

THE HOBBIT THE DESOLATION OF SMAUG

THE HOBBIT: THE DESOLATION OF SMAUG IS THE HIGHLY ANTICIPATED SECOND INSTALLMENT IN PETER JACKSON'S FILM ADAPTATION OF J.R.R. TOLKIEN'S CLASSIC FANTASY NOVEL, *THE HOBBIT*. RELEASED IN 2013, THIS EPIC MOVIE CONTINUES THE JOURNEY OF **BILBO BAGGINS** AND THE COMPANY OF DWARVES LED BY **THORIN OAKENSHIELD** AS THEY VENTURE DEEPER INTO MIDDLE-EARTH IN PURSUIT OF RECLAIMING THEIR HOMELAND FROM THE DRAGON **SMAUG**. THE FILM IS RENOWNED FOR ITS STUNNING VISUALS, COMPELLING STORYTELLING, AND RICH CHARACTER DEVELOPMENT, MAKING IT A STANDOUT IN THE FANTASY FILM GENRE.

IN THIS COMPREHENSIVE ARTICLE, WE WILL EXPLORE THE PLOT, CHARACTERS, THEMES, AND PRODUCTION DETAILS OF *THE HOBBIT: THE DESOLATION OF SMAUG*. WHETHER YOU'RE A TOLKIEN ENTHUSIAST, A FILM LOVER, OR NEW TO MIDDLE-EARTH, THIS GUIDE AIMS TO PROVIDE VALUABLE INSIGHTS INTO ONE OF THE MOST EXCITING CHAPTERS OF THE SAGA.

OVERVIEW OF THE HOBBIT: THE DESOLATION OF SMAUG

PLOT SUMMARY

THE HOBBIT: THE DESOLATION OF SMAUG PICKS UP WHERE THE FIRST FILM, *AN UNEXPECTED JOURNEY*, LEFT OFF. THE COMPANY OF DWARVES, ALONG WITH **BILBO BAGGINS** AND THE WIZARD **GANDALF**, CONTINUE THEIR PERILOUS QUEST TOWARD THE LONELY MOUNTAIN, WHERE THE FIERCE DRAGON **SMAUG** GUARDS A VAST TREASURE HOARD.

KEY PLOT POINTS INCLUDE:

- THE GROUP'S JOURNEY THROUGH THE TREACHEROUS MIRKWOOD FOREST.
- **BILBO**'S ENCOUNTER WITH **GOLLUM** AND THE DISCOVERY OF THE ONE RING.
- THEIR ARRIVAL AT LAKE-TOWN (ESGAROTH), WHERE THEY SEEK AID FROM THE TOWNSPEOPLE.
- THE EVENTUAL CONFRONTATION WITH **SMAUG** INSIDE THE MOUNTAIN.

THE FILM MASTERFULLY INTERTWINES ACTION, SUSPENSE, AND MOMENTS OF HUMOR, ALL WHILE EXPANDING THE LORE OF MIDDLE-EARTH.

MAJOR CHARACTERS AND PERFORMANCES

- **BILBO BAGGINS** (MARTIN FREEMAN): THE HUMBLE HOBBIT WHO GROWS INTO A BRAVE AND RESOURCEFUL HERO.
- **THORIN OAKENSHIELD** (RICHARD ARMITAGE): THE PROUD DWARF KING-IN-EXILE, DETERMINED TO RECLAIM HIS ANCESTRAL HOME.
- **GANDALF THE GREY** (SIR IAN MCKELLEN): THE WISE WIZARD GUIDING THE COMPANY.
- **SMAUG**: THE FORMIDABLE DRAGON WHOSE INTELLIGENCE AND MALICE POSE A SIGNIFICANT THREAT.
- **LEGOLAS** (ORLANDO BLOOM): THE ELVEN PRINCE MAKING A NOTABLE APPEARANCE.
- **TAURIEL** (EVANGELINE LILLY): AN ORIGINAL CHARACTER CREATED FOR THE FILM, A WOODLAND ELF WITH A STRONG SENSE OF JUSTICE.
- **BARD THE BOWMAN** (LUKE EVANS): A KEY FIGURE IN LAKE-TOWN WHO PLAYS A PIVOTAL ROLE IN THE STORY'S CLIMAX.

THEMES EXPLORED IN THE DESOLATION OF SMAUG

GREED AND ITS CONSEQUENCES

ONE OF THE CENTRAL THEMES OF THE FILM IS THE DESTRUCTIVE NATURE OF GREED. SMAUG'S HOARDING OF TREASURE SYMBOLIZES THE CORRUPTING INFLUENCE OF WEALTH. SIMILARLY, THE DWARVES' OBSESSION WITH RECLAIMING THEIR GOLD LEADS TO INTERNAL CONFLICTS AND MORAL DILEMMAS.

COURAGE AND FRIENDSHIP

THE FILM EMPHASIZES THE IMPORTANCE OF BRAVERY AND CAMARADERIE. BILBO'S COURAGE IN FACING DANGERS, THE LOYALTY AMONG THE DWARVES, AND THE ALLIANCES FORGED WITH ELVES AND MEN HIGHLIGHT THE STRENGTH FOUND IN UNITY.

THE POWER OF WISDOM AND DECEPTION

GANDALF'S STRATEGIC PLANNING AND BILBO'S CLEVERNESS SHOWCASE HOW WISDOM AND WIT CAN OVERCOME BRUTE FORCE. THE CHARACTERS OFTEN RELY ON DECEPTION AND SUBTLETY TO ACHIEVE THEIR AIMS.

PRODUCTION AND VISUALS

FILMING LOCATIONS

- NEW ZEALAND: THE BREATHTAKING LANDSCAPES OF NEW ZEALAND SERVED AS THE PRIMARY FILMING LOCATIONS, PROVIDING AUTHENTIC MIDDLE-EARTH SCENERY.
- STUNNING SETS: THE FILM FEATURES ELABORATE SETS LIKE THE DWARVISH HALLS, ELVENKING'S PALACE, AND SMAUG'S LAIR.

VISUAL EFFECTS AND CGI

- THE FILM'S VISUAL EFFECTS ARE ACCLAIMED FOR THEIR REALISM AND CREATIVITY.
- THE DEPICTION OF SMAUG'S MASSIVE, FIERY FORM IS A HIGHLIGHT, COMBINING CGI WITH MOTION CAPTURE TECHNOLOGY.
- THE MIRKWOOD FOREST'S ENCHANTED AND DANGEROUS ATMOSPHERE IS BROUGHT TO LIFE THROUGH CUTTING-EDGE VISUAL EFFECTS.

COSTUME AND DESIGN

- THE COSTUMES REFLECT THE DISTINCT CULTURES OF DWARVES, ELVES, AND MEN, EMPHASIZING THEIR UNIQUE TRAITS.
- THE DESIGN OF SMAUG'S LAIR AND OTHER SETTINGS ENHANCES THE IMMERSIVE EXPERIENCE.

NOTABLE SCENES AND MOMENTS

THE ENCOUNTER WITH GOLLUM

- Bilbo's tense riddle contest with Gollum inside the dark tunnels is a pivotal moment.
- This scene introduces the One Ring, which plays a crucial role in Middle-earth's lore.

ESCAPE FROM MIRKWOOD

- The company's perilous flight through the spider-infested forest highlights the danger and heroism involved.
- Bilbo's use of the Ring to become invisible demonstrates his growing resourcefulness.

CONFRONTATION WITH SMAUG

- The dramatic scene where Bilbo converses with Smaug inside the mountain showcases the dragon's intelligence and malevolence.
- The subsequent attack on Lake-town sets the stage for the film's climax.

THE BATTLE OF FIVE ARMIES (FORESHADOWED)

- While the full battle occurs in the next film, The Battle of the Five Armies, numerous conflicts and alliances hint at the larger war to come.

CRITICAL RECEPTION AND AUDIENCE RESPONSE

- The film received generally positive reviews for its visual effects, acting, and faithfulness to Tolkien's work.
- Some critics pointed out the film's extended running time and added characters, like Tauriel, which diverged from the original novel.
- Fans appreciated the expansion of Middle-earth's lore and the deeper character development.

AWARD NOMINATIONS AND ACCOLADES

- The film garnered several awards, particularly for visual effects and sound editing.
- It was nominated for multiple Saturn Awards and received praise at various film festivals.

IMPACT AND LEGACY OF THE DESOLATION OF SMAUG

ADVANCEMENT OF MIDDLE-EARTH FILMS

- The film solidified the modern adaptation of Tolkien's universe, influencing subsequent fantasy movies.
- Its innovative use of technology set new standards in cinematic visual effects.

INFLUENCE ON POPULAR CULTURE

- MEMORABLE QUOTES, SCENES, AND CHARACTERS FROM THE FILM HAVE PERMEATED POPULAR CULTURE.
- THE DEPICTION OF SMAUG REMAINS ONE OF THE MOST ICONIC DRAGON PORTRAYALS IN CINEMA.

CONNECTION TO THE LARGER MIDDLE-EARTH SAGA

- THE FILM BRIDGES THE EVENTS OF THE HOBBIT WITH THE LARGER LORD OF THE RINGS UNIVERSE.
- IT PREPARES VIEWERS FOR THE IMPENDING CONFLICTS THAT WILL CULMINATE IN THE BATTLE OF THE FIVE ARMIES.

CONCLUSION

THE HOBBIT: THE DESOLATION OF SMAUG IS A CINEMATIC MASTERPIECE THAT BRINGS TO LIFE THE RICH WORLD OF MIDDLE-EARTH WITH BREATHTAKING VISUALS, COMPELLING PERFORMANCES, AND A CAPTIVATING STORY. IT SKILLFULLY BLENDS ADVENTURE, FANTASY, AND CHARACTER DEPTH, MAKING IT A MUST-WATCH FOR FANS OF TOLKIEN'S WORK AND FANTASY ENTHUSIASTS ALIKE. FROM THE PERILOUS JOURNEY THROUGH MIRKWOOD TO THE FIERY CONFRONTATION WITH SMAUG, THE FILM OFFERS AN IMMERSIVE EXPERIENCE THAT CONTINUES TO ENCHANT AUDIENCES WORLDWIDE.

WHETHER YOU'RE REVISITING THE FILM OR DISCOVERING IT FOR THE FIRST TIME, UNDERSTANDING ITS THEMES, PRODUCTION BACKGROUND, AND PIVOTAL MOMENTS ENRICHES THE VIEWING EXPERIENCE. AS A VITAL CHAPTER IN THE SAGA, THE DESOLATION OF SMAUG SETS THE STAGE FOR EPIC BATTLES AND HEROIC LEGENDS THAT DEFINE MIDDLE-EARTH'S TIMELESS TALE.

KEYWORDS: THE HOBBIT THE DESOLATION OF SMAUG, MIDDLE-EARTH, TOLKIEN ADAPTATION, SMAUG DRAGON, BILBO BAGGINS, PETER JACKSON, FANTASY FILM, MIRKWOOD FOREST, LAKE-TOWN, SMAUG'S LAIR, GOLLUM, ONE RING, VISUAL EFFECTS, TOLKIEN LORE, HOBBIT MOVIE REVIEW, MIDDLE-EARTH MOVIES

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN PLOT OF 'THE HOBBIT: THE DESOLATION OF SMAUG'?

THE FILM FOLLOWS BILBO BAGGINS AND THE DWARVES AS THEY CONTINUE THEIR QUEST TO RECLAIM THE LONELY MOUNTAIN FROM THE DRAGON SMAUG, FACING VARIOUS DANGERS AND UNCOVERING THE ONE RING ALONG THE WAY.

HOW DOES 'THE DESOLATION OF SMAUG' EXPAND ON THE STORY FROM THE BOOK 'THE HOBBIT'?

THE MOVIE INTRODUCES NEW CHARACTERS LIKE TAURIEL AND LEGOLAS, EXPLORES THE BACKSTORY OF BARD AND THE RISE OF THE NECROMANCER, AND ADDS ACTION SEQUENCES AND CHARACTER ARCS NOT PRESENT IN THE ORIGINAL BOOK.

WHO PLAYS THE CHARACTER OF BILBO BAGGINS IN THE FILM?

MARTIN FREEMAN PORTRAYS BILBO BAGGINS IN 'THE HOBBIT: THE DESOLATION OF SMAUG'.

WHAT ARE SOME KEY NEW CHARACTERS INTRODUCED IN THIS INSTALLMENT?

KEY NEW CHARACTERS INCLUDE TAURIEL, A WOODLAND ELF; LEGOLAS, AN ELVEN PRINCE; AND BARD THE BOWMAN, A HUMAN ARCHER WHO PLAYS A CRUCIAL ROLE IN THE STORY.

HOW DOES THE FILM DEPICT THE ENCOUNTER WITH SMAUG THE DRAGON?

THE FILM FEATURES A TENSE AND VISUALLY STUNNING CONVERSATION BETWEEN BILBO AND SMAUG INSIDE THE LONELY MOUNTAIN, HIGHLIGHTING SMAUG'S INTELLIGENCE, ARROGANCE, AND FIERY WRATH.

WHAT ARE SOME OF THE CRITICAL THEMES EXPLORED IN 'THE DESOLATION OF SMAUG'?

THEMES INCLUDE GREED AND ITS CONSEQUENCES, BRAVERY AND HEROISM, THE CORRUPTING INFLUENCE OF POWER, AND THE IMPORTANCE OF FRIENDSHIP AND LOYALTY.

IS 'THE DESOLATION OF SMAUG' PART OF A LARGER FILM SERIES?

YES, IT IS THE SECOND FILM IN 'THE HOBBIT' TRILOGY, WHICH IS BASED ON J.R.R. TOLKIEN'S NOVEL AND IS FOLLOWED BY 'THE BATTLE OF THE FIVE ARMIES'.

ADDITIONAL RESOURCES

THE HOBBIT: THE DESOLATION OF SMAUG IS THE HIGHLY ANTICIPATED SECOND INSTALLMENT IN PETER JACKSON'S EPIC FILM ADAPTATION OF J.R.R. TOLKIEN'S BELOVED NOVEL, THE HOBBIT. BUILDING UPON THE FOUNDATIONS LAID IN THE FIRST FILM, AN UNEXPECTED JOURNEY, THIS SEQUEL PLUNGES VIEWERS DEEPER INTO THE EXPANSIVE AND RICHLY DETAILED WORLD OF MIDDLE-EARTH, DELIVERING A BLEND OF ADVENTURE, HUMOR, AND DARKER TONES. WITH ITS STUNNING VISUALS, COMPELLING PERFORMANCES, AND INTRICATE STORYTELLING, THE DESOLATION OF SMAUG STANDS AS A SIGNIFICANT CHAPTER IN THE LARGER CINEMATIC SAGA OF TOLKIEN'S UNIVERSE.

OVERVIEW AND CONTEXT

THE HOBBIT: THE DESOLATION OF SMAUG CONTINUES THE QUEST OF BILBO BAGGINS, THE WIZARD GANDALF, AND THE BAND OF DWARVES LED BY THORIN OAKENSHIELD AS THEY VENTURE TOWARD THE LONELY MOUNTAIN TO RECLAIM THE DWARVES' LOST KINGDOM AND TREASURE FROM THE DRAGON SMAUG. THE FILM ADAPTS THE MIDDLE THIRD OF TOLKIEN'S NOVEL, EXPANDING ON THE SOURCE MATERIAL WITH ADDED SUBPLOTS, CHARACTERS, AND VISUAL SEQUENCES THAT ENRICH THE STORY'S SCOPE.

AS A SEQUEL, THE FILM AIMS TO BALANCE FAITHFUL ADAPTATION WITH CINEMATIC SPECTACLE. IT MUST SATISFY FANS OF THE ORIGINAL BOOK AND CATER TO AUDIENCES EXPECTING IMPRESSIVE ACTION SEQUENCES, ADVANCED CGI, AND A DEEPER EXPLORATION OF CHARACTERS AND LORE.

VISUALS AND SPECIAL EFFECTS

ONE OF THE MOST STRIKING FEATURES OF THE DESOLATION OF SMAUG IS ITS BREATHTAKING VISUAL PRESENTATION. PETER JACKSON'S USE OF CUTTING-EDGE CGI AND PRACTICAL EFFECTS CREATES A VIVID, IMMERSIVE MIDDLE-EARTH THAT FEELS ALIVE AND TANGIBLE.

HIGHLIGHTS OF VISUAL EXCELLENCE

- AMAZINGLY DETAILED LANDSCAPES: FROM THE LUSH FORESTS OF MIRKWOOD TO THE CAVERNOUS HALLS OF THE MOUNTAIN, EACH SETTING IS CRAFTED WITH METICULOUS CARE.

- INNOVATIVE CREATURE DESIGN: SMAUG HIMSELF IS A MARVEL OF CGI, BLENDING REALISM WITH FANTASY. HIS SCALES, FIERY BREATH, AND INTELLIGENT EYES MAKE HIM ONE OF THE MOST COMPELLING DRAGONS EVER BROUGHT TO SCREEN.
- DYNAMIC ACTION SEQUENCES: THE FILM'S ACTION SCENES, INCLUDING THE BARREL ESCAPE FROM THE WOODLAND REALM AND THE BATTLE OF THE FIVE ARMIES, ARE CHOREOGRAPHED WITH PRECISION AND EXCITEMENT.

PROS AND CONS OF VISUALS

PROS:

- IMMERSIVE ENVIRONMENTS THAT BRING MIDDLE-EARTH VIVIDLY TO LIFE.
- SEAMLESS INTEGRATION OF CGI WITH LIVE-ACTION FOOTAGE.
- CREATIVE CREATURE AND CHARACTER DESIGNS THAT ENHANCE STORYTELLING.

CONS:

- SOME MAY FIND THE EXTENSIVE CGI OVERWHELMING OR VISUALLY CLUTTERED.
- CERTAIN SCENES RELY HEAVILY ON DIGITAL EFFECTS, OCCASIONALLY SACRIFICING PRACTICAL AUTHENTICITY.

STORYLINE AND PACING

THE NARRATIVE OF THE DESOLATION OF SMAUG IS A COMPLEX TAPESTRY WOVEN WITH MULTIPLE PLOT LINES. WHILE IT ADVANCES THE PRIMARY QUEST TO RECLAIM EREBOR, IT ALSO INTRODUCES NEW CHARACTERS AND SIDE STORIES, SUCH AS THE ESCAPE FROM MIRKWOOD, BARD THE BOWMAN'S ROLE, AND THE DISCOVERY OF THE ARKENSTONE.

STRENGTHS OF THE NARRATIVE

- RICH CHARACTER DEVELOPMENT: ACTORS LIKE MARTIN FREEMAN (BILBO), RICHARD ARMITAGE (THORIN), AND LUKE EVANS (BARD) DELIVER NUANCED PERFORMANCES, ADDING EMOTIONAL DEPTH.
- EXPANDING LORE: THE FILM EXPLORES MIDDLE-EARTH'S HISTORY AND MYTHOS, INCLUDING THE ELVENKING THRANDUIL'S KINGDOM AND THE DARK SECRETS OF SMAUG.
- TENSION AND SUSPENSE: THE FILM MAINTAINS A STEADY PACE, BALANCING MOMENTS OF HUMOR WITH DARKER, MORE INTENSE SCENES.

CRITICISMS AND PACING CHALLENGES

- EXTENDED RUNTIME: AT APPROXIMATELY 2 HOURS AND 41 MINUTES, SOME VIEWERS FEEL THE FILM DRAGS IN PARTS, PARTICULARLY IN THE MIRKWOOD SEQUENCES.
- FILLER MOMENTS: SEVERAL SUBPLOTS, SUCH AS THE COMEDIC ESCAPE SCENE OR THE EXTENDED DWARVISH BANTER, MAY SEEM TANGENTIAL OR UNNECESSARY.
- SET-UP FOR FUTURE FILMS: AS PART OF A TRILOGY, THE FILM CONTAINS MULTIPLE CLIFFHANGERS AND UNRESOLVED THREADS, WHICH CAN DISRUPT PACING FOR VIEWERS SEEKING A COMPLETE STORY.

PERFORMANCES AND CHARACTER DEVELOPMENT

THE CAST DELIVERS COMPELLING PERFORMANCES THAT BREATHE LIFE INTO TOLKIEN'S CHARACTERS.

KEY PERFORMANCES

- MARTIN FREEMAN AS BILBO BAGGINS: FREEMAN'S PORTRAYAL IS CHARMING AND RELATABLE, CAPTURING BILBO'S GROWTH FROM A CAUTIOUS HOBBIT TO A COURAGEOUS HERO.
- RICHARD ARMITAGE AS THORIN OAKENSHIELD: THORIN'S ARC IS CENTRAL TO THE FILM, WITH ARMITAGE PORTRAYING THE DWARF KING'S INTERNAL STRUGGLES AND GROWING OBSESSION WITH THE TREASURE.

- BENEDICT CUMBERBATCH AS SMAUG: THOUGH MOSTLY VOICE AND CGI, CUMBERBATCH'S VOCAL PERFORMANCE IMBUES SMAUG WITH MENACE, INTELLIGENCE, AND A REGAL ARROGANCE.
- LUKE EVANS AS BARD: A STRONG ADDITION, BARD'S CHARACTER EMBODIES HEROISM AND MORAL INTEGRITY.

CHARACTER HIGHLIGHTS

- THE FILM EXPLORES THORIN'S INCREASING OBSESSION WITH THE ARKENSTONE, FORESHADOWING FUTURE CONFLICTS.
- BILBO'S INTERNAL CONFLICT AND CLEVERNESS COME TO THE FOREFRONT, ESPECIALLY DURING THE ENCOUNTERS WITH SMAUG.
- THE ELVES, LED BY THRANDUIL, ARE PORTRAYED AS PROUD AND ALOOF, ADDING POLITICAL TENSION TO THE STORY.

THEMES AND TONE

THE DESOLATION OF SMAUG EMPHASIZES THEMES OF GREED, HEROISM, AND THE CORRUPTING INFLUENCE OF POWER.

MAJOR THEMES

- GREED AND ITS CONSEQUENCES: THORIN'S OBSESSION WITH THE TREASURE DEMONSTRATES HOW GREED CAN BLIND EVEN THE NOBLEST OF CHARACTERS.
- COURAGE AND INGENUITY: BILBO'S RESOURCEFULNESS SHINES THROUGHOUT, HIGHLIGHTING THE IMPORTANCE OF WIT OVER BRUTE STRENGTH.
- TRANSFORMATION AND GROWTH: THE JOURNEY SERVES AS A CATALYST FOR PERSONAL CHANGE AMONG THE CHARACTERS.

TONE AND ATMOSPHERE

THE FILM BALANCES LIGHTEARTED MOMENTS—SUCH AS HUMOROUS DWARVISH BANTER AND BILBO'S WITTY REMARKS—WITH DARKER, MORE OMINOUS SCENES INVOLVING SMAUG AND THE LOOMING THREAT OF WAR. THE TONE SHIFTS EFFECTIVELY TO REFLECT THE NARRATIVE'S PROGRESSION FROM ADVENTURE TO IMPENDING CONFLICT.

MUSIC AND SOUNDTRACK

HOWARD SHORE'S MUSICAL SCORE CONTINUES TO BE A HIGHLIGHT, ENHANCING THE FILM'S EMOTIONAL AND EPIC QUALITIES.

- THE SOUNDTRACK FEATURES MEMORABLE THEMES THAT EVOKE MIDDLE-EARTH'S GRANDEUR AND MYSTERY.
- THE MUSICAL MOTIFS ASSOCIATED WITH SMAUG AND THE DWARVES DEEPEN VIEWERS' EMOTIONAL ENGAGEMENT.
- SOUND DESIGN COMPLEMENTS THE VISUALS PERFECTLY, FROM THE FIERY BREATH OF SMAUG TO THE SUBTLE SOUNDS OF THE FOREST.

COMPARISON WITH THE BOOK AND PREVIOUS FILMS

WHILE THE FILM STAYS TRUE TO TOLKIEN'S NOVEL, IT ALSO INTRODUCES NEW SCENES AND CHARACTER MOMENTS NOT PRESENT IN THE ORIGINAL TEXT, AIMING TO FLESH OUT THE STORY AND APPEAL TO A CINEMATIC AUDIENCE.

STRENGTHS IN ADAPTATION:

- ADDS DEPTH TO CHARACTERS LIKE TAURIEL, A NEW ELF CHARACTER PLAYED BY EVANGELINE LILLY.
- EXPANDS ON THE LORE SURROUNDING THE DRAGON SMAUG AND THE POLITICAL TENSIONS WITHIN THE WOODLAND REALM.

CRITICISMS:

- SOME PURISTS FEEL THAT THE FILM'S DEVIATIONS FROM THE BOOK DILUTE ITS ORIGINAL SIMPLICITY.
- THE INCLUSION OF NEW SUBPLOTS CAN SOMETIMES FEEL DISTRACTING OR UNNECESSARY.

COMPARED TO JACKSON'S THE LORD OF THE RINGS TRILOGY, THE DESOLATION OF SMAUG MAINTAINS HIGH PRODUCTION VALUES BUT IS OFTEN CONSIDERED MORE PLAYFUL AND LESS GRAVITAS-HEAVY, ALIGNING WITH THE LIGHTER SOURCE MATERIAL.

CONCLUSION AND FINAL VERDICT

THE HOBBIT: THE DESOLATION OF SMAUG IS A VISUALLY STUNNING, ACTION-PACKED INSTALLMENT THAT SUCCESSFULLY EXTENDS THE MIDDLE-EARTH SAGA. ITS IMPRESSIVE CGI, STRONG PERFORMANCES, AND ENGAGING STORYTELLING MAKE IT A WORTHWHILE WATCH FOR FANS OF TOLKIEN'S UNIVERSE AND CINEMATIC FANTASY ALIKE. HOWEVER, ITS LENGTHY RUNTIME AND MULTIPLE SUBPLOTS MAY CHALLENGE VIEWERS SEEKING A MORE STREAMLINED NARRATIVE.

PROS:

- SPECTACULAR VISUALS AND CREATURE DESIGN
- STRONG PERFORMANCES, ESPECIALLY FROM FREEMAN AND ARMITAGE
- RICH WORLD-BUILDING AND LORE EXPANSION
- MEMORABLE SCORE AND SOUND DESIGN

CONS:

- LENGTHY RUNTIME WITH SOME PACING ISSUES
- EXCESSIVE CGI AT TIMES
- ADDITIONAL SUBPLOTS THAT MAY DISTRACT FROM THE MAIN STORY

IN CONCLUSION, THE HOBBIT: THE DESOLATION OF SMAUG IS A WORTHY SUCCESSOR THAT CAPTURES THE SPIRIT OF ADVENTURE AND MYTH WHILE PUSHING THE BOUNDARIES OF FANTASY FILMMAKING. IT SETS THE STAGE FOR THE CONCLUDING CHAPTER, THE BATTLE OF THE FIVE ARMIES, LEAVING AUDIENCES EAGER FOR THE FINAL INSTALLMENT IN THE TRILOGY. WHETHER YOU'RE A TOLKIEN AFICIONADO OR A LOVER OF EPIC CINEMA, THIS FILM OFFERS A COMPELLING, VISUALLY IMMERSIVE EXPERIENCE THAT CONTINUES TO HONOR THE TIMELESS TALES OF MIDDLE-EARTH.

The Hobbit The Desolation Of Smaug

the hobbit the desolation of smaug: The Hobbit . Houghton Mifflin Harcourt, Paddy Kempshall, 2013 This movie storybook shows Bilbo and The Company in the next installment of their exciting adventure.

the hobbit the desolation of smaug: The Hobbit, the Desolation of Smaug Jude Fisher, 2013 Richly illustrated with more than 100 colour photos from the film The Hobbit: The Desolation of Smaug Visual Companion continues the Quest for the Lonely Mountain in spectacular style.

the hobbit the desolation of smaug: The Hobbit, the Desolation of Smaug Brian Sibley, 2013 Journey deeper into the magical world of the hobbit, Bilbo Baggins, through exclusive interviews with director Peter Jackson, Martin Freeman, Orlando Bloom and principal filmmakers and new cast members, including Stephen Fry as the Master of Lake-town, Evangeline Lilly, who plays Tauriel the Elf, and Benedict Cumberbatch, who reveals film-making secrets about playing the dragon, Smaug. Richly illustrated with a treasure trove of behind-the-scenes photos of the actors, creatures and costumes, and numerous special effects scenes, this essential guide is an indispensable companion to the second film in the award-winning trilogy.

the hobbit the desolation of smaug: The Hobbit: The Desolation of Smaug Howard Shore, Dan Coates, 2014-03-21 With The Hobbit: The Desolation of Smaug, audiences worldwide were transported back to Middle-earth for more thrills and adventure. 12 pieces from Howard Shore's brilliant score have been arranged for Easy Piano. Pianists will have both classic and new themes from the epic journey right at their fingertips as they play. In addition to the piano arrangements, this beautifully produced souvenir folio features an array of colorful photos from the film. Titles: * Erebor * Bree * Beorn * Bard, A Man of Lake-town * Bard and Family * Lake-town * Girion, Lord of

Dale * Lake-town Bard * House of Durin * Smaug * I See Fire * Beyond the Forest

the hobbit the desolation of smaug: *The Hobbit* Jude Fisher, J. R. R. Tolkien, 2013 The second epic instalment of Peter Jackson's trilogy *The Hobbit: The Desolation of Smaug* will see The Company of Thorin Oakenshield encounter even greater perils in their quest to claim their long-forgotten gold. After setting out from the safety of Bag End, Bilbo Baggins has journeyed through Middle-earth with his fourteen companions, fighting through fire, Wargs, Goblins and even escaping the creature known simply as Gollum. Introduced by Richard Armitage, who plays Thorin Oakenshield, and with over 100 rich illustrations, the Visual Companion is the perfect guide to the Company's passage to Erebor and the Dragon that awaits them...

the hobbit the desolation of smaug: *The Hobbit: The Desolation of Smaug Activity Book* Houghton Mifflin Harcourt, Houghton Mifflin Harcourt Publishing Company Staff, 2013-11-19 The *Hobbit: The Desolation of Smaug Activity Book* offers a teasing insight into what lies in store for fans of *The Hobbit*. Packed with stills and artwork from the film, the book includes character profiles and hobbit puzzles and games, making it the ideal gift for fans young and old and the perfect entry-level companion for younger readers.

the hobbit the desolation of smaug: *The Hobbit: The Desolation of Smaug Official Movie Guide* Brian Sibley, 2013-11-26 Journey deeper into the magical world of the hobbit, Bilbo Baggins, through exclusive interviews with director Peter Jackson, Martin Freeman, Orlando Bloom and principal filmmakers and new cast members, including Stephen Fry as the Master of Lake-town, Evangeline Lilly, who plays Tauriel the Elf, and Benedict Cumberbatch, who reveals film-making secrets about playing the dragon, Smaug. Richly illustrated with a treasure trove of behind-the-scenes photos of the actors, creatures and costumes, and numerous special effects scenes, this essential guide is an indispensable companion to the second film in the award-winning trilogy.

the hobbit the desolation of smaug: *The Hobbit: Desolation Of Smaug (Solo Piano)* Howard Shore, 2013-02-18 Howard Shore writes: I seem to always have Tolkien's book at my side while working on the film. I continually refer to his words as my guide, a way to make a connection to his ideas and be able to reflect that in new compositions. I am also always inspired by Peter Jackson's film and all of the beauty and detail that goes into putting the book onto the screen. There are many new themes and leitmotifs introduced in *The Hobbit: The Desolation of Smaug*. In particular, there are new pieces for Beorn, the Necromancer, Mirkwood, The Woodland Realm, Tauriel, Kili & Tauriel, Bard, Lake-town, The Politicians of Lake-town, and of course for Smaug to mention a few. This exciting journey of the Dwarves continues from Mirkwood Forest to the depths of Erebor and the inevitable confrontation with the dragon Smaug. Contents: The Quest For Erebor Erebor Bree Beorn A Necromancer The Woodland Realm Feast of Starlight Bard, A Man of Lake-Town Thrice Welcome Bard And Family Lake-Town Girion, Lord of Dale Girion and Bard Lake-Town Bard House of Durin Smaug I See Fire Tauriel and Kili Beyond the Forest

the hobbit the desolation of smaug: *The Hobbit*, 2013 Bilbo Baggins continues on in his journey with the wizard Gandalf and thirteen dwarves, led by Thorin Oakenshield, on an epic quest to reclaim their lost Dwarf Kingdom of Erebor.

the hobbit the desolation of smaug: Focus On: 100 Most Popular New Line Cinema Films Wikipedia contributors,

the hobbit the desolation of smaug: The Hobbit: The Desolation of Smaug Sticker Book . Houghton Mifflin Harcourt, 2013-11-26 Enter the world of the hobbit, Bilbo Baggins, and the Dwarves as they continue their journey. This new book in the *Hobbit* range includes different fact files and activities designed to inform the reader about the story and its characters and invite them to participate using the stickers. Includes four pages of full-color photo stickers featuring the characters, and creatures from the films.

the hobbit the desolation of smaug: Focus On: 100 Most Popular 2010s Fantasy Films Wikipedia contributors,

the hobbit the desolation of smaug: The Encyclopedia of Best Films Jay Robert Nash,

2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

the hobbit the desolation of smaug: On the Aisle Volume 4 Philip Morency, 2023-07-25 About the Book *On the Aisle, Volume 4: Film Reviews* by Philip Morency is the fourth in the series of movie reviews written by Philip Morency. This edition contains films ranging from the years 2013 through 2016, with some periodic "oldies but goodies" mixed in. Like Philip's previous three books, *On the Aisle, Volume 4* contains brief and to-the-point movie reviews that are geared toward the average moviegoer. It is not really written from a critic's perspective, but from that of the average viewer. The reviews are simple and easy to understand. What is unique about the book is that it tells the synopsis of the film, then it gives the author's opinion of the film, and then it lets the reader decide whether or not they would like to see the film. The films are rated on a scale of 1 through 5. There are also half-star ratings, such as 3 1/2 stars (VERY GOOD). The contained films are listed in alphabetical order, and for ease of reference, there is also a table of contents page. Enjoy... *On the Aisle, Volume 4*. About the Author Philip Morency was born on July 5, 1950 in Providence, Rhode Island. He lived in East Providence, Rhode Island until he joined the United States Air Force in 1970. Philip served for 21 years in the Air Force and enjoyed many choice assignments all over the country. He retired from the Air Force at Edwards Air Force Base in California in 1991. He was fortunate enough to land a job with Computer Sciences Corporation located on Edwards Air Force Base. There he worked as a computer operator for the company and the base. Philip later was employed by the JT3 Corporation on Edwards Air Force Base. He is currently employed by the United States government as a civil service worker serving as a data technician. Philip currently lives in Rosamond, California. Philip's hobbies are playing pool, dining out, going to movies, and traveling. He became interested in movies while serving in the Air Force. He started writing movie reviews in 2003 because he thought it would be fun. He got the idea from a movie video catalog. Thus far, he has written over 1500 movie reviews. Philip decided to publish books because he wanted a way to officially document his reviews. Philip also writes reviews on hotels and restaurants.

the hobbit the desolation of smaug: Benedict Cumberbatch: Transition Completed Lynnette Porter, 2014-11-21 *Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug*—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, *Benedict Cumberbatch, In Transition* (MX Publishing, 2013), *Benedict Cumberbatch, Transition Completed: Films, Fame, Fans* explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of *Sherlock*. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch's role in popular culture, as much as his acting in

multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

the hobbit the desolation of smaug: 21st Century DECEMBER DAILY

COMPREHENSION - High Interest Reading Activities Genia Stemper, Anica Stemper, 2022-08-20 A LESSON-A-DAY FOR EVERY DAY IN DECEMBER! ENGAGING READING COMPREHENSION LESSONS FOR EVERY DAY OF THE MONTH! Featuring celebrities, inventors, sports, scientific discoveries, dramatic events and more... this series is sure to give you an unending supply of relevant and intriguing daily reading lessons. Each high-Interest passage is followed by a full page of skill-specific comprehension activities designed to sharpen essential reading skills. This lesson-a-day series is sure to become a classroom favorite! Ideal for bell work, enrichment, remediation and review. INCLUDES STANDARDS-BASED READING & WRITING ACTIVITIES: Stories are followed by skill-specific comprehension activities. Questions are clearly labeled with the standard/skill that it meets. LOCATE AN ANSWER DRAW CONCLUSIONS CAUSE & EFFECT FACT OR OPINION FIND FACTS MAKE INFERENCES SEQUENCE EVENTS FIND THE MAIN IDEA COMPARE & CONTRAST USE CONTEXT CLUES TO FIND MEANING All captivating events happened in the last 20 years! This is a growing series that will eventually include the entire school year. Reading Level: Gr 3 - 4 Interest Level: Gr 5 - 12 MORE DETAILS: This 21st Century Daily Comprehension resource is an all-new version of our popular Daily Comprehension series. A high-interest, nonfiction story has been chosen for each day of the month. The stories are a combination of historical, scientific, record-breaking, sports, and pop culture events that happened on that particular day. All of the stories are about events that occurred during the 21st Century. Care was taken to choose topics that appeal to a wide-range of interests. Students will learn some serious and some fun facts while improving their reading skills. A page of skill-based questions follows each story. Comprehension skills include: facts, locating the answer, cause and effect, fact or opinion, sequence, main idea, conclusion, inference, context, and comparison. Total Pages 68 Pages Answer Key Included

the hobbit the desolation of smaug: Really Easy Piano: Songs From The Movies Wise

Publications, 2014-10-03 Really Easy Piano: Songs From The Movies is packed with 16 songs from your favourite films, all arranged for easy Piano Featuring the best songs from the biggest Hollywood blockbusters in recent years, this collection will allow you to recreate the magic of the movies in your own bedroom from 'Frozen' to 'Skyfall' to 'The Hunger Games' Each piece features an insight into the song itself, as well as some really useful playing hints and tips to ensure you master each and every score. So, if you're a fan of the biggest movie soundtracks, or you are just a fanatical film buff, this Really Easy Piano: Songs From The Movies collection will quench your thirst for those uplifting songs that make us fall in love with cinema.M Songlist: - Atlas (The Hunger Games: Catching Fire) - Beating Heart (Divergent) - Boom Clap (The Fault In Our Stars) - Eyes Open (The Hunger Games) - Everything Is Awesome!!! (Tegan & Sara) - Girls Just Want To Have Fun (Walking On Sunshine) - Happy (Despicable Me 2) - Hooked On A Feelin' (Guardians Of The Galaxy) - Man Or Muppet (The Muppets) - I See Fire (The Hobbit: The Desolation Of Smaug) - Let It Go (Frozen) - Once Upon A Dream (Maleficent) - Over The Love (The Great Gatsby) - Skyfall (Skyfall) - Suddenly (Les Misérables) - A Thousand Years (Twilight: Breaking Dawn Part 1)

the hobbit the desolation of smaug: Teen Wolf (TV) Romancing Stone Breaking Bad

Hobbit 2 Dude Car? Ridgemont Hi Married Axe Murderer Jim Fenn, 2014-04-20 Join the hilarious adventures of werewolf Snout and his buddy Stools of Keen Wolf; June Welder and her man, Mondo Dismo; Mr. Bad himself, Professor White Highs In Burg Water and his pals Pinkeye, Hulk, Skier, Klepto, and Mook, the P. I.; the great whizzer, Mooncalf and friends Bingo Bagging and Thrown Overboard, son of Threw, the Elvers, and Smug, the Dragon; Charlize McCarthy and Harry and sister, Fruit Loops of 'So I Married an Axe Murderer.' And many more.

the hobbit the desolation of smaug: Fairy-Tale Films Beyond Disney Jack Zipes, Pauline

Greenhill, Kendra Magnus-Johnston, 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen.

Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book *The Enchanted Screen* (2011), *Fairy-Tale Films Beyond Disney* offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world's top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's *Spirited Away*, to Jan Švankmajer's *Alice*, to the transnational adaptations of *1001 Nights* and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy-Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.

the hobbit the desolation of smaug: e-Pedia: Captain America: Civil War Contributors, Wikipedia, 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Related to the hobbit the desolation of smaug

The Hobbit: The Desolation of Smaug - Wikipedia *The Hobbit: The Desolation of Smaug* is a 2013 epic high fantasy adventure film directed by Peter Jackson from a screenplay by Fran Walsh, Philippa Boyens, Jackson, and Guillermo del Toro,

The Hobbit: The Desolation of Smaug (2013) - IMDb *The Hobbit: The Desolation of Smaug*: Directed by Peter Jackson. With Ian McKellen, Martin Freeman, Richard Armitage, Ken Stott. The dwarves, along with Bilbo

Watch The Hobbit: The Desolation of Smaug | Prime Video The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and

Watch The Hobbit: The Desolation of Smaug | Netflix Thorin and his band of dwarves flee the Orcs, pushing Bilbo toward a confrontation with the dragon Smaug in the second installment of the *Hobbit* saga. Watch trailers & learn more

The Hobbit: The Desolation of Smaug | The One Wiki to Rule *The Hobbit: The Desolation of Smaug* is the film of *The Hobbit* film trilogy. It was released on December 13, 2013, and grossed over \$958 million worldwide. The film is the fifth *Middle-earth*

The Hobbit: The Desolation of Smaug (2013) summary & plot “*The Hobbit: The Desolation of Smaug*,” directed by Peter Jackson, picks up where “*An Unexpected Journey*” left off. Bilbo Baggins (Martin Freeman), Gandalf the Grey (Ian

The Hobbit: The Desolation Of Smaug (Extended Edition) *The Hobbit: The Desolation Of Smaug (Extended Edition)* streaming: where to watch online? Synopsis The prequel trilogy to Peter Jackson's *The Lord Of The Rings*. On their journey to

The Hobbit: The Desolation of Smaug - Wikipedia *The Hobbit: The Desolation of Smaug* is a

2013 epic high fantasy adventure film directed by Peter Jackson from a screenplay by Fran Walsh, Philippa Boyens, Jackson, and Guillermo del Toro,

The Hobbit: The Desolation of Smaug (2013) - IMDb The Hobbit: The Desolation of Smaug: Directed by Peter Jackson. With Ian McKellen, Martin Freeman, Richard Armitage, Ken Stott. The dwarves, along with Bilbo

Watch The Hobbit: The Desolation of Smaug | Prime Video The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and

Watch The Hobbit: The Desolation of Smaug | Netflix Thorin and his band of dwarves flee the Orcs, pushing Bilbo toward a confrontation with the dragon Smaug in the second installment of the Hobbit saga. Watch trailers & learn more

The Hobbit: The Desolation of Smaug | The One Wiki to Rule The Hobbit: The Desolation of Smaug is the film of The Hobbit film trilogy. It was released on December 13, 2013, and grossed over \$958 million worldwide. The film is the fifth Middle-earth

The Hobbit: The Desolation of Smaug (2013) summary & plot “The Hobbit: The Desolation of Smaug,” directed by Peter Jackson, picks up where “An Unexpected Journey” left off. Bilbo Baggins (Martin Freeman), Gandalf the Grey (Ian

The Hobbit: The Desolation Of Smaug (Extended Edition) The Hobbit: The Desolation Of Smaug (Extended Edition) streaming: where to watch online? Synopsis The prequel trilogy to Peter Jackson's The Lord Of The Rings. On their journey to

The Hobbit: The Desolation of Smaug - Wikipedia The Hobbit: The Desolation of Smaug is a 2013 epic high fantasy adventure film directed by Peter Jackson from a screenplay by Fran Walsh, Philippa Boyens, Jackson, and Guillermo del Toro,

The Hobbit: The Desolation of Smaug (2013) - IMDb The Hobbit: The Desolation of Smaug: Directed by Peter Jackson. With Ian McKellen, Martin Freeman, Richard Armitage, Ken Stott. The dwarves, along with Bilbo

Watch The Hobbit: The Desolation of Smaug | Prime Video The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and

Watch The Hobbit: The Desolation of Smaug | Netflix Thorin and his band of dwarves flee the Orcs, pushing Bilbo toward a confrontation with the dragon Smaug in the second installment of the Hobbit saga. Watch trailers & learn more

The Hobbit: The Desolation of Smaug | The One Wiki to Rule The Hobbit: The Desolation of Smaug is the film of The Hobbit film trilogy. It was released on December 13, 2013, and grossed over \$958 million worldwide. The film is the fifth Middle-earth

The Hobbit: The Desolation of Smaug (2013) summary & plot “The Hobbit: The Desolation of Smaug,” directed by Peter Jackson, picks up where “An Unexpected Journey” left off. Bilbo Baggins (Martin Freeman), Gandalf the Grey (Ian

The Hobbit: The Desolation Of Smaug (Extended Edition) The Hobbit: The Desolation Of Smaug (Extended Edition) streaming: where to watch online? Synopsis The prequel trilogy to Peter Jackson's The Lord Of The Rings. On their journey to

Related to the hobbit the desolation of smaug

‘The Hobbit: The Desolation of Smaug’: It Lives! (Time11y) A heavysset man of gross demeanor lurches out of an inn, gnawing a meat bone, and a chuckle of surprise runs through the audience. Peter Jackson, the directorial lord of The Lord of the Rings, the man

‘The Hobbit: The Desolation of Smaug’: It Lives! (Time11y) A heavysset man of gross demeanor lurches out of an inn, gnawing a meat bone, and a chuckle of surprise runs through the audience. Peter Jackson, the directorial lord of The Lord of the Rings, the man

THE HOBBIT: THE DESOLATION OF SMAUG - What Are The Critics Saying? (Comic Book Movie11y) While An Unexpected Journey had plenty of bucolic charm, it did, for a Middle-earth film,

feel oddly inconsequential. The Desolation Of Smaug remedies that. Moody, urgent and, for want of a better

THE HOBBIT: THE DESOLATION OF SMAUG - What Are The Critics Saying? (Comic Book Movie11y) While An Unexpected Journey had plenty of bucolic charm, it did, for a Middle-earth film, feel oddly inconsequential. The Desolation Of Smaug remedies that. Moody, urgent and, for want of a better

The Hobbit: The Desolation Of Smaug Poster Released, Trailer Coming On Tuesday

(Comicbook.com11mon) Click to share on X (Opens in new window) X Click to share on Facebook (Opens in new window) Facebook Warner Bros. has just released the very first official poster for The Hobbit: The Desolation Of

The Hobbit: The Desolation Of Smaug Poster Released, Trailer Coming On Tuesday

(Comicbook.com11mon) Click to share on X (Opens in new window) X Click to share on Facebook (Opens in new window) Facebook Warner Bros. has just released the very first official poster for The Hobbit: The Desolation Of

'The Hobbit: The Desolation of Smaug' Leads Empire Awards Contest (Variety11y) LONDON

— "The Hobbit: The Desolation of Smaug" leads the contest for the Jameson Empire Awards, which are voted for by readers of Empire magazine. The pic had seven nominations, followed by "The

'The Hobbit: The Desolation of Smaug' Leads Empire Awards Contest (Variety11y) LONDON

— "The Hobbit: The Desolation of Smaug" leads the contest for the Jameson Empire Awards, which are voted for by readers of Empire magazine. The pic had seven nominations, followed by "The

The Hobbit: Desolation of Smaug reviews: Middle-earth or middling? (Digital Spy11y) So close is the release of Peter Jackson's Hobbit sequel that we can almost smell Smaug's fiery dragon breath. "The Desolation of Smaug" shows Peter Jackson in an especially overabundant mood,

The Hobbit: Desolation of Smaug reviews: Middle-earth or middling? (Digital Spy11y) So close is the release of Peter Jackson's Hobbit sequel that we can almost smell Smaug's fiery dragon breath. "The Desolation of Smaug" shows Peter Jackson in an especially overabundant mood,

The Hobbit: The Desolation Of Smaug Opening Weekend Box Office Projected For \$70

Million To \$85 Million (Comicbook.com8y) Click to share on X (Opens in new window) X Click to share on Facebook (Opens in new window) Facebook How much will The Hobbit: The Desolation of Smaug make during its opening weekend at the box

The Hobbit: The Desolation Of Smaug Opening Weekend Box Office Projected For \$70

Million To \$85 Million (Comicbook.com8y) Click to share on X (Opens in new window) X Click to share on Facebook (Opens in new window) Facebook How much will The Hobbit: The Desolation of Smaug make during its opening weekend at the box

'The Desolation of Smaug:' Weta's Joe Letteri Reveals The Biggest VFX Challenges (The Hollywood Reporter11y) The four-time Oscar winner describes creating a CG dragon that was "twice as big as a 747," saying Peter Jackson "wanted his physical size to dominate." By Carolyn Giardina Tech Editor "He's huge,

'The Desolation of Smaug:' Weta's Joe Letteri Reveals The Biggest VFX Challenges (The Hollywood Reporter11y) The four-time Oscar winner describes creating a CG dragon that was "twice as big as a 747," saying Peter Jackson "wanted his physical size to dominate." By Carolyn Giardina Tech Editor "He's huge,

Yet Another THE HOBBIT: THE DESOLATION OF SMAUG Banner With Luke Evans' 'Bard'

(Comic Book Movie12y) The second in a trilogy of films adapting the enduringly popular masterpiece The Hobbit, by J.R.R. Tolkien, "The Hobbit: The Desolation of Smaug" continues the adventure of the title character Bilbo

Yet Another THE HOBBIT: THE DESOLATION OF SMAUG Banner With Luke Evans' 'Bard'

(Comic Book Movie12y) The second in a trilogy of films adapting the enduringly popular masterpiece The Hobbit, by J.R.R. Tolkien, "The Hobbit: The Desolation of Smaug" continues the adventure of the title character Bilbo

'The Desolation of Smaug:' Weta's Joe Letteri Reveals The Biggest VFX Challenges (The

Hollywood Reporter11y) The four-time Oscar winner describes creating a CG dragon that was "twice as big as a 747," saying Peter Jackson "wanted his physical size to dominate." By Carolyn Giardina Tech Editor "He's huge,

'The Desolation of Smaug:' Weta's Joe Letteri Reveals The Biggest VFX Challenges (The Hollywood Reporter11y) The four-time Oscar winner describes creating a CG dragon that was "twice as big as a 747," saying Peter Jackson "wanted his physical size to dominate." By Carolyn Giardina Tech Editor "He's huge,

Related Articles

- [akela the jungle book](#)
- [nell dunn up the junction](#)
- [what did elvis twin die of](#)

[Back to Home](#)