

the last time i saw paris

The last time I saw Paris was an experience etched into my memory as one of the most enchanting moments of my life. This city, often called the "City of Light," holds an unmatched allure that draws millions of visitors each year. From its breathtaking architecture to its vibrant culture, Paris remains a symbol of romance, history, and artistic brilliance. In this article, I will take you through my recent visit, exploring the city's iconic sights, hidden gems, culinary delights, and practical tips to help you plan your own unforgettable trip to Paris.

Revisiting the Iconic Landmarks of Paris

The Eiffel Tower: A Timeless Icon

No visit to Paris is complete without marveling at the Eiffel Tower. During my last trip, I arrived early in the morning to beat the crowds and watched as the city slowly came to life beneath the towering iron structure. Climbing to the top offered panoramic views of Paris's skyline, with the Seine River weaving through the city and the historic rooftops stretching as far as the eye could see. Whether viewed from below or from above, the Eiffel Tower remains a testament to human ingenuity and Parisian elegance.

Notre-Dame Cathedral: Gothic Grandeur

Though it suffered damage from the 2019 fire, Notre-Dame remains a symbol of Gothic architecture and resilience. I visited the site to admire its façade, intricate sculptures, and the ongoing efforts to restore this historic monument. The nearby île de la Cité, where Notre-Dame is situated, is charming and worth exploring with its quaint streets and picturesque views.

The Louvre Museum: Art and Culture

The Louvre is the world's largest art museum and a historic monument in Paris. My last visit was a whirlwind tour that included masterpieces like the Mona Lisa, The Venus de Milo, and The Winged Victory of Samothrace. To make the most of your visit, consider focusing on specific sections or exhibits, as the museum's vast collection can be overwhelming. Don't forget to explore the beautiful surrounding gardens and architecture of the Palais Royal.

Discovering Paris's Hidden Gems

Le Marais: A Neighborhood of Charm and History

Le Marais is one of Paris's most beloved neighborhoods, known for its narrow medieval streets, trendy boutiques, art galleries, and historic sites. I wandered through its lively squares, sampled falafel from renowned vendors, and visited the Musée Picasso. The blend of old and new makes Le Marais a

perfect place to experience authentic Parisian life.

Canal Saint-Martin: A Serene Escape

For a quieter, more relaxed vibe, the Canal Saint-Martin area offers scenic walks along the water, trendy cafes, and boutique shops. It's an ideal spot to unwind after a day of sightseeing, watching boats drift by and enjoying the local street art.

Parc des Buttes-Chaumont: Nature in the City

This lesser-known park provides a lush escape with waterfalls, a suspension bridge, and panoramic views of Paris. It's a favorite among locals for picnics and outdoor activities, offering a peaceful respite amid the urban landscape.

Experiencing Parisian Culture and Lifestyle

Sampling French Cuisine

Paris is renowned for its culinary scene, from Michelin-starred restaurants to humble street-side cafes. During my visit, I indulged in classic dishes such as:

- **Croissants and Pastries:** Freshly baked at local boulangeries.
- **Escargots:** A delicacy enjoyed at traditional bistros.
- **French Cheese:** A variety of brie, camembert, and Roquefort at markets.
- **Crêpes:** Sweet and savory options available at street stands.
- **Wine and Champagne:** Tasted at wine bars and during dinners.

Exploring local markets like Marché Bastille or Marché d'Aligre can also be a delightful way to immerse yourself in Parisian food culture.

Experiencing Art and Entertainment

Apart from the museums, Paris boasts a vibrant arts scene. I attended a cabaret show at the Moulin Rouge, enjoyed live jazz music in cozy bars, and watched street performers in Place des Vosges. The city's theaters, opera houses, and galleries provide endless entertainment options.

Walking Through Parisian Streets

One of the best ways to experience Paris is simply by walking. Strolling along the Seine, discovering quaint cafes, or browsing bookshops like Shakespeare and Company allows for spontaneous encounters and memorable moments.

Practical Tips for Visiting Paris

Best Time to Visit

Paris is enchanting year-round, but the best times to visit are spring (April to June) and fall (September to November) when the weather is mild, and the city is less crowded. Summer can be lively with festivals, but also busier and more expensive.

Getting Around

Paris has an extensive public transportation system, including Metro, buses, and RER trains. I recommend purchasing a Paris Visite pass for unlimited travel within the city. Walking and cycling are also enjoyable ways to explore neighborhoods at your own pace.

Accommodation Tips

From luxury hotels to charming boutique inns and budget hostels, Paris offers a range of options. Staying in central districts like Le Marais, Saint-Germain-des-Prés, or the Latin Quarter places you close to major sights and vibrant nightlife.

Language and Etiquette

While many Parisians speak English, learning a few basic French phrases can enhance your experience. Politeness and respectful behavior are appreciated, especially in local shops and restaurants.

Reflecting on the Last Visit and the Eternal Charm of Paris

My last visit to Paris reminded me why this city is often called the most romantic city in the world. Its blend of history, culture, art, and natural beauty creates an atmosphere that is both invigorating and soothing. Whether gazing at the illuminated Eiffel Tower at night, savoring a croissant at a street café, or wandering through historic neighborhoods, Paris leaves an indelible mark on all who visit.

In conclusion, Paris is a city that continually evolves yet retains its timeless essence. Every corner, every monument, and every street tells a story waiting to be discovered. If you're planning your own trip, embrace the city's charms, indulge in its culinary delights, and take time to explore both its famous landmarks and hidden treasures. The last time I saw Paris may have been a moment in the past, but the memories and inspiration it provides are everlasting.

Frequently Asked Questions

What is the main theme of 'The Last Time I Saw Paris'?

The story centers around love, loss, and the emotional aftermath of World War II, exploring a romantic relationship set against the backdrop of post-war Paris.

Who are the primary characters in 'The Last Time I Saw Paris'?

The main characters are an American soldier named Charles and a French woman named Madeleine, whose relationship develops during and after the war.

Is 'The Last Time I Saw Paris' based on a true story?

While it is a fictional narrative, the story vividly captures the atmosphere of Paris during the post-war era and reflects common experiences of love and loss during that time.

How does 'The Last Time I Saw Paris' portray post-war Paris?

The story depicts Paris as a city of both devastation and hope, highlighting its recovery, the lingering scars of war, and the resilience of its people.

Has 'The Last Time I Saw Paris' been adapted into other media?

Yes, the story has been adapted into films, radio programs, and stage productions, each exploring its themes of love and loss set in Paris.

Why is 'The Last Time I Saw Paris' considered a classic war romance story?

Because it poignantly captures the emotional complexities of love during wartime, set against the romantic and historically significant backdrop of Paris, resonating with audiences for its heartfelt storytelling.

Additional Resources

The Last Time I Saw Paris: An Investigative Reflection on a City of Enduring Memory

Paris. A city that has inspired poets, painters, and travelers for centuries. From its iconic landmarks to its intimate alleyways, Paris embodies a paradoxical blend of timeless charm and ever-evolving vibrancy. As I revisit the city through the lens of personal memory and critical observation, I aim to explore not just what makes Paris unique, but also how the city has changed—and how it continues to influence those who wander its streets.

In this long-form reflection, I will delve into the details of my last visit, examining its cultural, architectural, and emotional dimensions. I will analyze the city's current state, juxtaposing it with its storied past, and offer insights into how Paris persists as a symbol of inspiration amid modern challenges.

Revisiting the Landmarks: Echoes of the Past and Present

My last journey to Paris was a carefully curated walk through some of its most renowned sites, each offering a distinct narrative. These landmarks serve as living testimonies to the city's layered history and ongoing evolution.

The Eiffel Tower: A Symbol Reimagined

Standing beneath the Eiffel Tower, I was struck once again by its paradoxical nature: a marvel of engineering and a quintessential image of romance. As I observed the tower from the Champ de Mars, I noted how it has become more than just a monument; it's a living icon that adapts to the modern era.

- Structural Resilience: Built in 1889, the Eiffel Tower has withstood wars, technological advances, and the test of time. Its iron lattice now gleams with a fresh coat of paint, a reminder of ongoing maintenance efforts.
- Tourist Saturation: Despite its enduring appeal, the area around the tower is increasingly crowded. Long lines for tickets, crowded viewpoints, and street vendors selling souvenirs have transformed the experience into a bustling tourist spectacle.

Critical Reflection: While the Eiffel Tower remains a must-see, its commercialization raises questions about authenticity and preservation. Is the experience of visiting becoming homogenized, or does it retain its magic amidst the crowds?

The Louvre: From Royal Palace to Cultural Nexus

Walking through the sprawling galleries of the Louvre, I was reminded of the city's deep-rooted devotion to art and history. The museum's vast collection, from ancient civilizations to Renaissance masters, reflects Paris's role as a global cultural hub.

- Visitor Dynamics: The Louvre attracts millions annually, leading to issues of overcrowding. Key masterpieces like the Mona Lisa draw relentless crowds, often overshadowing lesser-known but equally significant works.
- Exhibitions and Accessibility: Recent renovations and new exhibitions have aimed to democratize access, incorporating interactive displays and multilingual guides.

Critical Reflection: The Louvre's status as a cultural sanctuary is undeniable, but the challenge remains balancing accessibility with

preservation. Are the crowds diluting the experience, or is the museum evolving to meet modern expectations?

Montmartre: Artistic Roots and Contemporary Realities

My stroll through Montmartre was a journey back in time, echoing the bohemian spirit of artists like Picasso and Dalí. The winding streets, quaint cafes, and the Sacré-Cœur Basilica create an ambiance of artistic nostalgia.

- Gentrification and Commercialization: What was once a haven for struggling artists has become a trendy neighborhood filled with souvenir shops and upscale bistros. The charm persists, but at what cost?
- Local Artists and Galleries: Despite commercialization, Montmartre still hosts independent galleries and street performers, maintaining its artistic heartbeat.

Critical Reflection: Montmartre exemplifies Paris's ability to preserve its artistic identity amidst commercialization. The neighborhood's evolution raises questions about authenticity and the preservation of creative communities.

The Cultural Pulse: How Paris Continues to Inspire

While the physical landmarks provide a tangible connection to Paris's history, the city's true essence lies in its vibrant culture—literature, music, cuisine, and the everyday life of its inhabitants.

Literary Legacy and Modern Voices

Paris has long been a magnet for writers, from Hemingway to Sartre. During my visit, I made time to visit Shakespeare and Company bookstore, a haven for literary pilgrims.

- Historical Significance: The bookstore has hosted countless writers and remains a symbol of literary resistance and community.
- Contemporary Scene: Today, Paris continues to inspire new voices, with literary festivals, open mics, and independent publishers flourishing.

Critical Reflection: The city's literary reputation persists, but how does modern Paris foster new generations of writers? Are the old cafés and bookstores enough to sustain its literary legacy?

Music and Performing Arts: A Living Tradition

From classical concerts at Sainte-Chapelle to jazz clubs in the Latin Quarter, Paris's musical scene is both historic and contemporary.

- Classical and Opera: The Opéra Garnier and Philharmonie de Paris continue to host world-class performances, blending tradition with innovation.
- Emerging Genres: The city's underground scenes thrive, with street musicians, indie bands, and experimental performers adding to its eclectic soundscape.

Critical Reflection: Paris's musical diversity reflects its openness to innovation while honoring tradition. How does this diversity influence the city's cultural identity today?

Gastronomy: A Reflection of Diversity and Heritage

No exploration of Paris is complete without mentioning its cuisine. From Michelin-starred restaurants to street-side crêperies, the city offers a culinary spectrum.

- Traditional Bistros: Classic dishes like coq au vin, ratatouille, and croissants remain staples.
- Global Influences: Paris's immigrant communities have infused the city with flavors from North Africa, Asia, and the Caribbean, creating a multicultural gastronomic landscape.

Critical Reflection: As global cuisine influences grow, can Paris maintain its culinary traditions? How do these changes impact the city's identity as a culinary capital?

Urban Evolution and Societal Shifts

Beyond its cultural treasures, Paris faces urban and societal challenges that shape its contemporary identity.

Urban Development and Preservation

The city's landscape is a testament to balancing modernization with preservation. Recent initiatives include:

- Smart City Projects: Incorporating sustainable infrastructure, smart traffic management, and green spaces.
- Architectural Preservation: Strict regulations aim to maintain the historic skyline, especially in districts like Le Marais and Saint-Germain.

Critical Reflection: Are these efforts sufficient to preserve Paris's historic charm amidst rapid development? Or do they risk stifling innovation?

Social Dynamics and Inclusivity

Paris's diverse population offers a rich tapestry, yet social disparities persist.

- Housing and Cost of Living: Rising property prices threaten to displace long-term residents, impacting neighborhoods' authenticity.
- Cultural Integration: Initiatives aim to foster inclusivity, but tensions remain around immigration, identity, and social equity.

Critical Reflection: How does Paris navigate its identity as a global city that must balance tradition, modernity, and social justice?

Conclusion: The Enduring Allure of Paris

My last visit to Paris was a layered experience—an intricate dance between admiration and critical inquiry. The city's physical landmarks continue to captivate, but they are only part of a larger narrative involving cultural resilience, societal shifts, and urban transformation.

Paris remains a city of contradictions: a place where history and modernity coexist, where tradition and innovation collide, and where the personal and collective memories intertwine. Its capacity to inspire, despite the challenges it faces, underscores its place as a timeless muse.

As I reflect on the last time I saw Paris, I recognize that the city's true magic lies in its ability to evolve while retaining its soul. It invites both admiration and critique, a city that asks us to look deeper—beyond the postcard images—to appreciate its complexities and enduring allure.

In the end, the last time I saw Paris was not just a moment in time, but an ongoing dialogue with a city that refuses to stand still.

The Last Time I Saw Paris

the last time i saw paris: The Last Time I Saw Paris Elizabeth Adler, 2008-11-11 Fortyish Lara is so vexed when her preoccupied husband backs out of a second honeymoon in Paris they had planned that she impulsively asks the guy who is fixing her deck to come with her instead.

the last time i saw paris: The Last Time I Saw Paris Lynn Sheene, 2011-05-03 A stunning debut novel of a young American woman who becomes a spy in Paris during World War II. May 1940: Fleeing a glamorous Manhattan life built on lies, Claire Harris arrives in Paris with a romantic vision of starting anew. But she didn't anticipate the sight of Nazi soldiers marching under the Arc de Triomphe. Her plans smashed by the German occupation, the once-privileged socialite's only option is to take a job in a flower shop under the tutelage of a sophisticated Parisian florist. In exchange for false identity papers, Claire agrees to aid the French Resistance. Despite the ever-present danger, she comes to love the enduring beauty of the City of Light, exploring it in the company of Thomas Grey, a mysterious Englishman working with the Resistance. Claire's bravery and intelligence make her a talented operative, and slowly her values shift as she witnesses the courageous spirit of the Parisians. But deception and betrayal force her to flee once more--this time to fight for the man she loves and what she knows is right. Claire just prays she has the heart and determination to survive long enough to one day see Paris again...

the last time i saw paris: The Last Time I Saw Paris Elliot Paul, 1945

the last time i saw paris: The Last Time I Saw Paris Elizabeth Adler, 2002-06-17 Angry when

her husband backs out of their second honeymoon in Paris, Lara, a fortysomething woman whose marriage is falling apart, asks the thirty-two-year-old construction worker repairing her deck to accompany her on the trip.

the last time i saw paris: The Songs that Fought the War John Bush Jones, 2006 A lively social history of popular wartime songs and how they helped America's home front morale.

the last time i saw paris: The Music of World War II: War Songs and Their Stories Sheldon Winkler, 2019-07 Merriam Press World War 2 History. Some of the most memorable and enduring popular music of the Twentieth Century was written during the Second World War. With patriotism at an all-time high, the war effort became an integral part of the entertainment industry, creating an emotional wartime dream world of heroes, love, remembrance, reflection, and introspection. The Music of World War II tells the stories behind the origins of many of these musical compositions, some of which have survived to become standards still popular today. Contents: Preface; Introduction: The Music of the Second World War; My Sister and I: The True Story; Love, Separation, and Homecoming; Patriotism; Tribute; Military Service; Faith, Hope, and Devotion; Novelty; Epilogue; Acknowledgments; Bibliography. 54 photos and illustrations, bibliography.

the last time i saw paris: *LAST TIME I SAW PARIS.* , 2004

the last time i saw paris: Paris and the Musical Olaf Jubin, 2021-03-18 Paris and the Musical explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits *An American in Paris*, *Gigi*, *Les Misérables*, *Moulin Rouge!* and *The Phantom of the Opera* to the less widely-known *Bless the Bride*, *Can-Can*, *Irma la Douce* and *Marguerite*, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies, sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally.

the last time i saw paris: Best Songs of the Movies John Funnell, 2014-12-24 Thanks for the Memory. Swinging on a Star. The Way You Look Tonight. Three great and popular standards of the American songbook--and all three won Oscars for best song. But who wrote these songs? What movies were they written for? Which stars introduced them? In the 25 years covered by this book, 160 songs were nominated for Academy Awards. Some are well known, but many are nearly forgotten. They deserve more lasting recognition. *Best Songs of the Movies* tells the stories behind all these songs, year by year. After announcing the nominated songs, the text describes the way each song was presented and performed, critiques the lyrics and melody, and provides appropriate historical and biographical insights. One appendix presents brief biographies of all the lyricists and composers responsible for these songs; another lists the Oscar-nominated and winning songs from 1959 through 2003. A bibliography and index complete the volume.

the last time i saw paris: SongCite William D. Goodfellow, 2014-02-04 First Published in 1999. This is the first supplement to the initial *SongCite* publication and serves as an index to recently published collections of popular songs. 201 music books have been included, with over 6,500 different compositions listed. The vast majority of the collections is comprised entirely of vocal music, although, on occasion, instrumental works have been included.

the last time i saw paris: Elsie de Wolfe's Paris Charlie Scheips, 2014-10-28 Photographs and stories of the legendary hostess's extravagant parties and glamorous guests in the final months before the Nazis invaded France. The American decorator Elsie de Wolfe was the international set's preeminent hostess in Paris during the interwar years. She had a legendary villa in Versailles, where in the late 1930s she held two fabulous parties—her *Circus Balls*—that marked the end of the social scene that her friend Cole Porter perfectly captured in his songs, as the clouds of war swept through Europe. Charlie Scheips tells the story of these parties using a wealth of previously unpublished

photographs and introducing a large cast of aristocrats, beauties, politicians, fashion designers, movie stars, moguls, artists, caterers, florists, party planners, and decorators. A landmark work of social history and a poignant vision of a vanished world, Scheips's book "culminates with de Wolfe's final grand fête, the second Circus Ball, which defined the glamour and decadence of international society before the lights went out all over Europe" (Gotham magazine).

the last time i saw paris: The Incomparable Hildegard Monica Storme Gallamore, 2018-04-11 The Incomparable Hildegard (1906-2005) began her career as a pianist in Milwaukee's silent movie theaters, which led to the Vaudeville stage. By the 1930s, she was singing in the cabarets of Paris and London, rubbing elbows with royalty, White Russians and Josephine Baker. She then became a darling of the New York supper club scene and her name became synonymous with high-class entertainment at venues like the Plaza Hotel's Persian Room. She started fashion trends, had her own signature Revlon nail and lip color, and was the first to have song hits in the World War II era. This first biography of Hildegard Sill covers her 70-year career, including her intimate relationship with her manager, Anna Sosenko, and emphasizes her importance in 20th-century American popular culture.

the last time i saw paris: The Oxford Dictionary of American Quotations Hugh Rawson, Margaret Miner, 2006 With nearly 6,000 quotations arranged historically and annotated extensively, you'll know not just who said what, but get the full story behind the quote. Follow any of the more than five hundred topics (from Abolition to Zeal) and you will get a nutshell history of what great (and not-so-great) Americans had to say about each one. Quotations are arranged chronologically in each topic, allowing the reader to trace patterns of thought over time. Fully indexed by author (including brief biographical sketches) and keyword, this is an essential reference for anyone interested in the great people and ideas of American history.

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the last time i saw paris: Reading Lyrics Robert Gottlieb, Robert Kimball, 2000-11-21 A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century; an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies. Reading Lyrics begins with the first masters of the colloquial phrase, including George M. Cohan ("Give My Regards to Broadway"), P. G. Wodehouse ("Till the Clouds Roll By"), and Irving Berlin, whose versatility and career span the period from "Alexander's Ragtime Band" to "Annie Get Your Gun" and beyond. The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s, its evolution propelled by a trio of lyricists—Cole Porter, Ira Gershwin, and Lorenz Hart—whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication. Their songs, including "Night and Day," "The Man I Love," and "Bewitched, Bothered and Bewildered," have become standards performed and recorded by generation after generation of singers. The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson, Fred Astaire, Ethel Waters, Judy Garland, Frank Sinatra, and Ethel Merman inspired a remarkable array of talented writers, including Dorothy Fields ("A Fine Romance," "I Can't Give You Anything but Love"), Frank Loesser ("Guys and Dolls"), Oscar Hammerstein II (from the groundbreaking "Show Boat" of 1927 through his extraordinary collaboration with Richard Rodgers), Johnny Mercer, Yip Harburg, Andy Razaf, Noël Coward, and Stephen Sondheim. Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known, but who today are themselves less known—writers like Haven Gillespie (whose "Santa Claus Is Coming to Town" may be the most widely recorded song of its era); Herman Hupfeld (not only the composer/lyricist of "As Time Goes By" but also of "Are You

Makin' Any Money?" and "When Yuba Plays the Rumba on the Tuba"); the great light versifier Ogden Nash ("Speak Low," "I'm a Stranger Here Myself," and, yes, "The Sea-Gull and the Ea-Gull"); Don Raye ("Boogie Woogie Bugle Boy," "Mister Five by Five," and, of course, "Milkman, Keep Those Bottles Quiet"); Bobby Troup ("Route 66"); Billy Strayhorn (not only for the omnipresent "Lush Life" but for "Something to Live For" and "A Lonely Coed"); Peggy Lee (not only a superb singer but also an original and appealing lyricist); and the unique Dave Frishberg ("I'm Hip," "Peel Me a Grape," "Van Lingo Mungo"). The lyricists are presented chronologically, each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball.

the last time i saw paris: Life of the Party Gordon Carrega, 2012 The prose poem is currently having its heyday in the U.S. and Gordon Carrega's new collection will be a most welcome guest at the ongoing celebration, perhaps, indeed, going on to become the life of the party. Carrega's writing is what Charles Baudelaire, great illustrious grandfather of this literary genre, had in mind when in the introduction to *Paris Spleen*, his book of prose poems, he called for a poetic prose ... supple enough and rugged enough to adapt itself to the lyrical impulses of the soul, the undulations of reverie, the jibes of conscience.

the last time i saw paris: The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II, 2008-11-25 From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg) and *Song of the Flame* (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including *Sweet Adeline*, *Music in the Air*, and their masterpiece, *Show Boat*. The vibrant *Carmen Jones* was Hammerstein's all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. "I know the world is filled with troubles and many injustices," he once said. "But reality is as beautiful as it is ugly . . . I just couldn't write anything without hope in it." All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable *Complete Lyrics* series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe's earliest attempts to the old master's final lyric—"Edelweiss"—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

the last time i saw paris: The Song Index of the Enoch Pratt Free Library Ellen Luchinsky, 2020-12-23 The *Song Index* features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

the last time i saw paris: Travels Wi' Xavier Xavier Zabinski, 2020-05-10 Travel is a subject

of universal interest. It is in the neighborhood of impossible to find anyone who doesn't want to travel and in most cases more than they have had the opportunity, or more importantly, the cash to do so. I too felt a constant obsession throughout a good part of my life to experience new places, new sights, new sounds, new smells, new tastes, new almost anything. I think I can say that I come by the travel bug honestly. My zodiac sign is Sagittarius and by the Chinese calendar I am a horse. Both have wanderlust bred in the bone. My first journey happened at the age of eleven when I accompanied my grandparents to England, land of their birth and my mother's too. My little tale includes more contemporary experiences living and working in Nairobi, Paris, Edinburgh, London and China as well as trips throughout Europe, Asia, South America and the Middle East. My intent is to be descriptive and not confessional as I wander back through my memory. I mean to offer a fun and lighthearted recounting of events and not a baring of the soul. I hope, dear Reader you find your time well spent.

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