

david lindsay a voyage to arcturus

david lindsay a voyage to arcturus is a classic science fiction novel that has captivated readers since its publication in 1920. Written by the Scottish author David Lindsay, this groundbreaking work explores themes of cosmic consciousness, metaphysics, and the human condition through a richly imaginative narrative set on the distant planet Arcturus. Renowned for its poetic language and philosophical depth, *A Voyage to Arcturus* remains a seminal piece in the genre, influencing countless authors and thinkers over the past century. In this comprehensive article, we delve into the novel's plot, themes, symbolism, historical significance, and its enduring legacy in science fiction literature.

Introduction to David Lindsay and *A Voyage to Arcturus*

Who Was David Lindsay?

David Lindsay (1870–1945) was a Scottish novelist and poet whose literary work is characterized by its mystical and surreal qualities. Although not widely recognized during his lifetime, Lindsay's writings have gained significant academic and popular interest in later years. His most famous work, *A Voyage to Arcturus*, is celebrated for its visionary storytelling and philosophical exploration.

The Significance of *A Voyage to Arcturus*

Published in 1920, *A Voyage to Arcturus* stands out as an early example of science fiction that transcends mere adventure, delving into metaphysical and existential questions. The novel's unique blend of fantasy, science fiction, and philosophical discourse makes it a timeless piece that continues to inspire readers and writers alike.

Plot Summary of *A Voyage to Arcturus*

The Journey Begins: Maskull's Arrival on Tormance

The story follows Maskull, a traveler from Earth who embarks on a surreal journey to the mysterious planet Arcturus. Upon arrival, Maskull encounters a landscape filled with bizarre creatures, strange cities, and enigmatic beings. His quest is driven by a desire to understand the nature of existence and the purpose of life.

The Key Locations and Creatures

- Tormance: The primary setting, characterized by otherworldly beauty and chaos.
- Osth: A city symbolizing materialism and superficiality.
- Khem: A place representing spiritual enlightenment.
- Surtur: The realm of ultimate truth and cosmic consciousness.

Throughout his voyage, Maskull interacts with various entities that embody different philosophical ideas, such as Surtur's all-encompassing consciousness, or the moral dilemmas posed by the inhabitants of Osth and Khem.

The Central Themes of the Plot

- The search for truth and enlightenment.
- The conflict between materialism and spiritualism.
- The nature of morality and the concept of good and evil.
- The journey of self-discovery and cosmic understanding.

Core Themes and Philosophical Ideas in A Voyage to Arcturus

Cosmic Mysticism and Metaphysics

Lindsay's novel is deeply rooted in mystical and metaphysical concepts, exploring the idea that the universe is a living, conscious entity. The planet Arcturus serves as a symbol of the universe's vastness and mystery.

The Nature of Reality

- The universe is depicted as a complex interplay of forces and consciousness.
- Reality is fluid and multi-layered, challenging human perceptions.
- The novel suggests that understanding the universe requires transcending

ordinary consciousness.

Good, Evil, and Morality

The narrative examines moral relativism and the idea that morality is shaped by cosmic forces. Characters embody different moral philosophies, prompting readers to reflect on the nature of ethical behavior.

The Journey of Self-Discovery

Maskull's voyage symbolizes the human quest for meaning and enlightenment. His encounters serve as allegories for inner growth and spiritual awakening.

Symbolism and Literary Style

Symbolic Elements in A Voyage to Arcturus

- The Planets and Cities: Represent different philosophical states (materialism, spiritualism, ultimate truth).
- Creatures and Beings: Embody various human traits and cosmic principles.
- The Journey: A metaphor for spiritual evolution.

Literary Style and Language

Lindsay's writing is poetic, dense, and richly descriptive. His language evokes a dreamlike atmosphere, blending philosophical discourse with vivid imagery. This style enhances the novel's mystical quality and invites multiple interpretations.

Historical Context and Reception

Literary and Cultural Background

Published shortly after World War I, *A Voyage to Arcturus* reflects a period of intense philosophical questioning and exploration of new ideas about the universe and human existence. The novel's experimental style was unconventional for its time.

Initial Reception and Modern Appreciation

Initially met with mixed reviews, the novel's reputation grew among literary scholars and science fiction enthusiasts. Today, it is considered a pioneering work that influenced later writers like Philip K. Dick and Arthur C. Clarke.

Legacy and Influence of A Voyage to Arcturus

Impact on Science Fiction Literature

- Pioneered the integration of metaphysics into science fiction storytelling.
- Inspired writers to explore philosophical themes within speculative settings.
- Contributed to the development of cosmic and spiritual science fiction.

Enduring Themes in Popular Culture

- The novel's exploration of cosmic consciousness resonates with contemporary spiritual movements.
- Its poetic language and allegorical content continue to inspire adaptations, essays, and academic studies.

Modern Relevance

In an age of scientific discovery and existential uncertainty, Lindsay's work remains relevant for its daring exploration of the universe's mysteries and humanity's place within it.

Where to Read A Voyage to Arcturus

- Available in print, e-book, and audiobook formats.
- Often included in collections of classic science fiction.
- Recommended for readers interested in philosophical science fiction, mystical literature, and surreal narratives.

Conclusion

David Lindsay's *A Voyage to Arcturus* stands as a testament to the power of imaginative storytelling fused with profound philosophical inquiry. Its exploration of cosmic consciousness, morality, and the nature of reality continues to inspire and challenge readers over a century after its publication. Whether viewed as a work of science fiction, mystical allegory, or philosophical treatise, Lindsay's novel remains a landmark in literary and speculative thought. For those seeking a journey into the depths of the universe and the human soul, *A Voyage to Arcturus* offers an unforgettable voyage that transcends time and genre.

Keywords for SEO Optimization:

David Lindsay, *A Voyage to Arcturus*, science fiction classic, cosmic consciousness, metaphysical novel, philosophical science fiction, surreal literature, cosmic symbolism, 1920s science fiction, mystical storytelling, literary legacy of Lindsay, influence on sci-fi, surreal fantasy, spiritual themes in science fiction

Frequently Asked Questions

What is the main theme of David Lindsay's 'A Voyage to Arcturus'?

The novel explores themes of spiritual enlightenment, existentialism, and the quest for higher consciousness through a surreal journey across alien worlds.

How does 'A Voyage to Arcturus' influence modern science fiction?

The book is considered a precursor to cosmic and philosophical science fiction, inspiring authors to explore metaphysical and existential themes in their works.

What is the significance of the planet Arcturus in the novel?

Arcturus serves as a symbolic realm where the protagonist confronts universal truths, spiritual evolution, and the nature of reality.

Who is the protagonist in 'A Voyage to Arcturus' and what is their journey about?

The protagonist is Maskull, whose journey through the alien worlds is a

metaphysical quest for understanding the meaning of life and existence.

Why is 'A Voyage to Arcturus' considered a philosophical novel?

Because it delves into complex questions about existence, consciousness, morality, and the nature of the universe, using science fiction as a medium for philosophical exploration.

How has 'A Voyage to Arcturus' been received over time?

It has gained a cult following and is praised for its imaginative storytelling and deep philosophical insights, influencing later speculative fiction and writers.

Are there any adaptations of 'A Voyage to Arcturus' into other media?

As of now, there are no widely known official adaptations, but the novel continues to inspire discussions in literary and sci-fi communities.

What makes 'A Voyage to Arcturus' stand out among science fiction classics?

Its blend of surreal imagery, deep philosophical discourse, and innovative world-building make it a unique and enduring work in the genre.

Additional Resources

David Lindsay: A Voyage to Arcturus – An In-Depth Exploration of a Classic of Science Fiction and Philosophical Inquiry

Introduction

Published in 1920, David Lindsay: A Voyage to Arcturus stands as a seminal work in the realm of early 20th-century science fiction. Often regarded as a literary and philosophical masterpiece, Lindsay's novel defies conventional genre boundaries, blending cosmic adventure with deep metaphysical exploration. Its enduring influence can be seen in subsequent speculative fiction, yet it remains a complex, often enigmatic text that warrants thorough investigation. This article aims to dissect Lindsay's A Voyage to Arcturus, examining its themes, narrative structure, philosophical underpinnings, and its lasting impact on literature and science fiction.

Contextual Background: The Origins and Historical Setting

The Author's Life and Influences

David Lindsay (1876–1945), a Scottish novelist and poet, was a relatively obscure figure during his lifetime. His literary influences ranged from William Blake and Edgar Allan Poe to philosophical and mystical traditions. Lindsay's personal struggles, including financial hardship and a fascination with metaphysics, deeply color his writing.

The Post-War Era and Its Influence

Published shortly after World War I, the novel emerged amid a period of societal upheaval, disillusionment, and a quest for spiritual meaning. The chaos of the early 20th century, combined with rapid scientific advances, created fertile ground for Lindsay's fusion of science, mysticism, and existential inquiry.

Narrative Overview: Plot and Structure

The Central Journey

At its core, *A Voyage to Arcturus* chronicles the protagonist, Maskull, as he embarks on an interstellar voyage to the mysterious planet Tormance, located near the star Arcturus. The narrative is episodic, with each chapter presenting encounters with alien beings, philosophical dilemmas, and surreal landscapes that challenge human understanding.

Key Locations and Encounters

- Tormance's Surface: An alien world with diverse terrains—deserts, forests, and crystal caves.
- The City of Sithi: A civilization embodying pure intellect and spiritual harmony.
- The Land of Tormance: A realm where physical laws seem malleable, reflecting metaphysical principles.

The Philosophical Episodes

Throughout the journey, Maskull confronts various philosophical "lesson" scenes—each designed to examine concepts like truth, beauty, morality, and the nature of reality.

Major Themes and Philosophical Underpinnings

Cosmology and Metaphysics

Lindsay's universe is not merely a backdrop but a living, breathing cosmos infused with spiritual significance. The novel introduces a pantheon of alien entities—each representing different facets of existence, such as:

- O-Unit: The embodiment of pure will.
- K-Unit: The pursuit of knowledge.
- Sithi: Beings of ultimate harmony and spirituality.

These characters and their interactions philosophically mirror human struggles with morality, purpose, and perception.

Duality and the Nature of Reality

A recurring motif is the duality of existence—material vs. spiritual, illusion vs. reality. Lindsay suggests that what humans perceive as reality is a limited, often distorted reflection of a higher, more profound truth.

Morality and Ethical Evolution

The novel explores moral relativism and the potential for spiritual growth. Lindsay questions whether conventional morality holds in the cosmic scale or if humanity must transcend its terrestrial ethics to attain enlightenment.

Artistic and Aesthetic Philosophy

Beauty is treated as a fundamental cosmic principle, with Lindsay emphasizing the importance of aesthetic perception as a pathway to understanding higher truths.

Literary Style and Narrative Technique

Language and Tone

Lindsay's prose is dense, poetic, and often abstract. His use of vivid imagery and allegorical language creates a dreamlike atmosphere that immerses the reader in an otherworldly experience.

Symbolism and Allegory

The novel is richly layered with symbolism—each alien race, landscape, and object often representing abstract philosophical ideas. For example, the crystalline caves symbolize clarity of perception, while the Sithi represent spiritual harmony.

Puzzles and Ambiguities

Lindsay deliberately leaves certain elements open to interpretation,

encouraging readers to engage actively with the text's philosophical questions rather than seeking definitive answers.

Critical Reception and Legacy

Initial Reception

Upon publication, *A Voyage to Arcturus* received mixed reviews. Some critics praised its originality, poetic language, and philosophical depth, while others found it overly obscure and difficult to interpret.

Influence on Science Fiction and Literature

Despite its initial obscurity, the novel has gained recognition as a pioneering work of philosophical science fiction. Its influence is evident in later writers like Philip K. Dick, Gene Wolfe, and even in more contemporary explorations of metaphysical themes.

Modern Reassessment

Today, scholars appreciate Lindsay's work for its visionary scope and its challenge to conventional narrative forms. It is often studied in the context of existentialism, mysticism, and the evolution of science fiction as a philosophical genre.

Critical Analysis: Strengths and Limitations

Strengths

- Innovative blending of genres: Lindsay merges science fiction with metaphysical philosophy seamlessly.
- Rich symbolism: Offers multiple layers of meaning for engaged readers.
- Thought-provoking themes: Challenges notions of reality, morality, and the cosmos.

Limitations

- Accessibility: Its dense, poetic language can be daunting for casual readers.
- Narrative coherence: The episodic and allegorical structure may hinder straightforward comprehension.
- Philosophical abstraction: Some may find the novel overly abstract, lacking concrete character development.

Thematic Deep Dive: Selected Concepts

The Role of Art and Beauty

Lindsay elevates art and aesthetic experience as vital to understanding the universe. The novel suggests that beauty is an expression of cosmic harmony and that perceiving it leads to spiritual awakening.

The Search for Truth

Maskull's journey is as much inward as outward. The novel posits that truth is multifaceted, residing beyond empirical facts in realms accessible only through spiritual insight.

Cosmic Justice and Moral Evolution

The novel contemplates whether morality is universal or context-dependent, emphasizing the importance of moral growth in alignment with cosmic principles.

The Novel's Cultural and Philosophical Significance

Challenging Materialism

Lindsay's work counters materialistic perspectives dominant in his era, advocating for a universe rich with spiritual meaning.

Influencing Later Philosophical Science Fiction

The novel's exploration of metaphysics within a science fiction framework paved the way for later works that probe similar themes, such as Olaf Stapledon's *Star Maker* or Stanisław Lem's *Summa Technologiae*.

A Reflection of Post-War Disillusionment

Its themes resonate with the existential questioning prevalent after WWI, reflecting humanity's search for meaning amid chaos.

Conclusion: The Enduring Voyage

David Lindsay's *A Voyage to Arcturus* remains a challenging yet profoundly rewarding work that pushes the boundaries of genre and philosophy. Its inventive storytelling, layered symbolism, and ambitious metaphysical inquiry continue to inspire and challenge readers and scholars alike. While it may not offer easy answers, it invites an ongoing voyage—one that traverses the depths of cosmic mystery and human consciousness.

In an age increasingly dominated by technological and material concerns, Lindsay's novel serves as a reminder of the spiritual and philosophical

dimensions of existence, urging us to look beyond the surface and seek the higher truths that underpin the universe.

Final Thoughts

For those interested in the intersection of science fiction, philosophy, and mysticism, David Lindsay: *A Voyage to Arcturus* is an essential voyage—an exploration into the unknown that questions the very nature of reality and invites us to consider our place within a vast, mysterious cosmos. Its legacy endures as a testament to the power of imaginative storytelling infused with profound metaphysical inquiry.

[David Lindsay A Voyage To Arcturus](#)

david lindsay a voyage to arcturus: *A Voyage to Arcturus* David Lindsay, 2005-04-12

Considered by the Irish Times as one of the most brilliant flights of pure fancy ever recorded, this amazing story explores the beauty and untamed nature of a faraway world, where wild creatures crowd the fantastic landscape and demented torturers dominate victims with their bizarre mental powers.

david lindsay a voyage to arcturus: *A Voyage to Arcturus* by David Lindsay David Lindsay, 2009-03-03

david lindsay a voyage to arcturus: *A Voyage To Arcturus* David Lindsay, 2023-10-01

Embark on a mesmerizing journey to the enigmatic world of Tormance with *A Voyage to Arcturus* by David Lindsay, a groundbreaking work of speculative fiction that challenges the boundaries of imagination and explores the depths of the human psyche. Join protagonist Maskull as he ventures from Earth to the mysterious planet of Tormance, where he encounters a series of bizarre and otherworldly landscapes inhabited by strange and enigmatic beings. As Maskull navigates the surreal landscapes and encounters the inhabitants of Tormance, readers are drawn into a thought-provoking exploration of identity, morality, and the nature of reality. Themes of metaphysics, spirituality, and the search for meaning permeate the narrative, inviting readers to contemplate profound questions about the nature of existence and the purpose of life. Lindsay's visionary prose and vivid imagery create a sense of wonder and awe that lingers long after the final page is turned. Character analysis offers insights into the motivations and struggles of Maskull and the other inhabitants of Tormance, revealing the complexities of their inner worlds and the forces that drive them. Through their interactions and transformations, readers are challenged to confront their own beliefs and assumptions about the nature of reality. The overall tone and mood of *A Voyage to Arcturus* are both haunting and ethereal, evoking a sense of mystery and wonder that captivates the imagination. Lindsay's evocative descriptions and imaginative world-building create a rich tapestry of sights, sounds, and sensations that transport readers to a world beyond the limits of their wildest dreams. Since its publication, *A Voyage to Arcturus* has fascinated readers with its visionary storytelling and philosophical depth. Lindsay's exploration of the human condition and the mysteries of the universe continues to resonate with audiences around the world, making this novel a timeless classic of speculative fiction. Whether you're a fan of science fiction, fantasy, or philosophical literature, *A Voyage to Arcturus* offers something for everyone. Join the ranks of those who have been captivated by Lindsay's visionary masterpiece and discover the magic of this unforgettable novel. Don't miss your chance to embark on a journey to the farthest reaches of the

imagination. Grab your copy of *A Voyage to Arcturus* by David Lindsay today and experience a world of wonder, mystery, and boundless possibility.

david lindsay a voyage to arcturus: *A Voyage to Arcturus* (Annotated) David Lindsay, 2021-03-30 *A Voyage to Arcturus* is a novel by the Scottish writer David Lindsay, first published in 1920. It combines fantasy, philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence.

david lindsay a voyage to arcturus: *A Voyage to Arcturus* David Lindsay, 2022-11-13 David Lindsay's *A Voyage to Arcturus* is a compelling exploration of metaphysical themes interwoven with a fantastical narrative. The book, first published in 1920, unfolds as an allegorical journey through the imaginary planet of Tormance, challenging the boundaries of reality and perception. Lindsay's prose is rich and lyrical, characterized by vivid imagery and intricate world-building that mirrors the early 20th-century literary context of modernism, where existential inquiries and spiritual quests began to dominate the narrative landscape. The protagonist, Maskull, embarks on a quest for enlightenment, encountering various beings that embody philosophical concepts, ultimately questioning the nature of existence itself. Lindsay, a Scottish author and philosopher, was profoundly influenced by his interest in metaphysics and mysticism, as well as his experiences in the Scottish Highlands. This background compelled him to explore the depth of human experience through allegory and symbolic representation. His blending of fantasy with philosophical inquiry reflects a broader intellectual movement of his time—a search for meaning in an increasingly complex world. Readers intrigued by philosophical speculation and rich allegorical narratives will find *A Voyage to Arcturus* exceptionally rewarding. It invites introspection and contemplation, making it a timeless exploration of the human condition, resonating with anyone seeking deeper truths beyond the physical realm.

david lindsay a voyage to arcturus: *A Voyage to Arcturus* David Lindsay, 2023-03-01 On hearing the title *A Voyage to Arcturus*, one might picture an astronaut strapping themselves into a rocket and flying into space for a swashbuckling adventure. Nothing could be further from what this book actually is. *Voyage* is in fact a fascinating, bizarre, bewildering, and thought-provoking sort of acid-fueled Pilgrim's Progress: a philosophical allegory told through the frame of a psychedelic gender-bending journey to an alien planet. After a terrifying séance, the protagonist, Maskull, is offered the chance of an adventure on a different world. He agrees, and the reader follows him on his blood-soaked path through lands representing different philosophies and ways of life as he searches for the world's godhead, Surtur. Or is it Crystalman? *Voyage* features fiction wildly ahead of its time, and is hardly classifiable as either science fiction or fantasy; one might even say that the book is better approached as a philosophical work than a straightforward narrative. It's not a book for a reader seeking simple fiction, but rather for a reader seeking a thoughtful, imaginative, and totally unexpected exploration of philosophy and of life. Decades ahead of its time, *Voyage* was praised by contemporaries like C. S. Lewis and J. R. R. Tolkien, and by modern authors like Clive Barker and Alan Moore. Many modern reviewers consider it a masterpiece of 20th century fiction and the work of an underappreciated genius. A century later it boasts a significant cult following, having inspired movies, plays, albums, and even operas, as well as a modern sequel by famous literary critic Harold Bloom—the only work of fiction he ever wrote.

david lindsay a voyage to arcturus: *A Voyage to Arcturus* David Lindsay, 2015-11-05 *An Interstellar Voyage Classic Science Fiction A Voyage to Arcturus* By David Lindsay *A Voyage to Arcturus* is a novel by Scottish writer David Lindsay, first published in 1920. It combines fantasy, philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence. Critic and philosopher Colin Wilson described it as the greatest novel of the twentieth century, and it was a central influence on C. S. Lewis' *Space Trilogy*. J. R. R. Tolkien said he read the book with avidity. Clive Barker has stated *A Voyage to Arcturus* is a masterpiece and called it an extraordinary work . . . quite magnificent. An interstellar voyage is the framework for a narrative of a journey through fantastic landscapes. The story is set at Tormance, an imaginary planet orbiting Arcturus, which, in the novel (but not in reality) is a double star system, consisting of

stars Branchspell and Alppain. The lands through which the characters travel represent philosophical systems or states of mind, through which the main character, Maskull, passes on his search for the meaning of life. Maskull, a man longing for adventures, accepts an invitation from Krag, an acquaintance of his friend Nightspore, to travel to Tormance after a seance. The three set off in a crystal ship from an abandoned observatory in Scotland but Maskull awakens to find himself alone on Tormance. In every land he passes through he usually meets only one or two persons; these meetings often (though not always) end in the death of those he meets, either at his own hand or by that of another. He learns of his own impending death, meets Krag again, and dies shortly after learning that he is in fact Nightspore himself. The book concludes with a final revelation from Krag (who claims to be known on Earth as Pain) to Nightspore about the origin of the Universe. The author turns out to support a variation of the doctrine of the Demiurge, somewhat similar to that propounded by some Gnostics. All of the characters and lands are types used to convey the author's critique of several philosophical systems. On Tormance, most such viewpoints or ways of life are accompanied by corresponding new bodily sense organs or modifications of the same, thus each distinct Weltanschauung landscape has its corresponding sensorium.

david lindsay a voyage to arcturus: A Voyage to Arcturus David Lindsay, 2018-09-12 A Voyage to Arcturus is a novel by the English writer David Lindsay, first published in 1920. It combines fantasy, philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence. Described by critic and philosopher Colin Wilson as the greatest novel of the twentieth century, it was a central influence on C. S. Lewis' Space Trilogy, and through him on J. R. R. Tolkien, who said he read the book with avidity. Clive Barker called it a masterpiece and an extraordinary work ... quite magnificent. An interstellar voyage is the framework for a narrative of a journey through fantastic landscapes. The story is set at Tormance, an imaginary planet orbiting Arcturus, which, in the novel (but not in reality) is a double star system, consisting of stars Branchspell and Alppain. The lands through which the characters travel represent philosophical systems or states of mind, through which the main character, Maskull, passes on his search for the meaning of life. The book sold poorly during Lindsay's lifetime, but was republished in 1946 and many times thereafter. It has been translated into at least ten languages. Critics such as the novelist Michael Moorcock have noted that the book is unusual, but has been highly influential with its qualities of commitment to the Absolute and God-questioning genius.

david lindsay a voyage to arcturus: A Voyage to Arcturus David Lindsay, 2019-05-06 A stunning achievement in speculative fiction, A Voyage to Arcturus has inspired, enchanted, and unsettled readers for decades. It is simultaneously an epic quest across one of the most unusual and brilliantly depicted alien worlds ever conceived, a profoundly moving journey of discovery into the metaphysical heart of the universe, and a shockingly intimate excursion into what makes us human and unique.

david lindsay a voyage to arcturus: David Lindsay David Lindsay, 2016-08-09 A stunning achievement in speculative fiction, A Voyage to Arcturus has inspired, enchanted, and unsettled readers for decades. It is simultaneously an epic quest across one of the most unusual and brilliantly depicted alien worlds ever conceived, a profoundly moving journey of discovery into the metaphysical heart of the universe, and a shockingly intimate excursion into what makes us human and unique. After a strange interstellar journey, Maskull, a man from Earth, awakens alone in a desert on the planet Tormance, seared by the suns of the binary star Arcturus. As he journeys northward, guided by a drumbeat, he encounters a world and its inhabitants like no other, where gender is a victory won at dear cost; where landscape and emotion are drawn into an accursed dance; where heroes are killed, reborn, and renamed; and where the cosmological lures of Shaping, who may be God, torment Maskull in his astonishing pilgrimage. At the end of his arduous and increasingly mystical quest waits a dark secret and an unforgettable revelation. A Voyage to Arcturus was the first novel by writer David Lindsay (1878-1945), and it remains one of the most revered classics of science fiction.

david lindsay a voyage to arcturus: A Voyage to Arcturus - David Lindsay David Lindsay,

2019-07-15 A Voyage to Arcturus is a novel by the Scottish writer David Lindsay, first published in 1920. It combines fantasy, philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence. Described by critic, novelist, and philosopher Colin Wilson as the greatest novel of the twentieth century, it was a central influence on C. S. Lewis' Space Trilogy, and through him on J. R. R. Tolkien, who said he read the book with avidity. Clive Barker called it a masterpiece and an extraordinary work ... quite magnificent. An interstellar voyage is the framework for a narrative of a journey through fantastic landscapes. The story is set at Tormance, an imaginary planet orbiting Arcturus, which in the novel (but not in reality) is a double star system, consisting of stars Branchspell and Alppain. The lands through which the characters travel represent philosophical systems or states of mind, through which the main character, Maskull, passes on his search for the meaning of life. The book sold poorly during Lindsay's lifetime, but was republished in 1946 and many times thereafter. It has been translated into at least ten languages. Critics such as the novelist Michael Moorcock have noted that the book is unusual, but has been highly influential with its qualities of commitment to the Absolute and God-questioning genius.

david lindsay a voyage to arcturus: A Voyage to Arcturus David Lindsay, 2017-04-18 A Voyage to Arcturus is a novel by Scottish writer David Lindsay, first published in 1920. It combines fantasy, philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence. Described by critic and philosopher Colin Wilson as the greatest novel of the twentieth century, it was a central influence on C. S. Lewis' Space Trilogy. J. R. R. Tolkien said he read the book with avidity. Clive Barker has stated A Voyage to Arcturus is a masterpiece and called it an extraordinary work . . . quite magnificent. An interstellar voyage is the framework for a narrative of a journey through fantastic landscapes. The story is set at Tormance, an imaginary planet orbiting Arcturus, which, in the novel (but not in reality) is a double star system, consisting of stars Branchspell and Alppain. The lands through which the characters travel represent philosophical systems or states of mind, through which the main character, Maskull, passes on his search for the meaning of life. Maskull, a man longing for adventures, accepts an invitation from Krag, an acquaintance of his friend Nightspore, to travel to Tormance after a seance. The three set off in a crystal ship from an abandoned observatory in Scotland but Maskull awakens to find himself alone on Tormance. In every land he passes through he usually meets only one or two persons; these meetings often (though not always) end in the death of those he meets, either at his own hand or by that of another. He learns of his own impending death, meets Krag again, and dies shortly after learning that he is in fact Nightspore himself. The book concludes with a final revelation from Krag (who claims to be known on Earth as Pain) to Nightspore about the origin of the Universe. The author turns out to support a variation of the doctrine of the Demiurge

david lindsay a voyage to arcturus: A Voyage to Arcturus Illustrated David Lindsay, 2020-12-24 A Voyage to Arcturus is a novel by the Scottish writer David Lindsay, first published in 1920. It combines fantasy, philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence. Described by critic, novelist, and philosopher Colin Wilson as the greatest novel of the twentieth century, it was a central influence on C. S. Lewis' Space Trilogy, and through him on J. R. R. Tolkien, who said he read the book with avidity. Clive Barker called it a masterpiece and an extraordinary work ... quite magnificent.

david lindsay a voyage to arcturus: A Voyage to Arcturus David Lindsay, 2018-05-05 A Voyage to Arcturus is a novel by the Scottish writer David Lindsay. It combines fantasy, philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence. It has been described by the critic and philosopher Colin Wilson as the 'greatest novel of the twentieth century' and was a central influence on C.S. Lewis's Space Trilogy. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library

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