

# best travel writing books

## Best Travel Writing Books

Travel writing has long been a captivating genre that transports readers beyond their daily lives, immersing them in distant landscapes, vibrant cultures, and personal journeys of discovery. Whether you're an aspiring travel writer, a seasoned wanderer, or someone who simply loves to live vicariously through the pages of well-crafted narratives, exploring the best travel writing books is an enriching endeavor. These works not only chronicle adventures but also offer profound insights into human nature, cultural interactions, and the transformative power of travel. In this article, we delve into some of the most acclaimed and influential travel writing books that have left an indelible mark on readers worldwide.

## Criteria for Selecting the Best Travel Writing Books

Before exploring specific titles, it's essential to understand what makes a travel writing book stand out:

### Authenticity and Personal Voice

The best travel writers share genuine experiences with a distinctive voice that resonates with readers.

### Narrative Quality

Engaging storytelling, vivid descriptions, and compelling narratives elevate the reading experience.

### Cultural Insight

Insightful observations about local customs, traditions, and social issues enrich the reader's understanding.

### Timeliness and Relevance

While some classics remain timeless, contemporary works often reflect current global issues and perspectives.

## Classic Travel Writing Books That Have Shaped the Genre

## **"In Patagonia" by Bruce Chatwin**

- This seminal work by Bruce Chatwin is celebrated for its lyrical prose and evocative descriptions of the remote Argentine region. It blends history, myth, and personal anecdotes, creating a tapestry that captures the mystique of Patagonia.
- Why read it? It exemplifies the fusion of travel narrative with literary craftsmanship, inspiring countless writers.

## **"The Snow Leopard" by Peter Matthiessen**

- Combining spiritual quest with travel, Matthiessen's account of his journey through the Himalayas in search of the elusive snow leopard is both introspective and richly detailed.
- It offers profound reflections on nature, spirituality, and the human connection to the wild.

## **"Travels with Charley" by John Steinbeck**

- Steinbeck's journey across America with his poodle, Charley, is a heartfelt exploration of the American landscape and its people.
- This book exemplifies warm, honest storytelling and a deep curiosity about human nature.

## **Contemporary Travel Writers Who Continue to Inspire**

### **"A Walk in the Woods" by Bill Bryson**

- Humor, wit, and meticulous research define Bryson's exploration of the Appalachian Trail. His witty observations and engaging narrative make this a standout in modern travel writing.
- It's not just about the trail; it's a reflection on nature, aging, and resilience.

## **"The Geography of Bliss" by Eric Weiner**

- Weiner's quest to find the world's happiest places combines travel, psychology, and humor. His candid reflections challenge stereotypes about happiness and cultural differences.
- Ideal for readers interested in the intersection of travel and self-discovery.

## **"Vagabonding" by Rolf Potts**

- This book is a manifesto for long-term world travel, emphasizing the importance of intentional, meaningful journeys over superficial tourism.
- It offers practical advice alongside philosophical insights about the value of slow travel.

## **Travel Memoirs That Read Like Literary Masterpieces**

### **"Eat, Pray, Love" by Elizabeth Gilbert**

- Part memoir, part spiritual journey, Gilbert's account of her travels through Italy, India, and Indonesia resonates with readers seeking personal transformation.
- It addresses themes of love, self-discovery, and healing.

### **"The Year of Living Danishly" by Helen Russell**

- A humorous and insightful look at Danish culture and happiness, this memoir combines cultural exploration with personal growth.

### **"Wild" by Cheryl Strayed**

- Strayed's solo hike along the Pacific Crest Trail after personal tragedy is a raw, emotional journey of healing and resilience.
- This narrative has inspired many to see travel as a path to self-discovery.

# **Travel Literature with Cultural and Political Perspectives**

## **"The Places in Between" by Rory Stewart**

- Stewart's walk across Afghanistan in 2002 offers firsthand insights into a war-torn country, blending adventure with deep cultural understanding.

## **"Imperial Life in the Emerald City" by Rajiv Chandrasekaran**

- An investigative account of the American occupation of Iraq, providing a critical perspective on politics and culture during wartime.

## **"The Road to Oxiana" by Robert Byron**

- A classic travelogue exploring Persia and Afghanistan in the 1930s, noted for its elegant prose and historical insights.

# **Modern Travel Writing Books Focused on Adventure and Exploration**

## **"Endurance: Shackleton's Incredible Voyage" by Alfred Lansing**

- Though technically a historical account, Lansing's narrative captures the spirit of adventure and survival, inspiring countless explorers.

## **"The Lost City of Z" by David Grann**

- A gripping investigation into the mysterious Amazonian expedition of Percy Fawcett, blending history, adventure, and exploration.

## **"Into the Wild" by Jon Krakauer**

- The true story of Chris McCandless's journey into the Alaskan wilderness, examining themes of freedom, risk, and the allure of the wild.

## **Why These Books Matter**

The best travel writing books do more than recount journeys—they challenge, inspire, and deepen our understanding of the world. They serve as windows into different cultures, landscapes, and philosophies, encouraging readers to reflect on their own lives and travel aspirations. Whether through poetic prose, humorous anecdotes, or profound insights, these works elevate travel writing from mere adventure stories to influential literary art.

## **Conclusion**

Embarking on a journey through the best travel writing books offers invaluable lessons about the world and ourselves. From timeless classics to contemporary narratives, these books showcase the diversity and richness of travel literature. They remind us that travel is not just about the destination but also about the stories we tell and the connections we forge along the way. Whether you're seeking inspiration for your next trip or simply wish to explore the world through the written word, these books are essential companions on your literary voyage.

## **Frequently Asked Questions**

### **What are some of the best travel writing books to inspire wanderlust?**

Some highly recommended travel writing books include 'In Patagonia' by Bruce Chatwin, 'A Walk in the Woods' by Bill Bryson, 'The Geography of Bliss' by Eric Weiner, and 'Vagabonding' by Rolf Potts, each offering unique perspectives on exploration and adventure.

### **Which travel writing books are considered classics in the**

## **genre?**

Classics in travel writing include 'Travels with Charley' by John Steinbeck, 'The Snow Leopard' by Peter Matthiessen, and 'The Road to Oxiana' by Robert Byron, renowned for their storytelling and literary significance.

## **Can you recommend modern travel writing books that reflect diverse voices?**

Certainly! 'The Lonely City' by Olivia Laing, 'An African in Greenland' by Tété-Michel Kpomassie, and 'The Geography of Madness' by Daniel Carlat showcase diverse perspectives and contemporary travel narratives.

## **What travel writing books are great for adventure seekers?**

For adventure enthusiasts, 'Endurance' by Alfred Lansing, 'Into the Wild' by Jon Krakauer, and 'The Lost City of Z' by David Grann offer thrilling tales of exploration and daring expeditions.

## **Are there travel writing books suitable for beginners or newcomers to the genre?**

Yes, books like Bill Bryson's 'A Walk in the Woods' and Paul Theroux's 'The Great Railway Bazaar' are accessible and engaging reads for those new to travel writing.

## **Which travel writing books focus on cultural experiences and local stories?**

Books such as 'The Art of Travel' by Alain de Botton, 'The Geography of Bliss' by Eric Weiner, and 'Havana: A Subtropical Delirium' by Mark Kurlansky highlight cultural insights and local narratives.

## **Are there travel writing books that combine humor and storytelling?**

Absolutely! 'A Walk in the Woods' by Bill Bryson, 'Notes from a Small Island' by Bill Bryson, and 'My Family and Other Animals' by Gerald Durrell are known for their humor and engaging storytelling.

## **What are some recent popular travel writing books?**

Recent favorites include 'The Salt Path' by Raynor Winn, 'The Impossible First' by Colin O'Brady, and 'Vagabonds!' by Ethan Chase, which capture contemporary travel experiences and reflections.

## **Can travel writing books help improve my own travel experiences?**

Yes, reading travel writing books can inspire new destinations, provide practical tips, and deepen your appreciation for different cultures, enhancing your own travel adventures.

## Where can I find the best travel writing books to add to my collection?

You can find top travel writing books at local bookstores, online retailers like Amazon, and libraries. Additionally, specialized travel bookstores and literary festivals often feature curated selections.

## Additional Resources

Best Travel Writing Books: A Comprehensive Exploration of the Genre's Finest

Travel writing has long served as a window into the world—inviting readers to explore distant lands, immerse themselves in new cultures, and contemplate the transformative power of journeys. From the classic narratives of explorers to modern memoirs that blend personal reflection with vivid descriptions, travel writing books offer a uniquely immersive experience. For enthusiasts, writers, and scholars alike, understanding what makes a travel book stand out is essential. This investigation delves deep into the best travel writing books, examining their qualities, themes, and enduring impact on readers and the genre itself.

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## Understanding Travel Writing as a Genre

Before diving into specific titles, it is crucial to contextualize what constitutes travel writing. Traditionally, this genre encompasses narratives that recount journeys—whether physical, spiritual, or metaphorical—with an emphasis on place, culture, and personal transformation. Over the decades, travel writing has evolved, embracing diverse formats including memoirs, reportage, essays, and even experimental prose.

Key Characteristics of Exceptional Travel Writing:

- Vivid, evocative descriptions that transport readers
- Authentic cultural insights and respectful portrayals
- Personal voice that resonates and engages
- Reflection on broader themes such as identity, belonging, or change
- A sense of discovery—both of the external world and internal self

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## Classic and Influential Travel Writing Books

Certain books have shaped the genre and continue to influence writers and readers today. Here are some of the most revered titles that have stood the test of time.

## 1. "In Patagonia" by Bruce Chatwin

Published in 1977, *In Patagonia* is often heralded as a cornerstone of modern travel literature. Chatwin's lyrical prose and keen eye for quirky characters create a mosaic of stories set in the remote region of Argentina. The book blends historical anecdotes with personal musings, inviting readers into a land of myth and mystery.

Why it stands out:

- Innovative narrative structure blending fact and legend
- Deep exploration of myth-making and human desire for adventure
- Influential in shaping the concept of the travel essay

## 2. "A Walk in the Woods" by Bill Bryson

This humorous and heartfelt account of Bryson's attempt to hike the Appalachian Trail captures the challenges and absurdities of long-distance trekking. Bryson's witty storytelling makes the wilderness accessible and engaging.

Why it stands out:

- Combines humor with insightful observations
- Offers practical insights alongside personal anecdotes
- Celebrates the American landscape with affection

## 3. "The Snow Leopard" by Peter Matthiessen

A blend of spiritual quest and travelogue, this book chronicles Matthiessen's journey through the Himalayas in search of the elusive snow leopard. It's a meditation on mortality, spirituality, and the natural world.

Why it stands out:

- Poignant exploration of Eastern philosophy
- Rich descriptions of landscapes and cultural encounters
- Deeply reflective tone that elevates travel to transcendental experience

## Modern Masterpieces and Contemporary Voices

While classics form the foundation, contemporary travel writers continue to expand the genre's boundaries. Their books often incorporate current issues such as environmental concerns, globalization, and identity politics.

## 4. "The Places in Between" by Rory Stewart



This memoir recounts Stewart's journey on foot across Afghanistan in 2002, shortly after the fall of the Taliban. The narrative combines adventure with political and cultural analysis.

Why it stands out:

- Personal resilience amid uncertainty
- Insight into Afghan society and history
- A nuanced portrayal of place and identity

## **5. "Vagabonding: An Uncommon Guide to the Art of Long-Term World Travel" by Rolf Potts**

Although more of a guide than a traditional narrative, Vagabonding encapsulates the philosophy of slow, meaningful travel. It encourages readers to embrace long-term exploration as a way of life.

Why it stands out:

- Practical advice combined with philosophical reflections
- Advocates for immersive, unhurried travel
- Inspires a mindset of curiosity and independence

## **6. "The Geography of Bliss" by Eric Weiner**

A humorous exploration of happiness around the world, Weiner's journey takes him to various countries in search of what makes people truly content.

Why it stands out:

- Blends travel, psychology, and cultural analysis
- Lighthearted yet thought-provoking
- Challenges stereotypes about happiness and place

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## **Attributes of the Best Travel Writing Books**

What sets these exemplary books apart? Analyzing common qualities can help aspiring writers and discerning readers identify travel literature that truly resonates.

### **Authentic Voice and Personal Reflection**

Great travel books often feature a distinctive voice—honest, engaging, and reflective. The authors share their vulnerabilities and insights, making the journey relatable.

## **Vivid Descriptions and Sensory Detail**

The power of evocative imagery transports the reader. Rich descriptions of sights, sounds, smells, and textures create an immersive experience.

## **Deep Cultural Engagement**

Respectful, well-researched portrayals of local customs and histories enrich the narrative and foster understanding.

## **Broader Thematic Exploration**

Top travel books transcend mere narration, addressing themes such as belonging, change, loss, or discovery, adding layers of meaning.

## **Storytelling and Structure**

A compelling narrative arc keeps readers engaged. Whether through chronological journeys, thematic chapters, or essayistic snippets, effective structure guides the reader smoothly.

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## **Emerging Trends and Future Directions in Travel Writing**

The genre continues to evolve, reflecting societal shifts and technological innovations.

**Digital and Multimedia Integration:** Many modern travel writers incorporate photography, podcasts, or multimedia elements, broadening the traditional book format.

**Focus on Sustainability:** Increasing attention to eco-conscious travel and responsible tourism influences contemporary narratives.

**Personal Identity and Diversity:** A broader range of voices—diverse backgrounds, LGBTQ+ perspectives, indigenous narratives—enrich the genre.

**Virtual and Augmented Reality:** Emerging technologies hint at future forms of immersive storytelling, blending traditional writing with virtual experiences.

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## **Conclusion: Curating the Best of Travel Writing**

The best travel writing books serve not only as escapism but also as lenses through which we understand ourselves and others. Classics like *In Patagonia* and *The Snow Leopard* continue to inspire, while contemporary works such as Rory Stewart's journey through Afghanistan and Eric Weiner's exploration of happiness demonstrate the genre's vitality and relevance.

For readers seeking to explore the world through words, selecting from these exemplary titles offers a gateway to wonder, reflection, and insight. Writers aiming to contribute to this rich tradition can learn from their storytelling techniques, cultural sensitivity, and philosophical depth.

As travel continues to evolve—shaped by societal, environmental, and technological forces—the genre will undoubtedly adapt, offering new perspectives and stories. Yet, at its core, the best travel writing remains a testament to humanity's enduring curiosity and capacity for discovery.

Whether you are an armchair traveler or an avid explorer, these books promise journeys worth taking—each page a step into the vast, intricate tapestry of our world.

## **Best Travel Writing Books**

**best travel writing books: Best Travel Writing 2005** James O'Reilly, Sean O'Reilly, Larry Habegger, 2005 The 28 stories in this compilation take the reader on delightful armchair adventures to points known and unknown, from recreating Muhammad Ali's Rumble in the Jungle in a makeshift boxing ring in Malawi, to discovering the secret to life and chicken in a humble Parisian restaurant, to encountering the ghost of Odysseus and the mysteries of one's own past in the Aegean. Featuring points of view and perspectives as global as the tales themselves, the stories present an equally eclectic collection of themes, encompassing spiritual growth, misadventure, high adventure, romance, women's solo journeys, stories of service to humanity, family travel, and encounters with exotic cuisine. The common thread connecting them all is fresh, lively storytelling that make readers laugh, cry, wish they were there, or be glad they weren't.

**best travel writing books: *The Best American Travel Writing 2016*** Bill Bryson, 2020-12-15 This collection gathers the best travel essays from *The New Yorker*, *Harpers*, *GQ* and more—featuring Paul Theroux, Alice Gregory, Dave Eggers and others. Why do I travel? Why does anyone of us travel? Bill Bryson poses these questions in his introduction to *The Best American Travel Writing 2016*, and though he admits, I wasn't at all sure I knew the answer, these questions start us on the path of some fascinating explorations. While the various contributors to this collection travel for different reasons, they all come back with stories. Whether traversing the Arctic by dogsled, attending a surreal film festival in North Korea, or strolling the streets of a fast-changing Havana, some of today's best travel writers share their experiences of the world and the human condition, offering, if not answers, than illumination and insight. *The Best American Travel Writing 2016* includes Michael Chabon, William T. Vollmann, Helen Macdonald, Sara Corbett, Stephanie Pearson, Thomas Chatterton Williams, Pico Iyer, and others.

**best travel writing books: *The Way of Wanderlust*** Don George, 2015-08-25 As a professional travel writer and editor for the past 40 years, Don George has been paid to explore the world. Through the decades, his articles have been published in magazines, newspapers, and websites around the globe and have won more awards than almost any other travel writer alive, yet his pieces have never been collected into one volume. *The Way of Wanderlust: The Best Travel Writing of Don George* fills this void with a moving and inspiring collection of tales and reflections from one of America's most acclaimed and beloved travel writers. From his high-spirited account of climbing Mount Kilimanjaro on a whim when he was 22 years old to his heart-plucking description of a

home-stay in a muddy compound in Cambodia as a 61-year-old, this collection ranges widely. As renowned for his insightful observations as for his poetic prose, George always absorbs the essence of the places he's visiting. Other stories here include a moving encounter with Australia's sacred red rock monolith, Uluru; an immersion in country kindness on the Japanese island of Shikoku; the trials and triumphs of ascending Yosemite's Half Dome with his wife and children; and a magical morning at Machu Picchu.

**best travel writing books: The Best American Travel Writing 2015** Andrew McCarthy, Jason Wilson, 2015 A collection of the year's best travel writing.

**best travel writing books: The Best Travel Writing 2008** James O'Reilly, Larry Habegger, Sean O'Reilly, 2009-07-01 Since 1993, readers have looked to Travelers' Tales for award-winning stories about the world, adventure, spirituality, and the transformative experiences that accompany life on the road. The Best Travel Writing 2008 is the fifth volume in the series launched in 2004 to celebrate the world's best travel writing — much of it never before published — from Nobel Prize winners to up-and-coming new writers. The stories provide a perspective and depth of understanding that can only come from people who have actually been there, and encompass everything from high adventure to misadventure, spiritual growth to romance, service to humanity to encounters with exotic cuisines. Reading the book is like sitting in a café filled with fellow travelers, swapping tales about destinations near and far — readers emerge changed, eager for more, and ready to plan their next trips.

**best travel writing books: The Best Travel Writing 2011** James O'Reilly, Larry Habegger, Sean O'Reilly, 2011-08-24 The Best Travel Writing 2011 is the eighth volume in the annual Travelers' Tales series launched in 2004 to celebrate the world's best travel writing — from Nobel Prize winners to emerging new writers. The points of view and perspectives are global, and themes encompass high adventure, spiritual growth, romance, hilarity and misadventure, service to humanity, and encounters with exotic cuisine. Sweat, suffer, and fall in love in Guyana, meet a traveler who conducts his own detente in Russian baths, and encounter the light of a stranger in Burma. Further tales include methods on comprehending the nuances of bargaining in Senegal and an archaeologist who digs up her own past in Greece.

**best travel writing books: The Best Travel Writing, Volume 10** James O'Reilly, Larry Habegger, Sean O'Reilly, 2014-12-09 The Best Travel Writing, Volume 10 is the latest in the annual Travelers' Tales series launched in 2004 to celebrate the world's best travel writing — from Nobel Prize winners to emerging new writers. The points of view and perspectives are global, and themes encompass high adventure, spiritual growth, romance, hilarity and misadventure, service to humanity, and encounters with exotic cuisines and cultures. Includes winners from the annual Solas Awards for Best Travel Writing.

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**best travel writing books: The Best Travel Writing 2010** James O'Reilly, Larry Habegger, Sean O'Reilly, 2010-05-25 The Best Travel Writing 2010 is the seventh volume in the annual Travelers' Tales series launched in 2004 to celebrate the world's best travel writing — from Nobel Prize winners to emerging new writers. The points of view and perspectives are global, and themes

encompass high adventure, spiritual growth, romance, hilarity and misadventure, service to humanity, and encounters with exotic cuisine. In *The Best Travel Writing 2010* readers will explore the mysteries of superstition in Cameroon, discover the meaning of life with an Irish carpenter on a long flight, take adopted children to Korea on a Homeland Tour, delve deep into a sacred Japanese pilgrimage, travel solo in Panama's forbidding Darien jungle, comprehend the nuances of bargaining in Senegal...and much more.

**best travel writing books: *The Best Travel Writing*** James O'Reilly, Larry Habegger, Sean O'Reilly, 2015-03 Annotation An annual collection of the best travel writing of the year from big names in travel literature and emerging new writers. It presents points of view and perspectives that are global, and themes encompass high adventure, spiritual growth, romance, hilarity and misadventure, service to humanity, and encounters with exotic cuisines and cultures.

**best travel writing books: *The Best Women's Travel Writing, Volume 11*** Lavinia Spalding, 2017-04-16 Since publishing the original edition of *A Woman's World* in 1995, *Travelers' Tales* has been the recognized national leader in women's travel literature, and with the launch of the annual series *The Best Travel Writing* in 2004, the obvious next step was an annual collection of the best women's travel writing of the year. This title is the tenth in that series—*The Best Women's Travel Writing*—presenting stimulating, inspiring, and uplifting adventures from women who have traveled to the ends of the earth to discover new places, peoples, and facets of themselves. The common threads connecting these stories are a female perspective and fresh, compelling storytelling to make the reader laugh, weep, wish she were there, or be glad she wasn't. The points of view and perspectives are global, and themes are as eclectic as in all of our books, including stories that encompass spiritual growth, hilarity and misadventure, high adventure, romance, solo journeys, stories of service to humanity, family travel, and encounters with exotic cuisine.

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**best travel writing books: *The Best Travel Writing 2011*** James O'Reilly, Larry Habegger, Sean O'Reilly, 2011 This is the 8th volume in the annual *Travelers' Tales* series launched in 2004 to celebrate the world's best travel writing. The points of view and perspectives are global, and themes encompass high adventure, spiritual growth, romance, hilarity and misadventure, service to humanity, and encounters with exotic cuisine.

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**best travel writing books: *The Best Women's Travel Writing, Volume 10*** Lavinia Spalding, 2014-09-22 In *The Best Women's Travel Writing, Volume 10: True Stories from Around the World*, thirty celebrated and emerging writers invite you to ride shotgun as they travel the globe to discover new places, people, and facets of themselves. The essays are as diverse as the destinations, the common thread being fresh, compelling storytelling that will make you laugh, weep, wish you were there, or thank your lucky stars you weren't. *The Best Women's Travel Writing* speaks to the reasons why we travel—and how travel changes our lives. In *The Best Women's Travel Writing, Volume 10: True Stories from Around the World*, you'll: Study the ancient art of belly dancing in Egypt Go day-drinking with a sea captain in Croatia Scuba dive through an underground cave in Mexico Run from massive exploding balloons in Burma Embed with the military in Afghanistan Experience a different kind of time in Argentina Go dogsledding in Finland Confront heartache, pain, and a deadly creature in Indonesia Negotiate with smugglers in Mongolia Marry a stranger at Burning Man ... and

much, much more.

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**best travel writing books:** The Best Travel Writing 2009 James O'Reilly, Larry Habegger, Sean O'Reilly, 2010-05-25 The points of view and perspectives in The Best Travel Writing 2009 are global, and the themes encompass high adventure, spiritual growth, romance, hilarity, misadventure, service to humanity, and encounters with exotic cuisine. Reading these stories is like sitting in a cafe filled with fellow travelers swapping tales about past adventures and ideas on where to head next. This edition takes the reader on a harrowing raft ride off the coast of Panama, on a whirlwind tour from Florence to Santorini, into the wilds of Patagonia, and to a colorful village in Ghana.

**best travel writing books:** The Best Women's Travel Writing, Volume 13 Lavinia Spalding, 2026-05-12 As Andrew McCarthy wrote in The New York Times Book Review about the previous volume, For more than 20 years, Travelers' Tales has been publishing books that might best be described as the literary equivalent of a group of travelers sitting around a dim cafe, sipping pints or prosecco and trading their best stories. Now, new from Travelers' Tales comes The Best Women's Travel Writing, Volume 13: True Stories from Around the World--the latest collection in the best-selling, award-winning series that invites you to ride shotgun alongside intrepid female nomads as they wander the globe discovering new places, faces, and facets of themselves. In story after story, McCarthy wrote about the previous volume of The Best Women's Travel Writing, the refreshing absence of bluster and bravado, coupled with the optimism necessary for bold travel, create a unifying narrative that testifies to the personal value and cultural import of leaving the perceived safety of home and setting out into the wider world. The essays in this volume are as diverse as the destinations, exploring themes of kindness, transformation, nature, friendship, family, strength, and resilience.

**best travel writing books:** The Best American Travel Writing 2017 Lauren Collins (Journalist), Jason Wilson, 2017 A collection of the best travel writing by American authors written in 2016

**best travel writing books:** The Best Travel Writing James O'Reilly, Larry Habegger, Sean O'Reilly, 2009 Publisher's description: This is the collection of the best travel writing of the year, much of it never published before, from big names in travel literature and emerging new writers. The Best Travel Writing 2009 is the sixth volume in the annual Travelers' Tales series launched in 2004 to celebrate the world's best travel writing - from Nobel Prize winners to emerging new writers. The points of view and perspectives are global, and themes encompass high adventure, spiritual growth, romance, hilarity and misadventure, service to humanity, and encounters with exotic cuisine. Reading these stories is like sitting in a cafe filled with fellow travelers swapping tales about past adventures and ideas where to head next. This edition takes readers on a harrowing raft ride off the coast of Panama, on a whirlwind tour from Florence to Santorini, into the wilds of Patagonia, and to a colourful village in Ghana.

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