

pete frame rock family trees

Understanding Pete Frame Rock Family Trees

Pete Frame rock family trees are a distinctive visual methodology used to map out the complex relationships and lineages within the rock music genre. These diagrams serve as comprehensive genealogies, illustrating influences, collaborations, band memberships, and stylistic evolutions over decades. Developed by Pete Frame, a renowned British music journalist and author, these family trees provide both a historical record and a visual narrative of rock music's interconnected web. They are invaluable for fans, musicians, and scholars seeking to understand the intricate web of influences that have shaped the sound and culture of rock and related genres.

The Origins and Development of Pete Frame's Methodology

The Birth of the Concept

Pete Frame's family trees emerged in the late 1970s and early 1980s as a response to the need for a visual representation of the sprawling and often convoluted relationships within rock music. Unlike traditional genealogical charts which focus on family lineage, Frame's trees depict musical relationships—bands splitting, members joining other groups, side projects, and stylistic borrowings. His objective was to create a comprehensive, accessible map that could convey the story of rock's evolution at a glance.

The Evolution of the Visual Format

Frame's family trees evolved over time from simple diagrams to detailed, full-color illustrations. His approach combined clarity with depth, often integrating the following features:

- Color-coded bands to signify genres or eras
- Arrows indicating influence or collaboration directions
- Icons denoting solo careers, side projects, or significant stylistic shifts

- Timeline markers to show chronological progression

Structural Elements of Pete Frame Rock Family Trees

Core Components

Frame's charts typically include several key elements that help decode the complex relationships:

1. **Bands and Acts:** Each band or solo act is represented as a node or box, often with the band's name and key members.
2. **Connections:** Lines or arrows connect nodes to illustrate memberships, influences, or collaborations.
3. **Members:** Individual musicians are shown within or alongside the band nodes, with lines indicating movements between groups.
4. **Influences and Styles:** Stylized annotations or icons indicate stylistic influences, such as psychedelic, punk, progressive, etc.

Design Principles

Frame's family trees adhere to specific design principles to maximize clarity and utility:

- **Hierarchical Structure:** The diagrams often start with foundational bands or scenes and branch out to newer acts.
- **Chronological Flow:** Arranged to show temporal relationships, with older acts at one end and newer at the other.
- **Space Management:** Efficient use of space to avoid clutter, often requiring multiple pages or segments for expansive scenes.

The Significance of Pete Frame's Rock Family Trees

Historical Documentation

One of the most vital roles of Frame's family trees is serving as a historical record. They document the lineage of influential bands like The Beatles, Led Zeppelin, Pink Floyd, and punk pioneers, showcasing their roots and offshoots. For example, a tree might show the progression from early blues influences to British Invasion bands, culminating in progressive rock groups. This visual mapping helps contextualize the development of genres within broader musical movements.

Educational Tool

Musicians, students, and educators utilize these trees to grasp complex relationships in a digestible format. They facilitate understanding of how stylistic ideas spread, how musicians collaborated across genres, and how certain scenes—such as the British punk scene or American Southern rock—interconnected.

Fan Engagement and Discovery

For fans, Pete Frame's family trees serve as a gateway to discovering lesser-known bands or side projects of their favorite artists. By following the branches, listeners can explore entire musical families, deepening their appreciation and knowledge of the genre's history.

Major Themes and Notable Examples in Pete Frame's Work

Influence and Evolution

Frame's charts often emphasize influence—how one band or artist inspired another. For example, his diagrams might show how The Velvet Underground influenced punk and alternative bands, or how Motown's soul artists impacted the development of funk and R&B.

Genre Interconnections

Many of Frame's family trees highlight the crossover between genres. For instance, a chart might depict the progression from blues to rock and roll, then to hard rock, metal, and alternative. These visual links underscore the fluidity of musical styles and the interconnectedness of the rock family.

Case Study: The British Invasion

A classic example is the British Invasion family tree, charting bands like The Beatles, The Rolling Stones, The Who, and their offshoots. The tree reveals how these bands influenced each other and spawned subsequent acts in the UK and beyond.

The Impact and Legacy of Pete Frame's Rock Family Trees

Influence on Music Journalism

Frame's approach revolutionized music journalism by offering a visual and narrative tool that made the complex history of rock accessible. Many subsequent music historians and chart-makers have adopted or adapted his methods, confirming his influence on the field.

Inspiration for Visual Music Histories

Beyond rock, Pete Frame's methodology has inspired similar family trees in other genres, including jazz, folk, and electronic music. His work demonstrated the power of visual storytelling in understanding musical evolution.

Continued Relevance and Modern Adaptations

Today, digital tools and interactive platforms have expanded on Frame's concept, offering dynamic, clickable family trees. However, the core principles of clarity, influence mapping, and comprehensive scope remain rooted in Frame's original vision.

Challenges and Criticisms

Complexity and Over-Simplification

One criticism of Pete Frame's family trees is that they can oversimplify or condense complex relationships, especially in scenes with numerous overlapping influences. The need to balance detail with readability sometimes results in omissions or generalized connections.

Subjectivity and Selection Bias

Another challenge is that choices about which bands or musicians to include can reflect subjective judgments. Some argue that certain scenes or influences may be underrepresented, influencing the perceived narrative of musical history.

Conclusion: The Enduring Legacy of Pete Frame Rock Family Trees

Despite these challenges, Pete Frame's rock family trees remain a pivotal resource in understanding the intricate tapestry of rock music's history. They serve as both educational tools and cultural artifacts, capturing the dynamic evolution of a genre characterized by innovation, collaboration, and stylistic crossover. As musical landscapes continue to evolve with new genres and hybrid styles, the foundational concept of mapping relationships visually—as pioneered by Pete Frame—continues to inspire and inform generations of music enthusiasts and scholars alike.

Frequently Asked Questions

What are Pete Frame's 'Rock Family Trees' and how are they structured?

Pete Frame's 'Rock Family Trees' are detailed visual charts illustrating the relationships and collaborations among various rock and pop artists. They are structured as branching diagrams that show band memberships, side projects, family connections, and influence pathways, providing a comprehensive overview of the interconnected music scene.

How did Pete Frame create his 'Rock Family Trees' and what sources did he use?

Pete Frame created his 'Rock Family Trees' through extensive research, including interviews, archival materials, music magazines, and personal contacts within the industry. He meticulously compiled information about band line-ups, side projects, and familial connections to ensure accuracy and depth in his charts.

Why are Pete Frame's 'Rock Family Trees' considered important in music history?

Pete Frame's 'Rock Family Trees' are considered essential because they provide a visual and contextual understanding of the complex relationships within rock music. They help fans, historians, and musicians trace influences, collaborations, and evolutions within the genre, enriching the understanding of music history.

Are Pete Frame's 'Rock Family Trees' available in any published books or collections?

Yes, Pete Frame's 'Rock Family Trees' have been published in several books, such as 'The Complete Rock Family Trees' and 'Rock Family Trees: The Illustrated Guide to the Bands and Musicians of Rock.' These collections showcase many of his detailed charts and serve as valuable resources for music enthusiasts.

How do contemporary artists and fans use Pete Frame's 'Rock Family Trees' today?

Contemporary artists and fans use Pete Frame's 'Rock Family Trees' to understand the historical connections between bands and musicians, explore influences, and appreciate how different artists are related within the broader music landscape. They are also used for educational purposes and to enhance music appreciation and research.

Additional Resources

Pete Frame Rock Family Trees: An In-Depth Exploration of Music Lineages and Connections

Introduction to Pete Frame and His Unique Contribution to Music History

Pete Frame is a renowned British music journalist and historian, best known for his innovative Rock Family Trees, a series of illustrated charts that map

out the complex relationships, collaborations, and influences within the rock and pop music worlds. His work offers a visual narrative that captures the interconnected nature of bands, artists, and genres, providing fans and scholars with a comprehensive understanding of musical evolution.

The Concept and Significance of Pete Frame's Rock Family Trees

What Are Pete Frame's Rock Family Trees?

Pete Frame's Rock Family Trees are detailed diagrams that trace the lineage of bands and artists, illustrating how musicians are connected through shared members, collaborations, side projects, and stylistic influences. These trees often resemble genealogical charts, but instead of family members, they focus on musical entities and their relationships.

Why Are They Important?

- Visual Clarity: They distill complex histories into accessible visual formats.
- Historical Context: They show how different bands and artists are interconnected, revealing influences and evolutions.
- Educational Value: They serve as teaching tools for understanding the development of musical genres.
- Fan Engagement: They enhance appreciation by revealing hidden links and stories behind bands.

The Structure and Design of Pete Frame's Rock Family Trees

Visual Elements and Symbols

Frame's charts are characterized by their distinctive visual style, which includes:

- Bands as Lines: Each band or artist is represented by a line, often with the band's name and lineup at specific points.
- Connections as Branches: Lines branch out to show members who have played in multiple bands or projects.
- Color Coding: Different colors may denote genres, time periods, or types of relationships.
- Icons and Annotations: Additional symbols highlight key events, such as breakups, reunions, or side projects.

Layout and Organization

- Horizontal and Vertical Arrangements: Depending on the complexity, trees can be laid out horizontally or vertically.
- Time Progression: Many trees are arranged chronologically, showing the evolution of musical acts over time.
- Branching Structures: Multiple branches depict side projects, supergroups,

or genre shifts.

Deep Dive into Notable Pete Frame Rock Family Trees

The British Invasion Tree

One of Frame's most famous charts maps the British Invasion bands of the 1960s, illustrating how:

- The Beatles, The Rolling Stones, The Kinks, and others are interconnected through shared members and influences.
- For example, The Beatles' members' side projects, such as John Lennon's collaborations, are linked to other bands.
- The influence of American blues and R&B acts is shown through the roots of these British bands.

The Progressive Rock Family Tree

This chart traces the lineage of progressive rock bands like Pink Floyd, Genesis, and Yes:

- Highlights the influence of earlier psychedelic and experimental acts.
- Shows how members moved between bands, such as Peter Gabriel's transition from Genesis to solo projects.
- Demonstrates the cross-pollination within the genre, with members collaborating across multiple bands.

The Punk and Post-Punk Tree

- Connects bands such as The Ramones, The Clash, Sex Pistols, and post-punk acts like Joy Division and Echo & The Bunnymen.
- Reveals shared members and musical influences, emphasizing the movement's DIY ethos and interconnectedness.

The Methodology Behind Creating Pete Frame's Trees

Research and Data Collection

- Archival Research: Frame dives into interviews, biographies, and concert histories.
- Band Lineup Analysis: Examines official lineups, side projects, and session work.
- Interviews and Firsthand Accounts: Incorporates insights from musicians and industry insiders.
- Discography and Release Histories: Tracks the evolution and overlaps in musical output.

Chart Construction

- Chronological Sequencing: Arranged to reflect the timeline of band formations and splits.
- Relationship Mapping: Identifies and visualizes connections like shared members, collaborations, and stylistic influences.
- Iterative Refinement: Continually updates charts as new information emerges.

The Artistic and Cultural Impact of Pete Frame's Rock Family Trees

Educational Tool

- Helps students and enthusiasts understand complex histories.
- Serves as a visual aid in music history courses.

Preservation of Musical Heritage

- Documents the interconnected stories of influential bands.
- Ensures that the lineage of musical innovation is recognized and remembered.

Inspiration for Musicians and Fans

- Provides a blueprint of musical evolution to inspire new generations.
- Encourages exploration of lesser-known bands and side projects.

Variations and Expansions of Pete Frame's Rock Family Trees

Thematic Trees

- Focus on specific genres, such as Blues, Jazz, or Electronic.
- Map regional scenes, like Liverpool, Manchester, or Seattle.

Custom and Personalized Trees

- Fans and musicians create their own charts based on personal connections.
- Some labels or music historians commission specialized trees for exhibits or publications.

Digital and Interactive Versions

- Online platforms allow dynamic exploration of the trees.
- Features include clickable links, expanded biographies, and multimedia integration.

Criticisms and Limitations

While Pete Frame's trees are celebrated, they are not without limitations:

- Simplification of Complex Histories: To fit visually, some nuances may be omitted.
- Subjectivity: The importance of certain relationships can be subjective, leading to debates.
- Updating Challenges: The ongoing nature of music careers means trees require constant updates.
- Focus on Prominent Acts: Less well-known bands or regional scenes may be underrepresented.

The Future of Pete Frame's Rock Family Trees

Technological Advancements

- Integration with digital databases for real-time updates.
- Interactive maps with multimedia content.

Broader Scope

- Inclusion of more genres, including hip-hop, electronic, and world music.
- International expansions to encompass global music scenes.

Community Engagement

- Encouraging fans to contribute and suggest updates.
- Collaborative projects blending academic research with fan insights.

Conclusion: The Enduring Legacy of Pete Frame's Rock Family Trees

Pete Frame's rock family trees remain an invaluable resource for understanding the rich tapestry of musical history. Their detailed, visual approach makes complex relationships accessible, fostering a deeper appreciation of how bands and artists influence one another over time. As music continues to evolve, these charts serve as both a record of the past and a blueprint for future explorations into the interconnected world of sound. Whether used for scholarly research, fan enjoyment, or educational purposes, Pete Frame's work embodies the intricate web of musical innovation that defines rock history.

References and Further Reading

- Pete Frame's Rock Family Trees (various editions and publications)

- Interviews with Pete Frame and biographies detailing his methodology
- Scholarly articles on music genealogy and influence mapping
- Online platforms hosting digital versions of Pete Frame's charts

Pete Frame Rock Family Trees

pete frame rock family trees: Pete Frame's Rock Family Trees , 1980

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pete frame rock family trees: Pete Frame's Complete Rock Family Trees Pete Frame, 1993 Volumes one and two of Pete Frame's Rock Family Trees are bound together in this edition. Among others, he traces the development and history of Eric Clapton, Led Zeppelin, The Rolling Stones, Fleetwood Mac, Madness, Genesis, T-Rex and The Police.

pete frame rock family trees: More Rock Family Trees Pete Frame, 1998 In his fourth volume of Family Trees, celebrated rock historian Pete Frame spans several decades and many musical styles to offer another unique insight into the development of popular culture. Among the featured artists are Jeff Beck, Black Sabbath, CSN&Y, The Cult, Dr Feelgood, Bob Dylan, Happy Mondays, Buddy Holly, Iron Maiden, The Lightning Seeds, The Lovin' Spoonful, The Mamas And The Papas, New Order, Oasis Ozzy Osbourne, Pink Floyd, Public Image Limited, Santana, Sex Pistols, Siouxsie & The Banshees, The Smiths, Spirit, Stone Roses, The Velvet Underground.

pete frame rock family trees: Even More Rock Family Trees Pete Frame, 2011 Frame is justly celebrated for his unique contribution to the literature of the music he loves. This latest set includes newly drawn family trees of Elton John, the Allman Brothers Band, Fleetwood Mac, the Beach Boys, Eric Clapton, and many others.

pete frame rock family trees: The Cavern Club Spencer Leigh., 2015-10-03 This is the story of the Cavern Club - the most famous club in the world. The Cavern saw the birth of the Beatles and Merseybeat, and more. Respected author, music journalist and Merseybeat historian Spencer Leigh - with a little help from Sir Paul McCartney, who provides the Foreword - tells the Cavern's history by talking to the owners, hundreds of musicians who played at the club, the backroom staff and fans. Spencer paints a vivid picture of the Cavern, from its days as a jazz club, through the Beatles years to the present

pete frame rock family trees: Buddy Holly Spencer Leigh, 2019-01-10 Buddy Holly died on the 3 February 1959 death. He was 22 years old. Don McLean called that fatal day 'The Day the Music Died'. But, his music hasn't died, as he has left us a wonderful legacy. With his animated voice, trademark black glasses, fender Stratocaster and inimitable songs, Buddy and his music live on and continue to influence subsequent generations of musicians. Spencer Leigh has interviewed those who knew him best - his young widow Maria Elena, his band members the Crickets, Des O'Connor who compered his UK 1958 tour as well as musicians, songwriters, friends, fans and many others who worked with Buddy. A definitive account of Buddy Holly and his career. 'Spencer Leigh Raves On - brilliantly.' Sir Tim Rice A journalist, acclaimed author and BBC broadcaster for over 40 years, Spencer Leigh is an acknowledged authority on popular music. He has written an extensive list of music biographies which includes The Beatles, Buddy Holly, Simon & Garfunkel, Frank Sinatra, Elvis Presley and Bob Dylan. 'A highly-readable mix of impeccable research, first-hand testimonies and a personal critique on Holly's life, career and music. First-rate.' Michael Leonard, Vintage Rock 'I am delighted to have been asked by Spencer to write the Foreword to Buddy Holly: Learning the Game, as I have read several of his biographies and he certainly knows what he is talking about.' Frank Ifield 'Spencer Leigh is a fine writer and a good researcher and I certainly enjoyed what he had to say about Buddy Holly.' Hunter Davies, author, journalist and broadcaster

pete frame rock family trees: Neil and Me Scott Young, 2009-10-27 SCOTT YOUNG

chronicles his son's early years in and around Toronto and Winnipeg and his rise from journeyman, musician to superstar in the 1960s and 1970s. The frequent occasions when Scott and Neil's paths have crossed – from backstage meetings and family get-togethers to a sold-out appearance at Carnegie Hall – give a fascinating portrait of an enigmatic star.

pete frame rock family trees: *Leadership and the Reform of Education* Helen Gunter, 2012
This timely book analyses the relationship between the state, public policy and the types of knowledge that New Labour used to make policy and break professional cultures.

pete frame rock family trees: *Gathered From Coincidence* Tony Dunsbee, 2015-03-01
Combining the personal memories and critical analysis of a self-confessed pop addict with a wealth of contemporary documentary evidence, *Gathered From Coincidence* reconstructs a truly momentous era to tell the story of the music of the Sixties year by year. By tracing in parallel the origins and development of the recording careers of major talents on both sides of the Atlantic - the Beatles, the Rolling Stones, the Beach Boys, Bob Dylan, Dusty Springfield and many more besides - this account shows how they traded creativity with one another. All the great Sixties' hits - as well as a host of less well-known gems - are described in the context of the charts of the day, tracking the ups and downs of different trends as they came and went, such as: rock'n'roll, rhythm & blues, psychedelia, modern folk, the concept album or supergroups. But beyond this, each chapter also places the music in a broader historical and cultural setting of landmark events at home and abroad - the space race, the Profumo affair, the Cold War, Vietnam, the growth of satire - to show how, as the decade unfolded, the paths of pop and current affairs drew ever closer together. If you thought the Sixties were just about the fleeting dreams of hippies in the Summer of Love, then think again! This book will open your eyes to a far-reaching imaginative legacy and how it came to shape pop music as a dazzling art form in its own right.

pete frame rock family trees: *Unfaithful Music & Disappearing Ink* Elvis Costello, 2015-10-13
The perfect gift for music lovers and Elvis Costello fans, telling the story behind Elvis Costello's legendary career and his iconic, beloved songs. *Unfaithful Music & Disappearing Ink* provides readers with a master's catalogue of a lifetime of great music. Costello reveals the process behind writing and recording legendary albums like *My Aim Is True*, *This Year's Model*, *Armed Forces*, *Almost Blue*, *Imperial Bedroom*, and *King of America*. He tells the detailed stories, experiences, and emotions behind such beloved songs as "Alison," "Accidents Will Happen," "Watching the Detectives," "Oliver's Army," "Welcome to the Working Week," "Radio Radio," "Shipbuilding," and "Veronica," the last of which is one of a number of songs revealed to connect to the lives of the previous generations of his family. Costello chronicles his musical apprenticeship, a child's view of his father Ross MacManus' career on radio and in the dancehall; his own initial almost comical steps in folk clubs and cellar dive before his first sessions for Stiff Record, the formation of the Attractions, and his frenetic and ultimately notorious third U.S. tour. He takes readers behind the scenes of *Top of the Pops* and *Saturday Night Live*, and his own show, *Spectacle*, on which he hosted artists such as Lou Reed, Elton John, Levon Helm, Jesse Winchester, Bruce Springsteen, and President Bill Clinton. The idiosyncratic memoir of a singular man, *Unfaithful Music & Disappearing Ink* is destined to be a classic.

pete frame rock family trees: *The Big Payback* Lenny Henry, Marcus Ryder, 2025-10-07
At the abolition of the slave trade two centuries ago, the British government paid huge amounts of compensation to slave-owners. Only in 2015 did British taxpayers stop paying off this debt. How is it that slave-owners were paid compensation from our taxes, yet the enslaved and their families were not? Why should the descendants of former slaveowners still benefit from inherited wealth while the successors of the victims of slavery receive nothing, and may have even paid towards the debt of compensation through their taxes? Beginning with these simple but startling questions, Lenny Henry and Marcus Ryder explore the burning issue of how best can we resolve the inequality resulting from 400 years of the enslavement of African people and the ongoing racism still suffered by millions across the world. Talking to reparation experts, economists, politicians, and anti-racism campaigners, including Bell Rebeiro-Addy, Robert Beckford, Kenneth Mohammed and Kehinde

Andrews, they investigate how reparations can work, and how we can help to make them happen.

pete frame rock family trees: *Unfaithful Music & Disappearing Ink Deluxe* Elvis Costello, 2015-10-13 The deluxe eBook edition of Elvis Costello's *Unfaithful Music & Disappearing Ink* features two hundred additional photos and images, including more from Costello's original lyrics notebooks and a selection of his family's most intriguing documents and vintage photographs. Pages from his father's scrapbooks from the early '50s Merseyside jazz scene are contrasted with a ledger of setlists and meager fees from the author's early musical partnership in Rusty on the Liverpool club scene and other mementoes from Costello's musical apprenticeship. There are numerous candid shots of the artist and his collaborators, both on stage and behind the scenes, along with a touching collection of signatures, mostly dedicated to the young Declan MacManus in his autograph book from the 1960s. Over an hour of excerpts from the audio edition are also featured, including several wonderful anecdotes that were ultimately omitted from the book. These additions serve to enrich the story of an incredible life in music, phenomenally well told. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance-band vocalist. Costello went into the family business and before he was twenty-four took the popular music world by storm. *Unfaithful Music & Disappearing Ink*, written entirely by Costello, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best-known songs and the hits of tomorrow. It features many stories and observations about his renowned cowriters and co-conspirators, though Costello also pauses along the way for considerations of the less appealing side of fame. The memoir provides readers with a master's catalogue of a lifetime of great music. Costello reveals the process behind writing and recording legendary albums like *My Aim Is True*, *This Year's Model*, *Armed Forces*, *Almost Blue*, *Imperial Bedroom*, and *King of America*. He tells the detailed stories, experiences, and emotions behind such beloved songs as "Alison," "Accidents Will Happen," "Watching the Detectives," "Oliver's Army," "Welcome to the Working Week," "Radio Radio," "Shipbuilding," and "Veronica," the last of which is one of a number of songs revealed to connect to the lives of the previous generations of his family. Costello recounts his collaborations with George Jones, Chet Baker, and T Bone Burnett, and writes about Allen Toussaint's inspiring return to work after the disasters following Hurricane Katrina. He describes writing songs with Paul McCartney, the Brodsky Quartet, Burt Bacharach, and The Roots during moments of intense personal crisis and profound sorrow. He shares curious experiences in the company of The Clash, Tony Bennett, The Specials, Van Morrison, and Aretha Franklin; writing songs for Solomon Burke and Johnny Cash; and touring with Bob Dylan; along with his appreciation of the records of Frank Sinatra, David Bowie, David Ackles, and almost everything on the Tamla Motown label. The idiosyncratic memoir of a singular man, *Unfaithful Music & Disappearing Ink* is destined to be a classic.

pete frame rock family trees: *The Rejects* Jamie Collinson, 2024-02-22 'Very readable . . . the history of the late 20th century empire music business' Bret Easton Ellis Imagine you've made it. You and your friends have hit the big time in music and you're going to be a star. But then, quite suddenly, it's over. Your best friends don't want you anymore, and you're on the outside. Perhaps they're tired of your bad habits, they think you're not good enough, or they sense you just don't want it as much as they do. Whatever the cause, you're a reject. So, what do you do next? Featuring a player rejected by both Nirvana and Soundgarden who became a decorated special forces soldier, Britpoppers who spiralled into addiction before becoming novelists and missionaries, the terrifying story of Guns N' Roses' first drummer, super-rejecting band leaders, self-destroying rappers, troubled hard rock bassists and girl-band burnouts, *The Rejects* takes an intimate, thoughtful look at people who've been kicked out of bands, what they experienced and what came afterwards. Coming from a writer with twenty years' music industry experience, *The Rejects* is a sympathetic study of some of music's most fascinating characters, and what happens when the dream comes crashing to an end. The result is a compelling alternative history of popular music.

pete frame rock family trees: *Cream* Chris Welch, *Cream*, 2000-12-01 (Book). Written by

Chris Welch, former Melody Maker journalist and Cream confidante, this newly-researched book is the first full account of rock's premiere three-man supergroup: guitarist Eric Clapton, bassist Jack Bruce, and drummer Ginger Baker. From Cream's formation in 1966 to their breakup in 1968, the book analyzes the group's working methods and offers detailed descriptions of all their recordings. A special section explores the musical interactions of Clapton, Bruce and Baker, plus key songwriters Bruce and Pete Brown. With rare full-color photos throughout, it also includes a complete discography, studio sessionography, and diary of live shows.

pete frame rock family trees: It Ain't Easy Paul Myers, 2007 Long John Baldry is considered the father of the '60s British blues movement. Drawing on intimate anecdotes from Baldry's legendary friends, lovers, and peers, author Paul Myers uncovers the man behind the mythic persona. An entire generation of British rock legends flourished under Baldry's tutelage, and *It Ain't Easy* features exclusive personal recollections from artists such as Sir Elton John, Rod Stewart, Eric Clapton, Sir Paul McCartney, John Mayall, and Mick Fleetwood, as well as interviews with renowned music industry insiders like songwriter/producer Tony Macaulay, Yardbirds manager Giorgio Gomelsky, ex-Rolling Stones manager Andrew Loog Oldham, filmmaker Cameron Crowe, and others. Extensively researched, *It Ain't Easy* traces Baldry's extraordinary life from his birth during the London Blitz, to his discovery of black American music, to the sexual revolution, to the musical and social upheaval of the 1960s and '70s, and to his eventual happy retreat to the tranquility of Canada's Pacific Coast.

pete frame rock family trees: Overpaid, Oversexed and Over There David Hepworth, 2020-09-17 The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution nobody predicted. Suddenly the youth of the richest, most powerful nation on earth was trying to emulate the music, manners and the modes of a rainy island that had recently fallen on hard times. The resulting fusion of American can-do and British fuck-you didn't just lead to rock and roll's most resonant music. It ushered in a golden era when a generation of kids born in ration card Britain, who had grown up with their nose pressed against the window of America's plenty, were invited to wallow in their big neighbour's largesse. It deals with a time when everything that was being done - from the Beatles playing Shea Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage - was being done for the very first time. Rock and roll would never be quite so exciting again.

pete frame rock family trees: **Bob Dylan** Spencer Leigh, 2020-05-24 Bob Dylan: Outlaw Blues by Spencer Leigh is a fresh take on this famous yet elusive personality, a one-man hall of mirrors who continues to intrigue his followers worldwide. It is an in-depth account with new information and fascinating opinions, both from the author and his interviewees. Whether you are a Dylan fan or not, you will be gripped by this remarkable tale. Most performers create their work for public approval, but at the centre of this book is a mercurial man who doesn't trust his own audience. If he feels he is getting too much acclaim, he tends to veer off in another direction. Despite his age, Bob Dylan still tours extensively. Famously known for not looking happy, the author looks at what motivates him. 'Journalists are very fond of saying Bob Dylan is an enigma,' says Spencer Leigh, 'but that word is flawed. It's as good as saying you don't know... I have not called Bob Dylan an enigma at any point in the book as I have tried to find answers.' Spencer Leigh has spoken to over 300 musicians, friends and acquaintances of Bob Dylan in his research for this book.

pete frame rock family trees: Art Into Pop Simon Frith, Howard Horne, 2016-04-14 This book, first published in 1987, tells the intriguing and culturally complex story of the art school influence on postwar British popular music. Following Romantic attitudes from life class to recording studio, it focuses on two key moments - the early 1960s, when art students like John Lennon and Eric Clapton begin to play their own versions of American rock and blues and inflected youth music with Bohemian dreams, and the late 1970s, when punk musicians emerged from design courses and fashion departments to disrupt what were, by then, art-rock routines. Sixties rock Bohemians and seventies pop Situationists were, in their different ways, trying to solve the art students' perennial

problem – how to make a living from their art. Art Into Pop shows how this problem has been shaped by the history of British art education, from its nineteenth-century origins to current arguments about ‘pure’ and ‘applied’ training. In their simultaneous pursuit of authenticity and artifice, art school musicians exemplify the postmodern condition, the collapse of any distinction between ‘high’ and ‘low’ culture, the confusions of personal and commercial creativity. And so high pop theorists rub shoulders here with low pop practitioners, experimental musicians debate avant-garde ideas with corporate packagers, and artistic integrity becomes a matter of making oneself up.

pete frame rock family trees: Hallo Spaceboy Dave Thompson, 2006-06-09 By 1987, David Bowie was at a creative, critical, and commercial low. His most recent album was dismissed by the music press, his latest tour written off as a disaster. Fifteen years after becoming the most colourfully controversial superstar in recent rock history, Bowie was seen as a spent force. Almost twenty years later, Bowie has re-established himself at the very peak of his profession in one of the most extraordinary comebacks in rock history. His 1995 release of the critically-astonishing *1:Outside* album has been followed by equally groundbreaking efforts. He is a content family man, married to super-model Iman, and one of the richest musicians in the world. While most biographies on Bowie still focus on his early years, *Hallo Spaceboy: The Rebirth of David Bowie* is the first to chronicle the comeback in detail. Drawing upon exclusive interviews with fans, colleagues and associates, it is also the long-gestating follow-up to Dave Thompson’s *Moonage Daydream* (1987), widely hailed among the best David Bowie biographies.

Related to pete frame rock family trees

Pete (Disney) - Wikipedia In Disney comics, Pete is consistently depicted as a professional criminal, who often teams up with Mickey Mouse enemies Sylvester Shyster, Eli Squinch, or the Phantom Blot

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