

subway art henry chalfant

subway art henry chalfant stands as a seminal figure in the documentation and celebration of urban graffiti and subway art. His pioneering work in capturing the vibrant and often clandestine world of subway graffiti in New York City during the late 1970s and early 1980s has had a lasting impact on both the art world and urban culture. Chalfant's photographs and insights not only preserved an ephemeral art form but also elevated it to a respected cultural phenomenon. This article explores the life, work, and enduring influence of Henry Chalfant in relation to subway art, providing a comprehensive overview of his contributions and the significance of his projects in the broader context of street art history.

Who Is Henry Chalfant?

Background and Early Life

Henry Chalfant was born in Brooklyn, New York, in 1942. Growing up in a city teeming with artistic expression and urban energy, Chalfant developed an early interest in photography and graffiti. His background in art and his keen eye for capturing everyday life positioned him uniquely to document the emerging subway art scene. His proximity to the city's underground culture allowed him to observe and record a phenomenon that was largely invisible to mainstream society.

Transition into Street Art Documentation

Initially, Chalfant's work focused on capturing the gritty realism of New York City's streets and subway system. His interest in urban landscapes and the stories they told led him to develop a specialized focus on graffiti artists and their work on subway trains. As graffiti grew from a rebellious act into a complex art form, Chalfant recognized the importance of documenting this movement in its nascent stages.

The Birth of Subway Art Documentation

Collaborations and Influences

Henry Chalfant's collaboration with Tony Silver, a filmmaker, resulted in the groundbreaking documentary *Style Wars* (1983), which is widely regarded as a seminal film on hip-hop culture, graffiti, and street dance in New York City. The film features extensive footage of subway graffiti, interviews with artists, and insights into the culture surrounding urban art. This collaboration cemented Chalfant's role as a key chronicler of subway art.

Photographic Work and Techniques

Chalfant's photographic approach combined candid, high-contrast images that captured the vibrancy and dynamism of subway graffiti. His use of black-and-white film accentuated the raw energy of the artwork, while his ability to

photograph trains in motion or at rest provided a comprehensive view of the evolving styles and techniques used by graffiti artists.

The Significance of Subway Art in Urban Culture

Graffiti as Artistic Expression

What began as tagging and vandalism gradually evolved into a form of artistic expression that challenged conventional notions of art and ownership. Subway graffiti became a canvas for creativity, identity, and rebellion. Artists like Zephyr, Dondi, and Lee painted elaborate murals and intricate lettering that showcased their skills and individuality.

Impact on Hip-Hop and Street Culture

Subway art played a crucial role in the development of hip-hop culture. The visual language of graffiti complemented hip-hop music, breakdancing, and fashion, creating a multimedia movement rooted in urban expression. Chalfant's documentation helped legitimize graffiti as an art form and highlighted its cultural importance.

Major Works and Publications

Subway Art (1984)

One of Henry Chalfant's most influential projects is the publication of *Subway Art*, co-authored with Martha Cooper. This book is often hailed as the bible of graffiti art, featuring hundreds of photographs of subway trains covered in elaborate tags and murals. The book is credited with bringing subway graffiti into the mainstream art dialogue and inspiring a new generation of graffiti artists worldwide.

The Role of Subway Art in Popularizing Graffiti

Subway Art served as both a visual catalog and a manual for aspiring graffiti writers. Its detailed images and comprehensive coverage provided insight into the techniques, styles, and cultural significance of subway graffiti. The book's influence extended beyond New York, inspiring graffiti scenes in cities around the globe.

The Evolution of Subway Art and Chalfant's Later Work

From Subway to Gallery and Beyond

As graffiti transitioned from the subway to galleries and commercial spaces, Chalfant continued to document its evolution. His later projects included exhibitions and multimedia presentations that showcased graffiti as a legitimate form of contemporary art.

Documenting Modern Graffiti and Street Art

Chalfant's ongoing work captures the diversity of street art today, including murals, stencil art, and urban interventions. His continued engagement emphasizes the importance of preserving street art's cultural history amid rapid urban development and changing aesthetics.

The Legacy of Henry Chalfant in Subway Art

Influence on Art and Culture

Henry Chalfant is widely regarded as a pioneer who helped transform graffiti from a marginalized activity into a recognized art form. His photographs and documentaries provided a voice for graffiti artists and highlighted their creativity and technical skill.

Educational and Cultural Contributions

Chalfant's work has been incorporated into art education, urban studies, and cultural history. His documentation has served as a valuable resource for researchers, students, and artists interested in street art's roots and evolution.

Preservation of an Ephemeral Art Form

One of Chalfant's most significant contributions is the preservation of graffiti's transient nature. Subway trains are frequently cleaned or replaced, making the artwork they carry ephemeral. Through his photography, Chalfant ensured that this vibrant chapter of urban history would not be lost to time.

Conclusion

Henry Chalfant's role in documenting subway art has cemented his legacy as a pivotal figure in the history of street art. His photographs, publications, and films have elevated graffiti from illicit vandalism to a celebrated art movement, influencing countless artists and cultural movements worldwide. As urban environments continue to evolve, Chalfant's work remains a vital record of a dynamic and revolutionary form of artistic expression that continues to inspire and challenge perceptions of art in public spaces.

- Henry Chalfant's pioneering documentation preserved a vital part of urban culture.
- His collaboration with Martha Cooper produced the influential book *Subway Art*, inspiring global graffiti scenes.
- Chalfant's work helped legitimize graffiti as an art form and a cultural expression.
- His ongoing efforts ensure the legacy of subway art endures for future generations.

Frequently Asked Questions

Who is Henry Chalfant and what is his significance in subway art history?

Henry Chalfant is a renowned photographer and filmmaker credited with documenting the rise of subway graffiti and street art in New York City. His work helped bring attention to the vibrant underground art scene and played a pivotal role in preserving the history of subway art.

What are some of Henry Chalfant's most famous works related to subway art?

Henry Chalfant is best known for his photography collection 'Subway Art,' co-authored with Martha Cooper, which is considered a foundational book on graffiti and subway art. He also directed the documentary 'Style Wars,' which highlights the hip-hop and graffiti culture of the 1980s.

How did Henry Chalfant's work influence public perception of subway graffiti?

Chalfant's photographs and films elevated subway graffiti from illicit vandalism to recognized street art, helping to legitimize it as a cultural and artistic movement. His work brought wider public and media attention, contributing to the acceptance of graffiti as an art form.

What role did Henry Chalfant play in documenting the evolution of subway art in New York City?

Chalfant extensively documented the development of subway graffiti from the late 1970s through the 1980s, capturing iconic pieces and artists. His visual records serve as a crucial archive that chronicles the evolution and cultural significance of subway art.

Are Henry Chalfant's works still influential in contemporary street art and graffiti communities?

Yes, Chalfant's photographs and films continue to inspire street artists and graffiti enthusiasts worldwide. His documentation provides historical context and validation, influencing new generations and academic research on urban art movements.

Additional Resources

Subway Art Henry Chalfant has become one of the most influential works in the realm of urban art documentation, capturing the vibrant and often overlooked world of subway graffiti from the late 20th century. This seminal photo book, published in 1984, offers an extensive and compelling visual record of the graffiti scene that flourished across New York City's subway system during

the 1970s and early 1980s. Henry Chalfant's dedication to documenting this ephemeral art form not only preserves a vital aspect of urban culture but also elevates it to the status of fine art, challenging perceptions about graffiti and its place in society. In this review, we will explore the significance of Subway Art, its historical context, artistic features, impact, and ongoing relevance.

Overview of Subway Art Henry Chalfant

Henry Chalfant, a photographer and filmmaker, collaborated with artist and graffiti pioneer Jean-Michel Basquiat and other key figures in the graffiti movement to produce Subway Art. The book is considered one of the most comprehensive visual anthologies of subway graffiti, featuring thousands of photographs that document the evolution of graffiti art in New York City. Its publication marked a turning point in how urban art was perceived—shifting from illicit vandalism to a legitimate cultural and artistic expression.

Subway Art was groundbreaking not only for its content but also for its approach—combining striking photographs with contextual insights that challenged stereotypes about graffiti. The book helped to legitimize graffiti as an artistic movement and influenced countless artists and enthusiasts worldwide.

Historical Context and Cultural Significance

The Rise of Subway Graffiti

In the 1970s, New York City was experiencing significant economic decline, social upheaval, and urban decay. Amid this backdrop, graffiti emerged as a form of resistance, self-expression, and identity among marginalized youth. Subway trains, with their mobility and visibility, became canvases for artists to showcase their work to broad audiences, transforming the city's transit system into a sprawling outdoor gallery.

Impact on Urban Culture

The proliferation of subway graffiti reflected broader themes of rebellion, creativity, and community. Artists used pseudonyms or "tags" to mark their presence, develop their style, and gain recognition. This movement was often misunderstood or criminalized, with authorities launching crackdowns that only fueled the underground nature of the art.

Henry Chalfant's photographs document these scenes with intimacy and immediacy, capturing not only the artwork but the social environment in which it thrived. The book thus serves as a vital ethnographic record of a subculture that defied conventional norms.

Legitimization and Artistic Recognition

While initially viewed as vandalism, subway graffiti gradually gained recognition among art critics and the public. The publication of *Subway Art* played a pivotal role in this process, elevating graffiti from illicit act to a form of street-level artistic expression. The book's influence extended beyond New York, inspiring graffiti and street art movements worldwide.

Content and Artistic Features of Subway Art

Photographic Style and Technique

Henry Chalfant's photography is characterized by its clarity, composition, and ability to capture the energy of the artwork. His images are often candid, taken from ground level or trains in motion, emphasizing the dynamism and scale of the graffiti. The use of black-and-white and color photography complements the raw aesthetic of the art, highlighting vibrant colors and intricate details.

Chalfant's approach balances documentary realism with an appreciation for the artistic craftsmanship involved. His photographs reveal the skill, creativity, and personality embedded in each piece.

Content Breakdown

The book is organized into sections that showcase different styles and periods of graffiti:

- Tags and throw-ups: The simpler, quickly executed signatures.
- Piece (masterpieces): Elaborate murals with complex lettering and color schemes.
- Characters and murals: Larger, more narrative-driven works that often include characters, symbols, and themes.

This categorization allows readers to understand the progression of graffiti art and appreciate its diversity.

Features and Highlights

- Extensive collection of photographs documenting graffiti on subway trains across NYC.
- Personal stories and quotes from graffiti artists, providing insight into their motivations and techniques.
- Historical annotations contextualizing the images within the city's social and political landscape.
- A focus on the aesthetic qualities of graffiti, emphasizing its visual innovation and cultural significance.

Influence and Legacy

Impact on Art and Culture

Subway Art has had a lasting influence on multiple spheres:

- It helped legitimize graffiti as an art form, influencing subsequent generations of street artists.
- It inspired the rise of street art and urban murals worldwide.
- It contributed to the broader acceptance of graffiti in galleries and museums.

The book is often credited with catalyzing the acceptance of graffiti as a valid artistic practice, challenging the negative stereotypes associated with vandalism.

Influence on Artists and Movements

Many renowned artists cite Subway Art as a major inspiration. The visual language developed within the pages—bold lettering, vibrant colors, and dynamic compositions—can be seen echoed in contemporary street art, hip-hop culture, and graphic design.

Critical Reception and Preservation

While initially controversial, the book is now celebrated as a historical document and a work of art. Preservation efforts continue to ensure that the images and stories captured by Chalfant remain accessible for future generations.

Pros and Cons of Subway Art Henry Chalfant

Pros:

- Comprehensive documentation of NYC subway graffiti during its peak years.
- High-quality photographs capturing the vibrancy, creativity, and technical skill.
- Provides cultural and social context, enriching the visual material.
- Influential in changing perceptions of graffiti and urban art.
- Serves as an important historical record of urban youth culture.

Cons:

- Some may argue that the book romanticizes or legitimizes illegal activity.
- The focus on a specific geographic and temporal context may limit its applicability elsewhere.
- The raw and gritty aesthetic might not appeal to all audiences.
- As a product of its time, some images reflect the social issues of the era—potentially problematic or controversial.

Relevance Today

Decades after its initial publication, *Subway Art* remains a crucial reference for artists, scholars, and enthusiasts interested in street art, urban culture, and visual history. The proliferation of street art globally, from murals in Berlin to graffiti in São Paulo, owes a debt to the pioneering efforts documented by Chalfant. Contemporary artists continue to draw inspiration from the raw energy and innovative techniques showcased in the book.

Moreover, the rise of social media has amplified the visibility of street art, making the themes and styles explored in *Subway Art* more relevant than ever. The book serves as both an archive and a source of inspiration, reminding us of the power of urban art to reflect societal issues, foster community, and push creative boundaries.

Conclusion

Subway Art Henry Chalfant stands as a monumental work that not only captures a pivotal moment in urban and artistic history but also challenges viewers to reconsider the boundaries of art and vandalism. Its detailed and candid photographs provide a window into the vibrant, rebellious, and innovative world of subway graffiti, emphasizing its artistic merit and cultural importance. The book's influence continues to resonate, inspiring new generations of street artists and urban explorers.

Whether you are an art lover, a historian, or simply curious about the evolution of cityscapes and youth culture, *Subway Art* offers a compelling, visually stunning, and thought-provoking journey through one of the most dynamic forms of contemporary urban expression. Its legacy endures as a testament to the creative spirit thriving amidst the concrete jungles of the world's great cities.

[Subway Art Henry Chalfant](#)

subway art henry chalfant: *Subway Art* Henry Chalfant, 2016-02-02 "Many of the images are today iconic masterpieces. . . . One of the most influential art books of its time." —The Big Issue In 1984 the groundbreaking *Subway Art* brought graffiti to the world, presenting stunning photographic documentation of the burgeoning movement in New York. Thirty years later, this bible of street art has been updated with over seventy photographs not included in the original edition and new insights on an incredibly rich period for urban art and its legacy. In new introductions, authors Martha Cooper and Henry Chalfant recall how they gained entry into the New York City graffiti community in the 1970s and 1980s. New afterwords continue the story, tracing the decline of the subway and graffiti scene in the late 1980s to its unexpected rebirth as a global art movement. The authors reveal how the lives of the original subway artists have unfolded and mourn the loss of several to the darker forces of the street.

subway art henry chalfant: *Subway Art* Martha Cooper, Henry Chalfant, 1984 Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers

and how they work.

subway art henry chalfant: Training Days: The Subway Artists Then and Now Henry Chalfant, Sacha Jenkins, 2014-10-14 Authentic first-person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York City. Late 1970s New York City was bankrupt and its streets dirty and dangerous. But the city had a wild, raw energy that made it the crucible for the birth of rap culture and graffiti. Graffiti writers worked in extremely tough conditions: uncollected garbage, darkness, cramped spaces, and the constant threat of police raids, assault by security staff and attacks by rival crews. It was not unlike practicing performance art in a war zone. Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full-blown Technicolor dreamscapes. Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train's length. It took time to earn the writers' trust and respect, but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film *Style Wars* (1983). Through a series of interviews conducted by Sacha Jenkins, we hear the voices of these characters of old New York. Quite a few of the original writers are no longer with us, but those who have survived have continued to push the envelope as artists and individuals in a new millennium. The stories they tell, included here alongside iconic, raw photographs of their work, will enthrall graffiti fans everywhere.

subway art henry chalfant: Spraycan ART Henry Chalfant & James Prigoff,

subway art henry chalfant: Subway art Martha Cooper, 1987

subway art henry chalfant: Roma Subway Art. Ediz. illustrata Mathieu Romeo, Lorenzo D'Ambra, 2021-07 30 anni di graffiti sulla metropolitana di Roma racchiusi in 432 pagine, con testi e interviste di 90 tra i writers più prolifici della scena romana. Un viaggio introspettivo in centinaia di archivi segreti arricchito da alcuni scatti di fotografi conosciuti a livello internazionale che sin dai primi giorni hanno seguito e documentato questo fenomeno culturale che nonostante i maggiori controlli e le pene più severe, non sembra avere fine.

subway art henry chalfant: American Graffiti Margo Thompson, 2015-09-15 The first appearances of graffiti "tags" (signatures) on New York City subway trains in the early 1970s were discarded as incidents of vandalism or the rough, violent cries of the ignorant and impoverished. However, as the graffiti movement progressed and tags became more elaborate and ubiquitous, genuine artists emerged whose unique creativity and unconventional media captured the attention of the world. Featuring gallery and street works by several contributors to the graffiti scene, this book offers insight into the lives of urban artists, describes their relationship with the bourgeois art world, and discusses their artistic motivation with unprecedented sensitivity.

subway art henry chalfant: Repainting Subway Art Tripl, 2024

subway art henry chalfant: Spray Nation Martha Cooper, 2022-09-06 Culled from the extensive archives of one of the most renowned graffiti photographers of all time comes this remarkable collection of previously unpublished images of New York's graffiti scene in the 1980s. If you were a graffiti writer in 1980s New York City, you wanted Martha Cooper to document your work—and she probably did. Cooper has spent decades immortalizing art that is often overlooked, and usually illegal. Her first book, 1984's *Subway Art* (a collaboration with Henry Chalfant), is affectionately referred to by graffiti artists as the "bible". To create *Spray Nation*, Cooper and editor Roger Gastman pored through hundreds of thousands of 35mm Kodachrome slides, painstakingly selecting and digitizing them. The photos range from obscure tags to portraits, action shots, walls, and painted subway cars. They are accompanied by heartfelt essays celebrating Cooper's drive, spirit, and singular vision. The images capture a gritty New York era that is gone forever. And although the original pieces (as well as many of their creators) have been lost, these powerful photos feel as immediate as a subway train thundering down the tracks.

subway art henry chalfant: The World Atlas of Street Art and Graffiti Rafael Schacter, 2013-09-03 DIVAn authoritative guide to the most significant artists, schools, and styles of street art and graffiti around the world/div

subway art henry chalfant: The World Atlas of Street Art Rafael Schacter, 2023-06-15 This

truly global and visually stunning compendium showcases some of the most breath-taking pieces of street art and graffiti from around the world. Since its genesis on the East Coast of the United States in the late 1960s, street art has travelled to nearly every corner of the globe, morphing into highly ornate and vibrant new styles. This unique atlas is the first truly geographical survey of urban art, revised and updated in 2023 to include new voices, increased female representation and cities emerging as street art hubs. Featuring specially commissioned works from major graffiti and street art practitioners, it offers you an insider's view of the urban landscape as the artists themselves experience it. Organized geographically, by continent and by city - from New York, Los Angeles and Montreal in North America, through Mexico City and Buenos Aires in Latin America, to London, Berlin and Madrid in Europe, Sydney and Auckland in the Pacific, as well as brand new chapters covering Africa and Asia - it profiles more than 100 of today's most important artists and features over 700 astonishing artworks. This beautifully illustrated book, produced with the help of many of the artists it features, dispels the idea of such art as a thoughtless defacement of pristine surfaces, and instead celebrates it as a contemporary and highly creative inscription upon the skin of the built environment.

subway art henry chalfant: *Graffiti* Lamont Clark, 2013-11-22 Writing and drawing on walls has a long history that goes back to the days of cave dwellers and was done by many cultures throughout the centuries. As time went on, writing went from walls to paper, and drawings were done on canvas. As one of the five elements of Hip Hop culture, Graffiti writing in the United States went from writing, to a full fledged art form. This book will help children of all ages learn about how the art of Graffiti was started and grew in the U.S.

subway art henry chalfant: **Urban Artsapes** Manila Castoro, Carolina Vasilikou, 2018-07-06 In recent years, artists, architects, activists and curators, as well as corporations and local governments have addressed the urban space. They challenge its use and destination, and dispute current notions of space, legality, trade and artistry. Emerging art practices challenge old ideas about where art belongs, what forms it can take and what political discourses it fosters. Selected from papers presented at the 2013 Artsapes conference in Canterbury, this collection of new essays explores the dynamic relationship between art and the city. Contributors discuss the everyday artistic use of public space around the world, from sculpture to graffiti to street photography.

subway art henry chalfant: Massive Attack's Blue Lines Ian Bourland, 2019-10-17 In 1991, a loose-knit collective released a record called Blue Lines under the name Massive Attack, splicing together American hip-hop and soul with the sounds of the British underground. With its marauding bass lines, angular guitars, and psychedelic effects, Blue Lines built on the Caribbean soundsystems and nascent rave scene of the 1980s while also looking ahead to the group's signature blend of epic cinematics and lush downtempo. In the process, Blue Lines invented an entirely new genre called trip hop and launched the career of a rapper named Tricky. Ultimately, Blue Lines created the sonic playbook for an emerging future: hybrid, digital, cosmopolitan, and rooted in the black and immigrant communities who animated the urban wreckage of the postindustrial city. Massive Attack envisioned an alternate future in sharp counterpoint to the glossy triumphalism of Brit Pop. And while the group would go on to bigger things, this record was both a warning shot and a definitive statement that sounds as otherworldly today as on the day of its release. As Blue Lines's iconic flame logo spun on turntables the world over, Massive Attack and their spaced-out urban blues reimaged music for the 1990s and beyond.

subway art henry chalfant: **Adventures of Perception** Scott MacDonald, 2009-08-25 Over the past twenty-five years, Scott MacDonald's kaleidoscopic explorations of independent cinema have become the most important chronicle of avant-garde and experimental film in the United States. In this collection of thematically related personal essays and conversations with filmmakers, he takes us on a fascinating journey into many under-explored territories of cinema. MacDonald illuminates topics including race and avant-garde film, the political implications of the nature film, the inventive single shot films of the late 1960s and early 1970s, why men use pornography and what they are looking at when they do, poetry and the poetic in avant-garde film, the widespread

failure of film studies academicians to honor those who keep film exhibition alive, and other topics. Several of the interviews--those with Korean filmmaker Gina Kim, French nature filmmakers Claude Nuridsany and Marie Pérennou (*Microcosmos*), Canadian media artist Clive Holden, formalist/conceptualist David Gatten, and New York's Film Forum director Karen Cooper--are the first substantial conversations with these filmmakers available in English.--Publisher's description.

subway art henry chalfant: Understanding Graffiti Troy R Lovata, Elizabeth Olton, 2016-06-16 This collection of original articles brings together for the first time the research on graffiti from a wide range of geographical and chronological contexts and shows how they are interpreted in various fields. Examples range as widely as medieval European cliff carvings to tags on New York subway cars to messages left in library bathrooms. In total, the authors legitimize the study of graffiti as a multidisciplinary pursuit that can produce useful knowledge of individuals, cultures, and nations. The chapters-represent 20 authors from six countries; -offer perspectives of disciplines as diverse as archaeology, history, art history, museum studies, and sociology;-elicit common themes of authority and its subversion, the identity work of subcultures and countercultures, and presentation of privilege and status.

subway art henry chalfant: Clinard and Quinney's Criminal Behavior Systems A. Javier Treviño, 2019-06-11 An important classic, familiar to virtually all criminologists, Clinard and Quinney's *Criminal Behavior Systems: A Revised Edition* begins with a discussion of the construction of types of crime and then formulates and utilizes a useful typology of criminal behavior systems. It classifies crime into seven categories, among them: violent personal crime, occasional property crime, public order crime, occupational crime, corporate crime, organized crime, and political crime. They examine the criminal career of the offender in each category, public and legal attitudes toward these individuals, support systems they may have, attitudes of the offenders, and other features. The discussion of each category of crime is thorough and enlightening, and takes the reader far in understanding the huge problem of crime and establishing intelligent definitions to study it. The new edition looks at the criminal landscape of the twenty-first century, capturing both the numerous advancements in theory and research in the field of criminology, as well as many societal changes that have taken place in law, mass media, the economy, culture, and the political system that directly affect the book's coverage of various types of crimes. A global perspective broadens the book's relevance to include a variety of different societies. Crimes newly examined in this edition include identity theft, domestic violence, arson, hate crimes, cybercrime, campus sexual assault, police brutality, Ponzi schemes, human trafficking, and terrorism. Finally, alternatives to conventional criminal justice are considered, including such approaches as peacemaking, restorative justice, private justice, problem solving, harm reduction, naming and shaming, and internal and external controls. Like its predecessors, Clinard and Quinney's *Criminal Behavior Systems: A Revised Edition* will be essential to criminologists formulating their own theories and research on criminal behavior as well as to students in criminology and sociology courses on how to view and study crime.

subway art henry chalfant: Image and Insight Ellen Handler Spitz, 1991 Drawing on psychoanalytic discourse, the author of this work probes the use of words and images in contemporary culture. She draws upon a number of artistic movements and exhibitions to examine the emotional and intellectual responses to art.

subway art henry chalfant: I'm Chevy Chase ... and You're Not Rena Fruchter, 2013-01-17 Chevy Chase is a much-loved Hollywood star. His success as a writer and actor on *Saturday Night Live* in the 70s made him a household name. It had been a long, hard route to the top for Chevy. Behind the fame lay a childhood riddled with abuse. But his remarkable strength and determination helped him rise above it and find his talent as an actor, writer, comedian, and musician. Best known for his role in the *National Lampoon Vacation* series Chevy has starred in some of the greatest comedies of our time. His latest film, *Funny Money*, received critical acclaim at the Sarasota Film Festival. Now, for the first time, Chevy speaks openly and candidly about his career, his personal struggle with drugs, his friendship with three American Presidents, and his family life. Honest, funny

and informative, this is the complex and fascinating world of Chevy Chase.

subway art henry chalfant: The ^AOxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

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