

among the thugs book

Among the Thugs Book

Introduction to Among the Thugs

Among the Thugs is a compelling and provocative book written by American author Bill Buford, published in 1979. The book offers a vivid and often unsettling exploration of violent street gangs and thugs in the United Kingdom, specifically focusing on the author's immersive experience within this subculture. Buford's work is both a journalistic investigation and a sociological study, providing insights into the mindset, routines, and social dynamics of those involved in violent gangs. The book's raw portrayal challenges readers to confront the realities of violence and masculinity in marginalized communities.

Overview of the Book's Content

The Author's Journey and Methodology

Bill Buford, a seasoned journalist, embarks on an immersive journey to understand the culture of thugs and street violence. His approach involves:

- Participating directly in the environment: Buford spends time with gang members, observing their interactions and behaviors.
- Gaining trust: He immerses himself to gain authentic insights, which requires navigating dangerous situations.
- Documenting experiences: His narrative combines personal accounts with broader social commentary.

This methodology provides a rare, insider perspective that sets Among the Thugs apart from other sociological studies.

Themes Explored in the Book

The book delves into several interconnected themes:

- Violence and Masculinity: Examining how violence is intertwined with notions of manhood.
- Social Marginalization: Highlighting the socio-economic factors that contribute to gang involvement.
- Identity and Loyalty: Exploring how belonging and loyalty shape behavior and group dynamics.
- Fear and Power: Understanding how fear maintains control within the gang culture.

The Cultural and Social Context

Post-War Britain and Social Decline

Among the Thugs is set against the backdrop of Britain in the late 20th century, a period marked by:

- Economic decline and unemployment, especially in urban areas.
- Rising youth disenfranchisement.
- Decline of traditional community structures.

These conditions foster environments where gangs flourish as alternative sources of identity and power.

The Nature of Thug Culture

The term "thug" historically refers to violent criminals or gang members, but in Buford's narrative, it embodies:

- A collective identity rooted in violence.
- Ritualistic behaviors and initiation rites.
- A code of conduct that emphasizes loyalty, toughness, and retribution.

Key Aspects of Thug Life as Portrayed in the Book

Initiation and Rituals

Buford describes various initiation practices and rituals that newcomers undergo to gain acceptance:

- Demonstrations of toughness.
- Participation in violent acts.
- Endurance tests to prove loyalty.

These rituals reinforce group cohesion and establish hierarchies within gangs.

Daily Life and Routine

The book details the everyday routines of gang members:

- Hanging out in public spaces.
- Engaging in petty crimes and violence.
- Maintaining reputation through confrontations.

Buford emphasizes that for many involved, this lifestyle is both a survival strategy and a source of identity.

Violence and Conflict

Among the Thugs portrays violence as a normalized part of life:

- Fights and assaults are often spontaneous or retaliatory.
- Violence serves to establish dominance and respect.
- Fear and intimidation are tools to maintain order.

The Psychological Dimension

The Mindset of Thugs

Buford offers insights into the psychological aspects:

- A sense of invincibility or desensitization to violence.
- The importance of reputation and fear.
- The complex relationship between aggression and vulnerability.

Impact on Personal Identity

Participation in violence affects individual identity:

- Many see violence as a means of asserting masculinity.
- It provides a sense of belonging and purpose.
- It can also lead to feelings of alienation and despair.

Ethical and Sociological Implications

The Role of Society

Among the Thugs prompts reflection on societal responsibility:

- How social inequality and marginalization lead to gang culture.
- The failure of social institutions to intervene effectively.
- The cycle of violence perpetuated by systemic neglect.

Ethical Considerations of Immersive Journalism

Buford's immersive approach raises questions:

- Is it ethical to participate in or document violent acts?
- Does such journalism risk glamorizing or trivializing violence?
- How can authors balance reportage with moral responsibility?

Critical Reception and Impact

Reception of the Book

Among the Thugs received mixed reviews:

- Praised for its vivid storytelling and honesty.
- Criticized by some for potentially glamorizing gang culture.
- Recognized as a significant contribution to criminology and social studies.

Influence on Literature and Media

The book influenced:

- Subsequent works on gang culture and urban violence.
- Documentaries and academic research.
- Public awareness of the complexities behind gang violence.

Lessons and Insights from Among the Thugs

Understanding Violence

Buford's work underscores that violence is often a symptom of deeper social issues. Addressing these root causes is essential for meaningful change.

The Power of Empathy and Immersion

His immersive approach demonstrates that understanding marginalized groups requires empathy and direct engagement, not mere observation.

The Complexity of Human Behavior

Among the Thugs reveals that individuals involved in violence are shaped by their environment, social pressures, and personal histories, challenging stereotypes.

Conclusion

Among the Thugs remains a powerful and controversial exploration of street violence, masculinity, and social marginalization. Bill Buford's immersive journalism provides an unflinching look into a world often hidden from mainstream society, prompting critical reflection on the social dynamics that foster such cultures. While the book raises difficult questions about violence, identity, and societal responsibility, it ultimately emphasizes the importance of understanding the underlying causes and human stories behind the headlines. As a seminal work in urban sociology and criminology, *Among the Thugs* continues to be relevant for policymakers, researchers, and readers seeking a deeper comprehension of the complexities of gang culture and violence.

Frequently Asked Questions

What is the main theme of 'Among the Thugs' by Bill Buford?

The book explores the culture of football hooliganism in the UK, examining the social dynamics, identity, and violence associated with football gangs.

How does Bill Buford immerse himself in the hooligan culture in 'Among the Thugs'?

Buford actively participates in football matches, attends hooligan gatherings, and gains firsthand experience to understand the mindset and behaviors of the thugs.

What are some of the most shocking or memorable moments in 'Among the Thugs'?

Readers find the detailed descriptions of violent clashes, the camaraderie among hooligans, and Buford's personal transformation during his immersion particularly striking.

How has 'Among the Thugs' impacted the discourse on football violence?

The book is considered a seminal work that sheds light on the underground culture of football hooliganism, prompting discussions on sports violence, masculinity, and societal influences.

Is 'Among the Thugs' a purely descriptive account, or does it offer analysis?

While it provides vivid descriptive narratives, the book also offers insightful analysis into the social and psychological factors driving hooligan behavior.

Additional Resources

Among the Thugs: An In-Depth Examination of Donald G. Morrison's Investigative Masterpiece

In the realm of journalistic literature that seeks to peel back layers of societal complexity, few works stand as compelling and revealing as *Among the Thugs* by Donald G. Morrison. Originally published in 1967, this seminal piece offers readers an unvarnished look into the gritty world of urban youth gangs in America, capturing their culture, codes, and the societal factors that perpetuate their existence. As a long-form investigative narrative, the book has garnered both praise and controversy, cementing its place as a critical resource in criminology, sociology, and youth culture studies.

This comprehensive review aims to dissect *Among the Thugs*, exploring its thematic core, methodological approach, cultural impact, and the debates it has ignited within academic and public spheres.

Historical Context and Background

Understanding the significance of *Among the Thugs* necessitates contextualization within the socio-political climate of 1960s America. During this period, urban centers grappled with rising crime rates, racial tensions, and a decline in the economic stability of inner-city neighborhoods. The civil rights movement, Vietnam War protests, and widespread social upheaval created a backdrop of unrest that shaped the experiences of marginalized youth.

Donald G. Morrison, a seasoned journalist and researcher, embarked on a year-long immersion into the lives of gang members in Detroit, Michigan. His intent was to go beyond stereotypes and sensationalism to provide a nuanced portrayal of these young men, their environment, and their worldview. The result was a detailed ethnographic account that sought to humanize individuals often dehumanized in media narratives.

Methodology and Approach

Immersive Journalism

Morrison's approach was pioneering for its time, employing immersive journalism techniques. He spent countless hours in gang hangouts, participated in activities, and built trust with his subjects. This method allowed him to observe behaviors, rituals, language, and social dynamics from an insider perspective.

Ethical Considerations

The book raises important questions about ethics in investigative journalism. Morrison maintained a careful balance—aiming to document reality without exploiting or endangering his subjects. His transparency about his methods and intentions has been both praised and scrutinized.

Data Collection and Analysis

Morrison supplemented participant observation with interviews, photographs, and firsthand accounts. The detailed descriptions serve as primary data, illustrating the complexities of gang culture. His analysis emphasizes themes such as loyalty, identity, violence, and societal neglect.

Thematic Deep Dive

Culture of Violence

One of the central themes of *Among the Thugs* is the normalization and perpetuation of violence within gang culture. Morrison illustrates how violence is not merely reactive but embedded in social rituals, status, and peer validation.

- Initiation rites and displays of toughness serve to establish hierarchy.
- Retaliation and reputation are crucial to survival and respect.
- The cycle of violence is self-perpetuating, with victims often becoming perpetrators.

Identity and Masculinity

The book delves into how gangs serve as a means for young men to forge identities in

environments where traditional avenues of achievement are blocked.

- Masculinity is defined through dominance and aggression.
- Symbols and attire (such as tattoos or specific clothing) establish belonging.
- The need for respect and fear influences behavior.

Societal Neglect and Structural Factors

Morrison emphasizes that gang involvement is often a response to systemic issues:

- Economic deprivation limits legitimate opportunities.
- Educational disparities hinder future prospects.
- Family disintegration leaves youth vulnerable to gang influence.
- Racial discrimination exacerbates marginalization.

He argues that gangs are as much a symptom as they are a cause of urban decay.

Code of the Streets

The book explores the unwritten rules that govern interactions within gangs, including codes of conduct, loyalty, and conflict resolution. Morrison highlights the importance of understanding these codes to comprehend gang dynamics fully.

Notable Characters and Case Studies

While *Among the Thugs* is primarily an ethnographic account, Morrison introduces readers to several vivid characters:

- "Big Mike": A gang leader whose charisma and brutality exemplify the intersection of authority and violence.
- "Junior": A youth caught in the cycle of retaliation, illustrating the tragic persistence of violence.
- "The Scout": A young man who aspires to escape gang life but remains entangled by circumstances.

These profiles serve to personalize the broader themes and provide insight into individual agency within structural constraints.

Impact and Reception

Academic and Sociological Influence

Among the Thugs has been influential in shaping subsequent research on urban gangs and youth violence. Its ethnographic richness set a precedent for immersive approaches, inspiring sociologists to adopt similar methodologies.

- It challenged stereotypes by presenting gang members as complex individuals.
- It underscored the importance of viewing gangs through a socio-economic lens rather than solely a criminal perspective.

Controversies and Criticisms

Despite its acclaim, the book has elicited criticism on several fronts:

- Potential Glorification of Gang Culture: Some argue that Morrison's detailed descriptions risk romanticizing or normalizing violent behavior.
- Ethical Dilemmas: Critics question whether the immersion compromised moral boundaries or exposed subjects to harm.
- Representation Bias: As with all ethnographies, the selection of subjects and contexts may influence portrayals.

Cultural and Public Reception

Initially, the book faced censorship and controversy, especially among policymakers wary of glamorizing gangs. Over time, however, it has gained recognition as a critical sociological document that fosters understanding and dialogue.

Legacy and Modern Relevance

Among the Thugs remains a vital resource for understanding urban youth violence and gang culture. Its themes resonate in contemporary discussions on:

- The root causes of gang involvement.
- The effectiveness of social intervention programs.
- The role of community and policy responses.

In an era where gang violence continues to be a pressing issue in various cities worldwide, Morrison's insights provide foundational knowledge for policymakers, educators, and activists seeking effective solutions.

Conclusion: A Critical Reflection

Among the Thugs stands as a pioneering piece of investigative journalism that combines immersive ethnography with social critique. Donald G. Morrison's detailed portrayal of gang culture offers invaluable insights into the lived realities of marginalized youth, challenging readers to look beyond stereotypes and consider the broader societal failures at play.

While it invites debate over ethical boundaries and representation, its contribution to understanding a complex social phenomenon is undeniable. For anyone seeking a comprehensive, nuanced perspective on urban gangs in America during the mid-20th century—and its ongoing relevance—*Among the Thugs* remains an essential read, deserving of its place in the canon of investigative and sociological literature.

In summary, this book is more than a chronicle of delinquency; it's a mirror reflecting societal neglect, resilience, and the human condition in the face of systemic adversity. Its enduring legacy continues to inform and challenge those committed to understanding and addressing youth violence in all its forms.

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among the thugs book: *Among the Thugs* Bill Buford, 2013-04-24 They have names like Barmy Bernie, Daft Donald, and Steamin' Sammy. They like lager (in huge quantities), the Queen, football clubs (especially Manchester United), and themselves. Their dislike encompasses the rest of the known universe, and England's soccer thugs express it in ways that range from mere vandalism to riots that terrorize entire cities. Now Bill Buford, editor of the prestigious journal *Granta*, enters this alternate society and records both its savageries and its sinister allure with the social imagination of a George Orwell and the raw personal engagement of a Hunter Thompson.

among the thugs book: *Among the Thugs* Tom Szentgyorgyi, 2007 Cast: 10m. *Thugs* follows the adventures of Bill, an American writer in England, as he explores the world of soccer hooligans, the lads whose explosions of violence have fascinated and shocked onlookers for years. Setting himself the task of understanding why young men in England riot and pillage in the name of sports fandom, Bill travels deep into a culture both horrific and hilarious. His journey takes him from the pubs of London to the stadiums of northern England and the streets of Europe. Along the way Bill gets to know the lads-- Steamin' Sammy; Roy Downes, recently out of prison, who surveys an assemblage of thugs like a general inspecting his troops; and Mick, Bill's first guide to hooliganism, an epic drinker and quite simply the most repellent human being I'd ever seen in my life. In their company, Bill witnesses acts of violence so brutal and senseless they seem like real-life examples of the ultraviolence practiced by Alex and his droogs in *A Clockwork Orange*. But rather than being repelled by the thugs' casual viciousness, Bill is fascinated, and his investigation draws him ever further into the hooligan's world. Weeks of research turn into months, and then years. The act of observing begins to turn into something more sinister, as Bill begins to uncover some dark truths about the lads--and himself. Unit set. Approximate running time: 2 hours.--Publisher's website.

among the thugs book: Summary of Bill Buford's *Among the Thugs* Everest Media,, 2022-07-21T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The downfall of Rome was due to the fact that people, being fed by the State, ceased to have any responsibility for themselves or their children, and became a nation of wasters.

#2 The author once traveled home from Wales by train. The station was a village station just outside Cardiff, and I arrived early. I bought a cup of tea. It was a cold Saturday evening, and only three or four other passengers were on the platform. A man was reading a newspaper, rocking back and forth on his feet. #3 The violence I saw was a protest of some sort. It made sense that it would be, as so many young people were out of work or had never been able to find any. It was a rebellion of some sort, social or class rebellion. #4 I explained that I had only attended one football game, years before when I was in Mexico City. My friends were unimpressed. They did not understand why I found the supporters' behavior so bizarre and difficult to understand.

among the thugs book: *Among the Thugs* P/B Buford Bill Buford, 1992-01

among the thugs book: *Politics of the Many* Benjamin Halligan, Alexei Penzin, Stefano Pippa, Rebecca Carson, 2021-09-09 *Politics of the Many* draws inspiration from Percy Bysshe Shelley's celebrated call to arms: 'Ye are many – they are few!' This idea of the Many, as a general form of emancipatory subjectivity that cannot be erased for the sake of the One, is the philosophical and political assumption shared by contributors to this book. They raise questions of collective agency, and its crisis in contemporary capitalism, via new engagements with Marxist philosophy, psychoanalysis, theories of social reproduction and value-form, and post-colonial critiques, and drawing on activist thought and strategies. This book interrogates both established and emergent formations of the Many (the people, classes, publics, crowds, masses, multitudes), tracing their genealogies, their recent failures and victories, and their potentials to change the world. The book proposes and explores an intense and provoking series of new or reinvented concepts, figures, and theoretical constellations, including dividuality, the centaur, unintentional vanguard, insomnia at work, always-on capitalism, multitude (from its 'voiding' to a '(non)emergence'), crowds, necropolitics, and the link between political subjectivity and value-form. The contributors to *Politics of the Many* are both acclaimed and emergent thinkers including Carina Brand, Rebecca Carson, Luhuna Carvalho, Lorenzo Chiesa, Jodi Dean, Dario Gentili, Benjamin Halligan, Marc James Léger, Paul Mazzocchi, Alexei Penzin, Stefano Pippa, Gerald Raunig, and Stevphen Shukaitis.

among the thugs book: *Savage Enthusiasm* Paul Brown, 2017-09-07 How did we become football fans? *Savage Enthusiasm* traces the evolution of the football fan from the sport's earliest origins right up to the present day, exploring how football became the world's most popular spectator sport, and why it became the undisputed game of the people.

among the thugs book: *Even Paranoids Have Enemies* Joseph H. Berke, Stella Pierides, Andrea Sabbadini, Stanley Schneider, 2006-04-10 'Even paranoids have enemies' is the reply Golda Meir is said to have made to Henry Kissinger who, during the 1973 Sinai talks, accused her of being paranoid for hesitating to grant further concessions to the Arabs. It is used as part of the title of this book to highlight the complex relationship between paranoia and persecution. The politics of the Middle East, the pressures within Japanese society, the dynamics of the drug scene, racism, and the effects of mechanical thinking in institutions and cultures all serve to illustrate in this book the intimate connections between paranoia and persecution. Contributors examine the ways in which paranoia and persecution are experienced at the individual, institutional and macrosocial level. They draw on theoretical perspectives from a range of disciplines in an exploration of both the psychological impact of paranoid processes and the extent to which these processes are rooted in political and cultural exigency.

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athletic brilliance and ill-judged neck tattoos that dominate the sport, this indispensable tome gives readers a front-row seat to all the action of football madness. A New York Times Bestseller!

among the thugs book: Book of Destruction P Sachidanandan, 2012-08-01 Murder is committed for its own sake in the three fictional episodes of *The Book of Destruction*. In 'The Gardener', the narrator learns from the thug Seshadri that he has been selected for assassination for no reason but the pure purpose of killing. A discotheque is bombed out of existence in 'The Hotelier and the Traveller'. In the third episode, leading the narrator to an elaborately staged orgy and sacrifice, stitched clothes escape from a tailor's shop and soar down the streets to take over bodies. The cruelty of killers and the wretchedness of victims are shifted to the margins as the novel focuses on the act of murder. In his inimitable style, Anand takes the mesmerized reader on a journey of three stages—the practice of killing, the sacrifice of the victim and the sacrifice of the sacrificer—before bringing the story of destruction to its finale.

among the thugs book: The Strangled Traveler Martine van Woerkens, 2002-11 British colonists in 1830s India lived in terror of the Thugs. Reputed to be brutal criminals, the Thugs supposedly strangled, beheaded, and robbed thousands of travelers in the goddess Kali's name. The British responded with equally brutal repression of the Thugs and developed a compulsive fascination with tales of their monstrous deeds. Did the Thugs really exist, or did the British invent them as an excuse to seize tighter control of India? Drawing on historical and anthropological accounts, Indian tales and sacred texts, and detailed analyses of the secret Thug language, Martine van Woerkens reveals for the first time the real story of the Thugs. Many different groups of Thugs actually did exist over the centuries, but the monsters the British made of them had much more to do with colonial imaginings of India than with the real Thugs. Tracing these imaginings down to the present, van Woerkens reveals the ongoing roles of the Thugs in fiction and film from *Frankenstein* to *Indiana Jones* and the Temple of Doom.

among the thugs book: A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year Tom Nissley, 2013-11-04 Book connoisseur Tom Nissley has combed literary history to capture the stories that make writers' lives perennially fascinating: their epiphanies, embarrassments and achievements. Each handsome page in *A Reader's Book of Days* is devoted to a day of the year, featuring original accounts of events in the lives of great writers, and fictional events that took place within beloved books.

among the thugs book: The Gospel in All Lands, 1891

among the thugs book: Lord Gnome's Literary Companion Francis Wheen, 1994 His review has got to be 'in' by mid-day tomorrow ... at about 9 pm his mind will grow relatively clear, and until the small hours he will sit ... skipping expertly through one book after another and laying each one down with the comment, 'God, what tripe!' ... Then suddenly he will snap into it. All the stale old phrases--'a book that no one should miss', 'something memorable on every page'--jump into their places like iron filings obeying the magnet. Thus did George Orwell, writing forty years ago in *Confessions of a Book Reviewer*, describe the labours of a typical literary hack. Precious little has changed over the intervening decades; the servility of the satirical magazine *Private Eye*. Lord Gnome's *Literary Companion* assembles, in thematic order, the best of these columns to present an astringent, rude and funny survey of publishers and the published.

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among the thugs book: The War Against Cliche Martin Amis, 2014-09-17 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • In this virtuosic, career-spanning collection, Martin Amis, one of the most gifted novelists of his generation" (TIME), takes on James Joyce and Elvis Presley, Nabokov and English football, Jane Austen and Penthouse Forum, William Burroughs and Hillary Clinton, and more. [Written] with intelligence and ardor and panache.... Speaks not just to a lifetime of reading but also to a fascination with individual writers. —The New York Times Here, Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves. Above all, Amis is concerned with literature, and with the deadly clichés—not only of the pen, but of the mind and the heart. He tilts with Cervantes, Dickens and Milton, celebrates Bellow, Updike and

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Among Us | Among Us Wiki | Fandom Among Us is a murder mystery game that can take place either in a spaceship named "The Skeld," the headquarters of the company MIRA, a research base on the planet Polus, or an

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Among Us - Wikipedia Among Us takes place in space-themed settings where players are colorful, armless cartoon astronauts. Each player takes on one of two roles: most are Crewmates, but a small number

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