

after i do a novel

after i do a novel, many readers and aspiring authors wonder about the journey of completing such a monumental project. Writing a novel is more than just putting words on a page; it's a multifaceted process that involves planning, dedication, creativity, and perseverance. Whether you're a first-time novelist or someone looking to refine your craft, understanding what happens after you finish your novel is crucial to turning your manuscript into a successful publication. This comprehensive guide explores the essential steps to take once you've completed your novel, optimized for SEO to help writers navigate this exciting phase effectively.

Understanding the Significance of Finishing Your Novel

Completing a novel is a major milestone. It signifies the culmination of months or even years of effort, and it often brings a mix of emotions—relief, excitement, anxiety, and hope. Recognizing the importance of this achievement sets the stage for the next steps in your writing career.

The Emotional Impact of Finishing a Novel

- Sense of Accomplishment
- Relief and Satisfaction
- Potential for Post-Writing Blues
- Motivation to Share Your Work

Why Finishing Is Just the Beginning

Although finishing your manuscript is a significant achievement, it is only the first step in a long journey toward publication and readership. The editing, publishing, and marketing processes are equally vital to see your novel reach its audience.

Key Steps to Take After Completing Your Novel

Once your manuscript is complete, the next phase involves refining your work, preparing it for submission or self-publishing, and promoting it effectively.

1. Take a Break and Revisit Later

- Give yourself some distance from the manuscript, ideally 2-4 weeks.
- Return with fresh eyes to identify issues more objectively.
- Prevent burnout and gain new perspectives on your story.

2. Conduct Thorough Editing and Revising

Editing is critical to polishing your manuscript. It involves multiple layers:

- Self-Editing: Focus on plot consistency, character development, pacing, and language.
- Beta Readers: Gather feedback from trusted readers for honest critique.
- Professional Editing Services: Consider hiring developmental editors, copy editors, or proofreaders for a polished final draft.

3. Prepare Your Manuscript for Submission or Self-Publishing

Depending on your publishing route, your next steps differ:

For Traditional Publishing:

- Research literary agents and publishers that accept submissions in your genre.
- Craft compelling query letters and a strong synopsis.
- Follow submission guidelines meticulously.

For Self-Publishing:

- Format your manuscript for e-book and print.
- Design eye-catching cover art.
- Write an engaging book description.

4. Understand the Publishing Options

Knowing your options helps you make an informed decision.

Traditional Publishing

- Pros: Professional editing, marketing, distribution.
- Cons: Longer process, high rejection rates.

Self-Publishing

- Pros: Control over the process, higher royalty rates.
- Cons: Need to handle or outsource editing, marketing, and formatting.

5. Build Your Author Platform

Establishing an online presence is vital for marketing your novel.

Key Components:

- Author Website or Blog
- Social Media Profiles (Twitter, Instagram, Facebook)
- Email Newsletter for readers
- Participation in writing communities and forums

6. Develop a Marketing and Launch Plan

Effective marketing can significantly influence your book's success.

Strategies include:

- Book Launch Events

- Online Book Tours
- Book Giveaways
- Engagement with Book Bloggers and Reviewers
- Utilizing SEO for Your Book's Online Visibility

Maximizing SEO for Your Novel's Success

Search Engine Optimization (SEO) plays a crucial role in helping readers discover your book online. Here's how to optimize your content for better visibility.

Optimize Your Book Metadata

- Use relevant keywords in your book title, subtitle, and description.
- Incorporate genre-specific terms.
- Write compelling meta descriptions for online listings.

Create an Author Website with SEO Best Practices

- Use keyword-rich content about your book and writing journey.
- Regularly update your blog with relevant articles.
- Ensure your site is mobile-friendly and has fast load times.
- Include backlinks from reputable sites.

Leverage Social Media and Content Marketing

- Share snippets, quotes, and behind-the-scenes content.
- Use hashtags related to your genre.
- Engage with readers and other authors.

Utilize Book Promotion Sites and SEO Tools

- Submit your book to online bookstores and review sites.
- Use SEO tools like Google Keyword Planner to find popular search terms.
- Consider paid advertising options like Amazon Ads or Facebook Ads for targeted reach.

Building a Sustainable Writing Career Post-Completion

Finishing a novel can be a stepping stone toward a long-term writing career. Here are ways to sustain your momentum:

1. Set New Writing Goals

- Outline your next project.
- Join writing groups or workshops.

- Participate in writing challenges like NaNoWriMo.

2. Continue Learning and Improving

- Read widely within and outside your genre.
- Attend writing conferences and webinars.
- Study craft books and online courses.

3. Network with Other Writers and Industry Professionals

- Join writer associations such as the Writer's Guild.
- Engage on social media platforms dedicated to authors.
- Attend literary festivals and book fairs.

4. Keep Marketing and Engaging Your Audience

- Maintain active social media presence.
- Regularly update your website or blog.
- Foster relationships with your readers through newsletters.

Common Challenges After Finishing a Novel and How to Overcome Them

Many authors face hurdles after completing their manuscript. Recognizing these challenges helps in addressing them proactively.

Imposter Syndrome

- Remember that finishing a novel is an achievement.
- Seek support from writing communities.
- Celebrate small victories along the way.

Balancing Writing with Marketing

- Prioritize tasks and set aside dedicated time for marketing.
- Outsource when possible to focus on writing.

Handling Rejection and Criticism

- View rejection as a learning opportunity.
- Use feedback to improve your craft.
- Stay persistent and keep submitting or self-publishing.

Conclusion: Turning Your Completed Novel into a Launchpad

After you do a novel, the real journey begins. From editing and publishing to marketing and building your author platform, each step is vital to ensure your story reaches its audience. Embrace the process with patience and determination, and remember that every successful author was once an unpublished writer. With strategic planning, SEO optimization, and ongoing engagement, your finished novel can become a cherished book that resonates with readers worldwide. Keep writing, keep learning, and stay committed to your craft—your literary journey is just beginning.

Frequently Asked Questions

What is the main theme of 'After I Do' by Taylor Jenkins Reid?

The novel explores themes of love, self-discovery, forgiveness, and the complexities of relationships, focusing on how characters navigate personal growth after heartbreak.

Is 'After I Do' a standalone novel or part of a series?

'After I Do' is a standalone novel, allowing readers to enjoy its story without needing to read other books beforehand.

Who are the main characters in 'After I Do'?

The story primarily follows Lauren and Ryan, a married couple facing the challenges of rebuilding their relationship after a period of separation.

What has been the reception of 'After I Do' among readers and critics?

The novel has received positive reviews for its heartfelt storytelling, relatable characters, and honest portrayal of marriage struggles, making it a popular choice among contemporary fiction readers.

Are there any adaptations of 'After I Do' in development?

As of now, there have been no official announcements about film or television adaptations of 'After I Do'. However, its popularity has sparked interest in potential future adaptations.

Additional Resources

After I Do is a compelling contemporary novel by Taylor Jenkins Reid that delves into the complexities of love, marriage, and personal growth. As a standout in Reid's bibliography, this book offers an emotionally charged exploration of a relationship's evolution after the initial vows are exchanged. With its nuanced characters, relatable themes, and honest portrayal of the struggles and triumphs of long-term commitment, After I Do captivates readers who enjoy deeply human stories.

that challenge conventional notions of love and happiness.

Overview of the Novel

After I Do was published in 2014 and quickly garnered attention for its honest portrayal of married life. The story centers around Lauren and Ryan, a married couple who, after ten years together, find themselves questioning their relationship and their individual happiness. Unlike many romantic novels that focus solely on the early stages of love, Reid's narrative examines what happens after the "happily ever after"—a period often glossed over in traditional romance stories.

The novel weaves between Lauren and Ryan's perspectives, providing an intimate look at their internal struggles, doubts, and hopes. As they navigate a temporary separation, readers are invited to reflect on the nature of love, sacrifice, and the pursuit of personal fulfillment.

Plot Summary

The story kicks off when Lauren and Ryan, who have been together since college, reach a crossroads in their marriage. Despite their deep affection, they are both haunted by unmet expectations and unfulfilled personal ambitions. After a heated argument, they decide to take a break, agreeing to live apart for a period of time.

During their separation, Lauren chooses to spend time in New York City, pursuing her career as a writer and rediscovering her independence. Meanwhile, Ryan remains in their hometown, working through his own feelings and contemplating what he truly wants from life. As their individual journeys unfold, both characters confront their fears, hopes, and the realities of their relationship.

The novel culminates in a series of revelations and decisions that challenge their perceptions of love and happiness, ultimately leading to a thoughtful conclusion about whether they can rebuild their marriage or must forge separate paths.

Thematic Analysis

Marriage and Commitment

After I Do explores the intricacies of long-term commitment, highlighting that love alone is not always enough to sustain a marriage. Reid examines the sacrifices, compromises, and personal growth required to maintain a partnership over the years. The novel questions societal expectations

about marriage and encourages readers to consider what truly makes a relationship work.

Self-Discovery and Personal Fulfillment

A core theme is the importance of individual identity outside of a relationship. Lauren's journey to rediscover her passions and assert her independence underscores the necessity of personal fulfillment in a healthy partnership.

Communication and Honesty

The narrative underscores how miscommunication and unspoken expectations can erode intimacy. Both Lauren and Ryan learn that honest dialogue is vital to understanding each other's needs and desires.

Timing and Change

The novel also examines how timing influences relationships. People change over time, and sometimes, love alone cannot bridge the gap between two evolving individuals.

Character Development

The strength of *After I Do* lies in its richly developed characters. Reid's deep psychological insight allows readers to see each character's vulnerabilities and strengths.

Lauren

- Ambitious, creative, and introspective.
- Struggles with balancing her personal dreams and her marriage.
- Embarks on a journey of self-discovery that challenges her perceptions of happiness.

Ryan

- Loyal, caring, but sometimes complacent.
- Faces his own internal conflicts about success and fulfillment.
- Learns to communicate openly and confront his feelings.

Their growth is portrayed authentically, making their struggles relatable and their resolutions satisfying.

Writing Style and Narrative Technique

Taylor Jenkins Reid's writing is characterized by its candidness and emotional immediacy. Her prose is accessible yet evocative, capturing the subtleties of her characters' inner worlds.

Dual Perspectives

The novel employs alternating points of view, allowing readers to see both Lauren's and Ryan's thoughts and feelings. This technique enriches the narrative, offering a balanced understanding of their internal conflicts.

Realistic Dialogue

Reid's dialogue feels genuine, often reflecting the awkwardness, humor, and tenderness that define real conversations between couples.

Setting as a Reflection of Mood

The contrasting settings of their lives—Lauren's bustling New York City and Ryan's quiet hometown—mirror their internal states and serve as catalysts for their personal growth.

Strengths of the Novel

- Relatable themes: Love, marriage, self-identity, and change resonate universally.
- Deep characterizations: Multi-dimensional characters evoke empathy and investment.
- Emotional depth: The story doesn't shy away from painful truths, making it emotionally impactful.
- Balanced perspective: Alternating viewpoints provide a comprehensive understanding of the relationship.
- Realistic portrayal of marriage: Avoids idealization, instead presenting both the joys and struggles honestly.

Weaknesses and Criticisms

While *After I Do* has been widely praised, some readers and critics note certain limitations:

- Pacing issues: The novel's reflective moments can sometimes slow the narrative.
- Predictability: For some, the resolution may feel somewhat anticipated, given the genre.
- Lack of external conflict: The focus on internal struggles might underwhelm readers expecting more external drama.

- Limited diversity: The characters are primarily from similar backgrounds, which may reduce relatability for a broader audience.

Comparison with Other Works by Reid

Taylor Jenkins Reid is known for her emotionally rich storytelling, with other notable works like *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*. Compared to those, *After I Do* is more grounded in everyday realism, focusing intimately on a single couple's relationship rather than celebrity or band dynamics. Fans of Reid's character-driven narratives will appreciate the depth and nuance in *After I Do*.

Audience and Reception

After I Do appeals primarily to adult readers interested in contemporary fiction that explores relationships with honesty and sensitivity. It resonates with those who have experienced the complexities of marriage or long-term partnerships, as well as readers seeking introspective stories about personal growth.

The novel has received positive reviews for its relatable characters and mature approach to love and commitment. It has also been praised for its realistic portrayal of marriage's ups and downs, making it a recommended read for both romantics and those contemplating their own life choices.

Conclusion

In summary, *After I Do* by Taylor Jenkins Reid is a thoughtfully written exploration of love beyond the fairy tale, emphasizing that lasting happiness requires ongoing effort, honesty, and self-awareness. Its compelling characters, authentic dialogue, and candid portrayal of marriage make it a standout novel in the contemporary romance and fiction genres. While it may not satisfy those seeking fast-paced plots or external conflicts, its strength lies in its emotional depth and relatable themes.

Whether you are in a long-term relationship, contemplating marriage, or interested in stories about personal transformation, *After I Do* offers valuable insights wrapped in a heartfelt narrative. It reminds us that love is not static but a journey—one that requires patience, vulnerability, and a willingness to grow both together and individually. For anyone seeking a mature, honest portrayal of relationships, this novel is a moving and thought-provoking choice.

[After I Do A Novel](#)

after i do a novel: After I Do Taylor Jenkins Reid, 2014-07 It all started out so well for Lauren Spencer and Ryan Cooper--all-consuming college romance, perfectly imperfect proposal, lovely wedding, and a rustic honeymoon. Now, almost 10 years later, Lauren and Ryan find themselves rehashing the same arguments with increasing vehemence. In a last-ditch effort to save their marriage, Lauren and Ryan decide to take a yearlong break from each other, abstain from all communication, and figure out how they'd like to move forward. Once Ryan moves out, Lauren spends the next year learning more about herself, her marriage, and the foundations of good relationships than she ever imagined.--Provided by publisher.

after i do a novel: After the End of History Samuel Cohen, 2009-10-01 In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990s novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's *Mason & Dixon*, Roth's *American Pastoral*, Morrison's *Paradise*, O'Brien's *In the Lake of the Woods*, Didion's *The Last Thing He Wanted*, Eugenides's *Middlesex*, Lethem's *Fortress of Solitude*, and DeLillo's *Underworld*. Cohen emphasizes how these works reconnect the past to a present that is ironically keen on denying that connection. Exploring the ways ideas about paradise and pastoral, difference and exclusion, innocence and righteousness, triumph and trauma deform the stories Americans tell themselves about their nation's past, *After the End of History* challenges us to reconsider these works in a new light, offering fresh, insightful readings of what are destined to be classic works of literature. At the same time, Cohen enters into the theoretical discussion about postmodern historical understanding. Throwing his hat in the ring with force and style, he confronts not only Francis Fukuyama's triumphalist response to the fall of the Soviet Union but also the other literary and political "end of history" claims put forth by such theorists as Fredric Jameson and Walter Benn Michaels. In a straightforward, affecting style, *After the End of History* offers us a new vision for the capabilities and confines of contemporary fiction.

after i do a novel: Before and After the Book Deal Courtney Maum, 2020-01-07 Everything you've ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author. There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's *Before and After the Book Deal* is a one-of-a-kind resource that can help you get your book published. *Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting, and Surviving Your First Book* has over 150 contributors from all walks of the industry, including international bestselling authors Anthony Doerr, Roxane Gay, Garth Greenwell, Lisa Ko, R. O. Kwon, Rebecca Makkai, and Ottessa Moshfegh, alongside cult favorites Sarah Gerard, Melissa Febos, Mitchell S. Jackson, and Mira Jacob. Agents, film scouts, film producers, translators, disability and minority activists, and power agents and editors also weigh in, offering advice and sharing intimate anecdotes about even the most taboo topics in the industry. Their wisdom will help aspiring authors find a foothold in the publishing world and navigate the challenges of life before and after publication with sanity and grace. Are MFA programs worth the time and money? How do people actually sit down and finish a novel? Did you get a good advance? What do you do when you feel envious of other writers? And why the heck aren't your friends saying anything about your book? Covering questions ranging from the logistical to the existential (and everything in between), *Before and After the Book Deal* is the definitive guide for anyone who has ever wanted to know what it's really like to be an author.

after i do a novel: After Austen Lisa Hopkins, 2018-11-11 This collection of twelve new essays examines some of what Jane Austen has become in the two hundred years since her death. Some of the chapters explore adaptations or repurposings of her work while others trace her influence on a

surprising variety of different kinds of writing, sometimes even when there is no announced or obvious debt to her. In so doing they also inevitably shed light on Austen herself. Austen is often considered romantic and not often considered political, but both those perceptions are challenged her, as is the idea that she is primarily a writer for and about women. Her books are comic and ironic, but they have been reworked and drawn upon in very different genres and styles. Collectively these essays testify to the extraordinary versatility and resonance of Austen's books.

after i do a novel: American Jewish Loss after the Holocaust Laura Levitt, 2007-11-01 Many of us belong to communities that have been scarred by terrible calamities. And many of us come from families that have suffered grievous losses. How we reflect on these legacies of loss and the ways they inform each other are the questions Laura Levitt takes up in this provocative and passionate book. An American Jew whose family was not directly affected by the Holocaust, Levitt grapples with the challenges of contending with ordinary Jewish loss. She suggests that although the memory of the Holocaust may seem to overshadow all other kinds of loss for American Jews, it can also open up possibilities for engaging these more personal and everyday legacies. Weaving in discussions of her own family stories and writing in a manner that is both deeply personal and erudite, Levitt shows what happens when public and private losses are seen next to each other, and what happens when difficult works of art or commemoration, such as museum exhibits or films, are seen alongside ordinary family stories about more intimate losses. In so doing she illuminates how through these "ordinary stories" we may create an alternative model for confronting Holocaust memory in Jewish culture.

after i do a novel: The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end. By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much-needed generic and formalist turn in postcolonial studies. Literary texts are sites of productive struggle between formal and extra-formal concerns, and these brief, fragmentary, elliptical, formally innovative stories offer perspectives that reframe or revise important concerns of post-apartheid literature: the aesthetics of engaged writing, the politics of the past, class and race, the legacies of violence, and the struggle over the land. Through an analysis of key texts from the period by Nadine Gordimer, Ivan Vladislavić, Zoë Wicomb, Phaswane Mpe, and Henrietta Rose-Innes, this book assesses the place of the short story in post-apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought.

after i do a novel: British Fiction After Modernism M. MacKay, L. Stonebridge, 2007-01-08 This collection of essays offers a wide-ranging and provocative reassessment of the British novel's achievements after modernism. The book identifies continuities of preoccupation - with national identity, historiography and the challenge to literary form presented by public and private violence - that span the entire century.

after i do a novel: Literature after 9/11 Ann Keniston, Jeanne Follansbee Quinn, 2013-04-15 Drawing on trauma theory, genre theory, political theory, and theories of postmodernity, space, and temporality, Literature After 9/11 suggests ways that these often distinct discourses can be recombined and set into dialogue with one another as it explores 9/11's effects on literature and literature's attempts to convey 9/11.

after i do a novel: Science Fiction After 1900 Brooks Landon, 2014-05 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

after i do a novel: Fiction after the Fatwa Madelena Gonzalez, 2021-11-22 Fiction after the Fatwa: Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis, arranged

chronologically, *Fiction after the Fatwa* provides a thought-provoking reflection on the writer's achievements over the last thirteen years. Aimed principally at academics and students, but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy-tale world of *Haroun and the Sea of Stories* to the heartbreaking post-realism of *Fury*.

after i do a novel: *Munsey's Magazine* , 1897

after i do a novel: *Kristeva's Fiction* Benigno Trigo, 2013-09-17 With published work spanning more than forty years, Julia Kristeva's influence in psychoanalysis and literary theory is difficult to overstate. In addition to this scholarship Kristeva has written several novels, however this portion of her oeuvre has received comparatively scant attention. In this book, Kristeva scholars from a number of disciplines analyze her novels in relation to her work in psychoanalysis, interrogating the relationships between fiction and theory. The essays explore questions including, what is the value of experimental writing that escapes easy definition and classification, putting ideas at the same level as character, pacing, plot, suspense, form, and style? And, how might such fiction help its readers overcome the psychological maladies that affect contemporary society? The contributors make a compelling case for understanding Kristeva's fiction as a crucial influence to her wider psychoanalytic project.

after i do a novel: *Asian American Fiction After 1965* Christopher T. Fan, 2024-04-23 After the 1965 Immigration and Nationality Act loosened discriminatory restrictions, people from Northeast Asian countries such as South Korea, Taiwan, Japan, and eventually China immigrated to the United States in large numbers. Highly skilled Asian immigrants flocked to professional-managerial occupations, especially in science, technology, engineering, and math. Asian American literature is now overwhelmingly defined by this generation's children, who often struggled with parental and social expectations that they would pursue lucrative careers on their way to becoming writers. Christopher T. Fan offers a new way to understand Asian American fiction through the lens of the class and race formations that shaped its authors both in the United States and in Northeast Asia. In readings of writers including Ted Chiang, Chang-rae Lee, Ken Liu, Ling Ma, Ruth Ozeki, Kathy Wang, and Charles Yu, he examines how Asian American fiction maps the immigrant narrative of intergenerational conflict onto the "two cultures" conflict between the arts and sciences. Fan argues that the self-consciousness found in these writers' works is a legacy of Japanese and American modernization projects that emphasized technical and scientific skills in service of rapid industrialization. He considers Asian American writers' attraction to science fiction, the figure of the engineer and notions of the "postracial," modernization theory and time travel, and what happens when the dream of a stable professional identity encounters the realities of deprofessionalization and proletarianization. Through a transnational and historical-materialist approach, this groundbreaking book illuminates what makes texts and authors "Asian American."

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after i do a novel: *Nineteenth Century and After* , 1895

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after i do a novel: *Hodder & Stoughton's sixpenny novels. No.6 448* Hodder and Stoughton, ltd, 1901

after i do a novel: *Ethics after Anscombe* Duncan Richter, 2000 The outstanding features of this book are that it directly confronts the challenge posed by G.E.M. Anscombe in *Modern Moral Philosophy* of how moral philosophy can be done, it makes a significant contribution to the debate on virtue theory and anti-theory in ethics, and it shows the relevance of such theoretical discussion by grounding it in, and applying it to, contemporary moral issues such as abortion, suicide, and the moral status of animals. No other book currently available covers this ground. The book is aimed primarily at upper-level undergraduates, graduate students and faculty in philosophy, but it should be accessible to anyone with an interest in practical ethics or the philosophy of Wittgenstein.

after i do a novel: The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29
Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800-from Don Quixote to America's first big novel, an homage to Cervantes entitled *Modern Chivalry*. This is the period of such classic novels as *Tom Jones*, *Candide*, and *Dangerous Liaisons*, but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then, known only to specialists: Spanish picaresques, French heroic romances, massive Chinese novels, Japanese graphic novels, eccentric English novels, and the earliest American novels. These minor novels are not only interesting in their own right, but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres: epistolary novels, romances, Gothic thrillers, novels in verse, parodies, science fiction, episodic road trips, and family sagas, along with quirky, unclassifiable experiments in fiction that resemble contemporary, avant-garde works. As in his previous volume, Moore privileges the innovators and outriders, those who kept the novel novel. In the most comprehensive history of this period ever written, Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative. Though written for a general audience, *The Novel, An Alternative History* also provides the scholarly apparatus required by the serious student of the period. This sequel, like its predecessor, is a "zestfully encyclopedic, avidly opinionated, and dazzlingly fresh history of the most 'elastic' of literary forms" (Booklist).

after i do a novel: Narrative Innovation and Cultural Rewriting in the Cold War Era and After M. Cornis-Pope, 2016-04-30 *Narrative Innovation and Cultural Rewriting* undertakes a systematic study of postmodernism's responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home. Considering a broad range of narrative projects and approaches (from polysystemic fiction to surfiction, postmodern feminism, and multicultural/postcolonial fiction), this book highlights their solutions to ontological division (real vs. imaginary, wordly and other-worldly), sociocultural oppositions (of race, class, gender) and narratological dualities (imitation vs. invention, realism vs. formalism). A thorough rereading of the best experimental work published in the US since the mid-1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction, narrative and cultural articulation. Stepping back from traditional polarizations, innovative novelists have tried to envision an alternative history of irreducible particularities, excluded middles, and creative intercrossings.

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