

masters of sex thomas maier

masters of sex thomas maier is a compelling exploration into the behind-the-scenes of one of the most groundbreaking television series of the 21st century. Based on the acclaimed book by Thomas Maier, the show *Masters of Sex* delves deeply into the pioneering research on human sexuality conducted by William Masters and Virginia Johnson in the 1950s and 1960s. Beyond its provocative themes, the series offers a nuanced portrayal of the scientific, personal, and societal challenges faced by these trailblazing researchers. Thomas Maier's biography and journalistic work provide rich context for understanding the cultural significance of the series and its roots in real-life history.

Who Is Thomas Maier?

Author and Journalist

Thomas Maier is an accomplished American author and journalist renowned for his investigative reporting and comprehensive biographies. Over the years, he has contributed to notable publications such as *The Washington Post*, where his work has often focused on cultural, political, and historical topics. Maier's writing style combines meticulous research with engaging storytelling, making complex subjects accessible and compelling for a broad audience.

Biographer of William Masters and Virginia Johnson

Maier's most prominent work related to *Masters of Sex* is his biography of William Masters, titled *Masters of Sex: The Life and Times of William Masters and Virginia Johnson, the Couple Who Taught America About Sex*. This book served as a foundational source for the television series, providing detailed insights into the lives, work, and personalities of the pioneering researchers. Maier's biography not only chronicles their scientific achievements but also explores their personal struggles and societal barriers.

The Origins of Masters of Sex

From Book to Screen

The transition from Thomas Maier's biography to the television series *Masters of Sex* was facilitated by the production company Sony Pictures Television, which sought to adapt the compelling story of Masters and Johnson for a wider audience. The series, created by Michelle Ashford, premiered in 2013 and ran for four seasons.

Maier's detailed biography provided the narrative backbone for the series, ensuring that the portrayal of the characters and events remained rooted in historical accuracy. The show's creators aimed to humanize the scientists, highlighting their professional breakthroughs alongside their personal lives.

Historical Significance

The story of Masters and Johnson was groundbreaking because it challenged the conservative attitudes of the time regarding sexuality. Their research helped demystify human sexual response and paved the way for modern sex therapy and behavioral sciences. The series, inspired heavily by Maier's biography, captures the societal resistance they faced and the courage required to pursue scientific truth in a repressive era.

Key Themes and Topics in Masters of Sex

Scientific Innovation and Breakthroughs

The series vividly depicts the pioneering work of William Masters and Virginia Johnson, who used direct observation and experimentation to understand human sexual response. Their research involved:

- Recording physiological responses during sexual activity
- Developing the human sexual response cycle
- Challenging existing taboos and misconceptions

Maier's biography highlights how their scientific methods were revolutionary, laying the foundation for future research in sexology.

Personal Lives and Relationships

While the scientific pursuits are central, the series also explores the complex personal relationships of the main characters, especially the partnership between Masters and Johnson. Their professional collaboration was intertwined with personal challenges, including:

- Romantic and emotional entanglements
- Struggles with societal judgment
- Balancing career ambitions with personal lives

Maier's detailed account offers insights into how their personal experiences influenced their work and vice versa.

Societal and Cultural Impact

The show also examines the broader societal context, including:

- The conservative attitudes of mid-20th-century America
- The role of sexuality in social change
- The stigmatization and repression of sexual expression

Maier's narrative emphasizes the importance of their work in challenging cultural norms and promoting sexual liberation.

The Real Lives of William Masters and Virginia Johnson

William Masters: The Scientist with a Vision

William Masters was a distinguished obstetrician and gynecologist who dedicated his career to understanding human sexuality. His meticulous approach and scientific curiosity drove the research that would revolutionize sexology. Key aspects of his life include:

- His early career in obstetrics and gynecology
- Formation of the human sexual response cycles
- Innovative research methods
- Struggles with societal norms and personal doubts

Virginia Johnson: The Groundbreaking Researcher

Virginia Johnson, a former clinical researcher, became an essential partner to Masters. Her intelligence, empathy, and determination complemented Masters' scientific rigor. Her contributions included:

- Co-developing the research protocols
- Interacting with study participants
- Advocating for sexual health and education
- Overcoming societal barriers as a woman in science

The Personal and Professional Dynamic

Their collaboration was marked by mutual respect but also personal friction. Maier's biography reveals the complexity of their relationship, which evolved from professional partners to close confidants, and occasionally, romantic partners. The series dramatizes these aspects, adding depth to their characters.

Cultural Impact and Legacy of Masters of Sex

Changing Attitudes Toward Sexuality

The series contributed to the broader conversation about sexuality and sexual health. It helped destigmatize discussions around sex, intimacy, and human desire, reflecting Maier's narrative of scientific progress challenging social taboos.

Influence on Popular Culture

Masters of Sex influenced how sexual health and science are portrayed in media. The show's success opened doors for other series exploring taboo topics with nuance and sensitivity.

Educational Value

Beyond entertainment, the series and Maier's biography serve as educational tools, providing viewers with:

- Historical context of sex research
- Understanding of human sexual response
- Insight into the evolution of societal attitudes toward sex

Conclusion

Thomas Maier's work offers invaluable insight into the lives of William Masters and Virginia Johnson, whose pioneering research changed the landscape of human sexuality. The adaptation of his biography into the television series Masters of Sex brought their story to a global audience, highlighting scientific innovation, personal resilience, and societal transformation. As a biographer and journalist, Maier's meticulous storytelling not only preserved the legacy of these trailblazers but also contributed to ongoing conversations about sexuality, science, and social progress. Whether you are a history buff, a science enthusiast, or simply intrigued by compelling human

stories, understanding the life and work of Masters and Johnson through Maier's lens provides a rich, enlightening experience.

Keywords: Masters of Sex, Thomas Maier biography, William Masters, Virginia Johnson, sexology history, Masters of Sex TV series, sexual revolution, scientific pioneers, biographical storytelling, societal impact of sex research

Frequently Asked Questions

Who is Thomas Maier and what is his connection to 'Masters of Sex'?

Thomas Maier is an author and journalist who wrote the biography 'Masters of Sex: The Life and Times of William Masters and Virginia Johnson,' providing an in-depth look into the lives of the pioneering sex researchers featured in the TV series 'Masters of Sex.'

How does Thomas Maier's biography influence the portrayal of William Masters and Virginia Johnson in the TV series?

Maier's detailed research and biographical insights offer a comprehensive background on Masters and Johnson, enriching the show's narrative with historical accuracy and depth of character development.

What are some key revelations from Thomas Maier's book about the lives of Masters and Johnson?

Maier's book uncovers personal struggles, professional challenges, and the groundbreaking nature of their research, highlighting the complexities behind their pioneering work in human sexuality.

Has Thomas Maier commented on the accuracy of the 'Masters of Sex' TV series?

Yes, Maier has discussed the series, noting that while it captures the spirit of the era and the characters, some dramatizations were made for entertainment purposes, but overall it reflects the core realities of their lives.

Where can I learn more about Thomas Maier's work on Masters and Johnson?

You can explore Maier's biography 'Masters of Sex' available in bookstores and libraries, and also look for interviews and articles where he discusses his research and findings.

Why is Thomas Maier's biography considered a definitive source on Masters and Johnson's lives?

Maier's extensive research, access to personal archives, and thorough storytelling provide a comprehensive and nuanced portrait of the pioneering researchers, making his biography a key resource for understanding their contributions and personal stories.

Additional Resources

Masters of Sex Thomas Maier: An In-Depth Exploration of the Biography, Contributions, and Legacy

Introduction

In the realm of biographical literature and journalistic storytelling, few works have managed to encapsulate the complex tapestry of personal ambition, scientific innovation, and cultural upheaval as effectively as Thomas Maier's biography of Masters of Sex. This detailed examination delves into Maier's approach, the significance of his work, and how his portrayal of William Masters and Virginia Johnson has contributed to our understanding of human sexuality, medical history, and American social change.

Who is Thomas Maier? An Overview of the Author

Background and Credentials

Thomas Maier is a renowned American author and journalist, widely recognized for his compelling biographies and investigative journalism. His career spans decades, during which he has contributed to major outlets such as The New York Times, The Washington Post, and Newsweek. Maier's expertise lies in chronicling complex personalities and societal shifts with meticulous research and nuanced storytelling.

Maier's academic background in journalism, combined with his keen interest in history and medicine, positions him uniquely to explore figures like William Masters and Virginia Johnson. His ability to synthesize extensive research into accessible narratives has garnered critical acclaim and a dedicated readership.

Other Notable Works

Before focusing on Masters of Sex, Maier authored several notable books, including:

- When Lions Roar: The Churchills and the Kennedys - a detailed political and

familial history

- The Caretakers: The Story of the Medical Guardianship System - an investigative look into medical ethics
- Masters of Sex: The Life and Times of William Masters and Virginia Johnson
- the subject of this review

His diverse portfolio showcases his versatility and commitment to uncovering stories that illuminate broader cultural and historical themes.

Master of Sex: An Overview of the Book

Publication and Reception

Published in 2017, Masters of Sex quickly gained recognition as a comprehensive and well-researched biography. Critics lauded Maier's ability to weave together scientific breakthroughs with the personal lives of William Masters and Virginia Johnson, revealing the human side of groundbreaking research. The book received praise for its balanced perspective, detailed narrative, and insightful contextualization of the sexual revolution.

Scope and Structure

Maier's biography spans several decades, beginning with the early lives of Masters and Johnson, their groundbreaking research in human sexuality, and the broader cultural shifts of mid-20th-century America. The book is organized into thematic sections, each exploring different facets of their lives and work:

- Early Life and Education
- Formation of the Johns Hopkins Sex Research Laboratory
- Scientific Discoveries and Methodology
- Personal Lives and Relationships
- Cultural Impact and Ethical Debates
- Legacy and Modern Perspectives

This structure allows readers to understand not only the scientific achievements but also the personal and societal implications of their work.

Detailed Analysis of the Subjects: William Masters and Virginia Johnson

William Masters: The Medical Pioneer

William Masters was a gynecologist and obstetrician whose curiosity about human sexuality led him to conduct pioneering research. His early career was marked by a desire to understand female sexual response, challenging prevailing medical and societal taboos. Maier portrays him as a meticulous scientist driven by a genuine quest for knowledge, yet also grappling with personal ambitions and societal expectations.

Key aspects of Masters' life include:

- His clinical background and early research
- The establishment of the sex research laboratory at Johns Hopkins
- His evolving views on sexuality and morality
- Challenges faced due to societal conservatism

Maier emphasizes how Masters' scientific approach was both revolutionary and controversial, often placing him at odds with mainstream medicine and morality.

Virginia Johnson: The Breakthrough Partner

Virginia Johnson, initially a research assistant, became an indispensable partner in the groundbreaking studies. Maier highlights her background as a divorced woman with a strong personality and a passion for understanding human behavior. Her insights and empathy complemented Masters' scientific rigor, creating a dynamic that fueled their research.

Major themes in her portrayal include:

- Her role as a research assistant turned co-investigator
- Personal struggles and resilience
- Her influence on the ethical framework of their studies
- Her contributions to understanding human sexuality beyond the lab

Maier underscores Johnson's importance not only as a collaborator but also as a pioneering woman in a male-dominated scientific environment.

The Scientific Breakthroughs and Their Societal Impact

The Methodology of Masters and Johnson

Maier provides an in-depth explanation of their research techniques, which included:

- Direct observation and measurement of physiological responses
- Use of audiovisual recordings and real-time monitoring
- Ethical considerations and consent protocols
- Challenges in data collection amidst societal taboos

Their rigorous methodology allowed them to produce empirical data that

challenged many myths about human sexuality.

Major Discoveries

Some of the key scientific contributions include:

- Identification of the four stages of sexual response: excitement, plateau, orgasm, and resolution
- Clarification of the physiological differences between male and female responses
- Insights into sexual dysfunctions and potential treatments
- Developing a scientific language for discussing sex openly

Maier notes how these discoveries democratized understanding of sexuality, paving the way for more open conversations and medical interventions.

Societal Controversies and Ethical Debates

The book thoroughly explores the tensions between scientific progress and societal mores. Maier discusses:

- The backlash from conservative groups
- Ethical debates about laboratory experiments and subject consent
- The impact of their work on the sexual revolution of the 1960s
- The influence of their research on the development of sex therapy and education

This context helps readers appreciate the profound societal implications of their pioneering work.

The Personal Lives and Relationships of Masters and Johnson

Challenges and Personal Struggles

Maier offers a nuanced view of their personal lives, revealing:

- The strains of their intense work partnership
- Marital issues and extramarital affairs
- Psychological pressures of pioneering taboo research
- The balance between personal morality and scientific inquiry

Understanding these aspects humanizes these figures beyond their scientific achievements.

Influence on Their Work

Personal experiences often shaped their perspectives and research priorities. Maier suggests that:

- Johnson's personal history influenced her empathetic approach
- Masters' moral conflicts prompted debates about scientific ethics
- Their partnership was both a professional triumph and a personal challenge

This interplay between personal life and professional work adds depth to their story.

Legacy and Modern Relevance

Impact on Medical and Psychological Fields

Maier emphasizes that Masters and Johnson's work laid the foundational framework for:

- Modern sex therapy
- Understanding sexual dysfunctions
- The integration of sexuality into holistic health practices

Their empirical approach has influenced countless subsequent studies and clinical practices.

Influence on Popular Culture and Society

Their research contributed to the loosening of social taboos, influencing:

- Sex education curricula
- Media portrayals of sexuality
- Public attitudes towards sexual health and rights

Maier concludes that their legacy persists in ongoing conversations about sexuality, ethics, and human rights.

Critical Reception and Ongoing Debates

While celebrated, their work also faced criticism, particularly regarding:

- Ethical considerations in their research methods
- Cultural biases and limitations
- The commercialization of sexuality

Maier presents these debates as vital to understanding the ongoing evolution of sexual science.

Conclusion: Why Thomas Maier's Masters of Sex Matters

Maier's biography stands out as a masterful combination of rigorous research, compelling storytelling, and cultural analysis. By illuminating the lives and work of William Masters and Virginia Johnson, he offers readers not just a historical account but a lens through which to understand the ongoing dialogue about human sexuality, ethics, and societal progress.

For scholars, students, or anyone interested in the intersection of science, history, and human nature, Maier's Masters of Sex provides invaluable insights. It reminds us that scientific breakthroughs are often intertwined with personal struggles and societal debates, shaping the way we view ourselves and our relationships.

In sum, Thomas Maier's work is an essential contribution to biographical literature and the study of human sexuality—an authoritative, nuanced, and engaging exploration of two pioneers whose legacy continues to influence our understanding of human intimacy.

Disclaimer: This article provides an overview and analysis based on Thomas Maier's Masters of Sex and related sources. For a comprehensive understanding, reading the full biography is highly recommended.

[Masters Of Sex Thomas Maier](#)

masters of sex thomas maier: Masters of Sex Thomas Maier, 2010-03 In Masters of Sex, critically acclaimed biographer Thomas Maier offers an unprecedented look at William Masters and Virginia Johnson, their pioneering studies of intimacy, and the sexual revolution they inspired. Masters and Johnson began their secret studies in a small Midwest laboratory, and soon became the nation's top experts on sex. Over the course of more than forty years, they analyzed and explained the secrets of orgasm, emotional fulfillment, and sexual dysfunction. But they divorced after twenty years amid a clash of success, betrayal, and jealousies. Weaving interviews with the notoriously private William Masters and the ambitious Virginia Johnson, Maier offers a titillating portrait of the legendary couple. Entertaining, revealing, and beautifully told, this groundbreaking book sheds light on the eternal mysteries of desire and intimacy, and their complicated roles in the American psyche.

masters of sex thomas maier: Masters of sex Thomas Maier, 2014 Esqueça tudo o que você acha que sabe sobre sexo! Muito antes de surgirem Sex and the City e Viagra™, dois pesquisadores da sexualidade e experts em amor e intimidade, William Masters e Virginia Johnson, ensinaram aos americanos tudo que eles precisavam saber sobre o que realmente acontece entre quatro paredes. Masters of Sex é baseado na história real desses dois norte-americanos que revelaram um universo prazeroso e desconhecido no que diz respeito a pensar, falar ou praticar o sexo. O aclamado biógrafo Thomas Maier mostra nesse livro por meio de entrevistas com o tímido William e a ambiciosa Virginia como essa dupla excêntrica mudou o modo como devemos entender o sexo e a sexualidade, enquanto o casal tentava descobrir como funcionava o próprio relacionamento. Divertido, revelador

e muito bem escrito, *Masters of Sex* que foi adaptado para a televisão pelo canal HBO e já teve a segunda temporada confirmada no Brasil ilumina os eternos mistérios do desejo, da intimidade e da psique humana.

masters of sex thomas maier: *You Play the Girl* Carina Chocano, 2017-08-08 National Book Critics Circle Award Winner. "With dazzling clarity, [Chocano's] commentary exposes the subliminal sexism on our pages and screens."—O, The Oprah Magazine As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her that told her who she could be—and who she couldn't. She grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. It wasn't until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to *Frozen*, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of "the girl" taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen. "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in *You Play the Girl*."—Elle

masters of sex thomas maier: *Masters of Sex* Thomas Maier, 2016-10-20 Un excitante retrato del ginecólogo William Masters y la sexóloga Virginia Johnson, la pareja que cambió la forma en que todos pensamos y hablamos sobre el sexo. Las investigaciones del ginecólogo William Masters y la sexóloga Virginia Johnson supusieron toda una revolución en la década de los 60. A lo largo de más de cuarenta años, a través de la observación directa de miles de encuentros sexuales entre cientos de hombres y mujeres, analizaron y explicaron temas hasta entonces tabú como los secretos del orgasmo, la homosexualidad, la satisfacción emocional o la disfunción. En esta biografía de la pareja que captura también toda una época, Thomas Maier ofrece una mirada sin precedentes sobre la historia de las prácticas sexuales y el modo en que la sociedad moderna se liberó para hablar de ellas sin tapujos. Reseñas: «Un relato perspicaz y bien escrito sobre Masters y Johnson, quienes, en un sentido clínico, probablemente sabían más sobre el sexo y el amor conyugal que cualquier otra pareja en Estados Unidos». Gay Talese, autor de *La mujer de tu prójimo* «Narrada con paciencia y esmero... Maier escribe bien, y con humor». The New York Times «Maravillosamente escrita y totalmente absorbente, una historia que retrata a una pareja increíble». Booklist «El galardonado biógrafo Maier... ofrece el primer examen en profundidad de la compleja pareja que ayudó a revolucionar el estudio de la respuesta sexual humana». Library Journal «La reveladora biografía de Maier se adentra en la vida de la pareja que inició la revolución sexual». Discover «Absorbente. *Masters of sex* es un libro de lectura obligada para aquellos que quieran conocer los embriagadores comienzos de la revolución sexual». The American Prospect

masters of sex thomas maier: *A History of Women in Psychology and Neuroscience* Dale DeBakcsy, 2024-09-30 Since virtually its first moments as an academic science, women have played a major role in the development of psychology, gaining from the outset research opportunities and academic positions that had been denied them for centuries in other branches of scientific investigation. Look wherever you will, in any branch of psychology or neuroscience in the last century and a half, and what you will find are a plethora of women whose discoveries fundamentally changed how we view the brain and its role in the formation of our perceptions and behaviors. *A History of Women in Psychology and Neuroscience* tells the story of 267 women whose work opened new doors in humanity's ongoing attempt to learn about its own nature, from Christine Ladd Franklin's late 19th century studies of how the brain perceives color to Virginia Johnson's pioneering studies of the human sexual response, and Augusta Dejerine-Klumpke's early association of neurological conditions with their underlying brain regions to May-Britt Moser's Nobel-winning

discovery a century later of the grid cells that allow us to mentally model our surroundings. Here are the stories of when and how we learned how memories are formed, what role an enriched environment plays in mental development, why some individuals are better able to cope with chronic stress than others, how societal stereotypes unconsciously feed into our daily interactions with other people, what role evolution might have played in the formation of our social habits, what light the practices of sign language might shed on our brain's basic capacity for language, how children internalize the violence they experience from others, and hundreds of other tales of the women who dug deep into the structures of the human mind to uncover, layer by layer, the answers to millennia-old questions of what humans are, and why they behave as they do.

masters of sex thomas maier: *How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two* Jon Knowles, 2019-03-31 The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

masters of sex thomas maier: *21st-Century TV Dramas* Amy M. Damico, Sara E. Quay, 2016-02-12 In its exploration of some of the most influential, popular, or critically acclaimed television dramas since the year 2000, this book documents how modern television dramas reflect our society through their complex narratives about prevailing economic, political, security, and social issues. Television dramas have changed since the turn of the 21st century—for the good, many would say, as a result of changes in technology, the rise of cable networks, and increased creative freedom. This book approaches the new golden age of television dramas by examining the programs that define the first 15 years of the new century through their complex narratives, high production value, star power, popularity, and enthusiastic fan culture. After an introduction that sets the stage for the book's content, thematic sections present concise chapters that explore key connections between television dramas and elements of 21st-century culture. The authors explore *Downton Abbey* as a distraction from contemporary class struggles, patriarchy and the past in *Game of Thrones* and *Mad Men*, and portrayals of the dark hero protagonist in *The Sopranos*, *Dexter*, and *Breaking Bad*, as a few examples of the book's coverage. With its multidisciplinary perspectives on a variety of themes—terrorism, race/class/gender, family dynamics, and sociopolitical and socioeconomic topics— this book will be relevant across the social sciences and cultural and media studies courses.

masters of sex thomas maier: *Sociology of Sexualities* Kathleen J. Fitzgerald, Kandice L. Grossman, 2020-07-16 *Sociology of Sexualities* takes a unique sociological approach to the study of sexualities and explores the ways sexuality operates in and through institutions. Drawing on the most up-to-date scientific research on sexuality, as well as the latest political developments on the issues, this core text helps students connect knowledge about sexuality with their broader understanding of society. The thoroughly revised Second Edition includes updated and expanded

discussions of the latest sociological research and social justice movements regarding gender and sexuality, as well as a new chapter exploring sexuality and social class, space, and place. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank.

masters of sex thomas maier: *Manhood in America* Michael S. Kimmel, 2018 For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In *Manhood in America: A Cultural History*, Fourth Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal.

masters of sex thomas maier: *The Gender of Sexuality* Virginia Rutter, Pepper Schwartz, 2012 Rev. ed. of: *The gender of sexuality* / Pepper Schwartz, Virginia Rutter. Thousand Oaks: Pine Forge Press, c1998.

masters of sex thomas maier: *Gender, Sexuality, and Intimacy: A Contexts Reader* Jodi O'Brien, Arlene Stein, SAGE Publications, Inc., 2017-01-13 This new anthology from SAGE brings together over 90 recent readings on gender, sexuality, and intimate relationships from *Contexts*, the award-winning magazine published by the American Sociological Association. Each contributor is a contemporary sociologist writing in the clear, concise, and jargon-free style that has made *Contexts* the public face of sociology. Jodi O'Brien and Arlene Stein, former *Contexts* Editors, have chosen pieces that are timely, thought-provoking, and especially suitable for classroom use; written introductions that frame each of the books three main sections; and provided questions for discussion.

masters of sex thomas maier: *The Sexual Education of a Beauty Queen* Taylor Marsh, 2014-08-05 A former Miss Missouri talks sex, politics, and sexual politics, and shares the wisdom she's gained about men and women. *The Sexual Education of a Beauty Queen* is at once memoir, commentary, enlightenment, and a little dose of self-help. Taylor Marsh was Miss Missouri and performed on Broadway, hosted a radio show, and starred in a one-woman show. She was also a relationship consultant for the nation's largest newsweekly, edited the web's first megasuccessful women-owned and -operated soft-core pornography site, worked as a phone-sex actress, and studied sexuality and relationships for years. She's been single, a girlfriend, a mistress, and a wife. She has the inside track to what men want, what women need, and how we all tend to muck it up. As a political commentator and popular writer, Taylor is intelligent and inspiring. She blends personal experience, pop culture, and the politics of sex in an entertaining, engaging, and inspiring read.

masters of sex thomas maier: *Gay and Lesbian St. Louis* Steven Louis Brawley and the St. Louis LGBT History Project, 2016 In the late 19th century, St. Louis--America's fourth-largest city--was a hub of robust commerce and risqué entertainment. It provided an oasis for those who lived in the shadows. Since 1764, the Gateway to the West's LGBT community has experienced countless struggles and successes, including protests, arrests, murders, celebrations, and parades. St. Louis had its own version of Stonewall in October 1969 and is the hometown of icons such as Tennessee Williams and Josephine Baker. A colorful array of activists, drag queens, leather men, artists, academics, business leaders, and everyday folks have contributed to the rich fabric of the lesbian and gay community in St. Louis.

masters of sex thomas maier: *A Genealogy of Appetite in the Sexual Sciences* Jacinthe Flore, 2020-03-11 This book offers a genealogy of the medicalisation of sexual appetite in Europe and the United States from the nineteenth to twenty-first century. Histories of sexuality have predominantly focused on the emergence of sexual identities and categories of desire. They have marginalised questions of excess and lack, the appearance of a libido that dwindles or intensifies, which became a pathological object in Europe by the nineteenth century. Through a genealogical approach that draws on the writings of Michel Foucault, *A Genealogy of Appetite in the Sexual*

Sciences examines key 'moments' in the pathologisation of sexuality and demonstrates how medical techniques assumed critical roles in shaping modern understandings of the problem of appetite. It examines how techniques of the patient case history, elixirs and devices, measurement, diagnostic manuals and pharmaceuticals were central to the medicalisation of sexual appetite. Jacinthe Flore argues that these techniques are significant for understanding how a concern with 'how much?' has transformed medical knowledge of sexuality since the nineteenth century. The questions of 'how much?', 'how often?' and 'how intense?' thus require a genealogical investigation that pays attention to the emergence of medical techniques, the transformation of forms of knowledge and their effects on the problematisations of sexual appetite.

masters of sex thomas maier: *All That Glitters* Thomas Maier, 2019-09-03 From the Bestselling Author and Television Producer of *Masters of Sex*, a True Story of the Intrigue and Infighting of Condé Nast, Anna Wintour, S. I. Newhouse Jr., and Tina Brown, and Optioned by Sony Television Productions Inside the Condé Nast magazine world run by billionaire S. I. Newhouse Jr., Anna Wintour and Tina Brown were bold and talented British women who fought their way to the top of this male-dominated American industry driven by greed and betrayal. Wintour became an icon of fashion and New York's high society, while Brown helped define the intersection of literary culture and Hollywood celebrity. They jockeyed for power in the hypercompetitive "off with their heads" atmosphere set up by Newhouse and his longtime creative guru Alex Liberman, two men who for years controlled the glossy Condé Nast magazines that dictated how women should look, dress, and feel. In turning this world upside down, Wintour and Brown challenged the old rules and made Newhouse's company internationally famous. Ultimately, one of them won in their fascinating struggle for fame and fortune during the height of New York's gilded age of print—a time before the internet, before 9/11, when the Reagans ruled the White House and Donald Trump was a mere local developer featured on the cover of Newhouse's publications. This book traces the careers of Wintour and Brown and shows how they and the Condé Nast media empire were major media enablers in the rise of Donald Trump and Hollywood mogul Harvey Weinstein. At its heart, *All That Glitters* is a parable about the changes in America's media, where corruption and easy compromises are sprinkled with glitter, power, and glory. Originally titled *Newhouse*, this revised and updated edition, with a new introduction and afterword, won the 1994 Frank Luther Mott Award for best researched media book of the year.

masters of sex thomas maier: *Alternative Healing in American History* Michael Shally-Jensen, 2019-07-19 This book examines alternative healing practices in American popular culture. From traditional folk approaches to more recent developments, it discusses the rise and fall of more than 100 popular approaches to addressing both physical ailments and mental health needs. Offering insightful accounts of everything from aging prevention to voodoo & Santería, *Alternative Healing in American History: An Encyclopedia from Acupuncture to Yoga* situates each popular approach in the history and culture of health and wellness in America. Moreover, the book shows that orthodox medicine and unconventional approaches may have more in common than many people think, because both are subject to the changing nature of the medical understanding and the strength of their appeal to consumers. While the main focus is on remedies lying outside the medical mainstream, the book also highlights how many widely accepted therapeutic treatments of the past—for example, the water cure (hydrotherapy) or lobotomy (psychosurgery)—fell out of favor and were quickly forgotten. Besides examining popular healing techniques, the book also explores the changing nature of the medical marketplace and how once-standard treatments (e.g., leeching, psychoanalysis) have had their ups and downs. The book comprises five chronological sections covering time periods from pre-1900 to the present.

masters of sex thomas maier: *Girl Boner* August McLaughlin, 2018-08-07 In a culture where female empowerment is used to sell everything from sex toys to soap, most sex education continues to bypass pleasure. The results are stark; we've grown accustomed to slut- and prude-shaming and allowed others to dictate how a good girl is meant to feel, act, and look. In *Girl Boner: The Good Girl's Guide to Sexual Empowerment*, August McLaughlin offers an inclusive, unfiltered blend of

personal narrative and practical tips on relationships, solo play, journaling, gender issues, and more. From the perks of Jilling off to the 7 types of 'gasms, Girl Boner will empower you to own your sexual self and enjoy ... your whole life a great deal more.

masters of sex thomas maier: *Encyclopedia of Television Shows* Vincent Terrace, 2018-01-14 This is a supplement to the author's *Encyclopedia of Television Shows, 1925-2010*. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

masters of sex thomas maier: *The Social History of the American Family* Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of *The Social History of the American Family* explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. *The Social History of the American Family* is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

masters of sex thomas maier: *The Search for Domestic Bliss* Ian Dowbiggin, 2014-02-14 Why are Americans so bad at marriage? It's certainly not for lack of trying. By the early 21st century Americans were spending billions on marriage and family counseling, seeking advice and guidance from some 50,000 experts. And yet, the divorce rate suggests that all of this therapeutic intervention isn't making couples happier or marriages more durable. Quite the contrary, Ian Dowbiggin tells us in this thought-provoking book: the caring industry is part of the problem. Under the influence of therapeutic reformers, marital and familial dynamics in this country have shifted from mores and commitment to love and companionship. This movement toward a me marriage, as the New York Times has termed it, with its attendant soaring expectations and acute dissatisfactions, is rooted as much in the twists and turns of 20th-century history as it is in the realities in the hearts and minds of modern Americans, Dowbiggin argues; and his book reveals how effectively those changes have been encouraged and orchestrated by a small but resourceful group of social reformers with ties to eugenics, birth control, population control, and sex education. In *The Search for Domestic Bliss*, Dowbiggin delves into the stories of the usual suspects in the founding of the therapeutic gospel, exposing little known aspects of their influence and misunderstood features of their work. Here we learn, for instance, that Betty Friedan did not after all discover the problem that knows no name--the widespread unhappiness of women in mid-century America; and that, like Friedan, one of the pioneers of marriage counseling was an open admirer of Stalin's Russia. The book also explores the long overlooked impact of sex researchers Alfred Kinsey and Masters and Johnson on the development of marriage and family counseling; and considers the under-appreciated contributions

to the marriage counseling movement of social reformer and activist Emily Mudd. Through these and other reform-minded Americans, Dowbiggin traces the concerted and deliberate way in which the old order of looking to family and community for guidance gave way to seeking guidance from marriage and family counseling professionals. Such a transformation, as this book makes clear, has been a key part of a major revolution in the way Americans think about their inner selves and their relations with friends, family, and community members--a revolution in which once deeply private concerns have been redefined as grave matters of public mental health.

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