

jack higgins the eagle has landed

jack higgins the eagle has landed is a phrase that resonates deeply with fans of espionage thrillers and historical fiction. This iconic line is often associated with the legendary novel *The Eagle Has Landed* by British author Jack Higgins, a master storyteller whose work has captivated readers worldwide. Published in 1975, *The Eagle Has Landed* is considered one of Higgins's most celebrated novels, blending suspense, historical detail, and compelling characters into a gripping narrative set during World War II. This article explores the significance of *The Eagle Has Landed*, Jack Higgins's literary legacy, and why this novel remains a cornerstone of espionage fiction.

Overview of Jack Higgins and His Literary Impact

Who Is Jack Higgins?

Jack Higgins, born Harry Patterson in 1939 in Newcastle upon Tyne, England, is a prolific author renowned for his thrilling novels centered around espionage, war, and adventure. With a career spanning over six decades, Higgins has written more than 80 novels, many of which have become international bestsellers. His writing style is characterized by fast-paced plots, vivid characters, and meticulous historical research, making his stories both exciting and credible.

The Significance of Higgins's Work in Thriller Literature

Jack Higgins is often credited with popularizing the modern espionage novel, blending gritty realism with intricate plots. His works have influenced countless writers and have been adapted into films, television series, and radio dramas. Higgins's ability to craft tense, atmospheric stories has cemented his reputation as a master of the thriller genre.

In-Depth Look at "The Eagle Has Landed"

Synopsis and Plot Overview

The Eagle Has Landed is set during the tumultuous days of World War II. The novel revolves around a covert Nazi plan to kidnap British Prime Minister Winston Churchill. To execute this daring mission, the Germans send a team of elite paratroopers to a small English village called Studley Constable. The operation is led by a German officer named Oberst Kurt Steiner, who is depicted as a disciplined and strategic leader.

The story unfolds as the British intelligence and local villagers become embroiled in the suspense. The novel delves into the planning and execution of the Nazi operation, the resistance mounted by the villagers, and the moral ambiguities faced by the characters. Higgins masterfully explores themes of loyalty, betrayal, and the chaos of war.

Key Characters

- **Oberst Kurt Steiner:** The leader of the Nazi paratroopers, depicted as a complex character with a sense of honor and duty.
- **Major Julian Amery:** A British intelligence officer tasked with thwarting the Nazi plot.
- **Father Simon Pirelli:** A local priest who plays a pivotal role in the resistance effort.
- **Mary Elston:** A brave local woman whose courage impacts the outcome of the mission.

Themes and Historical Context

The Eagle Has Landed explores themes such as heroism, deception, and the moral dilemmas of war. Higgins vividly portrays the tension between good and evil, often blurring the lines to show that morality in wartime is complex. The novel also offers a detailed depiction of wartime Britain, capturing the atmosphere of suspicion, resilience, and the human cost of conflict.

The Cultural and Literary Significance of "The Eagle Has Landed"

Impact on Popular Culture

Since its publication, *The Eagle Has Landed* has become a cultural touchstone. Its famous line “Who do you think you are, kidding, Mr. Hitler?” (from the film adaptation) has entered popular lexicon. The novel’s gripping narrative has inspired film adaptations, the most notable being the 1976 movie directed by John Sturges, starring Michael Caine and Donald Sutherland.

Literary Awards and Critical Reception

The novel received widespread acclaim for its suspenseful storytelling and historical accuracy. It was a bestseller in multiple countries and helped establish Higgins’s reputation as a master of thrillers. Critics praised Higgins's ability to craft complex characters and tense plots that keep readers on the edge of their seats.

Legacy and Influence

The Eagle Has Landed has influenced countless writers in the espionage and war genres. Its portrayal of covert operations and wartime heroism remains a benchmark for thrillers. The novel’s success also paved the way for a series of sequels and related works by Higgins, exploring similar themes and

settings.

Why "The Eagle Has Landed" Continues to Captivate Readers

Timeless Themes and Universal Appeal

The themes of loyalty, sacrifice, and deception resonate across generations. The novel's portrayal of ordinary people confronting extraordinary circumstances makes it universally relatable.

Expertly Crafted Suspense and Pacing

Higgins's mastery in building suspense ensures that readers remain engaged from the first page to the last. The detailed planning of the Nazi operation and the unexpected twists keep the narrative exciting and unpredictable.

Historical Authenticity and Rich Detail

Higgins's meticulous research ensures that the novel accurately reflects wartime Britain and Nazi Germany. This authenticity immerses readers in the period, enhancing the story's realism.

Exploring Jack Higgins's Broader Works

Other Notable Novels

While *The Eagle Has Landed* remains his most famous work, Higgins has authored numerous other acclaimed novels, including:

- The Eagle Has Flown
- A Prayer for the Dying
- The Killing Ground
- Storm Warning

Themes Across Higgins's Bibliography

Common themes in Higgins's work include:

- Espionage and intelligence operations
- War and its moral complexities
- Heroism and sacrifice
- Personal loyalty and betrayal

Conclusion: The Enduring Legacy of Jack Higgins and "The Eagle Has Landed"

Jack Higgins the eagle has landed is not just a phrase but a testament to the enduring power of storytelling that combines history, suspense, and human drama. The Eagle Has Landed remains a seminal work in espionage and war fiction, capturing the imagination of readers for nearly five

decades. Higgins's skillful storytelling, rich characterizations, and meticulous research have secured his place as one of the greatest thriller writers of all time.

Whether you are a seasoned fan of thrillers or new to Higgins's work, exploring *The Eagle Has Landed* offers a compelling glimpse into the complexities of war, heroism, and deception. Its influence continues through adaptations, references, and the ongoing admiration of readers worldwide. As Higgins himself has demonstrated through his prolific career, masterful storytelling can transcend time, making stories like *The Eagle Has Landed* timeless classics in the world of literature.

Frequently Asked Questions

What is the main plot of 'The Eagle Has Landed' by Jack Higgins?

The novel centers around a Nazi conspiracy during World War II, where a secret mission is launched to kidnap British Prime Minister Winston Churchill, involving undercover operatives and intense espionage tactics.

Who are the main characters in 'The Eagle Has Landed'?

Key characters include Colonel Max Radl, the German officer leading the operation; Liam Devlin, an Irish Republican and intelligence agent; and the British and German soldiers involved in the covert mission.

When was 'The Eagle Has Landed' first published and by whom?

'The Eagle Has Landed' was first published in 1975 by Jack Higgins, quickly becoming a bestseller and one of his most famous works.

Has 'The Eagle Has Landed' been adapted into any films or series?

Yes, the novel was adapted into a film in 1976, directed by John Sturges, featuring notable actors like Michael Caine and Donald Sutherland.

What are the major themes explored in 'The Eagle Has Landed'?

The novel explores themes of loyalty, deception, the brutality of war, heroism, and the complexities of moral choices during wartime.

How has 'The Eagle Has Landed' influenced modern espionage fiction?

The book is considered a classic in the spy thriller genre, inspiring many subsequent works with its detailed plot, character development, and depiction of wartime espionage tactics.

What is the significance of the title 'The Eagle Has Landed'?

The title signifies the successful landing of a covert German operation in England, symbolizing the infiltration and the critical moments of the mission during WWII.

Why is 'The Eagle Has Landed' still popular today?

Its gripping plot, well-drawn characters, and historical intrigue continue to captivate readers and viewers, making it a timeless classic in war and spy fiction.

Additional Resources

Jack Higgins: The Eagle Has Landed – An In-Depth Exploration of a Classic Spy Novel

Introduction

Jack Higgins the eagle has landed—a phrase that has become synonymous with suspense, espionage, and literary excellence. Since its publication in 1975, "The Eagle Has Landed" has cemented itself as a cornerstone in the espionage thriller genre, captivating readers worldwide with its intricate plot, compelling characters, and historical backdrop. This article delves into the origins of the novel, its thematic richness, narrative structure, and enduring legacy, providing a comprehensive guide for both newcomers and seasoned enthusiasts.

The Origins and Context of "The Eagle Has Landed"

Historical Background and Inspiration

Published in 1975, "The Eagle Has Landed" emerged during a period of intense Cold War tensions. The 1970s were marked by geopolitical conflicts, espionage activities, and covert operations between Eastern and Western blocs. Jack Higgins, a British author known for his mastery of thrillers, drew inspiration from this tense environment, weaving a fictional story that feels both plausible and thrilling.

The novel's premise—an elaborate Nazi plot to assassinate Winston Churchill during World War II—resonates with real historical fears and conspiracy theories prevalent during the post-war era. Higgins skillfully blends historical facts with fiction, creating a narrative that feels authentic and riveting.

Jack Higgins: The Author

Born Harry Patterson in 1929, Jack Higgins adopted his pen name to distinguish his literary pursuits from other professional endeavors. With a background rooted in journalism and a penchant for storytelling, Higgins has authored numerous thrillers, but "The Eagle Has Landed" remains his most iconic work. His writing style is characterized by concise prose, vivid imagery, and an emphasis on suspense and character development.

Plot Summary and Narrative Structure

The Core Plot

At its heart, "The Eagle Has Landed" tells the story of a clandestine Nazi operation during World War II. A secretive German commando unit, led by the ruthless Colonel Kurt Steiner, is tasked with

infiltrating a small English village to kidnap Winston Churchill. The operation, codenamed "Eagle," aims to strike a psychological blow to Britain by targeting its wartime leader.

Key plot points include:

- The recruitment of a reluctant German agent, Liam Devlin, who has Irish republican ties.
- The infiltration of the German team into England under the guise of civilians.
- The complex planning and execution of the kidnapping attempt.
- The unexpected resistance from the local villagers and British intelligence.

Narrative Style and Perspective

Higgins employs a third-person omniscient narrative, allowing readers to gain insight into multiple characters' thoughts and motivations. This approach builds suspense, as the reader is privy to both the meticulous planning of the Germans and the efforts of the British authorities to thwart the plot.

The pacing is deliberate yet tense, with chapters alternating between action sequences and character development. Higgins's economical prose ensures clarity and immediacy, making the complex plot accessible yet richly detailed.

Themes and Literary Elements

Themes Explored

1. War and Morality: The novel examines the moral ambiguities faced by soldiers and spies. Characters like Colonel Steiner are portrayed as ruthless yet driven by a sense of duty, blurring the lines between right and wrong.
2. Loyalty and Betrayal: Loyalty to country, comrades, and personal beliefs are central to character

arcs. The tension between loyalty and betrayal adds depth to the narrative.

3. The Nature of Evil: The Nazi characters embody ideological fanaticism, challenging the reader's perceptions of good and evil.

4. Heroism in Ordinary People: Despite the war setting, Higgins emphasizes the heroism of ordinary villagers and British agents, highlighting themes of resilience and ingenuity.

Literary Devices

- Foreshadowing: Higgins expertly plants clues that build suspense and hint at plot twists.
- Symbolism: The eagle, a symbol of Nazi power, signifies the overarching threat and the sense of impending danger.
- Juxtaposition: The calm, idyllic English countryside contrasts sharply with the clandestine operations, heightening tension.

Character Analysis

Major Characters

- Kurt Steiner: The ruthless German commando leader, embodying tactical brilliance and unwavering dedication to his mission.
- Liam Devlin: An Irish Republican and former soldier, whose loyalty complicates his role in the German plot.
- Winston Churchill (Implied): While not directly present, the threat against Churchill adds gravitas to the story.
- British Intelligence Agents: Portrayed as resourceful, determined, and resilient, often operating under intense pressure.

Supporting Characters

- Villagers: Ordinary people whose innocence and bravery play crucial roles in the plot's outcome.
- German Operatives: Skilled and disciplined, yet sometimes conflicted about their actions.

Themes of Historical Accuracy and Fictional License

While the novel's central plot is fictional, Higgins meticulously incorporates historical details about WWII, Nazi symbolism, and British wartime operations. This blending of fact and fiction enhances realism, making the story more compelling.

However, some critics argue that certain elements—such as the plausibility of the Nazi plot—are exaggerated for dramatic effect. Nevertheless, Higgins's narrative remains rooted in credible research, ensuring a believable universe.

Impact and Legacy

Critical Reception

Upon release, "The Eagle Has Landed" received widespread acclaim for its suspenseful storytelling, well-developed characters, and detailed historical context. It became a bestseller and established Jack Higgins as a prominent figure in espionage fiction.

Cultural Influence

The novel's iconic phrase, "The eagle has landed," entered popular culture, often associated with significant military or strategic achievements. Its success led to adaptations, including:

- Film (1976): Directed by John Sturges, the film featured stars like Michael Caine and Donald Sutherland, bringing the story to a wider audience.
- Radio and Stage Adaptations: Various productions have translated the novel into different media.

Enduring Appeal

Decades after its publication, "The Eagle Has Landed" remains relevant due to its timeless themes of heroism, deception, and resilience. Its influence can be seen in subsequent espionage and war thrillers, inspiring writers and filmmakers alike.

Conclusion

Jack Higgins the eagle has landed is more than just a phrase; it is a testament to the enduring power of storytelling rooted in history and human emotion. Through masterful plotting, compelling characters, and meticulous research, Higgins crafted a novel that continues to thrill readers and inspire adaptations. Whether as a historical thriller or a literary exploration of wartime morality, "The Eagle Has Landed" stands as a beacon of suspense and craftsmanship in the genre.

Final Thoughts

For those interested in exploring the intricacies of WWII espionage, or simply seeking a gripping tale of conspiracy and heroism, "The Eagle Has Landed" offers an exemplary reading experience. Its combination of historical detail, suspenseful plotting, and rich character development ensures its place in the pantheon of classic thrillers. As the phrase suggests, when the eagle lands, it leaves an indelible mark—just as Jack Higgins's novel has done in the world of literature.

Jack Higgins The Eagle Has Landed

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jack higgins the eagle has landed: The Eagle Has Flown Jack Higgins, 1991-11 Following the failed attempt to assassinate Winston Churchill, Major Kurt Steiner is being held in the Tower of London. Liam Devlin is presented with a challenge from Heinrich Himmler, to rescue him from the tower and return him to Germany.

jack higgins the eagle has landed: Great Irish Tales of Horror Peter Haining, 1997 A collection of scary Irish tales by various writers arranged in sections by story type.

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jack higgins the eagle has landed: Who Said That First? Max Cryer, 2011-03-25 Believe it or not, this is probably the first book to attempt to identify the original sources of some of the English language's most common expressions. We might think we know who first said famous for fifteen minutes, annus horribilis, the cold war and let them eat cake. It's a no brainer, you might say, but Max Cryer has a surprise or two in ...

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jack higgins the eagle has landed: Understanding the Literature of World War II James H. Meredith, 1999-06-30 With insightful analysis, factual contextual information, and illuminating historical documents, this book provides a detailed, but broad perspective on the most destructive event in history. The literature analyzed in this book includes that of novelists and poets such as Joseph Heller, Norman Mailer, Irwin Shaw, Kurt Vonnegut, William Styron, Richard Wilbur, James Dickey, Paul West, and Bette Green. Along with interviews with these literary luminaries that personalize the war and help to make connections between the literature and the actual experiences of those involved, Meredith also provides rare historical documents that enhance the reader's understanding of the military and political strategies of the major forces of the war. Each chapter provides a literary analysis of the most relevant literature for students on the topic of that chapter, followed by a historical overview of the aspect of the war that will aid the student to understand the historical context of the literature. Primary documents, especially interviews and memoirs, will help students to build bridges between history and the fictional accounts they read. Each chapter is

followed by topics and questions for class discussion, suggestions for student papers, and a selected bibliography. This comprehensive casebook will be valuable for interdisciplinary study of World War II and the literature most frequently taught in high school English and history classes.

jack higgins the eagle has landed: *The Literary Filmography* Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

jack higgins the eagle has landed: *A Long Cold War* Jerry Carrier, 2017-11-10 *A Long Cold War* is a two-volume cultural history of Cold War America from 1945 to 1991. This is the story of America at her peak as a world power, with the fear of nuclear war and the hyper competition with the USSR and China - a good read for the historical, nostalgic or even casual reader.

jack higgins the eagle has landed: *Fighting the Good Fight, 3rd and Enlarged Edition* John Warwick Montgomery, 2020-10-27 John Warwick Montgomery is considered to be one of the foremost living apologists for classical, biblical Christianity. A renaissance scholar with a flair for controversy, he lives in France, England and the United States. His international activities have brought him into personal contact with some of the most exciting events of our time: not only was he in China in June 1989, but he was in Fiji during its 1987 bloodless revolution, was involved in assisting East Germans to escape during the time of the Berlin Wall, and was in Paris during the revolutionary "days of May" 1968. He has had personal contact with world leaders such as President Anwar Sadat of Egypt and English Prime Minister Tony Blair. He has been centrally involved in evangelical and Lutheran church affairs such as the Wenham conference on the authority of Scripture and the inerrancy controversies in the Lutheran Church-Missouri Synod. His public debates with atheist Madalyn Murray O'Hair, Bishop James Pike, death-of-God advocate Thomas Altizer, and situation-ethicist Joseph Fletcher are historic. His wife is the internationally-celebrated orchestral harpist Lanalee de Kant. Dr. Montgomery is the author or editor of more than fifty books in five languages. He holds ten earned degrees, including a Master of Philosophy in Law from the University of Essex, England, a Ph.D. from the University of Chicago, a Doctorate of the University in Protestant Theology from the University of Strasbourg, France, and the higher doctorate in law (LL.D.) from the University of Cardiff, Wales. He is an ordained Lutheran clergyman, an English barrister, an avocat au Barreau de Paris, France, and is admitted to practise as a lawyer before the Supreme Court of the United States. He obtained acquittals for the "Athens 3" missionaries on charges of proselytism at the Greek Court of Appeals in 1986 and won the leading religious liberty cases of *Larissis v. Greece* and *Bessarabian Orthodox Church v. Moldova* before the European Court of Human Rights. Professor Montgomery's autobiography offers an opportunity for the reader to meet one of the most fascinating figures in the contemporary church—to understand how he attained his influence in so many diverse areas of modern life—and to comprehend the Christ-centered philosophy of life that has motivated all of his activities. This autobiography manifests the author's willingness to speak frankly about those with whom he has agreed and disagreed and is lightened with his well-known sense of humour. Readers have a remarkable—and unique—treat in store for them.

jack higgins the eagle has landed: *Forever Bound the Beginning* Aaron McDonald,

2013-08-02 'Love is worth fighting for' Forever Bound: The Beginning follows the life of Isabelle Stephens, and the ones that she comes to care about but over the horizon Isabelle was in for a battle for her life because of the decisions she had made on the beginning and how the war for her love starts. This is one the beginning, what the rest of the series has in store for Isabelle Stephens and the ones she cares about have a great extent of trouble that will flood into the lives of the family.

jack higgins the eagle has landed: The Power of Words (2) Stilovsky, Schrödinger, 2020-02-24 Literature of all kinds plays such an important place in our lives whether it's biography, classics, crime or poetry. In this non-fiction volume you will find a mine of facts which will fascinate all who love books. Felix Schrödinger and Pyotr Stilovsky have compiled in this, the fifth volume of the series, a compendium of information that will appeal to all who love language and especially those who seek out knowledge for its own sake.

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jack higgins the eagle has landed: The Real James Herriot James Wight, 2011-04-27 No one is better poised to write the biography of James Herriot than the son who worked alongside him in the Yorkshire veterinary practice when Herriot became an internationally bestselling author. Now, in this warm and poignant memoir, Jim Wight talks about his father--the beloved veterinarian whom his family had to share with half the world. Alf Wight (aka James Herriot) grew up in Glasgow, where he lived during a happy rough-and-tumble childhood and then through the challenging years of training at the Glasgow Veterinary College. The story of how the young vet later traveled to the small Yorkshire town of Thirsk, aka Darrowby, to take the job of assistant vet is one that is well known through James Herriot's internationally celebrated books and the popular All Creatures Great and Small television series. But Jim Wight's biography ventures beyond the trials and tribulations of his father's life as a veterinarian to reveal the man behind the stories--the private individual who refused to allow fame and wealth to interfere with his practice or his family. With access to all of his father's papers, correspondence, manuscripts, and photographs--and intimate remembrances of all the farmers, locals, and friends who populate the James Herriot books--only Jim Wight could write this definitive biography of the man who was not only his father but his best friend. NOTE: This edition does not include a photo insert.

jack higgins the eagle has landed: Canals of Britain Stuart Fisher, 2023-01-19 Canals of Britain is the most comprehensive and absorbing survey of Britain's canal network ever published. It provides a fascinating insight into the linked up waterways as well as the isolated cuts and quiet waters which may not be fully navigable by larger craft. Infinitely varied, it passes picturesque open countryside, wild moorland, coastal harbours, historic industrial buildings, modern city centres, canalside public houses and abundant wildlife. Stuart Fisher looks at every aspect of the canals - their construction, rich history, stunning scenery, heritage, incredible engineering, impressive architecture and even their associated folklore, wildlife and art. Enticing photographs give a flavour

of each place and places of interest close to the canals are included. Each canal is intricately mapped. For those who are keen to explore that little bit further, the book goes to points beyond which others usually turn back, with information on little-known parts of the system, offering a new insight into this country's unique, surprising and beautiful canal network. Attractive, inspiring and also a practical guide, *The Canals of Britain* has proved very popular with walkers, cyclists, narrowboaters, canoeists, kayakers and others wanting to get the most out of Britain's canals. This fourth edition has been thoroughly revised to reflect the ever-changing landscape of Britain's canals, and includes many new colour photographs to help bring them to life.

jack higgins the eagle has landed: *Beyond Pug's Tour* , 2022-06-08 At a time when the world, Europe especially, is once more threatened by murderous conflicts between groups of people claiming ethnic and national identity as a basis for sovereignty over specific territories, it is timely to consider the part that literature has played and is playing in the creation of ethnic and national stereotypes. What role do such stereotypes have in literature? How are they created? From what materials are they constructed? What purpose do ethnic and national stereotypes serve? Can it ever be a useful one? Are they avoidable? Can we live without them? What can be done about the deleterious effects they may be thought to produce? Stereotyping is worldwide — is there a tribe, race and nation in existence which escapes being stereotyped by its neighbours? In what sense are these stereotypes accurate? How are these stereotypes reflected in and reinforced by literature? Should and can literature do anything about them? In *Beyond Pug's Tour: National and Ethnic Stereotyping in Theory and Literary Practice*, literary scholars, as well as academics engaged in sociological and psychological research, consider these and other questions by examining the work of specific authors and the circumstances in which stereotyping plays such a crucial part.

jack higgins the eagle has landed: *Second World War in Contemporary British Fiction* Victoria Stewart, 2011-07-01 Shows how central the Second World War still is to post-war writing. Focusing on the upsurge of interest in the Second World War in recent British novels, this monograph explores the ways in which secrecy and secret work - including code-breaking, espionage and special operations - have been approached in representations of the war. It considers established writers, including Muriel Spark, Sarah Waters and Kazuo Ishiguro, as well as newer voices, such as Liz Jensen and Peter Ho Davies. The examination of the after-effects of involvement in secret work, inter-generational secrets in a domestic context, political allegiance and sexuality shows how issues of loyalty, deception and betrayal are brought into focus in these novels.

jack higgins the eagle has landed: *Burn the Sea* James Hayward, 2016-02-03 In the whole course of the war,' conceded Britain's chief press censor, 'there was no story which gave me so much trouble as that of the attempted German invasion, flaming oil on the water and 30,000 burned Germans.' Sparked by the Directorate of Military Intelligence and MI6, rumours that Britain had set fire to the English Channel to defeat a German invasion in 1940 quickly spread around the world. Highly popular in America, the incendiary 'Big Lie' became Britain's first significant propaganda victory of the Second World War. Yet the unlikely deception was founded in fact. Dead German soldiers were washed ashore on British beaches, a secret Petroleum Warfare Department tested lethal flame barrages on land and sea, and fire ships were hastily dispatched to enemy ports as part of Operation Lucid. British intelligence agencies even managed to plant the burning sea story on their opposite numbers in Nazi Germany. *Burn the Sea* is the definitive account of the origin, circulation and astonishing longevity of the myth of the 'invasion that failed' in 1940, as well as its remarkable revival in 1992.

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