

book hamilton the revolution

book hamilton the revolution is a compelling literary work that offers an in-depth look into the revolutionary period of American history through the lens of one of its most influential figures, Alexander Hamilton. This book, written by Lin-Manuel Miranda and Jeremy McCarter, provides readers with a behind-the-scenes perspective on the creation of the groundbreaking musical Hamilton, which has revolutionized the way we see America's founding era. Whether you're a history enthusiast, a musical lover, or someone interested in storytelling, Book Hamilton The Revolution serves as an essential resource that merges history, music, and theater into a captivating narrative.

What is Book Hamilton The Revolution?

Book Hamilton The Revolution is more than just a companion to the popular musical; it is a comprehensive exploration of the creative process behind Hamilton, the musical that redefined modern theater. Published in 2016, the book combines script excerpts, production photos, and personal reflections from Lin-Manuel Miranda and Jeremy McCarter, giving readers an insider's view of how the production came to life.

This book is often regarded as an essential read for those interested in:

- Musical theater development
- American history and politics
- Creative storytelling
- Lin-Manuel Miranda's artistic journey

Key Features of Book Hamilton The Revolution

- Behind-the-scenes insights into the show's development
- Detailed annotations of the script with commentary
- Personal stories from Lin-Manuel Miranda and Jeremy McCarter
- Historical context relating to the Founding Fathers and early America
- Photographs and production notes from the original cast and crew

The Significance of Book Hamilton The Revolution

Revolutionizing Musical Theater

Hamilton revolutionized musical theater with its innovative blend of hip-hop, R&B, traditional musical theater, and rap. Book Hamilton The Revolution captures this revolutionary spirit, illustrating how Miranda's creative vision intertwined with historical storytelling to create a cultural phenomenon.

This book explores:

- The artistic choices behind the musical's unique score
- The fusion of contemporary musical styles with historical storytelling
- How the casting and diverse representation contributed to its success

Bridging History and Modernity

One of the book's core strengths is its ability to make history accessible and engaging. Miranda and McCarter delve into the historical figures, events, and themes portrayed in the musical, making complex topics approachable for a broad audience.

Key points include:

- Highlights of Alexander Hamilton's role in shaping America
- The relevance of early American politics today
- How the musical's lyrics reflect contemporary social issues

Structure and Content of Book Hamilton The Revolution

The book is structured to provide a comprehensive look at both the creative process and the historical context. It combines narrative prose, annotated script excerpts, and visual elements to create a layered reading experience.

Major Sections of the Book

1. The Birth of the Musical
 - Inspiration behind Hamilton
 - Early development stages
 - Challenges faced during production
2. The Creative Process

- Songwriting techniques used by Miranda
- Collaboration with the cast and crew
- Balancing historical accuracy with artistic license

3. Historical Context

- Profiles of key figures like George Washington, Thomas Jefferson, and Alexander Hamilton
- The political climate of 18th-century America
- How these events resonate today

4. Production Insights

- Rehearsal stories
- Set and costume design
- Audience reactions and critical reception

5. Personal Reflections

- Miranda's journey as a playwright and performer
- McCarter's perspective on the show's cultural impact
- The significance of storytelling in shaping history

Features and Highlights

- Annotated script sections with commentary
- Original production photographs
- Interviews with cast and creative team
- Quotes from Lin-Manuel Miranda and Jeremy McCarter

Why Read Book Hamilton The Revolution?

This book offers numerous benefits for readers, whether they are fans of the musical, history buffs, or aspiring playwrights.

Benefits of Reading the Book

- Deepen Understanding of American history through engaging storytelling
- Gain Insights into the creative process of musical theater
- Appreciate the Cultural Impact of Hamilton on modern society
- Learn About the Artistic Collaboration between Miranda and McCarter
- Explore the Fusion of musical genres and storytelling techniques

Who Should Read Book Hamilton The Revolution?

- Theater enthusiasts
- Historians and students
- Fans of Lin-Manuel Miranda

- Creatives interested in production development
- Anyone interested in American history and culture

SEO Keywords and Phrases for Book Hamilton The Revolution

To optimize this article for SEO, it's important to incorporate relevant keywords naturally throughout the content:

- Book Hamilton The Revolution
- Hamilton the revolution book review
- Lin-Manuel Miranda Hamilton book
- Behind the scenes of Hamilton musical
- Hamilton history book
- Musical theater revolution
- How Hamilton changed Broadway
- Alexander Hamilton biography book
- Revolutionary musical theater
- Hamilton script annotations

How Book Hamilton The Revolution Enhances Your Understanding of the Musical

Reading Book Hamilton The Revolution allows fans and newcomers alike to deepen their appreciation for the musical. It offers context that enriches the viewing experience and provides an understanding of the historical figures portrayed.

Key ways it enhances your understanding include:

- Revealing the creative decisions behind iconic songs
- Explaining lyrical references and historical accuracy
- Sharing anecdotes from rehearsals and performances
- Providing insights into the cast's interpretations

Impact and Reception of Book Hamilton The Revolution

Since its publication, Book Hamilton The Revolution has been highly praised for its comprehensive and engaging approach. Critics highlight its ability to bridge the worlds of history, music, and theater seamlessly.

Notable Reviews

- Praised for its detailed annotations that appeal to both casual readers and theater aficionados
- Recognized for its vibrant photographs and visual storytelling
- Celebrated as an essential companion for Hamilton fans and students of American history

Cultural Significance

The book underscores how Hamilton has impacted American culture by:

- Sparking renewed interest in Founding Fathers
- Inspiring discussions on race, representation, and history
- Demonstrating the power of storytelling through musical theater

Where to Buy Book Hamilton The Revolution

For those interested in exploring this insightful book, it is widely available through major book retailers, including:

- Amazon
- Barnes & Noble
- Book Depository
- Local independent bookstores

Additionally, digital versions are available for e-readers, making it accessible for a global audience.

Conclusion

Book Hamilton The Revolution stands as a must-read for anyone eager to understand the creative and historical significance of Hamilton. It provides a rare glimpse into the making of a revolutionary musical that has

transformed Broadway and popular culture. By combining personal anecdotes, detailed annotations, and historical insights, the book invites readers to explore the depths of American history and musical innovation. Whether you're a fan of Lin-Manuel Miranda, a theater lover, or a history enthusiast, this book offers invaluable perspectives that deepen your appreciation for one of the most influential cultural works of our time.

In summary:

- Book Hamilton The Revolution is an essential companion to the hit musical Hamilton.
- It offers behind-the-scenes insights, historical context, and creative annotations.
- The book enriches understanding of American history and modern musical theater.
- It is highly recommended for fans, students, and history buffs alike.

Unlock the stories behind the revolution—dive into Book Hamilton The Revolution and experience the magic of how history and art come together to create something truly transformative.

Frequently Asked Questions

What is 'Hamilton: The Revolution' about?

'Hamilton: The Revolution' is a behind-the-scenes book by Lin-Manuel Miranda and Jeremy McCarter that explores the creation, development, and impact of the Broadway musical 'Hamilton,' including interviews, script excerpts, and insights into its cultural significance.

Who are the authors of 'Hamilton: The Revolution'?

The book is authored by Lin-Manuel Miranda, the creator and star of the musical, and Jeremy McCarter, a writer and theater critic who collaborated on the book to provide an in-depth look at the show's journey.

What kind of content can readers expect in 'Hamilton: The Revolution'?

Readers can expect a mix of behind-the-scenes stories, handwritten lyrics, script annotations, production photos, and reflections from Lin-Manuel Miranda, offering a comprehensive view of the show's creation and its cultural impact.

How does 'Hamilton: The Revolution' enhance understanding of the musical's themes?

The book delves into the historical and artistic inspirations behind 'Hamilton,' providing context and commentary that deepen readers' understanding of its themes of revolution, identity, and legacy.

Is 'Hamilton: The Revolution' suitable for fans of the musical and newcomers alike?

Yes, the book is designed to appeal to both fans who want a deeper dive into the show's production and history, as well as newcomers interested in learning about its creative process and cultural significance.

Has 'Hamilton: The Revolution' received any notable recognition or awards?

While primarily praised for its insightful content and detailed behind-the-scenes look, the book has been recognized as a valuable companion to the musical, though it has not specifically received major awards.

Additional Resources

Book Hamilton: The Revolution is more than just a behind-the-scenes look at Lin-Manuel Miranda's groundbreaking musical—it's a comprehensive exploration of the creative process, historical storytelling, and cultural impact that made Hamilton a phenomenon. This collaborative effort between Miranda and journalist Jeremy McCarter offers both fans and newcomers an in-depth understanding of how a modern musical redefined Broadway and reimaged American history. In this guide, we'll delve into the key themes, structure, and significance of Book Hamilton: The Revolution, providing a detailed analysis that enhances appreciation for this unique piece of theatrical literature.

Introduction to Book Hamilton: The Revolution

Book Hamilton: The Revolution is an insider's account of the creation and impact of the musical Hamilton. Published in 2016, it combines script excerpts, exclusive photos, and personal commentary from Lin-Manuel Miranda, the creator and star of the show, and Jeremy McCarter, a seasoned journalist and writer. The book functions as both a memoir and a documentary, chronicling the journey from concept to cultural landmark.

Why is it Important?

- It offers a rare glimpse into the creative process of one of the most

innovative musicals of the 21st century.

- It contextualizes Hamilton within American history and contemporary culture.
- It celebrates the collaborative effort of writers, performers, and designers that brought the show to life.
- It emphasizes themes of storytelling, identity, and social justice, resonating with diverse audiences.

Structure and Content Overview

Book Hamilton: The Revolution is structured into several key sections, each serving a specific purpose in recounting the musical's story and creative process.

1. The Birth of Hamilton

This section recounts how Lin-Manuel Miranda conceptualized the idea of telling Alexander Hamilton's story through a diverse cast and hip-hop music. It details:

- Miranda's fascination with history and storytelling.
- The initial inspiration drawn from Ron Chernow's biography of Alexander Hamilton.
- The development of early drafts and the evolution from a small workshop to a full-scale production.

2. The Creative Process

Here, the book explores the collaborative effort behind Hamilton:

- The role of director Thomas Kail, choreographer Andy Blankenbuehler, and costume designer Paul Tazewell.
- The importance of the cast and their performances.
- The process of shaping songs and scenes through workshops and previews.
- Miranda's songwriting approach, blending historical dialogue with contemporary musical styles.

3. The Show's Themes and Messages

This part analyzes the core themes that make Hamilton resonate:

- The founding fathers' legacy versus modern interpretations of leadership.
- The immigrant experience and the American Dream.
- Race, identity, and representation in American history.
- The importance of storytelling in shaping national identity.

4. The Cultural Impact

The book discusses how Hamilton revolutionized Broadway and beyond:

- Its diverse cast challenged traditional casting norms.
- The musical's appeal across generations and demographics.
- Its influence on pop culture, politics, and education.
- The importance of social media and grassroots promotion in its success.

5. Personal Reflections and Anecdotes

Miranda shares insights into his personal journey, challenges faced, and moments of doubt. McCarter contributes journalistic insights, providing context and analysis of the show's reception and significance.

Key Themes in Book Hamilton: The Revolution

Innovation in Musical Theatre

Hamilton is heralded for breaking conventional musical theatre molds by:

- Using hip-hop, R&B, and contemporary genres.
- Casting actors of diverse ethnic backgrounds.
- Telling a historical story with a modern sensibility.

Book Hamilton: The Revolution details how these choices were deliberate and impactful, showcasing Miranda's commitment to innovation.

Reimagining American History

The book emphasizes how Hamilton challenges traditional narratives by:

- Presenting history through the lens of marginalized voices.
- Highlighting the complexity of founding fathers and their legacies.
- Encouraging audiences to think critically about history's relevance today.

The Power of Storytelling

Miranda and McCarter stress that storytelling is central to Hamilton's success, illustrating how:

- Personal stories humanize historical figures.
- The musical connects past and present.
- Lyrics serve as both narrative and social commentary.

Social and Political Relevance

Hamilton's themes of revolution, change, and identity are inherently political. The book discusses:

- How the musical inspires conversations about citizenship and civic engagement.
- Its resonance amidst contemporary social movements.

- The role of art in fostering social awareness.

Notable Features of Book Hamilton: The Revolution

Exclusive Content

- Script Excerpts: Key moments from the musical's libretto.
- Behind-the-Scenes Photos: Rehearsals, design sketches, and performance shots.
- Miranda's Commentary: Personal insights and reflections.
- McCarter's Analysis: Contextual background and cultural commentary.

Visual and Literary Style

The blend of visual elements, annotated lyrics, and narrative commentary makes the book engaging and accessible, appealing both to theatre aficionados and casual readers.

Interactive Elements

- Footnotes and annotations that explain historical references.
- Highlights of songwriting development.
- Personal anecdotes from cast and creators.

Critical Reception and Influence

Book Hamilton: The Revolution has been praised for its candidness and depth. Critics highlight:

- Its ability to deepen understanding of the musical's creative process.
- Its role as a cultural document reflecting contemporary America.
- Its inspiring message about innovation, perseverance, and storytelling.

The book has also served as a source of inspiration for aspiring playwrights, musicians, and storytellers.

Final Thoughts: Why You Should Read Book Hamilton: The Revolution

Whether you are a Hamilton enthusiast, a theatre lover, or someone interested in American history and culture, this book offers a comprehensive, engaging, and inspiring insight into one of the most influential productions of our time. It celebrates the power of storytelling to challenge conventions, ignite conversations, and inspire change.

In the end, Book Hamilton: The Revolution is more than a production diary;

it's a testament to creativity, resilience, and the enduring importance of history reimagined for a new generation. Reading it provides not only a deeper appreciation of the musical but also a richer understanding of how art can shape society.

In summary, this guide has explored the multifaceted nature of Book Hamilton: The Revolution, highlighting its structure, themes, and cultural significance. Whether you're delving into it for personal inspiration or academic interest, it stands as a landmark piece that captures the essence of a revolutionary musical and its lasting impact on American culture.

Book Hamilton The Revolution

book hamilton the revolution: Hamilton Lin-Manuel Miranda, Jeremy McCarter, 2016-04-12 A backstage pass to the groundbreaking, hit musical Hamilton, winner of the 2016 Pulitzer Prize for Drama and Eleven Tony Awards, including Best Musical, including the award-winning libretto, behind-the-scenes photos and interviews, and exclusive footnotes from composer-lyricist-star Lin-Manuel Miranda, now streaming on Disney+ with the original cast. Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims our country's origins for a diverse new generation. Hamilton: The Revolution gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages -- since before this was even a show, according to Miranda -- traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here. Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how a Broadway musical became a national phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

book hamilton the revolution: Hamilton: The Revolution Lin-Manuel Miranda, Jeremy McCarter, 2016-10-06 Winner of the 2016 Pulitzer Prize for Drama Now a major motion picture, available on Disney Plus. Goodreads best non-fiction book of 2016 From Tony Award-winning composer-lyricist-star Lin-Manuel Miranda comes a backstage pass to his groundbreaking, hit musical Hamilton. Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims the origins of the United States for a diverse new generation. HAMILTON: THE REVOLUTION gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was

involved in the project from its earliest stages - since before this was even a show, according to Miranda - traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here. Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how a Broadway musical became an international phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

book hamilton the revolution: Hamilton: the Revolution Lin-Manuel Miranda, Jeremy McCarter, 2016-10-06 Winner of the 2016 Pulitzer Prize for Drama Now a major motion picture, available on Disney Plus. Goodreads best non-fiction book of 2016 From Tony Award-winning composer-lyricist-star Lin-Manuel Miranda comes a backstage pass to his groundbreaking, hit musical Hamilton. Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims the origins of the United States for a diverse new generation. HAMILTON: THE REVOLUTION gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages - since before this was even a show, according to Miranda - traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here. Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how a Broadway musical became an international phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

book hamilton the revolution: Summary of Hamilton Abbey Beathan, 2019-06-10 Hamilton: The Revolution by Lin-Manuel Miranda - Book Summary - Abbey Beathan (Disclaimer: This is NOT the original book.) A groundbreaking musical about a poor kid who helped shape the United States. Hamilton is a musical that fuses hip-hop, R&B and pop. Using rap to reveal an interesting story about the country's origins and its diverse new generation, this is a story of a poor kid who came from the Caribbean and became an active defender of the constitution. He fought the British and had a key role on the birth of United States. (Note: This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way) You have no control. Who lives, who dies, who tells your story. - Lin-Manuel Miranda Hamilton goes further than just delivering a quality musical but also a extremely interesting story about an incredible human being who dared to do the impossible and achieve it. An inspiring story that touches an emotion fiber within our souls while also making us stand up and dance to the rhyming of catchy tunes. Lin-Manuel Miranda promises an addictive story that has a wide array of catchy tunes and genres. P.S. Hamilton is an incredible musical that will make you dance around like a madman while you enjoy a fascinating story. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading

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book hamilton the revolution: Hamilton and Philosophy Aaron Rabinowitz, Robert Arp, 2017-07-01 In *Hamilton and Philosophy*, professional thinkers expose, examine, and ponder the deep and controversial implications of this runaway hit Broadway musical. One cluster of questions relates to the matter of historical accuracy in relation to entertainment. To what extent is *Hamilton* genuine history, or is it more a reflection of America today than in the eighteenth century? What happens when history becomes dramatic art, and is some falsification of history unavoidable? One point of view is that the real Alexander Hamilton was an outsider, and any objective approach to *Hamilton* has to be that of an outsider. Politics always involves a debate over who is on the margins and who is allowed into the center. Then there is the question of emphasizing Hamilton's revolutionary aspect, when he was autocratic and not truly democratic. But this can be defended as presenting a contradictory personality in a unique historical moment. Hamilton's character is also one that blends ambition, thirst for fame, and concern for his immortal legacy, with inability to see his own limitations, yet combined with devotion to honor and the cultivation of virtue. Hamilton's evident ambition led him to be likened to Macbeth and Shakespearean tragedy can explain much of his life.

book hamilton the revolution: Those Who Stand for Nothing Fall for Anything Hamilton Publishing, 2020-01-03 *Those Who Stand For Nothing Fall For Anything*. This *Hamilton Journal* is dedicated to one of America's great founding fathers, Alexander Hamilton. Jump-start your creativity within the generous 6 x 9 sized 120 pages, where you'll be able to capture all of your taking notes, doodles. This blank 120-page Journal will allow your imagination to run wild with its minimal design and bright white pages. Pencils, pens, and light felt-tipped pens are best suited for this Journal. Makes a great gift for girls, boys, kids, teens, men, and women of all ages. Product Details: * Premium matte cover finish* High quality 60# white paper stock

book hamilton the revolution: Hamilton Josh Lehrer, 2020-04-07 The photographer Josh Lehrer's up-close-and-personal document of the evolution, and revolution, that is *Hamilton: An American Musical*. Only the second official book, *Hamilton: Portraits of the Revolution* invites Hamifans to experience the award-winning show in a brand-new and intimate way through more than 100 portraits of the cast, including Lin-Manuel Miranda (Alexander Hamilton), Leslie Odom Jr. (Aaron Burr), Daveed Diggs (Lafayette), Phillipa Soo (Eliza Schuyler Hamilton), and Renée Elise Goldsberry (Angelica Schuyler), along with personal commentary by the cast about *Hamilton*, their experiences, and the show's impact on them and the world. It includes contributions by creator Lin-Manuel Miranda and director Thomas Kail, as well as a curated collection of ephemera and original writings from the historical figures who served as the inspiration for their stage characters. With book, music, and lyrics by Miranda, direction by Thomas Kail, and choreography by Andy Blankenbuehler, *Hamilton* is the story of an immigrant who became George Washington's right-hand man and the new nation's first treasury secretary. Now, with *Hamilton* streaming on Disney+ starting on July 3rd, the fan base for this musical smash hit will only continue to grow. From Broadway Babies to history buffs to anyone who appreciates photography, this is the perfect book for the millions who have been moved by, and want to reexperience, the extraordinary theatrical and musical experience.

book hamilton the revolution: Alexander Hamilton, Revolutionary Martha Brockenbrough, 2017-09-05 Richly informed by original, primary-source research and lavishly illustrated with period works and new portraits, this biography is an unputdownable read.

book hamilton the revolution: Alexander Hamilton John Clark Ridpath, 1884

book hamilton the revolution: Those Who Stand For Nothing Fall For Anything Hamilton Publishing, 2020-01-03 Those Who Stand For Nothing Fall For Anything. This Hamilton Notebook is dedicated to one of America's great founding fathers, Alexander Hamilton. Jump-start your creativity within the generous 6 x 9 sized 120 pages, where you'll be able to capture all of your taking notes, doodles. This blank 120-page notebook will allow your imagination to run wild with its minimal design and bright white pages. Pencils, pens, and light felt-tipped pens are best suited for this notebook. Makes a great gift for girls, boys, kids, teens, men, and women of all ages. Product Details: * Premium matte cover finish* High quality 60# white paper stock

book hamilton the revolution: Dueling Grounds Mary Jo Lodge, Paul R. Laird, 2021-04-20 Demonstrating that there is both much to celebrate and significant issues to confront in the blockbuster Hamilton, *Dueling Grounds* is an uncompromising look at one of the most important musicals of the 21st century.

book hamilton the revolution: Alexander Hamilton's Revolution Phillip Thomas Tucker, 2017-08-22 Despite his less-than-promising beginnings as the only key Founding Father not born and raised on American soil, Hamilton was one of the best and brightest of his generation. His notoriety has rested almost entirely on his role as Secretary of the Treasury in Washington's administration, yet few realize that Washington and Hamilton's bond was forged during the Revolutionary War. *Alexander Hamilton's Revolution* is the first book to explore Hamilton's critical role during the battle for independence. New information presents a little-known and underpublished aspect of Hamilton's life: that he was not only Washington's favorite staff officer, but also his right-hand man for most of the Revolution, serving as Chief of Staff from 1777 to early 1781. While he found this position rewarding, Hamilton continually asked Washington for a field command. Hamilton's wish was granted at the decisive battle of Yorktown, where his Infantry Battalion charged on the defensive bastion on Cornwallis's left flank. Hamilton's capture of this position, while French forces captured the adjacent position, sealed Cornwallis's fate and forced his surrender and ultimate colonial victory. The entire patriotic cause benefited immeasurably from the advice and strategies provided to Washington by his youngest staff officer, Alexander Hamilton. Now, those critical contributions are brought to light in *Hamilton's Revolution*.

book hamilton the revolution: Alexander Hamilton John Clark Ridpath, 1881

book hamilton the revolution: Hamilton SketchBook Hamilton Publishing, 2020-01-04 This Hamilton sketchbook is dedicated to one of America's great founding fathers, Alexander Hamilton. Jump-start your creativity within the generous A4 / 8.5 x 11 sized blank pages, where you'll be able to capture all of your drawings, doodles, and artwork. This blank 100-page sketchbook will allow your imagination to run wild with its minimal design and bright white pages. Pencils, pens, and light felt-tipped pens are best suited for this sketchbook. Makes a great gift for girls, boys, kids, teens, men, and women of all ages. Product Details: * Premium matte cover finish* High quality 60# white paper stock* Large format 8.5 x 11 page

book hamilton the revolution: Dueling Grounds Mary Jo Lodge, Paul R. Laird, 2021 *Hamilton* opened on Broadway in 2015 and quickly became one of the hottest tickets the industry has ever seen. Lin-Manuel Miranda—who wrote the book, lyrics, and music, and created the title role—adapted the show from Ron Chernow's biography *Alexander Hamilton*. Although it seems an unlikely source for a Broadway musical, Miranda found a liminal space where the life that Hamilton led and the issues that he confronted came alive more than two centuries later while also commenting on contemporary life in the United States and how we view our nation's history. With a score largely based on rap and drawing on other aspects of hip-hop culture, and staged with actors of color playing the white Founding Fathers, *Hamilton* has much to say about race in the United States today and in our past, but at the same time it leaves important things insufficiently explained, such as the role of women and people of color in Hamilton's time. *Dueling Grounds: Revolution and Revelation in the Musical Hamilton* is a volume that combines the work of theater scholars and practitioners, musicologists, and scholars in such fields as ethnomusicology, history, gender studies, and

economics in a multi-faceted approach to the show's varied uses of liminality, looking at its creation, casting philosophy, dance and movement, costuming, staging, direction, lyrics, music, marketing, and how aspects of race, gender, and class fit into the show and its production. Demonstrating that there is much to celebrate, as well as challenging issues to confront concerning Hamilton, *Dueling Grounds* is an uncompromising look at one of the most important musicals of the century--

book hamilton the revolution: *The Royalist Revolution* Eric Nelson, 2014-10-06 The founding fathers were rebels against the British Parliament, Eric Nelson argues, not the Crown. As a result of their labors, the 1787 Constitution assigned its new president far more power than any British monarch had wielded for 100 years. On one side of the Atlantic were kings without monarchy; on the other, monarchy without kings.

book hamilton the revolution: *Young Radicals* Jeremy McCarter, 2017-06-13 From the co-author of the #1 New York Times bestseller *Hamilton: The Revolution*, the stunning story of five American radicals fighting for their ideals as the country goes mad around them "Inspiring and entertaining."—David Brooks, *The New York Times* "It's not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner."—*The Wall Street Journal* "One of the exciting new nonfiction books this summer."—*Time* Where do we find our ideals? What does it mean to live for them—and to risk dying for them? For Americans during World War I, these weren't abstract questions. *Young Radicals* tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy McCarter's dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine *The Masses* fought the government for the right to oppose the war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women's rights, economic equality, freedom of speech—all aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for *Young Radicals* "In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when 'socialism, progressivism, modernism, and feminism all exploded at once.'"—*Newsday* "A brisk pace and sympathetic portraits make for an entertaining, well-researched history of a decade marked by ebullience, hope, and pain."—*Kirkus Reviews* "McCarter's prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today who want to understand past attempts to change the world in the face of repression."—*Library Journal* (starred review)

book hamilton the revolution: *Alexander Hamilton* John Clark Ridpath, 1884

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