

harry and the hendersons

Harry and the Hendersons is a beloved family comedy film that has captured the hearts of audiences since its release in 1987. Directed by William Dear, this charming movie combines elements of humor, adventure, and family values, creating a timeless story about acceptance and understanding. In this comprehensive guide, we'll explore the film's plot, characters, themes, cultural impact, and why it remains a classic in American cinema.

Overview of "Harry and the Hendersons"

Plot Summary

"Harry and the Hendersons" follows the story of George Henderson, his wife Nancy, and their children, Sarah and Ryan, who are on a family road trip through the Pacific Northwest. Their peaceful journey takes an unexpected turn when they accidentally hit a large, mysterious creature in the woods. Believing the creature to be injured, the Hendersons decide to help it, unknowingly rescuing a Bigfoot—later named Harry.

As the family brings Harry home, they face a series of humorous and heartfelt challenges. Initially wary of their new guest, the Hendersons gradually develop a deep bond with Harry, learning valuable lessons about acceptance, kindness, and the importance of family. Meanwhile, a wildlife official and a television crew become suspicious of Harry's presence, leading to comedic and dramatic moments that test the Hendersons' loyalty and love for their new friend.

Main Characters

- **George Henderson** – The patriarch of the family, a pragmatic and humorous man who initially struggles with Harry's presence but grows to appreciate him.
- **Nancy Henderson** – The caring mother, who becomes Harry's biggest advocate and helps the family embrace their unusual guest.
- **Sarah Henderson** – The teenage daughter, who quickly forms a close bond with Harry and advocates for his safety.
- **Ryan Henderson** – The young son, who is adventurous and curious, often learning life lessons through Harry's antics.

- **Harry** – The gentle, kind-hearted Bigfoot who becomes a beloved member of the family, symbolizing innocence and acceptance.
- **Detective Timmons** – The wildlife official determined to capture Harry, representing human curiosity and misunderstanding.

The Themes and Messages of the Film

Acceptance and Diversity

At its core, "Harry and the Hendersons" promotes embracing those who are different from us. Harry's character embodies innocence and kindness, challenging the stereotypes associated with mythical creatures. The Hendersons' willingness to accept Harry into their lives underscores the importance of compassion and understanding.

Family and Loyalty

The film emphasizes the strength of family bonds. The Hendersons' journey with Harry highlights how love and loyalty can overcome fear and prejudice. Their willingness to protect Harry, even when faced with external threats, showcases the enduring power of familial loyalty.

Humor and Heart

Combining comedic moments with heartfelt messages, the film appeals to audiences of all ages. Its humor often stems from the characters' reactions to Harry's size and behavior, creating memorable scenes that blend laughter with lessons.

Cultural Impact and Legacy

Reception and Criticism

Upon its release, "Harry and the Hendersons" was praised for its charming storytelling, strong performances, and wholesome message. It was a commercial success, grossing over \$50 million domestically. Critics appreciated its family-friendly content and unique approach to the Bigfoot legend.

Influence on Popular Culture

The film contributed to the fascination with Bigfoot lore in American culture. Its portrayal of Harry as a gentle giant helped shift perceptions of mythical creatures from fearsome monsters to misunderstood beings deserving compassion.

Legacy and Adaptations

"Harry and the Hendersons" became a cultural touchstone, inspiring a television series that aired from 1991 to 1993. The series expanded on the film's premise, exploring Harry's adventures and the Henderson family's life further. The film's themes continue to resonate, inspiring discussions about acceptance and the importance of family.

Where to Watch and How to Appreciate the Film Today

Availability

As a classic family film, "Harry and the Hendersons" is available on various streaming platforms, DVD, and Blu-ray. Fans can find it through services like Amazon Prime Video, iTunes, and Disney+ (where applicable), or purchase physical copies for collection.

Educational and Family Use

The film serves as an excellent tool for discussions about diversity, compassion, and family values in educational settings. Its humor and heart make it suitable for family movie nights, encouraging conversations about acceptance and kindness.

Remakes and Future Projects

While there have been talks about remaking or rebooting "Harry and the Hendersons," no official projects have been confirmed as of 2023. However, the film's enduring popularity suggests that its themes will continue to inspire future adaptations and creative works.

Conclusion

"Harry and the Hendersons" remains a charming and meaningful family film that transcends generations. Its compelling story, memorable characters, and heartfelt messages about acceptance make it a timeless classic. Whether you're a longtime fan or new to the story, watching Harry's adventures offers valuable

lessons about kindness, loyalty, and the importance of embracing those who are different from us. As a testament to its cultural significance, the film continues to inspire audiences and remind us of the simple power of love and understanding.

Why "Harry and the Hendersons" Continues to Endure

- Universal Themes: The film's messages about family, acceptance, and kindness are universally relevant.
- Family-Friendly Content: Its humor and heart appeal to viewers of all ages.
- Cultural Significance: It helped shape the modern perception of Bigfoot in popular culture.
- Nostalgic Value: For many, it's a cherished memory from childhood, making it a perennial favorite during family movie nights.

If you're seeking a heartwarming film that combines humor with meaningful life lessons, "Harry and the Hendersons" is a perfect choice. Its enduring popularity is a testament to its quality and the universal appeal of its story.

Meta Description: Discover the heartwarming story of "Harry and the Hendersons," a family comedy film loved for its themes of acceptance, family loyalty, and humor. Learn about its plot, characters, cultural impact, and why it remains a classic today.

Frequently Asked Questions

What is the main storyline of 'Harry and the Hendersons'?

The film follows the Henderson family, who accidentally hit a Bigfoot named Harry with their car and decide to take him home, leading to humorous and heartfelt adventures as they try to protect him from those who want to capture him.

Who are the main characters in 'Harry and the Hendersons'?

The main characters include George Henderson, his wife Nancy, their children Sarah and Ryan, and the Bigfoot, Harry, who becomes part of the family.

Is 'Harry and the Hendersons' based on a book or a true story?

No, 'Harry and the Hendersons' is a fictional comedy film inspired by a 1987 short film and inspired by the legend of Bigfoot, but it is not based on a true story.

When was 'Harry and the Hendersons' released?

The film was released in 1987 and became a popular family comedy of the late 1980s.

Was 'Harry and the Hendersons' adapted into a TV series?

Yes, it was adapted into a television series that aired from 1991 to 1993, continuing the adventures of the Henderson family and Harry.

What themes are explored in 'Harry and the Hendersons'?

The film explores themes of family, acceptance, environmental conservation, and understanding those who are different from us.

Has 'Harry and the Hendersons' influenced popular culture?

Yes, the film and TV series have become cultural references for Bigfoot stories and family-friendly adventure comedies, inspiring merchandise and homages in other media.

Are there any recent remakes or reboots of 'Harry and the Hendersons'?

As of October 2023, there have been no official remakes or reboots of 'Harry and the Hendersons,' but the original remains a beloved classic.

Where can I watch 'Harry and the Hendersons' today?

The film is often available on streaming platforms like Amazon Prime, Disney+, or digital rental services, and may also be available on DVD or Blu-ray.

Additional Resources

Harry and the Hendersons is a beloved family film that has captured the hearts of audiences since its release in 1987. Combining elements of comedy, adventure, and heartfelt drama, the movie offers a unique blend of humor and emotion wrapped around a fantastical premise. Its endearing characters, charming storytelling, and memorable moments have cemented its place as a classic in the family film genre. In this review, we will explore the film's plot, themes, performances, production quality, and overall impact, providing a comprehensive look at what makes "Harry and the Hendersons" a noteworthy cinematic experience.

Plot Summary and Narrative Structure

"Harry and the Hendersons" centers around the Henderson family—George, Nancy, and their children, Sarah and Ryan—whose lives take an unexpected turn when they accidentally hit and injure a Bigfoot creature during a family trip into the Pacific Northwest. Believing the creature to be dead, they decide to take it home, only to discover that Harry is very much alive and, contrary to their fears, surprisingly gentle and intelligent.

The narrative unfolds as a heartwarming fish-out-of-water story, exploring themes of acceptance, compassion, and understanding. The Hendersons must navigate the challenges of hiding Harry from authorities and skeptics while learning to accept him as a member of their family. The film balances comedic episodes—such as Harry's amusing misunderstandings of human customs—with touching moments that emphasize the importance of kindness and open-mindedness.

The story is structured around Harry's integration into the Henderson household, highlighting their evolving relationships and the humor that arises from cultural clashes. The climax builds around the family's efforts to protect Harry from being captured by government agents, culminating in a heartfelt resolution that underscores the film's core message.

Themes and Messages

Acceptance and Tolerance

The central theme of the film revolves around accepting others who are different. Harry's innocence and gentle nature serve as a metaphor for embracing diversity and overcoming prejudices. The Henderson family's journey illustrates that true family bonds are built on compassion, understanding, and love beyond superficial differences.

Family and Loyalty

"Harry and the Hendersons" emphasizes the importance of family unity and loyalty. Despite the challenges and potential dangers, the Hendersons remain committed to protecting Harry, demonstrating the strength of familial bonds and unconditional acceptance.

Humor and Humanity

The film cleverly uses humor to make its messages accessible and engaging for viewers of all ages. Harry's innocent misadventures often lead to comic relief, but also serve to highlight human foibles and the

importance of empathy.

Character Analysis and Performances

The Henderson Family

- George Henderson (John Lithgow): The patriarch, a successful and pragmatic lawyer, initially skeptical about Harry but ultimately grows to see him as a family member. Lithgow's performance blends warmth with comedic timing, capturing George's transformation from cautious outsider to loving father.
- Nancy Henderson (Melinda Dillon): The nurturing mother, whose compassion and open-mindedness serve as the emotional core of the family. Dillon's portrayal adds depth and sincerity.
- Sarah and Ryan: The children bring innocence and curiosity, with their interactions with Harry providing many of the film's humorous and touching moments.

Harry the Bigfoot

Harry, portrayed through a combination of animatronics and puppetry, is the heart of the film. The character's design is endearing, with expressive features that convey a range of emotions—from confusion and fear to joy and love. The performance captures Harry's innocence and gentle nature, making him instantly lovable.

Pros of the character design:

- Expressive facial features
- Effective use of animatronics and puppetry
- Endearing and non-threatening appearance

Cons:

- Some may find the special effects dated by modern standards
- Limited range of physical movement due to technological constraints of the era

Production Quality and Technical Aspects

Special Effects and Creature Design

Given the film's release date, the creature effects for Harry are commendable, utilizing animatronics, puppetry, and practical effects to bring Harry to life. While some sequences may feel dated compared to contemporary CGI, overall, the design remains charming and effective in conveying Harry's innocence.

Soundtrack and Audio

The soundtrack features a blend of lighthearted tunes and emotional underscoring, enhancing the film's mood. The sound design effectively complements Harry's movements and expressions, adding to the overall immersion.

Visual Cinematography

The film captures the lush scenery of the Pacific Northwest beautifully, providing a scenic backdrop that enhances Harry's natural habitat. The cinematography supports the story's tone, balancing humor with heartfelt moments.

Reception and Cultural Impact

"Harry and the Hendersons" was well-received upon release, praised for its charming story, family-friendly content, and John Lithgow's performance. It became a modest box office success and gained a dedicated following over the years. The film's themes of acceptance and kindness resonate universally, making it a staple in family film collections.

The movie also inspired a short-lived television series and remains a nostalgic favorite for those who grew up watching it in the late 1980s and early 1990s. Its influence can be seen in subsequent family films that explore themes of friendship with mythical or fantastical creatures.

Strengths and Weaknesses

Pros:

- Heartwarming and family-oriented storyline
- Strong performances, especially from John Lithgow
- Endearing creature design and practical effects
- Universal themes of acceptance and family
- Balanced humor and emotional depth

Cons:

- Some special effects appear dated by modern standards
- Pacing may feel slow to some viewers
- Limited character development beyond the Henderson family
- The plot relies on familiar tropes of the "stranger in a strange land" story

Conclusion

"Harry and the Hendersons" remains a charming, feel-good film that advocates for kindness, understanding, and family. Its blend of humor, adventure, and heartfelt moments makes it suitable for audiences of all ages. While the special effects may not hold up to current technological standards, the film's genuine warmth and positive messages continue to resonate. It's a delightful reminder that sometimes, the greatest treasures are found in the most unlikely of places—and in the hearts of those willing to accept them.

Whether watched for nostalgia or for a family movie night, "Harry and the Hendersons" offers an uplifting experience that encourages viewers to look beyond appearances and embrace the kindness within. Its enduring appeal lies in its simple yet profound message: that family can be found in unexpected places, and love knows no boundaries.

Harry And The Hendersons

harry and the hendersons: *Harry and the Hendersons* , The Hendersons encounter Harry, a real-life Bigfoot, who soon becomes a friend of the family; however, they must find a way to return him to the wild before the authorities find out about him.

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harry and the hendersons: *Harry and the Hendersons* , 1991 While vacationing in the Pacific Northwest, the Henderson clan's dad George (John Lithgow), mom Nancy (Melinda Dillon), daughter Sarah (Margaret Langrick) and son Ernie (Joshua Rudroy) accidentally run over a strange animal with their car, and when they get out to see what it is, they find the seemingly dead body of a hairy Bigfoot-type monster (Kevin Peter Hall). Believing that the creature is a grizzly bear, the Hendersons take it home, planning to stuff the beast and put it on display in their living room. Predictably, the hirsute monster revives and is adopted by the family as a pet. Originally conceived as a TV series by comedian Brad Garrett, Harry and the Hendersons ultimately did make it to the small screen as a weekly syndicated sitcom in 1990, with Kevin Peter Hall repeating the title role during the series' first 24 episodes. Hal Erickson, All Movie Guide.

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harry and the hendersons: Men, Makeup & Monsters Anthony Timpone, 1996-09-15 Hollywood's Masters of Illusion and F/X Cinema is illusion, and the 12 masters of magic to be found in this book are the best to be found in Hollywood. The films featured include: Terminator Two, Aliens, Living Dead, Hellraiser, Jurassic Park, The Fly, The Exorcist and many more. Ideal interested in learning the craft of movie make-up or for film buffs who want to know how its all done. Foreword by Clive Barker.

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harry and the hendersons: Harry and the Hendersons (DVD) . , A chance car accident introduces the Hendersons to the real-life Bigfoot, who is anything but a ferocious monster and quickly becomes a true friend to the family. They're soon in a race against the clock to return Harry to his natural environment before the authorities capture him.

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harry and the hendersons: My Wife and I: Harry Henderson's History Harriet Beecher Stowe, 2020-09-28 DURING the passage of this story through The Christian Union, it has been repeatedly taken for granted by the public press that certain of the characters are designed as portraits of really existing individuals. They are not. The supposition has its rise in an imperfect consideration of the principles of dramatic composition. The novel-writer does not profess to paint portraits of any individual men and women in his personal acquaintance. Certain characters are required for the purposes of his story. He conceives and creates them, and they become to him real living beings, acting and speaking in ways of their own. But on the other hand, he is guided in this creation by his knowledge and experience of men and women, and studies individual instances and incidents only to assure himself of the possibility and probability of the character he creates. If he succeeds in making the character real and natural, people often are led to identify it with some individual of their acquaintance. A slight incident, an anecdote, a paragraph in a paper, often furnishes the foundation of such a character; and the work of drawing it is like the process by which Professor Agassiz from one bone reconstructs the whole form of an unknown fish. But to apply to any single living person such delineation is a mistake, and might be a great wrong both to the author and to the person designated. For instance, it being the author's purpose to show the embarrassment of the young champion of progressive principles, in meeting the excesses of modern reformers, it came in her way to paint the picture of the modern emancipated young woman of advanced ideas and free behavior. And this character has been mistaken for the portrait of an individual, drawn from actual

observation. On the contrary, it was not the author's intention to draw an individual, but simply to show the type of a class. Facts as to conduct and behavior similar to those she has described are unhappily too familiar to residents of New York. But in this as in other cases the author has simply used isolated facts in the construction of a dramatic character suited to the design of the story. If the readers of to-day will turn back to Miss Edgeworth's *Belinda*, they will find that this style of manners, these assumptions and mode of asserting them, are no new things. In the character of Harriet Freke, Miss Edgeworth vividly portrays the manners and sentiments of the modern emancipated women of our times, who think themselves Ne'er so sure our passion to create, As when they touch the brink of all we hate. Certainly the author knows no original fully answering to the character of Mrs. Cerulean, though she has heard such an one described; and, doubtless, there are traits in her equally attributable to all fair enthusiasts who mistake the influence of their own personal charms and fascinations over the other sex, for real superiority of intellect.

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