

alice in wonderland book first edition

alice in wonderland book first edition is a highly sought-after collectible that has captivated readers and collectors alike for over a century. Released initially in 1865, the first edition of Lewis Carroll's masterpiece, *Alice's Adventures in Wonderland*, marks the beginning of a literary phenomenon that has persisted through generations. This article explores the history, significance, and key features of the first edition of *Alice in Wonderland*, providing valuable insights for collectors, enthusiasts, and literary scholars interested in this iconic work.

Understanding the History of the First Edition

The Origins of Alice's Adventures in Wonderland

Alice's Adventures in Wonderland was written by Charles Lutwidge Dodgson, better known by his pen name Lewis Carroll. The story was initially conceived during a boat trip in 1862 when Dodgson narrated a fantastical tale to the three Liddell sisters, including Alice Liddell, who would later serve as the inspiration for the protagonist.

Publication Details of the First Edition

The first edition of *Alice's Adventures in Wonderland* was published in 1865 by Macmillan Publishers in London. Originally released as a hardcover, the book was illustrated by Sir John Tenniel, whose artwork became inseparably linked with the story's identity.

Key points about the first edition include:

- Publication Year: 1865
- Publisher: Macmillan & Co.
- Illustrator: Sir John Tenniel
- Binding: Usually green cloth with gilt decorations
- Page Count: Approximately 192 pages
- Price at Release: About 15 shillings

The Significance of the First Edition

Why Is the First Edition So Valuable?

The first edition of *Alice in Wonderland* is considered one of the most valuable and collectible books in the world of literary memorabilia. Several factors contribute to its high value:

1. Historical Importance: It marks the original publication of a beloved literary classic.
2. Rarity: Only a limited number of copies were printed, and many have been lost or damaged over time.
3. Illustrations: The original Tenniel illustrations are highly prized.
4. Condition: Well-preserved copies fetch higher prices.
5. Provenance: Ownership history can significantly influence value.

Collecting the First Edition

Collecting a first edition requires understanding specific features that authenticate a genuine copy:

- Binding and Cover: Original green cloth with gilt embellishments.
- Title Page: Correct publisher's details and date.
- Illustrations: Original Tenniel plates, uncolored and intact.
- Printing Details: No subsequent editions or reprints.
- Condition: Minimal foxing, no missing pages, and tight binding.

Key Features of the First Edition of *Alice in Wonderland*

Physical Characteristics

The first edition of *Alice's Adventures in Wonderland* is distinguished by several physical features that collectors look for:

- Size: Usually around 7.5 x 5 inches.
- Binding: Green cloth with elaborate gilt stamping on the front cover and spine.
- Endpapers: Typically patterned or plain, depending on the print run.
- Illustrations: 42 original full-page illustrations by Sir John Tenniel, printed in black and white.
- Typography: Victorian-era typesetting, characteristic of 19th-century printing.

Notable Variations and Rarities

Over the years, some variations in the first edition have been identified, including:

- Issue Points: Small differences in the binding or printing that differentiate early issues from later ones.
- Binding Variations: Some copies have publishers' advertisements at the back.
- Coloring: The original plates are uncolored; some later copies have been hand-colored or reprinted.

Valuation and Sale of First Editions

Market Value of Alice in Wonderland First Editions

The value of a first edition can vary widely based on factors such as condition, provenance, and rarity. As of recent sales:

- Excellent Condition Copies: Can fetch upwards of \$50,000 to \$150,000 at auction.
- Good Condition Copies: Typically range from \$20,000 to \$50,000.
- Poor Condition or Reprints: Generally valued under \$10,000.

Notable Sales and Records

Some of the most famous sales include:

- A copy sold at Sotheby's in 2012 for over \$1.5 million due to its rarity and exceptional condition.
- Private collectors often seek copies with original dust jackets and minimal restoration.

Tips for Collecting and Investing

- Always verify the authenticity through expert appraisal.
- Check for issue points that indicate a true first edition.
- Keep the book in a controlled environment to preserve its condition.
- Be wary of reproductions and forgeries.

Preservation and Display of Alice in Wonderland First Editions

Proper Storage Tips

To ensure the longevity of your collectible:

- Store in a cool, dry, and dark environment.
- Use acid-free protective sleeves or cases.
- Avoid direct sunlight, which can fade the cover and illustrations.
- Handle with clean hands or gloves to prevent oils and dirt.

Displaying Your First Edition

- Place in a glass display case to minimize dust and handling.
- Use proper lighting to highlight the cover and illustrations.
- Include informative plaques or labels about the book's history and significance.

Conclusion: The Enduring Legacy of the First Edition

The first edition of Alice in Wonderland remains a cornerstone of literary history and a treasured collector's item. Its rarity, artistic illustrations, and cultural impact make it a highly desirable piece for collectors worldwide. Whether you are a dedicated bibliophile, a literary scholar, or an investor, understanding the nuances of the first edition can enhance your appreciation and appreciation of this timeless classic. Proper preservation, authentication, and knowledge about its history can help ensure that this enchanting book continues to inspire and captivate future generations.

Keywords: Alice in Wonderland first edition, Lewis Carroll, first edition collectible, original Alice book, Tenniel illustrations, vintage Alice book, rare Alice in Wonderland, first edition value, Alice book auction, literary collectibles

Frequently Asked Questions

What is the significance of the first edition of 'Alice's Adventures in Wonderland'?

The first edition of 'Alice's Adventures in Wonderland,' published in 1865, is highly significant as it marks the original release of Lewis Carroll's beloved fantasy novel and is considered a valuable collector's item due to its rarity and historical importance.

How can I identify an authentic first edition of 'Alice in Wonderland'?

An authentic first edition can be identified by specific features such as the publisher's details (Macmillan, 1865), the presence of the original illustrations by John Tenniel, and the first issue points noted by collectors. Consulting specialized guides or experts can help verify authenticity.

What is the value of a first edition 'Alice in Wonderland' today?

The value of a first edition varies based on condition, rarity, and provenance, but it can range from several thousand to hundreds of thousands of dollars at auction, especially for copies in excellent condition or with unique characteristics.

Are there notable differences between the first edition and later editions of 'Alice in Wonderland'?

Yes, early editions feature specific textual and illustrative differences, such as variations in the illustrations and printing errors. Later editions often include revisions or additional content, but the first edition remains the most sought after for collectors.

Where can I find a first edition of 'Alice in Wonderland' for purchase or viewing?

First editions are available through rare book dealers, auction houses, and specialized bookstores. Some major libraries or museums may also have copies on display or in their collections for research and viewing.

What are some famous physical characteristics of a first edition 'Alice in Wonderland'?

Famous features include a green cloth binding, gilt decoration, the original 1865 publication date, and the first issue points in the text and illustrations. The original dust jacket, if present, adds to its rarity and value.

Why is the first edition of 'Alice in Wonderland' so highly prized among collectors?

It is prized due to its historical significance as the original publication, its rarity, the cultural impact of the book, and the value it holds as a piece of literary and printing history, making it a coveted item among collectors.

Additional Resources

Alice in Wonderland Book First Edition: An In-Depth Investigation into Its Origins, Significance, and Legacy

The first edition of Alice's Adventures in Wonderland stands as one of the most iconic and influential works in children's literature and literary history. Published in 1865, Lewis Carroll's fantastical tale has enchanted readers for over 150 years, inspiring countless adaptations, scholarly analyses, and collectors' pursuits. This investigative article delves into the origins of the first edition, its unique features, historical significance, and the enduring legacy that cements its place in literary history.

Origins and Context of the First Edition

Lewis Carroll and the Creation of the Book

Born Charles Lutwidge Dodgson, Lewis Carroll was a mathematician, photographer, and author. His friendship with the Liddell family, especially the young Alice Liddell, inspired the creation of the story that would become Alice's Adventures in Wonderland. The narrative was initially conceived as a storytelling improvisation during a boat trip on the River Thames in 1862, which was later refined into a manuscript.

The book was first published in 1865 by Macmillan & Co., with illustrations by Sir John Tenniel, whose artwork became inseparable from the story's identity. The publication was preceded by immense anticipation, partly fueled by the story's popularity among children and literary circles.

Historical Context of Publication

The mid-19th century was an era marked by rapid social change, technological

innovation, and a burgeoning middle class with increased access to education and literature. Victorian ideals of morality and propriety coexisted with a fascination for the fantastical and the absurd. Carroll's work bridged these worlds, offering a whimsical satire that appealed to both children and adults.

The first edition's publication coincided with a period of expanding literacy and the rise of illustrated books, making Tenniel's illustrations a crucial component of the book's appeal. It was also a time when children's literature was gaining recognition as a legitimate literary genre, and Carroll's work contributed significantly to this evolution.

Details of the First Edition

Physical Description and Artwork

The original 1865 first edition of Alice's Adventures in Wonderland is notable for its hardcover binding, typically measuring approximately 7 x 5 inches, with a cloth spine and illustrated boards. The cover design was simple but elegant, often featuring a decorative border and the title embossed or printed prominently.

John Tenniel's illustrations, which include iconic images like Alice's fall down the rabbit hole, the White Rabbit, and the Caterpillar on the mushroom, are embedded throughout the text on nearly every page. These illustrations are black-and-white engravings printed using the wood-engraving technique, which was standard at the time.

The original publication contained 37 illustrations by Tenniel, each carefully crafted to complement Carroll's whimsical narrative.

Content and Variations

While the core story remained consistent, early editions sometimes featured minor textual variations, printing errors, or differences in illustration placement. Some notable features include:

- The "First Issue" of the first edition, which is highly sought after by collectors due to its rarity.
- Variations in the publisher's imprint and colophon.
- Differences in the binding and dust jacket (which is exceedingly rare for this edition).

The first edition was printed with approximately 2,500 copies, making it a relatively limited initial print run compared to modern mass-market releases.

Significance and Collectibility

Why the First Edition Matters

The first edition of *Alice in Wonderland* is a treasured artifact because it marks the original publication of a work that would become a cornerstone of Western literary culture. Its value extends beyond monetary worth; it serves as a tangible connection to the origins of a beloved story.

Key reasons for its significance include:

- It contains Tenniel's original illustrations, which define the visual identity of the story.
- It represents the first formal presentation of a story that challenged Victorian notions of childhood and imagination.
- It provides insights into Victorian book design, printing technology, and literary aesthetics.

Rarity and Market Value

Due to its limited initial print run and the passage of time, first editions of *Alice in Wonderland* are highly prized among collectors. Factors influencing their value include:

- Condition: pristine copies with minimal wear, intact binding, and original dust jackets are most valuable.
- Provenance: ownership history and associations with notable figures can enhance value.
- Variants: first issues with specific printing errors or features are especially sought after.

In recent years, signed copies or editions with unique bindings have fetched prices upwards of hundreds of thousands of dollars at auction.

Notable Copies and Their Histories

Historical Copies in Collections

Several renowned institutions and private collectors possess notable copies of the first edition:

- The Lilly Library at Indiana University holds a rare first edition with original publisher's tissue guard and early printing quirks.
- The British Library's collection includes a pristine first edition with Tenniel's original illustrations intact.
- Private collectors have paid record sums for copies with unique bindings, annotations, or provenance ties to literary figures.

Famous Ownership and Provenance

Some copies have notable histories, such as:

- Owned by prominent writers or collectors, adding to their cultural significance.
- Featuring annotations or marginalia from early readers, offering insights into Victorian childhood and reading habits.

Legacy and Modern Interpretations

Influence on Literature and Culture

The first edition of *Alice in Wonderland* laid the foundation for a sprawling universe of adaptations, from films and theater to video games and fashion. Its themes of curiosity, absurdity, and the questioning of authority resonate across generations.

The story's influence is evident in:

- Surrealist art movements inspired by Carroll's imagination.
- The development of modern fantasy literature.
- The emergence of fan culture and scholarly analysis.

Modern Reprints and Collectibility

While original first editions are rare and expensive, numerous facsimile editions and reprints have made the story accessible to a wider audience. However, collectors often prefer authentic first editions for their historical and monetary value.

Some publishers produce limited editions replicating the original design, appealing to collectors who appreciate the craftsmanship of Victorian printing.

Conclusion: The Enduring Allure of the First Edition

The first edition of *Alice in Wonderland* remains a symbol of literary innovation, childhood wonder, and artistic achievement. Its rarity, historical importance, and cultural impact continue to captivate collectors, scholars, and readers alike.

Owning or studying a first edition offers a glimpse into Victorian publishing practices, the creative partnership between Dodgson and Tenniel, and the enduring power of storytelling. As the story of Alice and her adventures persists through generations, the first edition stands as a testament to the timeless appeal of imagination and the literary craft.

Whether viewed as a valuable artifact or a beloved story, the first edition of *Alice in Wonderland* embodies a magical gateway into a world where the impossible becomes real, and every reader can find their own wonderland.

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her old friend Ellen Trevino is the expert leading the tour, but when Ellen misses the plane, Sarah's oh-so-sensitive nose starts twitching. When you've solved as many murders as she has, you get a sense about these things, and before the group sits down to its first cream tea, Sarah's nose is jumping like it has springs attached.

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