

good marriage stephen king book

good marriage stephen king book is a compelling phrase that captures the interest of horror enthusiasts and Stephen King fans alike. Known for his mastery of suspense, supernatural elements, and psychological horror, Stephen King's works often explore the dark corners of human relationships and the complexities of marriage. Among his extensive bibliography, certain books stand out for their compelling portrayal of marital relationships intertwined with horror and suspense, making them a must-read for anyone interested in the theme of marriage within King's literary universe.

In this article, we will delve into Stephen King's notable works that explore the theme of marriage, analyze why they resonate with readers, and highlight what makes them standout entries in his bibliography. Whether you're a long-time fan or new to King's work, understanding the nuances of his portrayal of marriage will enrich your reading experience.

Stephen King and the Theme of Marriage

Stephen King's stories frequently examine the fragility and complexity of relationships, especially marriages. His characters often grapple with secrets, betrayal, loss, and the supernatural, which can threaten their bonds or expose underlying tensions.

King's portrayal of marriage is multifaceted:

- A reflection of human fears and vulnerabilities
- A battleground for supernatural or psychological conflicts
- A mirror to societal issues and personal trauma

Many of his books feature married couples whose relationships are tested to the limit, adding depth and realism to his horror narratives.

Key Stephen King Books Exploring Marriage

Several of King's works stand out as exemplary portrayals of marriage intertwined with horror elements. Here's an overview of some notable titles:

The Good Marriage (2016)

While technically a novella in the collection *Full Dark, No Stars*, *The Good Marriage* is arguably the most directly focused on marriage among King's works. It tells the story of Darcy Anderson, a woman who discovers her husband's dark secret. This story examines the unsettling idea that even a seemingly good marriage can harbor hidden darkness.

Why it's a good marriage Stephen King book:

- Explores the tension between outward appearances and hidden truths
- Highlights the moral ambiguities in marital relationships
- Combines psychological suspense with horror elements

Themes:

- Secrets and deception in marriage
- Morality and justice
- The facades people maintain in relationships

Misery (1987)

While primarily a story about obsession and captivity, *Misery* also delves into the complex relationship between writer Paul Sheldon and his captor Annie Wilkes. The relationship blurs the lines between obsession, dependency, and control, echoing themes related to marital bonds.

Relevance to marriage theme:

- The unhealthy dependence and manipulation mirror toxic marriage dynamics
- Explores emotional bonds that can turn destructive

Doctor Sleep (2013)

King's sequel to *The Shining* features relationships that are strained and tested under supernatural influences. While not solely about marriage, the novel explores family bonds and the importance of connection.

Marriage-related aspects:

- The strained relationship between Dan Torrance and his father
- The importance of trust and reconciliation in familial bonds

It (1986) and It: Chapter Two (2019)

The novels *It* and its sequel include flashbacks to childhood friendships and family dynamics, including marriages and parental relationships. These elements add layers of emotional depth to the horror narrative.

Marriage themes:

- Parental and spousal relationships shaping childhood fears
- The impact of broken marriages on children

Analyzing the Elements of a 'Good Marriage' in Stephen King's Works

When considering what makes a 'good marriage' in King's universe, it's essential to analyze the characteristics that define these relationships:

Trust and Deception

Many of King's stories explore how trust can be broken or tested, often revealing hidden secrets that threaten the relationship.

Love and Obsession

Obsession is a recurring theme, where love either sustains or destroys the characters involved.

Resilience and Recovery

Some stories portray couples overcoming supernatural or psychological horrors, emphasizing resilience.

Secrets and Hidden Past

The uncovering of secrets often leads to conflict but can also serve as a pathway to understanding and reconciliation.

Why Read Stephen King's Books Focused on Marriage?

Reading King's works that explore marriage provides a unique perspective on human relationships within the framework of horror. They serve not only as thrilling narratives but also as reflections on the nature of trust, betrayal, and resilience.

Benefits include:

- Gaining insights into human psychology and relationship dynamics
- Experiencing suspense intertwined with emotional depth
- Appreciating King's storytelling mastery in blending horror with personal relationships

Conclusion

The phrase **good marriage Stephen King book** encapsulates a subset of King's works that delve into the complexities of marital relationships amidst horror and suspense. The Good Marriage novella stands out as a quintessential example, offering a gripping exploration of secrets and moral ambiguity. Other works like Misery, Doctor Sleep, and It also provide valuable insights into how relationships are tested and shaped by extraordinary circumstances.

For readers interested in the intersection of marriage and horror, Stephen King's bibliography offers a rich tapestry of stories that examine the darker side of human connections. Whether you're drawn to stories of deception, obsession, or resilience, Stephen King's works provide compelling narratives that underscore the importance of trust, love, and understanding in any marriage.

Final thoughts:

- Explore The Good Marriage for a focused look at marital secrets
- Consider Misery for psychological insights into toxic relationships
- Read Doctor Sleep and It for broader themes of family and relationship dynamics under supernatural influences

By engaging with these stories, readers can appreciate Stephen King's profound ability to explore the human condition, making his books not just terrifying but also deeply relatable on an emotional level.

Meta description: Discover Stephen King's best books exploring marriage, including *The Good Marriage*, *Misery*, and more. Explore themes of trust, secrets, and resilience in his gripping horror stories.

Frequently Asked Questions

Is 'Good Marriage' a standalone novel or part of a series by Stephen King?

'Good Marriage' is a novella included in Stephen King's collection 'Full Dark, No Stars' and is a standalone story within that collection.

What is the main theme of Stephen King's 'Good Marriage'?

The story explores themes of trust, secrets, and the dark side of seemingly normal marriages, highlighting how hidden truths can threaten personal safety.

Who are the main characters in 'Good Marriage'?

The story centers around Darcy and Bob Anderson, a married couple whose relationship is tested when Darcy discovers her husband's dark secret.

Is 'Good Marriage' adapted into a movie?

Yes, 'Good Marriage' was adapted into a feature film in 2014, directed by Peter Askin and based closely on the novella.

What genre does 'Good Marriage' by Stephen King fall into?

It is a horror and suspense novella, characteristic of Stephen King's work, with psychological thriller elements.

How does 'Good Marriage' compare to other Stephen King works?

Unlike King's more supernatural stories, 'Good Marriage' is grounded in real-world horror, focusing on human psychology and dark secrets.

Is 'Good Marriage' suitable for all readers?

Due to its dark themes and intense scenes, it is recommended for mature readers familiar with horror and suspense genres.

Where can I read 'Good Marriage' by Stephen King?

You can find 'Good Marriage' in the collection 'Full Dark, No Stars,' available in print, e-book, and audiobook formats.

What inspired Stephen King to write 'Good Marriage'?

King has mentioned that the story was inspired by the idea of hidden truths within seemingly normal relationships and the potential horrors they conceal.

Are there any notable literary analyses of 'Good Marriage'?

Yes, many literary critics analyze 'Good Marriage' for its exploration of human psychology, morality, and the breakdown of trust in relationships.

Additional Resources

Good Marriage Stephen King Book: An In-Depth Look at a Gripping Tale of Horror and Humanity

When discussing Stephen King's literary repertoire, one often encounters his mastery in weaving tales of horror, suspense, and the supernatural. However, among his diverse works, "The Good Marriage" stands out as a compelling exploration of the dark secrets simmering beneath the surface of a seemingly ordinary marriage. This story combines psychological tension with a profound commentary on trust, deception, and the hidden depths of human nature, making it a noteworthy read for both horror aficionados and those interested in the complexities of relationships.

Introduction to Stephen King's "The Good Marriage"

In the realm of Stephen King's works, "The Good Marriage" is a novella that exemplifies his ability to delve into the dark corners of the human psyche. Originally published in the collection "Full Dark, No Stars" in 2010, the story is inspired by a real-life criminal case and is told through the perspective of a woman confronting her husband's sinister secret. Unlike King's more supernatural tales, "The Good Marriage" is rooted in realistic horror, emphasizing the terrifying possibilities lurking within everyday life.

The narrative revolves around Darcy Anderson, a woman who begins to suspect her seemingly perfect husband, Bob, is hiding a horrific secret. As she uncovers clues and confronts her own fears, the story masterfully explores themes of trust, betrayal, and the masks people wear in their daily lives. The novella's tense atmosphere and psychological depth make it a compelling read, especially for those interested in stories that blend horror with human drama.

The Plot and Core Themes of "The Good Marriage"

A Synopsis of the Story

Darcy and Bob Anderson have been married for many years, living a quiet, suburban life. Darcy considers her marriage to be a good one—predictable, stable, and filled with love. However, her world turns upside down when she begins to notice small inconsistencies in Bob's behavior and stumbles upon evidence that suggests he might be hiding something sinister. Her suspicions grow as she digs deeper into his past, confronting the possibility that her husband is a murderer.

The story reaches its climax as Darcy must decide whether to confront Bob or to preserve her sense of security by ignoring the disturbing truths she uncovers. Throughout this journey, King examines the human capacity for deception and the terrifying realization that evil can reside within those we trust most.

Themes Explored

1. **Trust and Betrayal:** At its core, the novella questions how well we truly know those closest to us. Darcy's discovery challenges her perceptions and forces her to confront the uncomfortable truth about her marriage.
2. **Hidden Darkness:** The story emphasizes that evil can be concealed behind mundane exteriors. Bob's facade of the perfect husband masks his dark past, illustrating that appearances can be deceiving.
3. **Human Nature and Morality:** King probes into the moral ambiguities of his characters, especially in situations where survival and self-preservation come into conflict with societal expectations.
4. **The Banality of Evil:** Drawing from philosophical ideas, the novella suggests that monstrous acts can be committed by ordinary people, a theme resonant with the real-life case that inspired the story.

Literary Techniques and Narrative Style

Stephen King employs a straightforward yet evocative narrative style in "The Good Marriage". His mastery lies in creating psychological suspense without relying heavily on supernatural elements, instead focusing on character development and the internal conflicts of Darcy.

Key techniques include:

- **First-Person Perspective:** The story is told from Darcy's point of view, immersing readers directly into her thoughts and emotional turmoil. This perspective heightens the sense of immediacy and intimacy.
- **Building Tension:** King gradually introduces clues and suspicions, allowing the tension to escalate naturally. This slow burn keeps readers engaged and attentive to the subtle hints.
- **Realistic Dialogue:** The conversations between characters reflect genuine human interactions, making the horror feel more grounded and relatable.
- **Symbolism:** Objects and actions, such as Darcy's discovery of a hidden compartment or her internal monologue, serve as symbols of her unraveling trust and the concealed darkness.

Critical Reception and Impact

"The Good Marriage" has been widely praised for its psychological depth and its departure from King's usual supernatural themes. Critics have lauded King for his ability to craft a compelling and unsettling story rooted in real-world horror.

Notable accolades and observations include:

- Psychological Realism: Many readers appreciate how the story taps into universal fears about betrayal and the unknown within familiar relationships.
- Moral Ambiguity: The novella leaves readers contemplating difficult questions about morality and justice, rather than providing clear answers.
- Cinematic Potential: The story was adapted into a short film in 2014, directed by Peter Askin and starring Joan Allen. The adaptation received positive reviews for capturing the tense atmosphere and complex characters.
- Influence and Legacy: The story's themes resonate beyond the horror genre, prompting discussions about the masks people wear and the darkness that can lurk beneath the surface of ordinary lives.

Why "The Good Marriage" Stands Out in Stephen King's Collection

While Stephen King is predominantly known for his supernatural horror, "The Good Marriage" exemplifies his talent for psychological storytelling rooted in realism. Its focus on a domestic setting, combined with the suspense of uncovering a dark secret, showcases King's versatility as a writer.

Key reasons for its prominence include:

- It broadens the scope of King's storytelling, demonstrating his ability to craft horror stories that are not dependent on supernatural elements.
- The novella's exploration of human nature offers a compelling commentary on the potential evil within us all.
- Its relatability and grounded narrative make it accessible for readers who may shy away from overtly supernatural tales but enjoy psychological thrillers.

The Broader Context: Stephen King's Approach to Horror and Humanity

Stephen King's body of work often revolves around the idea that horror is a part of everyday life. Whether through ghosts, monsters, or psychological torment, his stories reflect the fears and anxieties prevalent in society. "The Good Marriage" aligns with this philosophy by illustrating that the greatest horrors may be lurking behind closed doors—hidden in plain sight.

King's storytelling philosophy emphasizes that horror doesn't always have to be supernatural; it can be rooted in the human condition. This novella exemplifies that approach, blending elements of crime,

psychology, and domestic drama to craft a story that is as thought-provoking as it is chilling.

Conclusion: A Must-Read for Horror and Psychological Thriller Enthusiasts

In sum, "The Good Marriage" is a quintessential Stephen King story that challenges readers to reflect on the terrifying potential within ordinary lives. Its blend of psychological suspense, moral ambiguity, and realistic horror makes it a standout piece in King's oeuvre. Whether you're a die-hard fan of his supernatural tales or interested in stories that explore the darker facets of human nature, this novella offers a compelling and unsettling journey into the depths of trust and deception.

For those seeking a well-crafted narrative that combines the elements of horror and psychological insight, "The Good Marriage" remains a must-read. Its enduring relevance and the questions it raises about the masks we wear make it a chilling reminder that sometimes, the most horrifying stories are the ones hiding in plain sight.

Disclaimer: This article provides an analytical overview of Stephen King's "The Good Marriage". For the full experience, readers are encouraged to explore the novella itself, available in the collection Full Dark, No Stars, and its adaptation for a visual perspective on this gripping tale.

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good marriage stephen king book: A Good Marriage Stephen King, 2014-09-30 Now a major motion picture, Stephen King's brilliant and terrifying story of a marriage with truly deadly secrets. Darcy Anderson's husband of more than twenty years is away on one of his routine business trips when the unsuspecting Darcy looks for batteries in the garage. Her toe knocks up against a hidden box under a worktable and in it she discovers a trove of horrific evidence that her husband is two men—one, the benign father of her children, the other, a raging rapist and murderer. It's a horrifying discovery, rendered with bristling intensity, and it definitively ends "A Good Marriage." This story was originally published in Stephen King's acclaimed collection, Full Dark, No Stars.

good marriage stephen king book: The Functions of Unnatural Death in Stephen King Rebecca Frost, 2022-03-02 The Functions of Unnatural Death in Stephen King: Murder, Sickness, and Plots examines over thirty of King's works and looks at the character deaths within them, placing them first within the chronology of the plot and then assigning them a function. Death is horrific and perhaps the only universal horror because it comes to us all. Stephen King, known as the Master of Horror, rarely writes without including death in his works. However, he keeps death from being repetitious or fully expected because of the ways in which he plays with the subject, maintaining what he himself has called a childlike approach to death. Although character deaths are a constant, the narrative function of those deaths changes depending on their placement within the plot. By separating out the purposes of early deaths from those that come during the rising action or during the climax, this book examines the myriad ways character deaths in King can affect surviving characters and therefore the plot. Even though character deaths are frequent and hardly ever occur only once in a book, King's varying approaches to, and uses of, these deaths show how he continues to play with both the subject and its facets of horror throughout his work.

good marriage stephen king book: The Stephen King Companion George Beahm,

2015-10-06 **The Stephen King Companion** is an authoritative look at horror author King's personal life and professional career, from *Carrie* to *The Bazaar of Bad Dreams*. King expert George Beahm, who has published extensively about Maine's main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels, and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated Dark Tower artist Michael Whelan, and black-and-white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues, and mentors who knew King well, this book looks at his formative years in Durham, when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full-time as an English teacher while writing part-time, the long road to the publication of his first novel, *Carrie*, and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, *The Stephen King Companion* is a comprehensive look at America's best-loved bogeyman.

good marriage stephen king book: *A Brief Guide to Stephen King* Paul Simpson, 2014-03-20 2014 marks the 40th anniversary of the publication of Stephen King's first novel *Carrie* in April 1974. Rescued from the rubbish by his wife Tabitha, the novel launched the Maine schoolteacher on a prolific and extraordinarily successful career. His name has become synonymous with horror and suspense through over fifty works, including *The Dark Tower*, a retelling of Byron's *Childe Harold* to the Dark Tower Came. Simpson traces the writer's life from his difficult childhood – his father went out to the shops and never came back – through his initial books under the pseudonym Richard Bachman to the success of *Carrie*, *Salem's Lot* and *The Shining* in the 1970s, and beyond. He examines how King's writing was affected by the accident that nearly killed him in 1999 and how his battles with alcohol and addiction to medication have been reflected in his stories. The guide will also take a look at the very many adaptation's of King's work in movies, on television and radio, and in comic books.

good marriage stephen king book: *Violence in the Films of Stephen King* Michael J. Blouin, Tony Magistrale, 2021-07-29 In *Violence in the Films of Stephen King*, contributors analyze the theme of violence in the film adaptations of Stephen King's work—ranging from the earliest films in the King canon to his most recent iterations—through a variety of lenses. Investigating the diverse and varying roles that violence continues to play as both the level of violence and the gendered depictions of violence have evolved, many of the contributors come to the conclusion that King's films have grown more violent over time. This book also examines the fine line between necessary violence and sensationalist violence, discussing the complexity of determining what constitutes violence with a narrative and ethical significance versus violence intended solely to titillate, repulse, or otherwise draw an emotional reaction from viewers. Scholars of film studies, horror studies, literary studies, and gender studies will find this book particularly useful.

good marriage stephen king book: *Stephen King* Rocky Wood, 2017-02-10 This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters and settings.

good marriage stephen king book: *Screening Stephen King* Simon Brown, 2018-02-28 "Gathers together the unruly mess of King adaptations . . . And places it within the sociocultural and industrial context of four decades of horror." —Philip L. Simpson, author of *Psycho Paths* Starting from the premise that Stephen King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes

and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV. "Well-written . . . It really is the most exhaustive analysis of Stephen King on the screen that has ever been written." —Cinepunx "This book is not only essential as a study of Stephen King and his works adapted to the big and small screen; it is also an exemplary study of the evolution of the horror genre in its ebb and flow from literary adaptation to gore-laden saturation and beyond since the mid-1970s." —Sorcha Ní Fhlainn, author of *Postmodern Vampires*

good marriage stephen king book: Surviving Stephen King Rebecca Frost, 2021-10-22

Stephen King frequently places his human characters in danger against a supernatural antagonist. These characters, being realists of the late 20th and early 21st centuries, must first overcome their disbelief at what is happening to them, and then decide what to do about it. Both their explanations for the strange happenings and their attempts to deal with them can be divided into four main categories: cultural appropriation; Christianity, especially Catholic rites; attempts at utter destruction; and a resignation to simply live--or die--with the supernatural intact. This book examines over 30 of King's works, revealing that the overall success of the characters in removing the supernatural threat from their towns, or perhaps defeating it entirely, does not depend fully on which of these four paths of action they choose. It is possible for any attempt to destroy the supernatural threat to fail, and what works in one of King's books will not have the same outcome in another. For King, the most likely success comes when his characters can choose a course of action that allows them to stand and be true to themselves.

good marriage stephen king book: The Linguistics of Stephen King James Arthur Anderson, 2017-06-27 Stephen King, America's Favorite Boogeyman, has sold over 350 million copies of his books, becoming in effect the face of horror fiction. His influence on popular culture has drawn both strong praise and harsh criticism from reviewers and scholars alike. While his popularity cannot be overstated, his work has received relatively little critical attention from the academic world. Examining King's fiction using modern literary theory, this study reveals the unexpected complexity of 22 short stories and novels, from *Carrie* to *End of Watch*. The author finds King using fantasy and horror to expose truths about reality and the human condition.

good marriage stephen king book: Teaching Stephen King A. Burger, 2016-04-08 Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom. The section on Variations on Horror Tropes includes chapters on the vampire, the werewolf, the undead monster, and the ghost. The section on Real Life Horror includes chapters on King's school shooting novella *Rage*, sexual violence, and coming of age narratives. Finally, the section on Playing with Publishing includes chapters on serial publishing and *The Green Mile*, e-books, and graphic novels.

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good marriage stephen king book: Stephen King's Contemporary Classics Philip L. Simpson, Patrick McAleer, 2014-11-13 Many readers know Stephen King for his early works of horror, from his fiction debut *Carrie* to his blockbuster novels *The Shining*, *The Stand*, and *Misery*, among others. While he continues to be a best-selling author, King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed. Recent novels like *Duma Key* and *1/22/63* have been marginalized and, arguably, cast aside as anomalies within the author's extensive canon. In *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror*, Philip L. Simpson and Patrick McAleer present a collection of essays that analyze, assess, and critique King's post-1995 compositions. Purposefully side-stepping studies of

earlier work, these essays are arranged into three main parts: the first section examines five King novels published between 2009 and 2013, offering genuinely fresh scholarship on King; the second part looks at the development of King's distinct brand of horror; the third section departs from probing the content of King's writing and instead focuses on King's process. By concentrating on King's most recent writings, this collection offers provocative insights into the author's work, featuring essays on *Dr. Sleep*, *Duma Key*, *The Girl Who Loved Tom Gordon*, *Joyland*, *Under the Dome*, and others. As such, *Stephen King's Contemporary Classics* will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature.

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good marriage stephen king book: *Methods and Meaning in the Novels of Stephen King* James Arthur Anderson, 2024-08-21 This book explores the techniques, themes, and subtexts in the fictional works of one of America's best-known and most-loved storytellers, Stephen King. Each of King's novels are analyzed in chronological order of their publication from *Carrie* to *Holly*. Every novel's analysis includes a background and summary, narrative devices, archetypes that influenced the novel, themes and subtexts, human universals, interesting facts, and notable quotes. As an invaluable resource for any Stephen King Constant Reader and students of literature in general, this work appreciates the beauty of King's fiction without needing to master the jargon of contemporary literary criticism.

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good marriage stephen king book: *Chilling True Crime Stories - Volume 2* Dylan Frost, 2021-09-21 Thirty-five eclectic and chilling stories from the world of true crime. Serial killers young and old, celebrity deaths, cannibals, necrophiles, mysterious cults, online killers, and other darkly fascinating chapters in the annals of crime. All this and more awaits in *Chilling True Crime Stories - Volume 2*.

good marriage stephen king book: *The Serial Killer Files* Paul Simpson, 2017-05-18 There

are many myths about serial killers: that they are all dysfunctional loners; all white males; only motivated by sex; that they all travel and operate across a wide area; cannot stop killing; are all insane, or evil geniuses; and that they all want to get caught. Of course, there are some serial killers who fit into these categories, but the married Green River Killer was not a dysfunctional loner; there are plenty of female and non-Caucasian serial killers; Dr Harold Shipman was certainly not motivated by sex; many serial killings (such as the Ipswich prostitute murders carried out by Steve Wright) happen within a confined area; the 'BTK Killer', Dennis Rader, stopped killing in 1991, but wasn't caught until fourteen years later. Many serial killers may have a low animal cunning, or be 'street smart', but few of them are Mensa-level geniuses. Each of the thirty cases covered here is unusual in some respect, perhaps in the way in which the killer carried out their crimes, the choice of victims, the way in which they were apprehended, or the method of their execution. The cases are presented alphabetically by country - from Australia via Colombia, Great Britain, Indonesia, Iran, South Africa and elsewhere to the United States - and then chronologically. They come from across history and from all over the world. The author has gone back as far as possible to contemporary source material - newspaper accounts, trial evidence, interviews with perpetrators or survivors - rather than rely on the increasingly blurred truth to be found online and in far too many collections.

good marriage stephen king book: *Horror Literature through History* Matt Cardin, 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans—who appreciate horror through movies, television, video games, graphic novels, and other forms—probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers—who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror—such as ghosts, vampires, religion, and gender roles—have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

good marriage stephen king book: *Saving Grace* Cristina Slough, 2023-03-01 An ambitious reporter seeks a window into an obsessed killer's mind—and is forced to take a hard look in the mirror, in this dark psychological thriller. It starts when a Cornwall fisherman finds a body in the ocean. The blood of the victim has washed away, but the angry message etched deep into the victim's back is crystal clear: Grace—Number 1. It's the kind of story that could make local reporter Jennifer Mack's career—if she can keep her hypercompetitive colleague, Hayley, from undermining her at every turn. When the next body turns up far away in London, another carved message makes the link unmistakable—a serial killer is on the loose. Then, Jennifer receives a package from the killer. As she begins to communicate directly and publicly with a murderer-at-large, it appears she's been chosen to write the headline story. But as lines between right and wrong start to blur, Jennifer is forced to come face-to-face with her own inner darkness . . .

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