

# journals of sylvia plath

## **Journals of Sylvia Plath: An In-Depth Exploration of Her Personal Writings**

The **journals of Sylvia Plath** offer a profound and intimate glimpse into the life, thoughts, and creative process of one of the most influential poets of the 20th century. These private writings, spanning from her early adolescence to her final years, reveal her struggles, ambitions, insecurities, and artistic evolution. For scholars, fans, and aspiring writers alike, Sylvia Plath's journals serve as a vital resource for understanding her complex personality and the development of her poetic voice.

In this article, we will delve into the significance of Sylvia Plath's journals, exploring their content, themes, publication history, and their impact on literary studies. Whether you are a dedicated admirer or new to her work, this comprehensive overview aims to shed light on the compelling world behind her personal writings.

## **Overview of Sylvia Plath's Journals**

Sylvia Plath's journals encompass a rich collection of handwritten and typed entries that span her entire life. These writings are characterized by their raw honesty, emotional depth, and meticulous detail, often reflecting her innermost thoughts and feelings during pivotal moments.

## **Early Journals and Childhood Writings**

Plath's earliest journals date back to her childhood and teenage years, providing insights into her formative experiences, family dynamics, and burgeoning literary interests. These early writings often reveal her precocious talent and intense emotional sensitivity.

## **Adult Journals and Creative Development**

As Plath matured, her journals became more reflective of her ongoing struggles with mental health, her relationships, and her artistic pursuits. They document her time at Smith College, her marriage to Ted Hughes, and her prolific period of poetry and prose writing.

## **Posthumous Publication of Her Journals**

Many of Sylvia Plath's journals were published posthumously, most notably in the 1982 collection titled *The Journals of Sylvia Plath*. Edited by her biographer Karen V. Kukil, these editions offer an authentic and comprehensive look into her private world, often with annotations and contextual insights.

## **The Significance of Sylvia Plath's Journals in Literary**

# History

Sylvia Plath's journals are invaluable for understanding her poetry, her mental health struggles, and her artistic evolution. They provide context to her published works, shedding light on her creative process and personal conflicts.

## Insights into Her Poetic Process

Many entries detail her struggles with writing, her experimentation with language, and her reflections on poetic form. Her journals reveal her relentless pursuit of perfection and her desire to capture the tumult of her inner life through verse.

## Understanding Her Mental Health and Personal Life

Plath's journals candidly discuss her depression, anxiety, and suicidal thoughts. They provide a compassionate, honest portrayal of her mental health journey, which is crucial for scholars studying her life and work.

## Influence on Literary and Feminist Studies

The journals have been instrumental in feminist literary criticism, as they expose the gendered expectations and societal pressures Plath faced. They also contribute to discussions about mental health representation in literature.

## Key Themes in Sylvia Plath's Journals

Examining the recurring themes in her journals helps us appreciate the depth and complexity of her inner world.

## Creativity and Artistic Struggle

Plath frequently grappled with her artistic identity, often questioning her talent and purpose. Her journals chronicle her efforts to find her voice and her frustrations with creative blocks.

## Depression and Mental Illness

A central theme is her battle with depression, which she documented with startling honesty. Her writings reveal her fluctuating moods and her reflections on therapy, medication, and recovery.

## Relationships and Personal Life

Her entries detail her marriage to Ted Hughes, her motherhood, and her friendships, often

highlighting the emotional toll of these relationships.

## **Feminism and Gender Roles**

Plath's journals sometimes critique societal expectations of women, reflecting her feminist consciousness and desire for independence.

## **Notable Entries and Excerpts from Sylvia Plath's Journals**

While respecting her privacy, several excerpts from her journals have been highlighted for their literary and emotional significance:

- "I saw my life branching out before me like the green fig tree, and I wanted to choose all the figs." - A metaphor illustrating her feelings of overwhelm and desire for fulfillment.
- "Writing is a way of praying, of making sense of the chaos inside." - Demonstrating her view of writing as a spiritual and therapeutic act.
- "I am tired of being Sylvia, tired of trying to be perfect." - Reflecting her exhaustion with societal expectations and her internal struggles.

## **Publication and Access to Sylvia Plath's Journals**

The publication history of her journals has influenced how readers and scholars perceive her life and work.

## **Major Editions and Their Contents**

The 1982 edition, edited by Kukil, contains her journals from 1950 to 1962, offering detailed insights into her early adulthood. An expanded edition includes additional entries and annotations.

## **Digital Archives and Accessibility**

Several online archives and university collections host digital versions of her journals, making her writings accessible to a broader audience.

## Controversies and Ethical Considerations

Some critics debate the ethics of publishing her private writings, emphasizing the importance of respecting her privacy while acknowledging their literary and historical value.

## Impact of Sylvia Plath's Journals on Readers and Researchers

Her journals continue to influence multiple spheres:

1. **Literary Analysis:** Offering primary sources for understanding her poetry and prose.
2. **Psychological Studies:** Providing insights into mental health struggles faced by creative individuals.
3. **Feminist Discourse:** Highlighting gender expectations and personal agency.

## Conclusion: The Enduring Legacy of Sylvia Plath's Journals

The **journals of Sylvia Plath** remain a treasured window into her soul, revealing the raw, unfiltered experiences behind her poetic genius. They serve as a testament to her resilience, vulnerability, and relentless pursuit of artistic truth. For anyone interested in her life or the broader themes of mental health, creativity, and feminism, her journals provide an essential, compelling resource.

By studying her private writings, we gain a deeper appreciation of Sylvia Plath not only as a poet but as a complex, multi-dimensional individual whose voice continues to resonate across generations. Whether used for scholarly research, personal reflection, or literary inspiration, her journals stand as a vital part of her enduring legacy.

## Frequently Asked Questions

### What insights do Sylvia Plath's journals provide about her creative process?

Sylvia Plath's journals offer intimate insights into her writing habits, creative struggles, and the evolution of her poetic voice, revealing how she grappled with her mental health while producing her work.

## **How have Sylvia Plath's journals influenced her literary legacy?**

Her journals have deepened understanding of her personal struggles and artistic development, enriching her legacy by highlighting the raw honesty and emotional depth behind her poetry and prose.

## **Are Sylvia Plath's journals publicly accessible?**

Many of Sylvia Plath's journals have been published posthumously in collections like "The Journals of Sylvia Plath," making her personal writings accessible to the public and scholars.

## **What themes are prominent in Sylvia Plath's journals?**

Themes such as mental health, identity, creativity, depression, and her relationships are prominent throughout her journals, providing context for her poetic work.

## **How do Sylvia Plath's journals reflect her mental health struggles?**

Her journals candidly document her experiences with depression, anxiety, and her feelings of despair, offering a raw and honest account of her mental health journey.

## **What is the significance of Sylvia Plath's journals in understanding her poetry?**

The journals shed light on her emotional state and life experiences that shaped her poetry, allowing readers to better understand the personal context behind her work.

## **Have any unpublished writings from Sylvia Plath's journals been released recently?**

While most of her journals have been published, there have been occasional releases of previously unpublished entries or excerpts, providing new insights into her life and thoughts.

## **How do scholars interpret Sylvia Plath's journals today?**

Scholars analyze her journals to gain a deeper understanding of her mental health, creative process, and personal struggles, often using them to interpret her poetry and influence contemporary studies of her work.

## **What role did Sylvia Plath's journals play in her marriage to Ted Hughes?**

Her journals contain reflections on her marriage to Ted Hughes, revealing both admiration and conflict, which have been studied to understand their complex relationship and its impact on her life and work.

# Are Sylvia Plath's journals considered essential reading for fans and students of her poetry?

Yes, her journals are considered vital for a comprehensive understanding of her life and work, offering personal insights that deepen appreciation of her poetry and legacy.

## Additional Resources

Journals of Sylvia Plath: An Intimate Window into the Poet's Soul

The journals of Sylvia Plath offer a profound and unfiltered glimpse into the mind of one of the most influential poets of the 20th century. These personal writings reveal her innermost thoughts, creative processes, emotional struggles, and the evolution of her poetic voice. For scholars, fans, and literary enthusiasts alike, Plath's journals serve as an essential resource for understanding her life and work in a deeply intimate way.

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## Introduction to Sylvia Plath's Journals

Sylvia Plath's journals are a collection of personal notebooks, diaries, and scrapbooks that span her teenage years through her early adulthood. She meticulously documented her daily experiences, artistic pursuits, mental health struggles, and reflections on her relationships and ambitions. These journals were not meant for publication but were kept private, making their eventual publication a significant literary event that shed new light on her complex personality.

Key facts about her journals:

- The journals cover roughly from 1950 (age 17) until her death in 1963.
- They were first published posthumously as *The Unabridged Journals of Sylvia Plath* in 2000.
- The collection includes both her personal notebooks and edited excerpts curated by her family and editors.

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## Scope and Content of the Journals

Sylvia Plath's journals encompass a wide array of content, reflecting her multifaceted personality and turbulent inner life. They serve as a mirror to her evolving identity, artistic ambitions, and emotional state.

### 2.1 Personal and Daily Life Entries

- Everyday routines: From mundane chores to social interactions, her journals reveal how daily life intertwined with her emotional well-being.
- Family dynamics: She writes candidly about her relationship with her parents, especially her

father's death and its lasting impact.

- Romantic relationships: Her entries detail her feelings about Ted Hughes, her marriage, and her struggles with love and loss.

## 2.2 Creative Process and Literary Aspirations

- Poetry drafts: Many journals contain early drafts, sketches, and notes on her poetic ideas.
- Literary influences: She discusses writers and poets who inspired her, such as Yeats, Auden, and Eliot.
- Publishing ambitions: Her desire for recognition and her frustrations with rejection are evident throughout her writings.

## 2.3 Mental Health and Emotional Struggles

- Depressive episodes: Her journals do not shy away from her bouts of depression, suicidal thoughts, and emotional despair.
- Anxiety and self-criticism: She often critiques her work harshly and fears inadequacy.
- Coping mechanisms: She records her methods of dealing with her mental health, including therapy, medication, and artistic expression.

## 2.4 Reflections on Death and Mortality

- Contemplation of mortality: Her journals frequently explore themes of death, mortality, and her own suicidal ideation.
- Grief over her father: Her father's death when she was eight casts a long shadow over her writings.

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# Significance of Sylvia Plath's Journals in Literary History

The publication of her journals has been pivotal in reshaping how critics and readers perceive Sylvia Plath. They move beyond the persona of the troubled poet to reveal a complex, ambitious, and deeply reflective individual.

## 2.1 Illuminating Her Creative Evolution

- From adolescence to maturity: Her early journals show a young girl experimenting with poetry, gradually developing her distinctive voice.
- The influence of her environment: Her exposure to different literary circles, academic settings, and personal relationships shaped her poetic style.
- Insights into her writing process: Her detailed notes on revision, thematic exploration, and stylistic choices provide invaluable understanding of her craft.

## 2.2 Understanding Her Mental Health Struggles

- The journals underscore the depth of her depression and mental illness, fostering empathy and a nuanced understanding of her life.

- They challenge simplistic narratives of her as merely a 'tortured artist' and instead highlight her resilience and complexity.

### 2.3 Contextualizing Her Personal Life

- Her candid entries about her marriage and motherhood offer a richer context for her poetry, especially works like *Ariel* and her confessional style.
- They reveal her internal conflicts—ambivalence about her roles as wife, mother, and artist.

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## Deep Dive into Specific Aspects of Her Journals

### 3.1 The Teenage Years: Foundations of a Poet

Sylvia's early journals, beginning around age 17, are filled with youthful exuberance, precocious poetic efforts, and burgeoning ambitions. These notebooks show her:

- Engaging with Romantic and Victorian poets.
- Struggling with her identity and her desire to stand out academically and creatively.
- Exhibiting early signs of her emotional sensitivity and perfectionism.

### 3.2 The 1950s: Academic and Personal Turmoil

During her college years at Smith and later Harvard, her journals reflect:

- Intense academic pressure and perfectionism.
- Romantic entanglements, notably her relationship with Ted Hughes.
- Periods of severe depression, which she records with raw honesty.
- Her experiences with electroconvulsive therapy, which she mentions in her later journals.

### 3.3 The 1960s: Artistic Flourishing and Personal Crisis

This period marks the height of her poetic productivity but also her mental health deterioration:

- Her journals document her meticulous revisions of poems and her search for poetic voice.
- Her entries reveal her feelings of inadequacy, her fears of failure, and her increasing despair.
- The birth of her children and her role as a mother are recurring themes, often intertwined with her feelings of guilt and entrapment.

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## Themes and Insights from Her Journals

### 4.1 Creativity and Artistic Identity

Sylvia's journals depict her as a relentless worker, often pushing herself to the brink. She believed that her art was inseparable from her identity, which sometimes heightened her emotional distress when her work was criticized or rejected.

## 4.2 The Role of Women and Motherhood

Her candid reflections on motherhood reveal complex feelings:

- Love and devotion intertwined with feelings of confinement.
- Anxiety about her ability to be a good mother.
- The societal expectations placed upon women, which she often defied or questioned.

## 4.3 The Impact of Her Personal Losses

Her father's death when she was eight profoundly influenced her worldview:

- Her journals often revisit this loss, mourning his absence and the impact on her sense of stability.
- Themes of death, loss, and longing permeate her poetry and personal writings.

## 4.4 Mental Health as a Central Theme

Plath's honesty about her mental health struggles has made her journals a vital resource for understanding depression:

- Her descriptions of suicidal ideation are candid and haunting.
- Her efforts to seek help, including therapy and medication, are documented with both hope and despair.

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# Controversies and Challenges Surrounding the Journals

The publication of Sylvia Plath's journals was met with a mix of admiration and controversy, raising questions about privacy, authorship, and interpretation.

## 5.1 Privacy and Ethical Concerns

- Some critics argue that publishing her private diaries intrudes on her personal life.
- Others contend that her journals are invaluable for understanding her work and should be preserved as literary documents.

## 5.2 Editorial Choices and Omissions

- The published versions are curated, with editors selecting and sometimes editing entries.
- This raises questions about authenticity and the potential for shaping her image posthumously.

## 5.3 Impact on Her Legacy

- The journals have deepened appreciation for her as a person and artist.
- However, they have also complicated her image, highlighting her struggles and mental health issues.

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# Conclusion: The Enduring Legacy of Sylvia Plath's Journals

Sylvia Plath's journals remain one of the most compelling and revealing aspects of her literary legacy. They serve as a testament to her relentless pursuit of artistic excellence amid profound personal suffering. These writings deepen our understanding of her poetry, her internal battles, and her resilience.

By offering an unvarnished view into her life, her journals invite readers to see beyond the myth of Sylvia Plath as merely a tragic figure. Instead, they present her as a complex, fiercely talented individual whose internal struggles fueled her creative genius. For anyone seeking a genuine connection to her poetry or a deeper understanding of her as an artist and person, her journals are an indispensable resource—an intimate window into the soul of one of the most influential poets of the modern era.

## Journals Of Sylvia Plath

**journals of sylvia plath: The Unabridged Journals of Sylvia Plath** Sylvia Plath, 2000-10-17 The complete, uncensored journals of Sylvia Plath—essential reading for anyone who has been moved and fascinated by the poet's life and work. A genuine literary event.... Plath's journals contain marvels of discovery. —The New York Times Book Review Sylvia Plath's journals were originally published in 1982 in a heavily abridged version authorized by Plath's husband, Ted Hughes. This new edition is an exact and complete transcription of the diaries Plath kept during the last twelve years of her life. Sixty percent of the book is material that has never before been made public, more fully revealing the intensity of the poet's personal and literary struggles, and providing fresh insight into both her frequent desperation and the bravery with which she faced down her demons.

**journals of sylvia plath: *The Journals of Sylvia Plath*** Sylvia Plath, 1998-05-11 The electrifying diaries that are essential reading for anyone moved and fascinated by the life and work of one of America's most acclaimed poets. Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons.

**journals of sylvia plath: *The Journals of Sylvia Plath, 1950-1962*** Sylvia Plath, 2001 'Everything that passes before her eyes travels down from brain to pen with shattering clarity - 1950s New England, pre-co-ed Cambridge, pre-mass tourism Benidorm, where she and Hughes honeymooned, the birth of her son Nicholas in Devon in 1962. These and other passages are so graphic that you look up from the page surprised to find yourself back in the here and now . . . The struggle of self with self makes the Journals compelling and unique.' John Carey, Sunday Times

**journals of sylvia plath: The Unabridged Journals of Sylvia Plath** Sylvia Plath, 1996

**journals of sylvia plath: Unabridged Journals of Sylvia Plath** Sylvia Plath, 2000-10 For the first time in publication are the complete, uncensored journals of poet Sylvia Plath that she kept

during the last 12 years of her life. Sixty percent of this book is material that has never been made public before, and more fully reveals Plath's personal and literary struggles. Photos.

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**journals of sylvia plath: The journals of Sylvia Plath** Sylvia Plath, 1978

**journals of sylvia plath:** *The Journals of Sylvia Plath* Sylvia Plath, 1986-01-12 Sylvia Plath began keeping a diary as a child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her Sargasso, her repository of imagination, a litany of dreams, directives and imperatives, and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, the journals provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work. An abridged version of the Journals was first published in 1982, edited by Plath's husband, Ted Hughes. Now, for the first time, we have the complete journals, with all the material that had been suppressed by Hughes and by Plath's mother, Aurelia Plath, restored. What emerges is a more complete picture of the troubled poet, and especially a clearer view of the resentments she felt toward her husband and her mother. In addition, the inclusion of descriptions of her father -- a major presence in the Ariel poems -- and her parents' marriage, and of many sketches and ideas for stories and poems provide the reader with insight into the connections between Plath's life and her work.

**journals of sylvia plath:** [The journals ] ; The journals of Sylvia Plath Sylvia Plath, 1982

**journals of sylvia plath:** *The Unraveling Archive* Anita Plath Helle, 2007 A collection of eleven essays on Plath's writing with the archive as its informing matrix.

**journals of sylvia plath:** *Sylvia Plath Day by Day, Volume 1* Carl Rollyson, 2023-08-14 Since Sylvia Plath's death in 1963, she has become the subject of a constant stream of books, biographies, and articles. She has been hailed as a groundbreaking poet for her starkly beautiful poems in Ariel and as a brilliant forerunner of the feminist coming-of-age novel in her semiautobiographical The Bell Jar. Each new biography has offered insight and sources with which to measure Plath's life and influence. Sylvia Plath Day by Day, a two-volume series, offers a distillation of this data without the inherent bias of a narrative. Volume 1 commences with Plath's birth in Boston in 1932, records her response to her elementary and high school years, her entry into Smith College, and her breakdown and suicide attempt, and ends on February 14, 1955, the day she wrote to Ruth Cohen, principal of Newnham College, Cambridge, to accept admission as an "affiliated student at Newnham College to read for the English Tripos." Sylvia Plath Day by Day is for readers of all kinds with a wide variety of interests in the woman and her work. The entries are suitable for dipping into and can be read in a minute or an hour. Ranging over several sources, including Plath's diaries, journals, letters, stories, and other prose and poetry—including new material and archived material rarely seen by readers—a fresh kaleidoscopic view of the writer emerges.

**journals of sylvia plath:** 100 Facts about the Unabridged Journals of Sylvia Plath That Even the CIA Doesn't Know Sophia Capps, 2013-03-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews

of *The Unabridged Journals of Sylvia Plath*. Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

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**journals of sylvia plath: Ethics, Art, and Representations of the Holocaust** Simone Gigliotti, Jacob Golomb, Caroline Steinberg Gould, 2013-11-22 The American-Jewish philosopher Berel Lang has left an indelible impression on an unusually broad range of fields that few scholars can rival. From his earliest innovations in philosophy and meta-philosophy, to his ground-breaking work on representation, historical writing, and art after Auschwitz, he has contributed original and penetrating insights to the philosophical, literary, and historical debates on ethics, art, and the representation of the Nazi Genocide. In honor of Berel Lang's five decades of scholarly and philosophical contributions, the editors of *Ethics, Art and Representations of the Holocaust* invited seventeen eminent scholars from around the world to discuss Lang's impact on their own research and to reflect on how the Nazi genocide continues to resonate in contemporary debates about antisemitism, commemoration and poetic representations. Resisting what Alvin Rosenfeld warned as "the end of the Holocaust", the essays in this collection signal the Holocaust as an event without closure, of enduring resonance to new generations of scholars of genocide, Jewish studies, and philosophy. Readers will find original and provocative essays on topics as diverse as Nietzsche's reputed Nazi leanings, Jewish anti-apartheid activists in South Africa, wartime rescue in Poland, philosophical responses to the Holocaust, hidden diaries in the Kovno Ghetto, and analyses of reactions to trauma in classic literary works by Bernhard Schlink, Sylvia Plath, and Derek Walcott.

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point in her life. With brief signposts provided by the author, this volume follows Plath through the entirety of her marriage to Hughes, the challenges of simultaneously raising a family and nourishing her own creativity, and the major depressive episodes that ultimately led to her suicide in 1963. By providing new angles and perspectives on the life of one of the twentieth century's most celebrated poets, *Sylvia Plath Day by Day* offers a comprehensive image of its enigmatic subject.

**journals of sylvia plath: Philosophy and Literature in Times of Crisis** Michael Mack, 2014-02-27 Highlighting literature and philosophy's potential impact on economics, health care, bioethics, public policy and theology, this book analyses the heuristic value of fiction. It alerts us to how we risk succumbing to the deceptions of fiction in our everyday lives, because fictional representations constantly feign to be of the real and claim a reality of their own. Philosophy and literature disclose how the substantive sphere of social, economic and medical practice is sometimes driven and shaped by the affect-ridden and subjective. Analysing a wide range of literature-from Augustine, Shakespeare, Spinoza and Deleuze to Kafka, Sylvia Plath, Philip Roth, W. G. Sebald and Jonathan Littell-Michael Mack rethinks ethical attitudes towards the long or eternal life. In so doing he shows how philosophy and literature turn representation against itself to expose the hollowness of theologically grand concepts that govern our secular approach towards ethics, economics and medicine. Philosophy and literature help us resist our current infatuation with numbers and the numerical and contribute towards a future politics that is at once singular and diverse.

**journals of sylvia plath: Ted Hughes** Elaine Feinstein, 2001 Although Ted Hughes ended his days as England's beloved poet laureate, his life was dogged by tragedy and controversy. In this insightful biography, Feinstein explores an altogether more complex situation, throwing new light on his relationship with his lover Assia Wevill, who later killed herself along with their young daughter. 12 photos.

**journals of sylvia plath: Journals of Sylvia Plath Opd** Sylvia Plath, 2000-04

**journals of sylvia plath: Modern Confessional Writing** Jo Gill, 2006 This collection of essays provides a critique of the popular and powerful genre of confessional writing. Contributors discuss a range of poetry, prose and drama, including the work of John Berryman, Anne Sexton, Ted Hughes and Helen Fielding.

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