

# mickey rapkin pitch perfect

**Mickey Rapkin Pitch Perfect:** The Inspiring Story Behind the Hit Movie and Its Inspiration

Mickey Rapkin Pitch Perfect is a phrase that resonates with fans of the popular musical comedy film series, Pitch Perfect. This franchise, based on Mickey Rapkin's best-selling book, has captivated audiences worldwide with its witty humor, memorable performances, and heartfelt storytelling. Understanding Mickey Rapkin's role in inspiring the film, along with the creative journey from page to screen, provides valuable insight into how true stories can become cultural phenomena. In this article, we will explore Mickey Rapkin's background, the origins of his book, the adaptation process, and the lasting impact of Pitch Perfect on pop culture.

## Who is Mickey Rapkin?

Mickey Rapkin is an American journalist, author, and former staff writer for The New Yorker. Known for his sharp storytelling and keen interest in subcultures, Rapkin has a reputation for crafting engaging narratives that delve into unique facets of American life. His work often combines humor, insight, and vivid character portrayals, making him a compelling figure in contemporary nonfiction.

## Background and Career

- Graduated from Harvard University with a degree in English.
- Worked as a journalist for various prominent publications, including The New Yorker and GQ.
- Specialized in long-form storytelling, focusing on diverse cultural topics.
- Authored books that explore niche communities and phenomena in American life.

## The Book: Pitch Perfect: The Quest for Collegiate a Cappella Glory

Published in 2008, Mickey Rapkin's Pitch Perfect chronicles the competitive world of collegiate a cappella groups, giving readers an inside look at the dedication, rivalry, and camaraderie within these musical teams. The book combines journalistic depth with humor, capturing the vibrancy of college life and the passion of young performers.

# **The Transition from Book to Film**

The success of Rapkin's *Pitch Perfect* caught the attention of Hollywood producers, who saw its potential as a lively, musical comedy. The adaptation process involved several key steps:

## **Developing the Screenplay**

- The film rights were purchased shortly after the book's publication.
- Screenwriters adapted Rapkin's detailed accounts into a comedic narrative emphasizing character development and humor.
- The filmmakers aimed to retain the authenticity of collegiate a cappella culture while adding entertainment value.

## **The Casting and Production**

- Notable actors like Anna Kendrick, Rebel Wilson, and Brittany Snow brought the characters to life.
- Director Jason Moore crafted a vibrant, energetic tone that captured the spirit of college competition and friendship.
- The soundtrack, featuring a cappella arrangements of popular songs, played a crucial role in the film's appeal.

## **Reception and Cultural Impact**

- The first film, released in 2012, was a massive box office hit.
- It spawned sequels, including *Pitch Perfect 2* (2015) and *Pitch Perfect 3* (2017).
- The franchise popularized collegiate a cappella and inspired a new generation of performers and fans.

## **The Significance of Mickey Rapkin's Work**

Mickey Rapkin's *Pitch Perfect* is more than just a book; it's a cultural touchstone that highlights the vitality of college music scenes and the power of community through song.

## **Authenticity and Cultural Representation**

- Rapkin's detailed portrayal of collegiate a cappella groups helped shed light on a niche but vibrant aspect of college life.
- The book and subsequent films celebrate diversity, friendship, and perseverance.

## **Inspiration for Musicians and Performers**

- The Pitch Perfect franchise inspired many students and young performers to pursue a cappella.
- It demonstrated how passion and teamwork can lead to success, encouraging countless groups to form and compete.

## **Impact on Pop Culture**

- The franchise's catchy songs and memorable characters have become part of modern pop culture.
- Phrases like "riff-off" and "acappella battle" entered everyday language.
- The films have influenced other musical comedies and inspired performances in schools and communities.

## **Why Mickey Rapkin's Pitch Perfect Continues to Resonate**

Several elements contribute to the enduring popularity of Mickey Rapkin's story and its adaptations.

## **Relatable Themes**

- Friendship and teamwork: The bonds formed through music mirror real-life relationships.
- Overcoming obstacles: Characters face personal and competitive challenges, resonating with audiences.
- Self-discovery: The narrative explores how young adults find their voice and confidence.

## **Universal Appeal of Music**

- The film's innovative mashups and a cappella arrangements appeal to diverse audiences.
- The use of popular songs reimagined in vocal arrangements bridges generations.

## **Strong Characters and Humor**

- The cast's comedic timing and memorable personalities make the franchise lovable.
- Rebel Wilson's comedic performance as Fat Amy, in particular, became iconic.

# Legacy of Mickey Rapkin's Work

Mickey Rapkin's Pitch Perfect has left a lasting mark on both the literary and entertainment worlds.

## Educational and Community Impact

- Many collegiate and community groups cite the book and films as inspiration.
- The franchise has increased awareness and participation in a cappella competitions.

## Continued Cultural Relevance

- The franchise continues to influence new media, including stage adaptations and streaming content.
- The themes of friendship, perseverance, and self-expression remain pertinent.

## Future Prospects

- Rumors of a Pitch Perfect reboot or new projects keep the franchise alive.
- Mickey Rapkin's original book remains a valuable resource for understanding the roots of this cultural phenomenon.

## Conclusion

Mickey Rapkin's Pitch Perfect is a testament to how true stories, when told with humor, authenticity, and insight, can inspire entire generations. From its origins as a journalistic exploration of collegiate a cappella to its evolution into a beloved film franchise, the story exemplifies the transformative power of music, friendship, and storytelling. As the franchise continues to grow and influence new audiences, Mickey Rapkin's work stands as a reminder of the magic that can happen when passion meets storytelling. Whether you're a fan of the films, a musician, or simply someone who appreciates heartfelt narratives, understanding Mickey Rapkin's role in creating Pitch Perfect enriches the appreciation of this cultural phenomenon.

## Frequently Asked Questions

### Who is Mickey Rapkin and what is his connection to 'Pitch Perfect'?

Mickey Rapkin is a journalist and author who wrote the book 'Pitch Perfect,' which served as the basis for the popular film series. The movies were adapted from his non-fiction book about college a cappella groups.

## **How did Mickey Rapkin's book influence the 'Pitch Perfect' film franchise?**

Rapkin's book provided the detailed behind-the-scenes look at college a cappella groups, inspiring the filmmakers to create a comedic musical film that captures the spirit and culture depicted in his writing.

## **What are some key themes explored in Mickey Rapkin's 'Pitch Perfect' book?**

The book explores themes such as teamwork, rivalry, musical passion, college culture, and the humorous challenges faced by student a cappella groups.

## **Did Mickey Rapkin have any involvement in the making of the 'Pitch Perfect' movies?**

While Rapkin was not directly involved in the film's production, his book served as the primary source material. He has expressed appreciation for how the films brought attention to college a cappella music.

## **Are there any notable differences between Mickey Rapkin's book and the 'Pitch Perfect' movies?**

Yes, the movies are fictionalized and comedic, focusing on specific characters and storylines, whereas Rapkin's book is a nonfiction account based on real college a cappella groups and their experiences.

## **Has Mickey Rapkin written other works related to music or college culture?**

Apart from 'Pitch Perfect,' Rapkin has written articles and other books, but 'Pitch Perfect' remains his most well-known work related to college music groups.

## **Why did Mickey Rapkin's 'Pitch Perfect' become a cultural phenomenon?**

The combination of catchy musical performances, relatable college rivalry themes, and the humor and charisma of the characters helped the 'Pitch Perfect' films resonate with audiences worldwide, elevating Rapkin's original book into a cultural phenomenon.

## **Additional Resources**

Mickey Rapkin Pitch Perfect: An Investigative Deep Dive into the Origins, Impact, and Cultural Significance of the Hit Film and Book

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## Introduction

In the landscape of modern musical comedies, few titles have achieved the cultural resonance and commercial success of Pitch Perfect. At the heart of this phenomenon lies Mickey Rapkin, whose non-fiction book served as the foundational source material for the blockbuster film franchise. This investigative piece explores Rapkin's journey—his background, the origins of his Pitch Perfect book, its transformation into a cinematic franchise, and the broader cultural implications of the story. Through meticulous research and interviews, we aim to uncover the layers of creation, adaptation, and influence surrounding Mickey Rapkin's work.

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# **The Origins of Mickey Rapkin and the Birth of Pitch Perfect**

## **Who is Mickey Rapkin?**

Mickey Rapkin is an American journalist and author, renowned primarily for his non-fiction book Pitch Perfect: The Quest for Collegiate A Cappella Glory, published in 2008. Prior to his work on Pitch Perfect, Rapkin's career included stints as a magazine editor and freelance writer, with articles focusing on arts, culture, and lifestyle topics. His journalistic background provided him with a keen eye for detailed storytelling and an ability to capture the nuances of subcultures.

## **The Inspiration Behind the Book**

Rapkin's fascination with collegiate a cappella groups stemmed from his own experiences and curiosity about niche student activities. He set out to explore the competitive world of college vocal groups, aiming to shed light on a subculture often overlooked by mainstream media. The book was born out of extensive research, including attending competitions, interviewing students, coaches, and alumni, and immersing himself in the vibrant world of collegiate singing ensembles.

### Key Elements of the Book:

- Behind-the-scenes look at college a cappella competitions
- Profiles of prominent groups, such as The Beelzebubs of Tufts University and The Pitch Slappers of UCLA
- Exploration of the cultural significance and social dynamics within these groups
- Anecdotes highlighting humor, rivalry, and camaraderie

The book was praised for its vivid storytelling, humor, and insightful portrayal of a unique aspect of college life. It quickly gained recognition within literary and entertainment circles, setting the stage for its adaptation into a major motion picture.

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## **The Transition from Book to Film: Mickey Rapkin's Role**

### **How Pitch Perfect Became a Hollywood Sensation**

In 2012, Universal Pictures released Pitch Perfect, directed by Jason Moore and adapted from Rapkin's book. The film, centered around the fictional Barden University's all-female cappella group, the Barden Bellas, became a cultural phenomenon, spawning sequels and cementing the franchise as a staple in musical comedy.

Rapkin's Involvement in the Adaptation:

- Served as a consultant during the early stages of screenplay development
- Provided insights into collegiate a cappella culture to maintain authenticity
- Collaborated with writers to adapt real-life group dynamics into compelling characters

While the film took creative liberties—adding fictional storylines, characters, and comedic elements—Rapkin's foundational research ensured that the portrayal of a cappella competitions remained rooted in reality.

Impact of the Film:

- Box office success, grossing over \$115 million worldwide
- Cult following among youth and college students
- Popularization of collegiate a cappella beyond academic circles
- Launch of careers for stars like Anna Kendrick and Rebel Wilson

The film's success prompted a resurgence of interest in a cappella music, inspiring new groups and increasing public awareness of the art form.

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## **Analyzing Mickey Rapkin's Influence and Cultural Significance**

# **The Cultural Impact of Pitch Perfect**

Rapkin's book, and by extension the film, contributed significantly to mainstreaming collegiate a cappella. The franchise's catchy covers, humorous tone, and relatable characters resonated with diverse audiences. The films introduced viewers to the intricacies of vocal arranging, group rivalries, and the social dynamics of student organizations.

## **Cultural Highlights:**

- Popularization of a cappella music as a mainstream entertainment genre
- Increased visibility for college a cappella groups and competitions such as the ICCA (International Championship of Collegiate A Cappella)
- Influence on pop culture, including parodies and references in other media

## **Criticisms and Controversies:**

Despite widespread acclaim, some critics argued that the franchise romanticized or simplified the complexities of collegiate life. Others questioned whether the portrayal was entirely authentic or primarily entertainment-driven.

# **Rapkin's Journalistic Approach and Its Legacy**

Rapkin's meticulous research and journalistic integrity set his work apart. His ability to blend humor, cultural analysis, and storytelling created a compelling narrative that appealed to both general audiences and those familiar with collegiate a cappella.

## **Key Aspects of Rapkin's Approach:**

- Immersive journalism: attending competitions, recording performances
- Humanizing subjects: capturing personal stories and aspirations
- Balancing humor with cultural critique

This approach has influenced subsequent writers exploring niche subcultures or youth movements.

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# **Behind the Scenes: The Making of the Pitch Perfect Franchise**

## **From Book to Script: Creative Adaptation**

The adaptation process involved several key figures—screenwriters Kay Cannon and Mickey Rapkin—who worked to translate the book’s factual content into an engaging cinematic story. While Rapkin provided guidance on authenticity, the screenplay emphasized humor, romance, and musical performance.

Major Changes from Book to Film:

- Fictional characters and storylines
- Focus on comedic elements and romantic subplots
- Simplified depiction of competition structure

Despite deviations, the film retained core themes of friendship, perseverance, and musical passion.

## **The Franchise’s Evolution and Sequels**

Following the original Pitch Perfect (2012), the franchise expanded with Pitch Perfect 2 (2015) and Pitch Perfect 3 (2017). Each installment built upon the characters and themes introduced earlier, with Rapkin’s original work serving as an inspiration rather than a strict blueprint.

Notable Aspects:

- Incorporation of new characters and diverse musical styles
- Evolution of group dynamics and personal growth
- Continued emphasis on humor and high-energy musical numbers

The franchise’s longevity underscores its cultural relevance and the foundational influence of Rapkin’s initial research.

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## **Critical Reception and Legacy**

### **Academic and Cultural Analyses**

Scholars have examined Pitch Perfect as a reflection of contemporary youth culture, gender dynamics, and the commercialization of subcultures. Rapkin’s detailed portrayal of collegiate a cappella provided a springboard for discussions on authenticity and representation in media.

### **Impact on the Arts and Society**

The franchise has:

- Boosted college a cappella programs' visibility and funding
- Inspired countless students to pursue vocal music
- Contributed to the normalization of musical comedy in mainstream cinema

Rapkin's contribution as a journalist-turned-author played a pivotal role in bringing this niche art form to a broad audience.

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## Conclusion: Mickey Rapkin's Enduring Influence

Mickey Rapkin's *Pitch Perfect* stands as a testament to the power of immersive journalism and storytelling. His ability to capture the spirit of collegiate a cappella laid the groundwork for a franchise that transcended its origins to influence pop culture, music, and the arts. While the films have taken creative liberties, the core of Rapkin's work—the celebration of friendship, perseverance, and the joy of music—remains intact.

As the franchise continues to thrive and new generations discover its charm, Mickey Rapkin's role as the author of the foundational narrative is secure. His meticulous research and engaging storytelling have not only documented a unique cultural phenomenon but also helped shape its legacy in the broader cultural landscape.

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In summary, Mickey Rapkin's *Pitch Perfect* exemplifies how thorough journalism can inspire art that resonates worldwide. From college campuses to global cinemas, his work underscores the enduring appeal of authentic storytelling infused with humor, passion, and musical talent.

## [Mickey Rapkin Pitch Perfect](#)

**mickey rapkin pitch perfect: Pitch Perfect** Mickey Rapkin, 2008 Chronicles the competition between three contending groups for the Collegiate A Cappella championship, evaluating how their achievements reflect a rising surge in the music form's popularity, as well as the diversity that has shaped its expression.

**mickey rapkin pitch perfect: It's Not a Bed, It's a Time Machine** Mickey Rapkin, 2019-06-04 In *It's Not a Bed, It's a Time Machine*, a clever picture book by Mickey Rapkin and Teresa Martinez, a young boy anxious for bedtime discovers his bed is a time machine! Bedtime means lights out, with dark corners and spooky sounds. But it also means . . . Adventure! Because it's not a bed, it's a time machine. Our hero rides it to the coolest time of all—the age of the dinosaurs. He makes a tyrannosaurus-sized friend, who helps him become the Boss of Bedtime. While tonight's sleep will span millions of years, it'll feel like it's over in the blink of an eye. An Imprint Book "Where the Wild Things Are meets Harold and the Purple Crayon with an imagination that's brand new....These are illustrations that deserve to be explored again and again." —Kirkus Reviews "Dreamlike ... the

simple story and colorful illustrations successfully combine to spark readers' imaginations." —School Library Journal

**mickey rapkin pitch perfect: Pitch Perfect (movie Tie-in).** Mickey Rapkin, 2012

**mickey rapkin pitch perfect:** *Pitch Perfect* Mickey Rapkin, 2012 Originally published: New York: Gotham Books, 2008.

**mickey rapkin pitch perfect:** *Powerful Voices* Joshua S Duchan, 2012-04-04 The first scholarly account of the music and culture of collegiate a cappella

**mickey rapkin pitch perfect: Pitch Perfect** , 2012 Arriving at her new college, Beca finds herself not right for any clique but somehow is muscled into one that she never would have picked on her own: alongside mean girls, sweet girls and weird girls whose only thing in common is how good they sound when they sing together. When Beca leads this a cappella singing group out of their traditional arrangements and perfect harmonies into all- new mash-ups, they fight to climb their way to the top of college music competitions.

**mickey rapkin pitch perfect:** *Focus On: 100 Most Popular American Teen Comedy Films* Wikipedia contributors,

**mickey rapkin pitch perfect: A Cappella** Deke Sharon, Ben Spalding, Brody McDonald, 2015-12-01 More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original "rock band without instruments"), Deke continues to influence through his work with The Sing-Off, Pitch Perfect, Pitch Perfect 2, and Vocalosity. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include: \* Setting the Stage \* Getting the Band Together \* Arranging \* Preparing \* Technology \* Making a Name \* and more!

**mickey rapkin pitch perfect: Fat Kinship** Cindy Baker, 2025-06-16 Fat Kinship examines the transformative power of self-selected relationships among fat people, exploring how fatness intersects with identity, intimacy, and community to challenge societal stigma and foster belonging. Through diverse pieces, the book highlights the resilience and solidarity found in fat-positive connections across personal, cultural, and political landscapes. The chapters in this volume examine how fatness intersects with race, gender, sexuality, and disability to shape experiences of intimacy, community, and selfhood. Through essays spanning topics such as fat-forward sexuality, fat representation in media, and the unique dynamics of fat therapist-client relationships, contributors illuminate the complexities and possibilities of self-selected kinship as a form of resistance and resilience. Drawing on critical race theory, queer theory, and fat studies, Fat Kinship underscores the importance of relationships that nurture and affirm fat identities in the face of societal stigma. From romantic fiction to digital spaces, the book reveals how fat communities reimagine intimacy and belonging, fostering solidarity and healing. This book is an essential read for anyone seeking to understand the radical potential of human connection in defiance of a world that often devalues fat bodies. It was originally published as a special issue of Fat Studies.

**mickey rapkin pitch perfect: Theater Geek** Mickey Rapkin, 2010-06-01 What do Natalie Portman, Robert Downey, Jr., Zach Braff, and Mandy Moore have in common? Before they were stars, they were campers at Stagedoor Manor, the premier summer theater camp for children and teenagers. Founded in 1975, Stagedoor continues to attract scores of young performers eager to find kindred spirits, to sing out loud, to become working actors—or maybe even stars. Every summer for the past thirty-five years, a new crop of campers has come to the Catskills for an intense, often wrenching introduction to professional theater. (The camp produces thirteen full-scale productions during each of its three sessions.) These kids come from varying backgrounds—the offspring of Hollywood players from Nora Ephron to Bruce Willis work alongside kids on scholarship. Some campers have agents, others are seeking representation. When Mickey Rapkin, a senior editor at GQ and self-proclaimed theater fanatic, learned about this place, he fled Manhattan for an escape to upstate New York. At Stagedoor, he tracked a trio of especially talented and determined teen actors

through their final session at camp. Enter Rachael Singer, Brian Muller, and Harry Katzman, three high school seniors closing out their sometimes sheltered Stagedoor experiences and graduating into the real world of industry competition and rejection. These veteran campers—still battling childhood insecurities, but simultaneously searching for that professional gig that will catapult them to fame—pour their souls into what might be their last amateur shows. Their riveting stories are told in *Theater Geek*, an eye-opening, laugh-out-loud chronicle full of drama and heart, but also about the business of training kids to be professional thespians and, in some cases, child stars. (The camp has long acted as a farm system for Broadway and Hollywood, attracting visits from studio executives and casting directors.) Via original interviews with former and current campers and staff—including Mandy Moore, Zach Braff, and Jon Cryer—Rapkin also recounts Stagedoor Manor's colorful, star-studded history: What was Natalie Portman's breakout role as a camper? What big-time Hollywood director, then barely a teenager, dated a much older Stagedoor staff member? Why did Courtney Love (at Stagedoor visiting her daughter) get into an argument with a hot dog vendor who had set up shop at the camp? *Theater Geek* leads readers through the triumphs and tragedies of the three senior campers' final summer in an absorbing, thought-provoking narrative that reveals the dynamic and inspiring human beings who populate this world. It also explores what the proliferation of theater camps says about our celebrity-obsessed youth and our most basic but vital need to fit in. Through the rivalry, heartbreak, and joy of one summer at Stagedoor Manor, Rapkin offers theater geeks of all ages a dishy, illuminating romp through the lives of serious child actors. Rich, insightful, and thoroughly entertaining, *Theater Geek* pulls back the curtain on an elite and intriguing world to reveal what's really at its core: children who simply love to perform.

**mickey rapkin pitch perfect: Unplugging Popular Culture** K. Shannon Howard, 2018-12-07  
*Unplugging Popular Culture* showcases youth and young adult characters from film and television who defy the stereotype of the digital native who acts as an unquestioning devotee to screened technologies like the smartphone. In this study, unplugged tools, or non-digital tools, do not necessitate a ban on technology or a refusal to acknowledge its affordances but work instead to highlight the ability of fictional characters to move from high tech settings to low tech ones. By repurposing everyday materials, characters model the process of reusing and upcycling existing materials in innovative ways. In studying examples such as *Pitch Perfect*, *Supernatural*, *Stranger Things*, and *Get Out*, the book aims to make theories surrounding materiality apparent within popular culture and to help today's readers reconsider stereotypes of the young people they encounter on a daily basis.

**mickey rapkin pitch perfect: Text Me When You Get Home** Kayleen Schaefer, 2019-02-05  
"Text Me has the thrills and laughs of a romantic comedy, but with an inverted message: 'There just isn't only one love story in our lives,' Schaefer writes. If you're lucky, friends will be the protagonists in these multiple love stories. It's high time that we start seeing it that way."—NPR.org A personal and sociological examination—and ultimately a celebration—of the evolution of female friendship in pop culture and modern society For too long, women have been told that we are terrible at being friends, that we can't help being cruel or competitive, or that we inevitably abandon each other for romantic partners. But we are rejecting those stereotypes and reclaiming the power of female friendship. In *Text Me When You Get Home*, journalist Kayleen Schaefer interviews more than one hundred women about their BFFs, soulmates, girl gangs, and queens while tracing this cultural shift through the lens of pop culture. Our love for each other is reflected in Abbi and Ilana, Issa and Molly, #squadgoals, the acclaim of *Girls Trip* and *Big Little Lies*, and Galentine's Day. Schaefer also includes her own history of grappling with a world that told her to rely on men before she realized that her true source of support came from a strong tribe of women. Her personal narrative and celebration of her own relationships weaves throughout the evolution of female friendship on-screen, a serious look at how women have come to value one another and our relationships. *Text Me When You Get Home* is a validation that has never existed before. A thoughtful, heart-soaring, deeply reported look at how women are taking a stand for their friendships and not letting go.

**mickey rapkin pitch perfect: Education, Music, and the Lives of Undergraduates** Roger

Mantie, Brent C. Talbot, 2020-12-10 The undergraduate years are a special time of life for many students. They are a time for study, yes, but also a time for making independent decisions over what to do beyond formal education. This book is based on a nine-year study of collegiate a cappella - a socio-musical practice that has exploded on college campuses since the 1990s. A defining feature of collegiate a cappella is that it is a student-run leisure activity undertaken by undergraduate students at institutions both large and small, prestigious and lower-status. With rare exceptions, participants are not music majors yet many participants interviewed had previous musical experience both in and out of school settings. Motivations for staying musically involved varied considerably - from those who felt they could not imagine life without a musical outlet to those who joined on a whim. Collegiate a cappella is about much more than singing cover songs. It sustains multiple forms of inequality through its audition practices and its performative enactment of gender and heteronormativity. This book sheds light on how undergraduates conceptualize vocation and avocation within the context of formal education, holding implications for educators at all levels.

**mickey rapkin pitch perfect: Play it Again: Cover Songs in Popular Music** Professor George Plasketes, 2013-01-28 Covering—the musical practice of one artist recording or performing another composer's song—has always been an attribute of popular music. In 2009, the internet database Second Hand Songs estimated that there are 40,000 songs with at least one cover version. Some of the more common variations of this appropriationist method of musical quotation include traditional forms such as patriotic anthems, religious hymns such as Amazing Grace, Muzak's instrumental interpretations, Christmas classics, and children's songs. Novelty and comedy collections from parodists such as Weird Al Yankovic also align in the cover category, as does the larcenous art of sampling, and technological variations in dance remixes and mash-ups. Film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products. The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit, reinterpret and re-examine a significant cross section of musical styles, periods, genres, individual records, and other artists and their catalogues of works. The cover complex, with its multiple variations, issues, contexts, and re-contextualizations comprises an important and rich popular culture text. These re-recordings represent artifacts which embody artistic, social, cultural, historical, commercial, biographical, and novel meanings. Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. Play it Again represents the first collection of critical perspectives on the many facets of cover songs in popular music.

**mickey rapkin pitch perfect: Music Education** Clint Randles, 2014-09-19 Education involving music is a multifaceted and ever-altering challenge. As new media, technologies, and pedagogies are developed, academics and practitioners must make sure that they are aware of current trends and where they might lead. This book features studies on the future of music education from emerging scholars in the field. These studies are then supplemented by commentaries from established leaders of the music education community. Music Education covers topics such as music and leisure, new forms of media in music teaching and learning, the role of technology in music learning, popular music tuition in the expansion of curricular offering, and assessment of music education research. As such, it is an excellent reference for scholars and teachers as well as guide to the future of the discipline.

**mickey rapkin pitch perfect: Slices of Life in Hawaii** J. Arthur Rath III, 2010-06-11 Collection of 65 stories and poems covering life in Hawaii from the early 30s, through World War II, and up to the present including the new U.S. S. Hawaii, nuclear submarine. Compellingly written, this book's 337 pages cover: Growing up Hawaiian style; sugar plantation life; Hawaiian ranching; Kamehameha Schools--the gift of a Princess so Hawaiians could be industrious men and women. Thirty-four pages are devoted to military headquartered in Hawaii and heroes resting here for eternity. Why do Jewish tourists love Hawaii? This book tells you why. It provides insights on Hawaiian men's psyches. Hawaiian culture and multi-cultures are covered, the story of Dancing With Ancestors is something

you will never forget. Hawaii's celebrity son President Obama, Musician Charles King and Kui Lee--and Don Ho and George Kanahale, Hawaii's Renaissance leaders, the authors' friends from boyhood are featured in heartwarming ways. Rath covers improbabilities and silliness of Hawaii politics. He speaks eloquently for the need to clear up the funny slang which politicians use that is neither Hawaiian nor English! The last six pieces are heartwarming appreciations for those who've managed life's vicissitudes while never losing the sense of Aloha which is something you'll learn very well in this book. Tasty and worth savoring, these slices of life are moving experiences presented by Rath, an authentic islander of the blood, who shares his deep, heart-warming perceptions.

**mickey rapkin pitch perfect: The Nurses** Alexandra Robbins, 2016-04-19 A New York Times bestseller. "A funny, intimate, and often jaw-dropping account of life behind the scenes."—People Nurses is the compelling story of the year in the life of four nurses, and the drama, unsung heroism, and unique sisterhood of nursing—one of the world's most important professions (nurses save lives every day), and one of the world's most dangerous, filled with violence, trauma, and PTSD. In following four nurses, Alexandra Robbins creates sympathetic characters while diving deep into their world of controlled chaos. It's a world of hazing—"nurses eat their young." Sex—not exactly like on TV, but surprising just the same. Drug abuse—disproportionately a problem among the best and the brightest, and a constant temptation. And bullying—by peers, by patients, by hospital bureaucrats, and especially by doctors, an epidemic described as lurking in the "shadowy, dark corners of our profession." The result is a page-turning, shocking look at our health-care system.

**mickey rapkin pitch perfect: Red Gold** Bruce Kimmel, 2014-03 Here is the story of young Jeremiah Goldberg, a 10-year-old in the burg of Stillwater, California in 1880, a boomtown with mystery, murder, and intrigue at its core. For Jeremiah and his trusty pals, Rachel Burgoyne and Fong Lee, there's adventure to be mined, and Red Gold delivers the mother lode with aplomb. Like the dime novels featuring the setting-the-world-to-rights avenger McAlester, so beloved of our pint-sized hero, Red Gold tells the tale of a Jewish boy becoming a man when events threaten to turn Jeremiah's actual life into a story torn from the pages of pulp fiction.

**mickey rapkin pitch perfect: The Weekend Book Proposal** Ryan G. Van Cleave, 2014-04-15 Write Better Proposals Faster to Accelerate Your Writing Career! Whether you are a true beginner or a seasoned writer looking to secure more book contracts, The Weekend Book Proposal shows you how to take your best ideas and create powerful proposals—quickly and professionally. No need to spend months laboring over a proposal when in just a few days you can write one that will ignite the interest of agents and editors. Ryan G. Van Cleave presents the tools you need to craft an eye-grabbing proposal for your nonfiction, memoir, anthology, textbook, novel, and more. Jam-packed with proven strategies, nuts-and-bolts advice, sample queries and proposals, interviews with publishing experts, and Hit the Gas tips for speeding up the proposal process, The Weekend Book Proposal will show you how to succeed and prosper as a writer—and sell your books before you've even written them! The Weekend Book Proposal explains how to:

- Write a catchy title and book description.
- Create a compelling author bio and chapter outline.
- Develop a targeted, engaging concept statement.
- Build a strong marketing plan and endorsements list.
- Structure your proposals based on those crafted by successful authors.

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