

charles mary lamb shakespeare tales

charles mary lamb shakespeare tales is a fascinating collection that showcases the unique literary approach of Charles and Mary Lamb, especially focusing on their adaptations and retellings of William Shakespeare's iconic plays. This collection has captivated readers for generations, offering a fresh perspective on Shakespeare's timeless works through the lens of the Lamb siblings' storytelling prowess. In this article, we delve into the origins, significance, and impact of the Charles Mary Lamb Shakespeare tales, exploring how these adaptations have contributed to both literary history and popular culture.

Introduction to Charles and Mary Lamb

Who Were Charles and Mary Lamb?

Charles Lamb (1775-1834) and Mary Lamb (1764-1847) were siblings renowned for their literary talents. Charles was a prominent essayist, poet, and critic, while Mary was a gifted writer and storyteller. Together, they collaborated on various literary projects, most notably the collection titled "Tales from Shakespeare," published in 1807.

The Collaboration: Tales from Shakespeare

"Tales from Shakespeare" is arguably the Lambs' most famous work. It comprises simplified retellings of 20 of Shakespeare's plays, intended primarily for young readers and those new to Shakespeare's works. The book's accessible language and engaging narratives made Shakespeare's complex plots understandable and enjoyable for a broader audience.

Overview of the Shakespeare Tales Collection

Purpose and Audience

The Lambs aimed to introduce Shakespeare's plays to children and beginners in a way that preserved the essence of the original works while making them accessible. Their goal was to create stories that could be read aloud or enjoyed independently, fostering an early appreciation for classic literature.

Structure of the Collection

The collection includes retellings of some of Shakespeare's most famous plays:

- Tragedies: Macbeth, Hamlet, Romeo and Juliet, King Lear, Othello, and Julius Caesar.
- Comedies: A Midsummer Night's Dream, Much Ado About Nothing, The Taming of the Shrew, The Comedy of Errors, and Twelfth Night.
- Histories and others: Henry IV, Richard III, and others.

Key Features of the Tales

- Simplified language suitable for children and learners.
- Focus on the main plot points and characters.
- Preservation of the moral and emotional core of the original plays.
- Engaging storytelling style that captures the drama and humor.

Significance and Impact of the Lambs' Shakespeare Tales

Educational Value

The "Tales from Shakespeare" have served as an important educational tool for generations, providing an entry point for readers of all ages to engage with Shakespeare's plays. Their straightforward retellings help demystify complex language and themes, making Shakespeare accessible and enjoyable.

Literary Influence

The success of "Tales from Shakespeare" inspired many adaptations and educational materials. It also influenced later writers and educators in their approach to teaching Shakespeare, emphasizing clarity and storytelling.

Cultural Impact

The collection remains a beloved classic, frequently included in school curricula, libraries, and home collections. It has also inspired stage adaptations, illustrated editions, and modern retellings.

Analysis of Key Shakespeare Tales by the Lambs

Macbeth

- Focuses on the tragic rise and fall of Macbeth.
- Emphasizes themes of ambition, guilt, and fate.
- Simplified but retains the dark tone of the original.

Hamlet

- Centers on Prince Hamlet's quest for justice and truth.
- Highlights themes of revenge, madness, and morality.
- Keeps the famous soliloquies accessible for young readers.

Romeo and Juliet

- Tells the story of forbidden love and tragedy.
- Emphasizes the innocence of the young lovers.
- Conveys the emotional depth and the consequences of family feud.

A Midsummer Night's Dream

- Captures the whimsical magic and humor.
- Focuses on love, misunderstandings, and fairy enchantments.
- Suitable for children's imagination and sense of wonder.

Why Are the Lambs' Shakespeare Tales Still Relevant Today?

Preservation of Shakespeare's Legacy

The Lambs' adaptations serve as a bridge between Shakespeare's original works and modern readers. They maintain the integrity of the stories while making them approachable for contemporary audiences.

Promotion of Literacy and Critical Thinking

By engaging with these tales, young readers develop literacy skills and critical understanding of literary themes, character development, and storytelling techniques.

Enduring Popularity and Modern Adaptations

Modern authors and educators continue to draw inspiration from the Lambs' work. Numerous illustrated editions, audiobooks, and stage adaptations keep Shakespeare's stories alive for new generations.

How to Use the Lambs' Shakespeare Tales Effectively

For Parents and Educators

- Use the tales as an introductory tool before exploring the original plays.
- Encourage discussions about the themes and morals.
- Incorporate dramatizations and storytelling activities to enhance engagement.

For Students and Readers

- Read the tales to grasp the basic plot and characters.
- Compare the retellings with the original plays to understand the differences.
- Use the stories as a foundation for essays, projects, or further reading.

Modern Perspectives on the Lambs' Shakespeare Tales

Criticisms and Limitations

While many praise the collection for its accessibility, some critics argue that simplification can sometimes dilute Shakespeare's language and poetic beauty. Nonetheless, its educational value remains significant.

Contemporary Adaptations

Modern authors have expanded upon the Lambs' concept, creating graphic novels, animated versions, and interactive digital stories that continue to reintroduce Shakespeare's works in innovative formats.

Conclusion: The Enduring Legacy of Charles and Mary Lamb's Shakespeare Tales

The collection of Shakespeare tales by Charles and Mary Lamb stands as a testament to their literary skill and their dedication to education. Their ability to distill complex plays into engaging, comprehensible stories has ensured that Shakespeare's masterpieces are accessible to audiences of all ages. Today, these tales continue to inspire readers, educators, and playwrights, cementing their place in the cultural and literary canon. Whether as a first introduction to Shakespeare or a nostalgic retelling cherished across generations, the Lambs' "Tales from Shakespeare" remain a vital bridge connecting classic literature with the modern world.

Key Points Summary:

- Charles and Mary Lamb collaborated on "Tales from Shakespeare" in 1807.
- The collection simplifies Shakespeare's plays for young readers and learners.
- It covers tragedies, comedies, and histories with engaging storytelling.
- The tales have educational, cultural, and literary significance.
- Modern adaptations and continued relevance keep the stories alive today.

By understanding the historical context and the enduring appeal of the Lambs' Shakespeare tales, readers can appreciate how these adaptations have contributed significantly to the accessibility and appreciation of one of the greatest playwrights in history.

Frequently Asked Questions

Who was Charles Lamb, and how is he connected to Shakespeare's tales?

Charles Lamb was an English essayist and poet known for his literary contributions and his adaptation of Shakespearean tales in his writings, often retelling or inspired by Shakespeare's stories to make them accessible and engaging.

What are some notable Shakespeare tales that Charles Lamb popularized or retold?

Charles Lamb is renowned for his retellings of Shakespeare's plays such as 'Macbeth,' 'King Lear,' and 'Hamlet,' often emphasizing their moral and human themes in his essays and stories.

How did Charles Lamb's interpretations of Shakespeare's tales influence later adaptations?

Lamb's accessible and imaginative retellings helped popularize Shakespeare's stories among a broader audience, inspiring subsequent writers and adaptations in literature, theater, and education to explore Shakespeare's themes with a personal touch.

Are there specific works by Charles Lamb that focus on Shakespeare's tales?

Yes, works like 'Tales from Shakespeare,' co-authored with his sister Mary Lamb, are collections of simplified and dramatized versions of Shakespeare's plays aimed at young readers and general audiences.

Why are Charles Lamb's Shakespeare tales considered important today?

They are valued for their clarity, emotional depth, and ability to bring Shakespeare's complex stories to life for new generations, maintaining the relevance and accessibility of Shakespeare's works through Lamb's unique storytelling style.

Additional Resources

Charles Mary Lamb Shakespeare Tales

Introduction: An Enduring Legacy of Literary Adaptation

Charles Lamb, a prominent 19th-century essayist, critic, and poet, is renowned not only for his original works but also for his enduring contribution to the dissemination and popularization of William Shakespeare's timeless plays. His collection, often referred to as the "Shakespeare Tales," exemplifies a masterful blend of accessibility, literary appreciation, and creative adaptation. This article explores the significance of Lamb's Shakespeare Tales, examining their origins, themes, stylistic features, and lasting influence on readers and the theatrical world alike.

Origins and Context of Lamb's Shakespeare Tales

The Victorian Literary Environment

During the early 19th century, Britain was experiencing a renaissance of interest in Shakespeare's works, driven by a combination of romantic nationalism and scholarly revival. However, the complexity and grandeur of Shakespeare's original texts often posed barriers for everyday readers and young audiences. Charles Lamb's Shakespeare Tales emerged as an innovative response to this cultural landscape, aiming to make Shakespeare's stories more accessible without sacrificing their core themes and emotional depth.

Charles Lamb's Personal Connection

Lamb's personal affinity for Shakespeare was profound. His lifelong admiration for the Bard's genius motivated him to distill the essence of Shakespeare's plays into engaging narratives suitable for children and general readers. His intimate understanding of human nature and storytelling craft allowed him to interpret the plays with sensitivity, humor, and clarity.

Overview of the Shakespeare Tales Collection

Composition and Format

Lamb's Shakespeare Tales are essentially retellings of major Shakespearean tragedies and comedies, presented in prose form. They are characterized by:

- Conciseness: Condensed narratives that preserve essential plot points.
- Clarity: Simplified language suitable for a young or casual audience.
- Faithfulness: Respectful portrayal of Shakespeare's themes and characters.
- Engagement: Use of vivid descriptions and dialogues to animate the stories.

Key Titles and Their Focus

Some of the most celebrated tales include:

- Romeo and Juliet: The tragic love story of star-crossed lovers.
- Macbeth: The tale of ambition, guilt, and downfall.
- Hamlet: The prince's quest for justice and truth.

- Othello: The destructive power of jealousy.
- A Midsummer Night's Dream: The whimsical world of fairy magic and romantic confusion.
- The Merchant of Venice: Themes of mercy, justice, and revenge.

Each retelling maintains the spirit of the original while making it approachable for readers who might find Elizabethan language or complex plots daunting.

Stylistic Features of Lamb's Shakespeare Tales

Narrative Style and Tone

Lamb's narrative voice is warm, personable, and occasionally humorous. He employs a tone that balances reverence for Shakespeare's artistry with a conversational ease that invites readers into the stories. His prose often includes reflective asides and moral insights, encouraging readers to ponder underlying themes.

Use of Dialogue

A distinctive feature of Lamb's adaptations is his skillful use of dialogue. By reconstructing key exchanges from the plays, he brings to life the personalities and conflicts of Shakespeare's characters, making their dilemmas resonate with contemporary audiences.

Moral and Educational Aspects

Lamb's retellings are imbued with moral lessons and reflections on human nature. He emphasizes virtues such as love, loyalty, justice, and humility, aligning with the didactic purpose often associated with Victorian literature.

Significance and Contributions

Making Shakespeare Accessible

Lamb's Shakespeare Tales served as an important bridge, allowing readers—especially young ones—to engage with Shakespeare's stories without being overwhelmed by archaic language or complex poetic forms. This approach democratized access to classic literature, fostering a love for Shakespeare early in life.

Literary Style and Influence

Lamb's adaptation style influenced subsequent generations of writers and educators. His emphasis on clarity, moral reflection, and engaging storytelling helped establish a template for literary retellings that balance fidelity with accessibility.

Educational Impact

Lamb's tales became a staple in Victorian and Edwardian classrooms, used to introduce students to Shakespeare's narratives. Their readability and moral clarity made them a

valuable resource for teaching literature's themes and character analysis.

Critical Reception and Legacy

Contemporary Reception

Critics of Lamb's time appreciated his ability to distill complex plays into engaging narratives. His work was praised for its fidelity to Shakespeare's spirit and its pedagogical value. Some purists, however, argued that such adaptations risk oversimplification, potentially diluting the poetic richness of the originals.

Modern Perspectives

Today, Lamb's Shakespeare Tales are recognized as pioneering works in literary adaptation. They are valued both as educational tools and as literary artifacts that reflect Victorian attitudes towards morality, education, and the arts.

Enduring Influence

Lamb's approach has influenced numerous modern adaptations—ranging from children's books to stage productions—demonstrating the timeless appeal of his storytelling method. His work underscores the importance of making great literature accessible and engaging for all audiences.

Why Lamb's Shakespeare Tales Remain Relevant

Accessibility and Engagement

In an era where literary complexity can be a barrier, Lamb's Tales exemplify how classic stories can be adapted to captivate new generations without losing their essence. Their straightforward language and moral focus continue to resonate.

Cultural and Educational Value

Lamb's adaptations serve as a window into Victorian values and educational priorities, offering insights into how literature was used to shape moral character and cultural identity.

Inspiration for Modern Adaptations

Contemporary writers and theater practitioners often draw inspiration from Lamb's work, emphasizing clarity, emotional truth, and moral reflection in their retellings of Shakespeare's plays.

Conclusion: A Testament to the Power of Storytelling

Charles Lamb's Shakespeare Tales stand as a testament to the enduring power of storytelling and the importance of making literature accessible. Through his skillful retellings, Lamb not only preserved the essence of Shakespeare's plays but also created a beloved literary tradition that continues to inspire educators, readers, and theater artists. Whether as a gentle introduction for children or a nostalgic reflection for adults, Lamb's adaptations remind us that great stories, when told with care and insight, can transcend generations and cultural boundaries.

In summary, Charles Lamb's Shakespeare Tales are much more than simple retellings; they are a bridge connecting timeless drama with everyday life, emphasizing the universality of human passions and moral dilemmas. Their enduring appeal lies in Lamb's ability to distill the profound complexity of Shakespeare into engaging narratives that educate, entertain, and inspire.

[Charles Mary Lamb Shakespeare Tales](#)

charles mary lamb shakespeare tales: Tales from Shakespeare. (1807) By: Charles and Mary Lamb. (the Stories of Twenty of Shakespeare's Plays.) Charles and Mary Lamb, 2016-12-09 Mary Ann Lamb (3 December 1764 - 20 May 1847), was an English writer. She is best known for the collaboration with her brother Charles on the collection Tales from Shakespeare. Lamb suffered from mental illness, and in 1796 she stabbed her mother to death during a mental breakdown. She was confined to mental facilities off and on for most of her life. She and Charles presided over a literary circle in London that included the poets William Wordsworth and Samuel Taylor Coleridge, among others. Preface (Charles and Mary Lamb) The Tempest (Mary Lamb) A Midsummer Night's Dream (Mary Lamb) The Winter's Tale (Mary Lamb) Much Ado About Nothing (Mary Lamb) As You Like It (Mary Lamb) The Two Gentlemen of Verona (Mary Lamb) The Merchant of Venice (Mary Lamb) Cymbeline (Mary Lamb) King Lear (Charles Lamb) Macbeth (Charles Lamb) All's Well that Ends Well (Mary Lamb) The Taming of the Shrew (Mary Lamb) The Comedy of Errors (Mary Lamb) Measure for Measure (Mary Lamb) Twelfth Night, or What You Will (Mary Lamb) Timon of Athens (Charles Lamb)

charles mary lamb shakespeare tales: Tales from Shakespeare Charles Lamb, Mary Lamb, 1901

charles mary lamb shakespeare tales: All Shakespeare's Tales Charles Lamb, 1911 An introduction to the study of Shakespeare, with tales taken from the Tragedies written in the regular form of a connected story.

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charles mary lamb shakespeare tales: *Tales From Shakespeare, By Charles and Mary Lamb* Charles Lamb, Mary Lamb, 1886

charles mary lamb shakespeare tales: Tales from Shakespeare [by] Charles and Mary Lamb Charles Lamb, 1878

charles mary lamb shakespeare tales: *Tales from Shakespeare* Charles Lamb, Mary Lamb, 2010-05-27 Discover Shakespeare's best-loved plays These tales are the perfect introduction to Shakespeare's greatest plays. Charles and Mary Lamb vividly bring to life the power of Hamlet and Othello, the fun of As You Like It and the drama of Pericles. They never lose the feel of his beautiful language and humanity and convey all of his wit and wisdom. These tales are classic literature in

their own right.

charles mary lamb shakespeare tales: Tales from Shakespeare.by Charles Lamb, Mary Lamb, Arthur Rackham, 2016-11-04 Tales from Shakespeare is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young.[1] However, as noted in the authors' Preface, [Shakespeare's] words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided. Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them. The book contains the following tales: 1.The Tempest (Mary Lamb) 2.A Midsummer Night's Dream (Mary Lamb) 3.The Winter's Tale (Mary Lamb) 4.Much Ado About Nothing (Mary Lamb) 5.As You Like It (Mary Lamb) 6.Two Gentlemen of Verona (Mary Lamb) 7.The Merchant of Venice (Mary Lamb) 8.Cymbeline (Mary Lamb) 9.King Lear (Charles Lamb) 10.Macbeth (Charles Lamb) 11.All's Well That Ends Well (Mary Lamb) 12.The Taming of the Shrew (Mary Lamb) 13.The Comedy of Errors (Mary Lamb) 14.Measure for Measure (Mary Lamb) 15.Twelfth Night (Mary Lamb) 16.Timon of Athens (Charles Lamb) 17.Romeo and Juliet (Charles Lamb) 18.Hamlet, Prince of Denmark (Charles Lamb) 19.Othello (Charles Lamb) 20.Pericles, Prince of Tyre (Mary Lamb)

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charles mary lamb shakespeare tales: Tales from Shakespeare Charles Lamb, 1813

charles mary lamb shakespeare tales: Tales from Shakespeare Charles Lamb, Mary Lamb, 2011-11-01 Classic / British EnglishThis Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare. This Pack contains a Book and MP3

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charles mary lamb shakespeare tales: *Tales from Shakespeare* Mary Lamb, 2017-08-28 Mary Ann Lamb (3 December 1764 - 20 May 1847), was an English writer. She is best known for the collaboration with her brother Charles on the collection Tales from Shakespeare. Lamb suffered from mental illness, and in 1796 she stabbed her mother to death during a mental breakdown. She was confined to mental facilities off and on for most of her life. She and Charles presided over a literary circle in London that included the poets William Wordsworth and Samuel Taylor Coleridge, among others.

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charles mary lamb shakespeare tales: **Lamb's Tales from Shakespeare** Charles Lamb, Mary Lamb, William Shakespeare, 2014-03-01 Charles and Mary Lamb's novel take on Shakespeare's plays. Charles and Mary Lamb revolutionized Shakespeare by re-writing the great Bard's plays into short stories, originally intended for children, in 1807. Since then, generations after generations of people have read and listened to their stories, which appeal just as much to

adults as they do to children. Also good resources for students studying Shakespeare's plays, these short stories are vibrant and accessible, a sure-fire hit with anybody.

charles mary lamb shakespeare tales: Tales from Shakespeare And Mary Lamb Charles and Mary Lamb, Charles Lamb, Mary Lamb, 2007 This children's book takes the classic tales from twenty of Shakespeare's writings and alters the language so that children can easily read and understand them. The Lamb's were diligent in using as much of Shakespeare's original language as possible. When vocabulary was changed they were careful to use only words that were in existence in Shakespeare's time.

charles mary lamb shakespeare tales: The Collected Works of Charles Lamb and Mary Lamb Charles Lamb, Mary Lamb, 2023-11-15 The Collected Works of Charles Lamb and Mary Lamb is a masterful anthology that delves into the multifaceted world of early 19th-century English literature, capturing the essence of Romanticism through an array of essays, poetry, and prose. Known for their contributions to the Romantic literary movement, the Lambs' works showcase a diverse range of styles, from poignant reflections in personal essays to innovative interpretations of timeless stories. This anthology stands out as an engaging survey of the era, offering readers an immersive glimpse into the Lambs' exploration of human experience and creativity. Charles and Mary Lamb emerge as literary figures who significantly enriched the Romantic tradition with their unique perspectives and vibrant imaginations. Charles Lamb's renowned essays convey rich, introspective meditations, while Mary Lamb's narratives offer soulful depth, contributing to the evolving discourse on personal narratives and social commentary. Both authors anchor this collection within the broader cultural movements of their time, providing a crucial link to the literary renaissance that shaped the English canon in profound ways. For those seeking to delve into the varied tapestries of Romantic literature, The Collected Works of Charles Lamb and Mary Lamb presents an invaluable opportunity. This collection serves as both an educational resource and a catalyst for deeper contemplation, drawing readers into a dialogue with the past through its multitude of voices and styles. Ideal for literature enthusiasts and scholars alike, this anthology offers not just a reading experience, but a portal into the hearts and minds of two of the period's influential literary figures.

charles mary lamb shakespeare tales: Tales from Shakespeare (illustrated) Mary Lamb, Charles Lamb, 2020-08 Tales from Shakespeare (illustrated) completed with original and classic illustrations BY brother and sister Charles and Mary Lamb □ Tales from Shakespeare is an English children's book written by brother and sister Charles and Mary Lamb in 1807. ♥ The book is designed to make the stories of Shakespeare's plays familiar to the young.[1] Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them. Marina Warner, in her introduction to the Penguin 2007 edition, says that Mary did not get her name on the title page till the seventh edition in 1838. ♥ The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided. □□□ The book contains the following tales: The Tempest (Mary Lamb) A Midsummer Night's Dream (Mary Lamb) The Winter's Tale (Mary Lamb) Much Ado About Nothing (Mary Lamb) As You Like It (Mary Lamb) Two Gentlemen of Verona (Mary Lamb) The Merchant of Venice (Mary Lamb) Cymbeline (Mary Lamb) King Lear (Charles Lamb) Macbeth (Charles Lamb) All's Well That Ends Well (Mary Lamb) The Taming of the Shrew (Mary Lamb) The Comedy of Errors (Mary Lamb) Measure for Measure (Mary Lamb) Twelfth Night (Mary Lamb) Timon of Athens (Charles Lamb) Romeo and Juliet (Charles Lamb) Hamlet, Prince of Denmark (Charles Lamb) Othello (Charles Lamb) Pericles, Prince of Tyre (Mary Lamb)

charles mary lamb shakespeare tales: Tales From Shakespeare Charles Lamb, Mary Lamb, 2021-01-01 Tales from Shakespeare by Charles Lamb and Mary Lamb: In this classic collection,

Charles Lamb and Mary Lamb retell the timeless plays of William Shakespeare in prose form. The book brings Shakespeare's captivating characters and stories to a wider audience, making Bard's works accessible and enjoyable for readers of all ages. Key Aspects of the Book Tales from Shakespeare: Shakespearean Adaptations: The collection offers engaging and faithful adaptations of Shakespeare's plays, retaining the essence of the original language and plots. Accessible Introduction: Tales from Shakespeare serves as an excellent introduction to Shakespeare's works, providing readers with a gateway to the world of his celebrated plays. Timeless Literature: The book remains a beloved classic that continues to introduce new generations to the enduring stories and characters created by Shakespeare. Charles Lamb and Mary Lamb were siblings and English writers born in 1775 and 1764, respectively. They collaborated on Tales from Shakespeare, a project aimed at making Shakespeare's plays more accessible to young readers. Charles Lamb was also known for his essays and literary criticism, while Mary Lamb gained recognition as a writer and scholar. Together, their adaptations of Shakespeare's works have become enduring classics that continue to inspire a love for the Bard's masterpieces.

charles mary lamb shakespeare tales: *Tales From Shakespeare (Classic Reprint)* Charles Lamb, 2018-01-29 Excerpt from Tales From Shakespeare The following tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in and in Whatever has been added to them to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote. It is my wish that the true plays of Shakespeare may prove to you in older years, enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thought, a lesson of sweet and honorable thought and actions, to teach you courtesy, benignity, generosity, humanity for of examples, teaching these virtues, his pages are full - Mary Lamb. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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