.
- OTHERS NOTE THAT IT REFLECTS A SPECIFIC CULTURAL AND HISTORICAL CONTEXT, WHICH MAY NOT ENCOMPASS ALL CHRISTMAS TRADITIONS.

ILLUSTRATIONS AND ARTISTIC INTERPRETATIONS

- OVER THE YEARS, NUMEROUS ARTISTS HAVE ILLUSTRATED "THE NIGHT BEFORE CHRISTMAS", EACH BRINGING THEIR UNIQUE STYLE.
- NOTABLE ILLUSTRATIONS INCLUDE THOSE BY THOMAS NAST, WHOSE DEPICTIONS OF SANTA CLAUS CONTRIBUTED TO HIS ICONIC IMAGE.
- MODERN INTERPRETATIONS VARY FROM TRADITIONAL, NOSTALGIC ARTWORK TO CONTEMPORARY, WHIMSICAL STYLES.

EDUCATIONAL AND TEACHING VALUE

- THE POEM IS OFTEN USED IN CLASSROOMS TO TEACH RHYME, RHYTHM, AND NARRATIVE STRUCTURE.
- ITS VIVID IMAGERY HELPS CHILDREN DEVELOP VISUALIZATION SKILLS.
- IT ENCOURAGES IMAGINATION, STORYTELLING, AND A SENSE OF WONDER ASSOCIATED WITH THE HOLIDAY SEASON.

MODERN RELEVANCE AND ADAPTATIONS

- DESPITE BEING NEARLY 200 YEARS OLD, THE POEM REMAINS RELEVANT, FREQUENTLY RECITED IN CHRISTMAS PROGRAMS.
- NUMEROUS ADAPTATIONS INCLUDE ANIMATED FILMS, STAGE PLAYS, AND MUSICAL RENDITIONS.
- ITS PHRASES AND IMAGERY HAVE ENTERED POPULAR CULTURE, OFTEN REFERENCED DURING CHRISTMAS CELEBRATIONS.

CONCLUSION: THE ENDURING CHARM OF CLEMENT MOORE'S CLASSIC

CLEMENT MOORE'S "THE NIGHT BEFORE CHRISTMAS" IS MORE THAN JUST A POEM; IT'S A CULTURAL PHENOMENON THAT HAS PROFOUNDLY INFLUENCED HOW WE PERCEIVE CHRISTMAS AND SANTA CLAUS. ITS BLEND OF RHYTHMIC STORYTELLING, VIVID IMAGERY, AND WARM SENTIMENT CAPTURES THE ESSENCE OF HOLIDAY MAGIC, MAKING IT A TIMELESS PIECE THAT CONTINUES TO DELIGHT AUDIENCES OF ALL AGES. WHETHER RECITED AROUND THE FIREPLACE, ILLUSTRATED IN HOLIDAY BOOKS, OR REFERENCED IN POPULAR MEDIA, MOORE'S POEM REMAINS A DEFINING SYMBOL OF CHRISTMAS CHEER AND WONDER.

FINAL THOUGHTS

- MOORE'S MASTERPIECE EXEMPLIFIES THE POWER OF POETRY TO SHAPE CULTURAL TRADITIONS.
- ITS ACCESSIBILITY AND RHYTHMIC CHARM MAKE IT IDEAL FOR FAMILY STORYTELLING AND HOLIDAY RITUALS.
- AS CHRISTMAS CONTINUES TO EVOLVE, "THE NIGHT BEFORE CHRISTMAS" ENDURES AS A CORNERSTONE OF HOLIDAY LITERATURE, INSPIRING JOY AND IMAGINATION EACH YEAR.

IN SUMMARY, CLEMENT MOORE'S "THE NIGHT BEFORE CHRISTMAS" IS A MASTERFUL BLEND OF POETIC CRAFT AND CULTURAL STORYTELLING THAT HAS STOOD THE TEST OF TIME. ITS WARM IMAGERY, MEMORABLE CHARACTERS, AND RHYTHMIC CADENCE CONTINUE TO EVOKE THE SPIRIT OF CHRISTMAS, MAKING IT AN ESSENTIAL PART OF HOLIDAY CELEBRATIONS WORLDWIDE.

[The Night Before Christmas Clement Moore](#)

the night before christmas clement moore: *The Night Before Christmas* Clement Clarke Moore, 1997 Presents the well-known poem about an important Christmas visitor.

the night before christmas clement moore: *Denslow's Night Before Christmas* Clement Clarke Moore, W. W. Denslow, Grace Duffie Boylan, 2014-08-20 Beautiful gift edition features the yuletide classic as interpreted by The Wizard of Oz illustrator, W. W. Denslow, whose expressive full-color illustrations add a whole new dimension to the familiar tale.

the night before christmas clement moore: *The Night Before Christmas* Clement Clarke Moore, 1971 The well-known poem about an important Christmas Eve visitor.

the night before christmas clement moore: *'Twas the Night Before Christmas* Clement Clarke Moore, 1912 A well-known poem about an important Christmas visitor.

the night before christmas clement moore: *The Night Before Christmas* Roger Duvoisin, Clement C. Moore, 2014-09-23 Celebrate the wonder and joy of Christmas Eve in this gorgeously illustrated picture book of the classic rhyme! With glorious illustrations by Caldecott Medal-winning illustrator Roger Duvoisin, this edition of Clement C. Moore's *The Night Before Christmas* is a perfect holiday read-aloud for families. And with a tall, narrow size, it's also just right for tucking into a Christmas stocking, making it a wonderful holiday gift. Available for the first time in decades, this book is a true Christmas treasure!

the night before christmas clement moore: *The Night Before Christmas* Clement Clarke Moore, Tomie De Paola, 1981 This is the first Illustrate-A-Book project that focuses on talented children and youths of Colleton County in Walterboro, South Carolina. Front cover by Tina Thomas; Back cover by Al'Leigh Murray. This traditional Christmas story is brought to life by the wonderful colored pencil drawings of five Colleton County youths in the first Illustrate-A-Book Project started by Children's Librarian Shiela M. Keaise.

the night before christmas clement moore: *The Night Before Christmas* Clement Moore, Larry Shaw, 2015-10-24 Mrs Claus and the Elves arranged the classic Christmas Poem, *Night Before Christmas*, into first person as it would be told as Santa. They added delightful illustrations that are also delivered in the activity pages of the book for the children to color providing additional fun after Santa reads them the poem.

the night before christmas clement moore: *The Story of "'Twas the Night Before Christmas"* Gerard Del Re, Patricia Del Re, 2001-08-31 The "charming" story behind one of the best-loved poems in the English language was written as a gift by a father to his family (Cleveland Daily Banner Book Review). In 1822, when Wall Street was still adjacent to rolling farmland, a devoted and deeply spiritual man named Clement Clarke Moore first shared his poem, "A Visit from St. Nicholas," with his family. Moore's gift not only delighted his loved ones; it went on to enchant millions of people everywhere, and still does to this day. With this book about the life and times of the Moore family in nineteenth-century New York and how the famous poem came into being, readers can make this timeless gift of yuletide their own beloved tradition. Beautifully designed with twenty drawings, *The Story of "'Twas the Night Before Christmas"* also features a facsimile of the poem in Moore's own handwriting. Previously published under the title *'Twas the Night Before Christmas*

the night before christmas clement moore: *The Night Before Christmas* Clement Clarke Moore, Jan Brett, 1998 Presents the well-known poem about an important Christmas visitor.

the night before christmas clement moore: *The Night Before Christmas Board Book* Clement Moore, 2013-10-15 *The Night Before Christmas* is an enchanting Christmas story that has brought Santa Claus to life for generations. Celebrate the holiday season with this #1 New York Times bestselling edition of the classic poem. This is the classic board book edition, perfect for gifting! 'Twas the night before Christmas, when all through the house Not a creature was stirring, not even a mouse Carry on a family tradition or start one of your own with this new version of the classic Christmas book for children and families. Initially published anonymously as *A Visit from*

Saint Nicholas, and credited as a work by Clement Clark Moore, this timeless tale has been lovingly preserved in this classic edition. Bring the family together for a read-aloud and as children prepare for Santa and his reindeer on Christmas Eve. This keepsake edition includes: - A beautifully designed board book perfect for kids 1 and up - Lavish illustrations by renowned, New York Times #1 bestselling artist Charles Santore - The original poem by Clement Clark Moore - A nod to Dutch references in the poem, specifically the Dutch name Donder for one of the reindeer The Night Before Christmas: - Is perfect for family read-alouds or gatherings - Makes a great holiday, Advent, or Christmas gift - A classic for children ages of all ages or the young at heart Charles Santore's works has been widely exhibited in museums and celebrated with recognitions such as the prestigious Hamilton King Award, the Society of Illustrators Award of Excellence, and the Original Art 2000 Gold Medal from the Society of Illustrators. He is best known for his luminous interpretations of classic children's stories, including The Little Mermaid, Alice's Adventures in Wonderland, Snow White, and The Wizard of Oz.

the night before christmas clement moore: The Night Before Christmas Board Book

Clement Clark Moore, 2020-08 A board book version of the classic children's Clement C. Moore children's Christmas poem.

the night before christmas clement moore: *The Night Before Christmas in Bearmont*

Clement C. Moore, 1993-03 Rediscover a Christmas treasure--unavailable for decades--from beloved Caldecott Medal-winning illustrator Roger Duvoisin. With glorious illustrations by Caldecott Medal-winning illustrator Roger Duvoisin, this edition of Clement C. Moore's The Night Before Christmas is a perfect holiday read-aloud for families. And with a tall, narrow size, it's also just right for tucking into a Christmas stocking, making it a wonderful holiday gift.

the night before christmas clement moore: *The Night Before Christmas* Clement Clarke

Moore, 2014-10 An exquisite stocking filler-sized edition of the classic Christmas poem, featuring stunning silhouette illustrations by Niroot Puttapipat, cut-paper pages and a spectacular pop-up finale. An exquisite stocking filler-sized edition of the classic Christmas poem, featuring stunning silhouette illustrations by Niroot Puttapipat, cut-paper pages and a spectacular pop-up finale. With the turn of each page the scenes transform to reveal the fine details and surprises of a festive family home. Open up the house to see the characters within, peer through the doors and windows to catch a glimpse of St Nick's arrival and witness the spectacular pop-up finale. All the excitement and anticipation of Christmas Eve is captured here, making this a book to delight in and to treasure. The perfect gift.

the night before christmas clement moore: *The Night Before Christmas Hardcover* Clement

Moore, 2011-10-11 The Night Before Christmas is an enchanting Christmas story that has brought Santa Claus to life for generations. Celebrate the holiday season with this #1 New York Times bestselling edition of the classic poem. This is the classic hardcover edition featuring an embossed cover and a four-page foldout, perfect for gifting! 'Twas the night before Christmas, when all through the house Not a creature was stirring, not even a mouse Carry on a family tradition or start one of your own with this new version of the classic Christmas book for children and families. Initially published anonymously as A Visit from Saint Nicholas, and credited as a work by Clement Clark Moore, this timeless tale has been lovingly preserved in this classic edition. Bring the family together for a read-aloud and as children prepare for Santa and his reindeer on Christmas Eve. This keepsake edition includes: - A beautifully designed hardcover with an embossed foil-stamped cover - A large four-page foldout that helps immerse you in the story - Lavish illustrations by renowned, New York Times #1 bestselling artist Charles Santore - The original poem by Clement Clark Moore - A nod to Dutch references in the poem, specifically the Dutch name Donder for one of the reindeer The Night Before Christmas: - Is perfect for family read-alouds or gatherings - Makes a great holiday, Advent, or Christmas gift - A classic for children ages of all ages or the young at heart Charles Santore's works has been widely exhibited in museums and celebrated with recognitions such as the prestigious Hamilton King Award, the Society of Illustrators Award of Excellence, and the Original Art 2000 Gold Medal from the Society of Illustrators. He is best known for his luminous

interpretations of classic children's stories, including The Little Mermaid, Alice's Adventures in Wonderland, Snow White, and The Wizard of Oz.

the night before christmas clement moore: The Night Before Christmas - Illustrated by Arthur Rackham Clement Moore, 2013-04-16 Step into the magic of Christmas with this timeless yuletide poem, accompanied by Arthur Rackham's enchantingly festive illustrations. The Night Before Christmas tells a lyrical story full of Christmas morning excitement. The whispered promise of St. Nicholas visiting with his eight magical reindeer and a sleighful of toys has brought joy to the hearts of readers for generations. Written and published by Clement Clarke Moore in 1823, this timeless children's poem creates a lasting image of the jolly, round-bellied man that inspired many modern imaginings of Father Christmas. Brought magically to life by the masterful artwork of Golden Age illustrator Arthur Rackham in full colour and black-and-white illustrations.

the night before christmas clement moore: The Night Before Christmas Clement C. Moore, Christian Birmingham, 1999-09 Clement C. Moore's 'Twas the Night Before Christmas captured the imagination of the whole country in 1822 and introduced Santa Claus to American families for the first time. This lavish edition of the beloved poem is narrated by Meryl Streep and features William Cone's warm, whimsical illustrations. Full color.

the night before christmas clement moore: The Night Before Christmas R. F. Gilmor, Clement Clarke Moore, 2016-08-26 The ever endearing story of The Night Before Christmas, continues to thrill readers, young and old alike every Christmas. The poem of Clement C. Moore has been a delight in many books with different illustrators through the years. The Vintage Series, of R.F. Gilmor brings to you many of those lovely illustrated pictures of the arrival of Santa Clause and his eight tiny reindeer landing on the rooftop of good little girls and boys. Wonderful pictures that made our fantasy real, if only for a few special years. This book is presented for Little Hands to Hold & to Love.

the night before christmas clement moore: 'Twas the Night Before Christmas Clement Clarke Moore, Jessie Moore Smith, 1992 The well-known poem about an important Christmas visitor.

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