

drive me crazy 1999

Drive Me Crazy 1999 is a teen romantic comedy that has captured the hearts of many fans since its release. With its relatable characters, engaging storyline, and nostalgic 90s vibe, the film remains a beloved classic in the teen movie genre. In this article, we will explore the plot, cast, themes, and lasting impact of Drive Me Crazy 1999, providing a comprehensive overview for both new viewers and longtime fans.

Overview of Drive Me Crazy 1999

Drive Me Crazy is a film that combines comedy, romance, and coming-of-age elements, set against the backdrop of late 1990s American high school life. Directed by John Schultz, the movie was released on February 12, 1999, and quickly became a favorite among teenagers and young adults. The story centers around two high school friends who pretend to date to make their respective crushes jealous, only to discover genuine feelings for each other along the way.

Plot Summary

The Premise and Initial Setup

The film introduces us to Nicole Maris (Melissa Joan Hart), a popular and confident high school senior, and Gary Wallace (Adrian Grenier), a shy and socially awkward classmate. Nicole is preparing to leave for college, while Gary is still trying to find his place in high school.

The two friends share a complicated history, with Nicole often dismissing Gary's feelings. When Nicole's plans to attend college in New York threaten her relationship with her boyfriend, she begins to feel unsure about her future. Meanwhile, Gary is infatuated with Nicole but lacks the courage to express his feelings.

The Fake Dating Scheme

In an effort to impress their respective crushes and boost their social status, Nicole and Gary hatch a plan to pretend to date. This scheme is intended to make their true loves jealous and to give them the confidence they need to pursue their real desires.

The fake relationship quickly spirals into a genuine connection, with both characters discovering new aspects of themselves and their feelings. As they spend more time together, Nicole and Gary begin questioning whether their feelings are real or just part of their plan.

The Climax and Resolution

The climax of the film occurs during a school dance, where misunderstandings threaten to ruin their budding relationship. After a series of humorous and heartfelt moments, Nicole and Gary realize they have genuine feelings for each other.

In the end, both characters decide to embrace their true selves and follow their hearts, leaving behind the facade of their fake relationship. Nicole chooses to stay in town for college, and the movie concludes with a hopeful outlook for their future together.

Cast and Characters

- **Melissa Joan Hart** as Nicole Maris - The confident, popular girl with dreams of leaving her small town.
- **Adrian Grenier** as Gary Wallace - The shy, awkward boy who learns to come out of his shell.
- **Adrienne Frost** as Heather - Nicole's best friend who provides comic relief.
- **Keith Coogan** as Mr. Maris - Nicole's supportive father.
- **Jason Marsden** as Kyle - Nicole's charming and slightly mischievous ex-boyfriend.

The chemistry between Melissa Joan Hart and Adrian Grenier brings authenticity to the story, making the characters' emotional journeys believable and engaging.

Themes and Messages

Coming of Age and Self-Discovery

Drive Me Crazy explores the universal theme of growing up. The characters learn to accept themselves and realize that genuine relationships are based on honesty and understanding, not appearances or social status.

Friendship and Romantic Relationships

The film emphasizes the importance of friendship as a foundation for romantic relationships. Nicole and Gary's journey demonstrates how honesty and vulnerability can lead to meaningful connections.

Breaking Stereotypes and Expectations

The movie challenges high school stereotypes, showing that even the most popular students have insecurities and that true worth is found beneath the surface.

Impact and Legacy

Popularity and Cultural Significance

Although Drive Me Crazy was not a blockbuster hit upon release, it gained a cult following over the years. Its nostalgic appeal, soundtrack, and relatable story make it a favorite among fans of 90s teen movies.

Influence on Teen Cinema

The film contributed to the popularity of teen romantic comedies in the late 1990s and early 2000s. Its blend of humor, romance, and coming-of-age themes set a standard for similar movies.

Soundtrack and Cultural References

The soundtrack features popular late 90s hits, enhancing the nostalgic feel of the film. Songs like "Drive" by Incubus and "I Don't Want to Miss a Thing" by Aerosmith evoke the era's musical landscape.

Where to Watch and How to Appreciate Drive Me Crazy 1999

Streaming Platforms and DVD Releases

Drive Me Crazy is available on various streaming platforms, including Amazon Prime Video, iTunes, and Google Play. It has also been released on DVD, making it accessible for fans to add to their collections.

Tips for Fans and New Viewers

- Pay attention to the 90s fashion and style, which add to the film's nostalgic charm.
- Listen to the soundtrack to immerse yourself in the era.
- Observe the character development, especially how Nicole and Gary evolve throughout the story.

Conclusion

Drive Me Crazy 1999 remains a timeless teen romantic comedy that captures the essence of adolescence, friendship, and love. Its relatable characters, humorous moments, and heartfelt messages continue to resonate with audiences today. Whether you're nostalgic for the 90s or discovering the film for the first time, Drive Me Crazy offers an entertaining and meaningful experience that celebrates the ups and downs of growing up and finding your true self.

Frequently Asked Questions

What is the plot of 'Drive Me Crazy' (1999)?

'Drive Me Crazy' is a teen romantic comedy about two high school friends, Nicole and Chase, who hatch a plan to pretend to date in order to make their exes jealous, only to realize they have genuine feelings for each other.

Who are the main stars of 'Drive Me Crazy' (1999)?

The film stars Melissa Joan Hart as Nicole and Adrian Grenier as Chase, both of whom received praise for their performances.

Is 'Drive Me Crazy' (1999) based on any book or previous work?

No, 'Drive Me Crazy' is an original screenplay and not based on any book or prior work.

How was 'Drive Me Crazy' (1999) received by audiences and critics?

The film received mixed reviews from critics but gained popularity among teen audiences for its fun and relatable storyline, becoming a cult classic over time.

Where can I watch 'Drive Me Crazy' (1999) today?

Currently, 'Drive Me Crazy' can be streamed on various platforms such as Amazon Prime, iTunes, or available for purchase on DVD and digital stores.

What are some memorable quotes from 'Drive Me Crazy' (1999)?

One memorable quote is Chase's line: 'Sometimes you have to do the wrong things to do the right thing,' reflecting the film's themes of teenage rebellion and honesty.

Has 'Drive Me Crazy' (1999) influenced any modern

teen movies?

Yes, 'Drive Me Crazy' helped shape the teen rom-com genre with its mix of humor and romance, influencing later films that explore teenage relationships and antics.

[Drive Me Crazy 1999](#)

drive me crazy 1999: *Pompano Beach* Frank J. Cavaoli, 2001-08-06 Located on Floridas Atlantic Coast midway between Palm Beach and Miami, Pompano Beach marks the northern boundary of the Florida reef at the outlet from the Intracoastal Waterway to the ocean. Incorporated in 1908, the city is now home to more than 82,000 residents, who consider their community, with its historic buildings, pristine beaches, and comfortable lifestyle, the Gem of the Gold Coast. The completion of the Pompano Canal in 1890 and the arrival of the Flagler Florida East Coast Railway in 1896 provided the basis for the early development around Lettuce Lake, now Lake Santa Barbara, and Pompano Beachs rich farmland attracted the areas first settlers. These stalwart men and women faced with determination the challenges of natural disasters and economic uncertainty and carved their prosperous community out of the harsh Florida landscape. Prominent people, such as the McNab brothers, George L. Blount, the Garner family, George and Mary Butler, Blanche Ely, the Rolle family, and others, took part in the developing tale of Pompano Beach, while local landmarks and events, such as the Kester Cottages, the State Farmers Market, Pompano Harness Park, Goodyear Blimp, the Holiday Boat Parade, the Broward County Fair, and Pioneer Days, helped to shape the areas rich heritage. Featuring over 200 vintage photographs of such people and places, this pictorial retrospective captures, in word and image, the scenes of Pompano Beachs unique history.

drive me crazy 1999: [The Aesthetic Pleasures of Girl Teen Film](#) Samantha Colling, 2017-07-27 What is 'fun' about the Hollywood version of girlhood? Through re-evaluating notions of pleasure and fun, *The Aesthetic Pleasures of Girl Teen Film* forms a study of Hollywood girl teen films between 2000-2010. By tracing the aesthetic connections between films such as *Mean Girls* (Waters, 2004), *Hairspray* (Shankman, 2007), and *Easy A* (Gluck, 2010), the book articulates the specific types of pleasure these films offer as a means to understand how Hollywood creates gendered ideas of fun. Rather than condemn these films as 'guilty pleasures' this book sets out to understand how they are designed to create experiences that feel as though they express desires, memories, or fantasies that girls supposedly share in common. Providing a practical model for a new approach to cinematic pleasures *The Aesthetic Pleasures of Girl Teen Film* proposes that these films offer a limited version of girlhood that feels like potential and promise but is restricted within prescribed parameters.

drive me crazy 1999: *Britney* Danny White, 2022-09-15 An intimate portrait of the real Britney, from the church-going girl from the Deep South to the talented but troubled international pop icon, bringing her rollercoaster story up to date and looking to what the future has in store.

drive me crazy 1999: [Total Request Live](#) Ian Jackman, 2000 Presenting an inside look at the driving force behind today's pop music scene: MTV's Total Request Live! Drawing an audience of more than 1 million viewers a day, and hosted by Carson Daly, TRL has become much more than a popular Top Ten video countdown show -- it's also a highly-influential, multi-platinum starmaking machine that's only continuing to grow in its importance for modern music. Now MTV Books has the definitive companion to the top-rated MTV show! Packed with everything from a behind-the-scenes look to more full-color photos of today's hottest music stars than fans can handle, this book is perfect for any TRL fanatic!

drive me crazy 1999: *To Make A Dream Survive* Graham Brookland, 2025-09-04 From a rebellious teenager on the terraces to becoming Supporters Club Chairman, Club Director,

Secretary and Head of Media Graham Brookland has seen it all supporting his local football club. The first Football League team to be liquidated mid season for 30 years was followed by him co-founding a new club five levels below the previous level. Five promotions to reach the Football League were achieved before near extinction again. Graham pens his unique experiences panning over 40 years confirming that there is always a story to tell about Aldershot Town Football Club.

drive me crazy 1999: How To Fight, Lie, and Cry Your Way to Popularity and a Prom Nikki Roddy, 2011-08-01 Teen movies are a tremendous part of our culture. But does anyone really look at what these films are teaching us? Do black leather pants really lead to instant popularity (as they do for Sandy in *Grease*)? Should you really stalk a girl to win her over (as Lloyd Dobler does in *Say Anything*)? And if you steal your dad's car and solicit a prostitute (like Joel in *Risky Business*), will you really get into an Ivy League school? This hilarious read offers synopses from 50 classic teen movies and brings to light all the brilliant (well, maybe not) advice offered up in each one. Includes quotes and quizzes.

drive me crazy 1999: TLA Film, Video, & DVD Guide, 2002-2003 David Bleiler, 2025-09-23 The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: * Reviews of more than 10,000 films * Four detailed indexes - by star, director, theme, genre, and country of origin * More than 450 photos throughout * A listing of all the major film awards, TLA Bests and recommended films * A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from *All About My Mother* to *Fight Club*; from *This Is Spinal Tap* to *Ma Vie en Rose*.

drive me crazy 1999: Pop Goes the Decade Richard A. Hall, 2021-04-07 *Pop Goes the Decade: The 2000s* comprehensively examines popular culture in the 2000s, placing the culture of the decade in historical context and showing how it not only reflected but also influenced its times. This resource starts with a timeline of major historical pop culture events of the 2000s, followed by an introduction describing what the U.S. was like at the beginning of the new millennium and how it would change throughout the decade. Next come chapters broken down by medium: television, sports, music, movies, literature, technology, media, and fashion and art. A chapter on controversies in popular culture is followed by a chapter on game-changers, featuring 20 individuals who made a major impact on the U.S. in the 2000s. Finally, a conclusion shows the impact that pop culture in the 2000s has had on the U.S. in the years since. This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s. It provides a summary of total impact, plus specific insights into each individual topic. It also includes a wide swath of the scholarship produced on the subject to date.

drive me crazy 1999: Prom Jill S. Zimmerman Rutledge, 2017-01-01 Prom is about more than corsages and boutonnieres, promposals and after-parties. It's an event that teens are claiming as a way not only to have fun with friends but to also express their creativity and their identities. Learn about the first gay and lesbian teen couples to insist on the legal right to bring their dates to prom. Discover how modern prom fashions are pushing the boundaries of what guys and girls can wear to the big night out. You'll also get tips from high school graduates about dealing with prom pressures—and how to protect your physical and emotional health while you celebrate.

drive me crazy 1999: Chronology of American Popular Music, 1900-2000 Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing, but still lacks some basic reference materials. The *Chronology of American Popular Music, 1899-2000* fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

drive me crazy 1999: Teen Movies Timothy Shary, 2023-10-31 Cinema has always engaged with the experiences, hopes, fears, and anxieties of—and about—adolescents, teenagers, and young

people. This book is a comprehensive and accessible history of the depiction of teenagers in American film, from the silent era to the twenty-first century. Timothy Shary explores the development of teenage roles across eras and industrial cycles, such as the juvenile delinquent pictures of the 1950s, the beach movies of the 1960s, the horror films of the 1980s, and the fantasy epics of the 2000s. He considers the varied genres of the teen movie—horror and melodrama, romance and adventure, fantasy and science fiction—and its shifting themes and tropes around sex and gender, childhood and adulthood, rebellion and social order, crime and consumer culture. *Teen Movies* features analyses of films such as *Rebel Without a Cause* (1955), *Splendor in the Grass* (1961), *Carrie* (1976), *The Breakfast Club* (1985), *American Pie* (1999), and the *Twilight* series (2008–2012). This second edition is updated throughout and features a new chapter examining Millennials and Generation Z on screen, with discussions of many contemporary topics, including queer youth in movies like *Moonlight* (2016), abortion in films such as *Never Rarely Sometimes Always* (2020), and the flourishing of a “tween” cinema as seen in *Are You There God? It’s Me, Margaret.* (2023).

drive me crazy 1999: Hooks in Popular Music Tim Byron, Jadey O’Regan, 2022-11-22 This volume is the first book-length study of hooks in popular music. Hooks - those memorable musical moments for listeners such as a riff or catchy melodic phrase - are arguably the guiding principle of much modern popular music. The concept of the hook involves aspects of melody, rhythm, harmony, production, lyrical and cultural meaning - and how these interact within a song’s topline and backing track. Hooks are also inherently related to the human capacities for memory and attention, and interact with our previous experiences with music. Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies, pop musicology, and music psychology, and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years.

drive me crazy 1999: Roger Ebert’s Movie Yearbook 2003 Roger Ebert, 2002-12-02 Every single new Ebert review.

drive me crazy 1999: *Clueless* Lesley Speed, 2017-07-14 *Clueless: American Youth in the 1990s* is a timely contribution to the increasingly prominent academic field of youth film studies. The book draws on the social context to the film’s release, a range of film industry perspectives including marketing, audience reception and franchising, as well as postmodern theory and feminist film theory to assert the cultural and historical significance of Amy Heckerling’s film and reaffirm its reputation as one of the defining teen films of the 1990s. Lesley Speed examines how the film channels aspects of Anita Loos’ 1925 novel *Gentlemen Prefer Blondes*, the 1960s television series *Gidget* and Jane Austen’s *Emma*, to present a heightened, optimistic view of contemporary American teenage life. Although seemingly apolitical, Speed makes the case for *Clueless* as a feminist exploration of relationships between gender, comedy and consumer culture, centring on a contemporary version of the ‘dumb blonde’ type. The film is also proved to embrace diversity in its depiction of African American characters and contributing to an increase in gay teenagers on screen. Lesley Speed concludes her analysis by tracking the rise of the *Clueless* franchise and cult following. Both helped to cement the film in popular consciousness, inviting fans to inhabit its fantasy world through spinoff narratives on television and in print, public viewing rituals, revivalism and vintage fashion.

drive me crazy 1999: Genre and Contemporary Hollywood Steve Neale, 2019-07-25 This wide-ranging text is one of the first to look in detail at some of the principal genres, cycles and trends in Hollywood’s output during the last two decades. It includes analysis of such films as *Sense and Sensibility*, *Grifters*, *The Mask*, *When Harry Met Sally*, *Pocahontas*, *Titanic*, *Basic Instinct*, Coppola’s *Dracula*, and *Malcolm X*.

drive me crazy 1999: Focus On: 100 Most Popular American Stage Actresses Wikipedia contributors,

drive me crazy 1999: Focus On: 100 Most Popular RCA Records Artists Wikipedia contributors,

drive me crazy 1999: Focus On: 100 Most Popular American Dance Musicians Wikipedia contributors,

drive me crazy 1999: *Encyclopedia of Recorded Sound* Frank Hoffmann, 2004-11-12 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

drive me crazy 1999: Billboard Top Ten Hits 1980-2015 with Youtube Links Bold Rain, 2016-04-04 Discovering a good song is like finding hidden treasures. A particular song may kindle your memory and connect you to the past. Try Gnarl's Barkley - Crazy (2006) ? Or Duran Duran - Ordinary World (1993) ? How about Starship - Nothing's Gonna Stop Us Now (1987) ? These are only a few examples. Billboard Top Ten Hits 1980-2015 With Video Links presents all 2548 songs that reached Billboard Hot 100 Chart Top 10 positions, from 1980 to 2015. All songs come with direct links of Youtube music videos. Just 1-Click away to enjoy music! This book will be a wonderful journey. Let's travel back through time again, along with all these beautiful songs and memories. This book has two smart views - By Year view and By Artist view. By Year view lists all Top 10 hits by year. By Artist view groups the Top 10 hits by each artist. Every Song comes with detailed information such as peak position, peak date, week counts in Top 10, artist Top 10 hits info, view counts of Youtube music video (which measures the song's lasting popularity), and more.

Related to drive me crazy 1999

Meet Google Drive - One place for all your files Google Drive is a free way to keep your files backed up and easy to reach from any phone, tablet, or computer. Start with 15GB of Google storage - free

Sign in - Google Drive Access Google Drive with a Google account (for personal use) or Google Workspace account (for business use)

Personal Cloud Storage & File Sharing Platform - Google Learn about Google Drive's file sharing platform that provides a personal, secure cloud storage option to share content with other users

Google Drive on the App Store Google Drive, part of Google Workspace, lets you securely store, intelligently organize and collaborate on files and folders from anywhere, on any device. With

Google Drive - Wikipedia Google Drive Google Drive is a file-hosting service and synchronization service developed by Google. Launched on April 24, 2012, Google Drive allows users to store files in the cloud (on

How to Sign In to Google Drive and Access Your Files Learn how to easily sign in to Google Drive! This comprehensive guide provides step-by-step instructions, security tips, and answers to frequently asked questions, ensuring

What is Google Drive? A Beginner's Guide to Cloud Storage Learn about Google Drive, a cloud storage solution for securely storing, accessing, and sharing your files online. Explore how to secure, performance, its benefits and more

Meet Google Drive - One place for all your files Google Drive is a free way to keep your files backed up and easy to reach from any phone, tablet, or computer. Start with 15GB of Google storage - free

Sign in - Google Drive Access Google Drive with a Google account (for personal use) or Google Workspace account (for business use)

Personal Cloud Storage & File Sharing Platform - Google Learn about Google Drive's file sharing platform that provides a personal, secure cloud storage option to share content with other users

Google Drive on the App Store Google Drive, part of Google Workspace, lets you securely store, intelligently organize and collaborate on files and folders from anywhere, on any device. With

Google Drive - Wikipedia Google Drive Google Drive is a file-hosting service and synchronization service developed by Google. Launched on April 24, 2012, Google Drive allows users to store files in the cloud (on

How to Sign In to Google Drive and Access Your Files Learn how to easily sign in to Google

Drive! This comprehensive guide provides step-by-step instructions, security tips, and answers to frequently asked questions, ensuring

What is Google Drive? A Beginner's Guide to Cloud Storage Learn about Google Drive, a cloud storage solution for securely storing, accessing, and sharing your files online. Explore how to secure, performance, its benefits and more

Meet Google Drive - One place for all your files Google Drive is a free way to keep your files backed up and easy to reach from any phone, tablet, or computer. Start with 15GB of Google storage - free

Sign in - Google Drive Access Google Drive with a Google account (for personal use) or Google Workspace account (for business use)

Personal Cloud Storage & File Sharing Platform - Google Learn about Google Drive's file sharing platform that provides a personal, secure cloud storage option to share content with other users

Google Drive on the App Store Google Drive, part of Google Workspace, lets you securely store, intelligently organize and collaborate on files and folders from anywhere, on any device. With

Google Drive - Wikipedia Google Drive Google Drive is a file-hosting service and synchronization service developed by Google. Launched on April 24, 2012, Google Drive allows users to store files in the cloud (on

How to Sign In to Google Drive and Access Your Files Learn how to easily sign in to Google Drive! This comprehensive guide provides step-by-step instructions, security tips, and answers to frequently asked questions, ensuring

What is Google Drive? A Beginner's Guide to Cloud Storage Learn about Google Drive, a cloud storage solution for securely storing, accessing, and sharing your files online. Explore how to secure, performance, its benefits and more

Related to drive me crazy 1999

Melissa Joan Hart & Adrian Grenier's 'Drive Me Crazy' Is So Much Better Than It Gets Credit For (Decider7y) The teen movie genre flourished in the late '90s and early 00s. Adolescent drama was in vogue as a young audience who didn't wanna wait for their lives to be over flocked to the theater to watch Heath

Melissa Joan Hart & Adrian Grenier's 'Drive Me Crazy' Is So Much Better Than It Gets Credit For (Decider7y) The teen movie genre flourished in the late '90s and early 00s. Adolescent drama was in vogue as a young audience who didn't wanna wait for their lives to be over flocked to the theater to watch Heath

'Drive Me Crazy' Turns 20! Melissa Joan Hart Shares Best-Kept Secrets From Britney Spears and More (Exclusive) (Entertainment Tonight5y) It's hard to believe it's been two decades since the release of Drive Me Crazy! The popular '90s movie, about two friends who staged a relationship to get back at their exes, was released on Oct. 1,

'Drive Me Crazy' Turns 20! Melissa Joan Hart Shares Best-Kept Secrets From Britney Spears and More (Exclusive) (Entertainment Tonight5y) It's hard to believe it's been two decades since the release of Drive Me Crazy! The popular '90s movie, about two friends who staged a relationship to get back at their exes, was released on Oct. 1,

Melissa Joan Hart relives 'Drive Me Crazy' — and the Britney Spears video (Today6y) Melissa Joan Hart looks back on the 1999 teen movie "Drive Me Crazy," including the Adrian Grenier makeover scene and what it was like filming the Britney Spears video.Nov. 30, 2018

Melissa Joan Hart relives 'Drive Me Crazy' — and the Britney Spears video (Today6y) Melissa Joan Hart looks back on the 1999 teen movie "Drive Me Crazy," including the Adrian Grenier makeover scene and what it was like filming the Britney Spears video.Nov. 30, 2018

Related Articles

- [for blood and money](#)
- [il resto del carlino](#)
- [complete chronicles of narnia book](#)

[Back to Home](#)