

wimpole hall national trust

Wimpole Hall National Trust: A Guide to England's Historic Estate and Its Rich Heritage

Wimpole Hall National Trust stands as a captivating testament to England's rich history, breathtaking architecture, and sprawling landscapes. Located in the heart of Cambridgeshire, this grand estate offers visitors a unique blend of historical insight, stunning gardens, and engaging activities suitable for all ages. Whether you're a history enthusiast, a nature lover, or simply seeking a peaceful retreat, Wimpole Hall provides an enriching experience that celebrates the nation's cultural heritage.

This comprehensive guide explores the many facets of Wimpole Hall National Trust, including its history, architecture, gardens, activities, and practical visitor information. Delve into the estate's story and discover why it remains one of the most cherished National Trust properties in the UK.

History of Wimpole Hall

Origins and Early History

Wimpole Hall's history dates back to the 17th century when it was originally a modest farmhouse. Over the centuries, it evolved into a grand estate under the influence of prominent families and architects. The estate's history reflects the shifting social and economic landscape of England, from agricultural roots to a symbol of aristocratic grandeur.

The Earls of Harley

The most significant transformation of Wimpole Hall occurred during the 18th century, under the patronage of the Earls of Harley. Sir Robert Harley and later his descendants transformed the estate into an opulent country house, showcasing the wealth and taste of the aristocracy of that era. The Harley family's influence is evident in the architecture, interior design, and landscape.

Architectural Development

The estate's architecture was primarily shaped by the renowned architect Robert Adam, who contributed to its neoclassical design. The hall's impressive façade, elegant interiors, and landscaped gardens reflect the tastes of the Georgian period. Over time, Wimpole Hall has undergone various restorations, preserving its historical integrity while adapting to modern needs.

Architectural Highlights of Wimpole Hall

The Main Hall

- A magnificent neoclassical building featuring symmetrical facades and detailed stonework.
- Rich interiors with period furnishings, tapestries, and artwork.
- The Great Drawing Room, known for its grandeur and exquisite décor.

The Stables and Outbuildings

- Historically used for housing horses, carriages, and estate staff.
- Now restored and often used for exhibitions, events, and visitor facilities.

Architectural Significance

- An excellent example of 18th-century neoclassical architecture.
- Reflects the influence of architect Robert Adam and the Georgian aesthetic.
- A designated Grade I listed building, emphasizing its national importance.

The Gardens and Grounds of Wimpole Hall

The Walled Garden

Wimpole's walled garden is a horticultural gem, meticulously maintained and bursting with seasonal flowers, vegetables, and herbs. Visitors can explore:

- Herb beds and kitchen gardens
- Ornamental flower borders
- Historical greenhouse structures

The Parkland and Woodland

The expansive parkland offers a peaceful natural setting for leisurely walks, picnics, and wildlife spotting. Key features include:

1. Ancient woodland areas with diverse flora and fauna
2. Open fields perfect for family activities

3. Scenic views of the estate's landscape, designed to complement the architecture

The Pleasure Grounds

Designed to provide aesthetic pleasure, the grounds feature:

- Serene lakes and water features
- Statues and classical follies
- Walking paths and benches for relaxation

Activities and Events at Wimpole Hall

Educational and Family Activities

Wimpole Hall offers a variety of engaging activities suitable for children and families, including:

- Heritage trails and guided tours
- Hands-on craft workshops
- Animal encounters at the farmyard
- Seasonal events like Easter egg hunts and Halloween festivals

Historical Tours and Exhibitions

Explore the estate's rich past through:

- Guided tours of the hall's interior, highlighting its architecture and history
- Exhibitions on the Harley family and estate life
- Special themed events during the year, such as Victorian Christmas markets

Gardening and Conservation Workshops

Learn about sustainable gardening, historic planting techniques, and conservation efforts through workshops and demonstrations.

Outdoor Activities

For outdoor enthusiasts, activities include:

- Walking and cycling trails
- Wildlife spotting and nature photography
- Picnic areas for a relaxing day out

Visiting Wimpole Hall: Practical Information

Getting There

- Address: Wimpole Estate, Wimpole, Royston SG8 5SB, Cambridgeshire, UK
- Public Transport: Accessible via local bus routes from nearby towns
- Car: Ample parking available on-site, with designated disabled parking

Opening Hours

- Typically open daily from 10:00 am to 5:00 pm, but check the official website for seasonal variations and special events.

Admission Fees

- Entry to the grounds and gardens is free.
- Charges apply for house tours, exhibitions, and some activities.
- Membership options available for unlimited visits and additional benefits.

Facilities and Amenities

- Visitor center with maps, guides, and shop
- On-site café serving meals, snacks, and refreshments
- Picnic areas and children's play zones
- Toilets and accessible facilities throughout the estate

Why Visit Wimpole Hall National Trust?

Visiting Wimpole Hall offers a unique opportunity to immerse oneself in England's cultural and natural heritage. Its blend of historical architecture, beautifully maintained gardens, and engaging activities makes it an ideal destination for families, history buffs, and nature lovers alike. The estate's preservation efforts and educational programs ensure that future generations can continue to enjoy and learn from this remarkable site.

Furthermore, Wimpole Hall's commitment to sustainability and conservation aligns with the National Trust's broader mission to protect the environment and promote community engagement. Visitors leave not only with memories of a beautiful day out but also with a deeper understanding of England's heritage and the importance of preserving it.

Conclusion

Wimpole Hall National Trust stands as a shining example of Georgian elegance, natural beauty, and historical significance. From its architectural grandeur to its lush gardens and diverse activities, the estate offers a comprehensive experience that celebrates the best of England's heritage. Whether exploring the stately interiors, wandering through scenic grounds, or participating in family-friendly events, visitors are sure to find inspiration and enjoyment at Wimpole Hall.

Plan your visit today and discover the timeless charm of this extraordinary National Trust property, where history and nature intertwine to create unforgettable memories.

Frequently Asked Questions

What are the opening hours of Wimpole Hall for visitors?

Wimpole Hall is typically open from 10am to 5pm daily, but opening hours may vary seasonally. It's best to check the National Trust website for the most current information before planning your visit.

Are there any special events or activities at Wimpole Hall this year?

Yes, Wimpole Hall hosts a range of events including historical tours, family activities, seasonal festivals, and craft fairs. Check the National Trust events calendar for the latest schedule and booking details.

Is Wimpole Hall accessible for visitors with mobility issues?

Wimpole Hall offers accessible routes and facilities for visitors with mobility challenges, including accessible parking and pathways. It's recommended to contact the visitor services in advance for specific assistance requirements.

Can I explore the Wimpole estate grounds for free?

Access to the Wimpole estate grounds is free; however, entry to the Hall itself, gardens, and certain events may require an admission fee or membership. National Trust members enjoy free entry to all areas.

What are some highlights or must-see features at Wimpole Hall?

Highlights include the beautifully restored Georgian Manor House, the working farm, the Walled Garden, and the picturesque parkland. Don't miss the historic interiors, the farm animals, and the scenic walks around the estate.

Additional Resources

Wimpole Hall National Trust: An In-Depth Exploration of England's Historic Estate

Nestled in the heart of Cambridgeshire, Wimpole Hall stands as a testament to England's rich heritage, architectural grandeur, and evolving landscape. Managed by the National Trust, this sprawling estate offers visitors an immersive journey through centuries of history, aristocratic elegance, and pastoral charm. Whether you're a history enthusiast, architecture aficionado, or simply seeking a tranquil escape, Wimpole Hall provides an enriching experience rooted in cultural preservation and natural beauty.

Introduction to Wimpole Hall

Wimpole Hall is a quintessential English country estate that has evolved over centuries, reflecting changing architectural styles, social histories, and agricultural practices. The estate spans approximately 1,200 acres, comprising the grand mansion, landscaped gardens, working farms, and extensive woodland walks. Managed by the National Trust since 1976, Wimpole Hall is open to the public year-round, offering a diverse array of attractions and activities.

Historical Significance

Originally built in the late 17th century, Wimpole's history is intertwined with notable families and historical figures, most famously the Earls of Hardwicke. The estate reached its peak during the 18th century, under the influence of the renowned architect and landscape designer, Capability Brown, who transformed the grounds into a pastoral idyll.

Current Role as a Heritage Site

Today, Wimpole Hall serves as a living museum, showcasing period interiors, restored gardens, and working farms. Its mission is to educate visitors about England's rural history, architecture, and agricultural evolution, all while offering a peaceful retreat from urban life.

The Mansion: Wimpole Hall's Architectural Marvel

Design and Architecture

Wimpole Hall is a stunning example of Georgian architecture, built primarily in the early 18th century. The mansion is characterized by its elegant proportions, symmetrical facades, and classical detailing. The main building features a striking portico with Ionic columns, large sash windows, and a hipped roof, embodying the refinement of the period.

Throughout the interior, visitors can admire:

- Grand State Rooms: Decorated with period furniture, paintings, and decorative arts, offering insights into aristocratic life.
- Library and Study: Showcasing historic books and artifacts.
- Servants' Quarters: Providing context on the social hierarchy and daily life of estate staff.

Restoration and Preservation

Over the years, Wimpole Hall has undergone meticulous restoration efforts to preserve its architectural integrity. The National Trust has prioritized maintaining authentic materials and craftsmanship, including:

- Restoring period-appropriate wallpapers and fabrics.
- Repairing woodwork and plasterwork with traditional techniques.

- Conserving historic paintings and furnishings.

These efforts ensure that visitors experience the mansion as it was in its heyday, fostering a genuine connection to the past.

Landscaped Gardens and Grounds

The Capability Brown Influence

One of Wimpole's most notable features is its landscape, designed by the legendary Capability Brown. His vision was to create a naturalistic landscape that harmonized with the architecture, emphasizing sweeping lawns, lakes, and tree-lined avenues.

Key features include:

- Wimpole's Lake: A large ornamental lake that reflects the mansion and surrounding greenery.
- The Pleasure Grounds: Designed for leisure, with winding paths, informal planting, and scenic views.
- The Wilderness: An area of woodland walks and wildlife habitat, perfect for nature lovers.

Gardens and Plantings

The formal gardens, though more restrained than the expansive landscape, offer seasonal displays and horticultural interest:

- Herb Garden: Featuring traditional herbs and medicinal plants.
- Kitchen Garden: Supplying produce for the estate's farm-to-table initiatives.
- Wildflower Meadows: Promoting biodiversity and supporting pollinators.

Regular events, guided tours, and workshops are held to educate visitors about sustainable gardening and organic cultivation practices.

The Working Farms and Agricultural Heritage

Traditional Farming Practices

Wimpole Hall's estate includes working farms that demonstrate historic and modern agricultural techniques. These farms are open to visitors, offering insights into rural life and farm management.

Key features include:

- Cattle and Sheep: Breeds typical of historic English farms.
- Crop Fields: Growing cereals, vegetables, and grains using traditional methods.
- Dairy Production: Showcasing cheese-making and milk processing.

Visitors can observe demonstrations, participate in hands-on activities, and learn about sustainable farming practices.

Farmyard Attractions

The farmyard is a family-friendly hub featuring:

- Animal petting areas with friendly farm animals.
- Tractor rides and tractor-trailer tours.
- Seasonal events such as sheep shearing and harvest festivals.

These activities foster a deeper appreciation for rural heritage and the importance of sustainable agriculture.

Visitor Experience and Facilities

Educational Programs and Events

Wimpole Hall offers a broad spectrum of educational programs aimed at all ages:

- Guided Tours: Exploring the mansion's history and architecture.
- Workshops: Covering gardening, crafts, and historical skills.
- Children's Activities: Treasure hunts, storytelling, and interactive exhibits.

Throughout the year, special events such as Christmas markets, outdoor theatre, and historical reenactments enrich the visitor experience.

Facilities and Amenities

To ensure a comfortable visit, Wimpole Hall provides:

- Café and Gift Shop: Offering locally sourced produce, crafts, and souvenirs.
- Accessible Pathways: Making the estate navigable for visitors with mobility challenges.
- Picnic Areas: Designated spots for outdoor dining.
- Parking and Transportation: Ample parking facilities and shuttle services from nearby areas.

Conservation and Sustainability Initiatives

The National Trust's stewardship involves active conservation efforts, including:

- Habitat restoration for native species.
- Organic farming practices to reduce chemical use.
- Renewable energy installations, such as solar panels.
- Engagement programs to promote environmental awareness.

These initiatives ensure that Wimpole Hall remains a sustainable and ecologically responsible heritage site.

Visitor Tips and Recommendations

- Plan Your Visit: Check the National Trust website for seasonal opening times and event schedules.
- Wear Comfortable Shoes: The estate covers extensive grounds, including uneven paths and gardens.
- Bring a Picnic: Multiple designated areas are available, but on-site cafés also serve meals and refreshments.
- Participate in Activities: From guided tours to farm demonstrations, engaging fully enhances the experience.
- Respect the Heritage: Follow signage and guidelines to preserve the estate's integrity for future generations.

Conclusion: Wimpole Hall as a Cultural and Natural Treasure

Wimpole Hall exemplifies the harmonious blend of history, architecture, landscape design, and rural life. Managed with care by the National Trust, it offers visitors an authentic glimpse into England's aristocratic past, agricultural traditions, and commitment to conservation. Whether exploring the majestic mansion, wandering through Capability Brown's idyllic landscape, or engaging with the working farms, visitors are invited to step back in time and appreciate the enduring beauty and significance of this historic estate.

A visit to Wimpole Hall is not merely a sightseeing excursion—it's an educational journey that highlights the importance of heritage preservation, sustainable practices, and community engagement. For those seeking a comprehensive cultural experience immersed in natural splendor, Wimpole Hall remains a premier destination in the heart of Cambridgeshire.

Experience Wimpole Hall: a living monument to England's rural and aristocratic legacy—timeless, inspiring, and beautifully preserved.

[Wimpole Hall National Trust](#)

wimpole hall national trust: National Trust Complete Jams, Preserves and Chutneys

Sara Paston-Williams, 2015-07-30 A delicious collection of the nation's favourite jams, preserves and chutneys, from Piccalilli, Seville Orange Marmalade and Lemon Curd to old-fashioned Quince Jelly, Traditional Mincemeat, Sloe Gin and Fresh Lemonade. Includes recipes for chutneys and relishes, pickles, jams and jellies, butters, cheeses, curds, marmalades, drinks, mincemeats and other mouthwatering condiments. Packed with new twists on classic recipes, there is plenty to choose from. Whether you are an experienced cook, or rarely approach the stove, making preserves, jams and chutneys is not difficult and the results are so much better than anything you can buy.

wimpole hall national trust: The National Trust Book of Scones Sarah Merker, 2017-04-13

Sarah Merker brings you 50 scone recipes from the National Trust. History is best enjoyed with a scone, as everyone who's visited a National Trust house knows. This book brings you the best of both. Scone obsessive Sarah Merker has gathered 50 - yes 50 - scone recipes from National Trust experts around the country. And she's written a quirky guide to 50 National Trust places to delight and entertain you while you bake or eat those blissful treats. Eccentric owners, strange treasures, obscure facts - it's all here. Whip up a Triple Chocolate scone while you read about the mechanical elephants at Waddesdon Manor. Or savour an Apple & Cinnamon scone while you absorb the dramatic love life of Henry Cecil of Hanbury Hall. Marvel at a Ightham Mote's Grade 1 listed dog kennel while you savour a Cheese, Spring Onion and Bacon scone. 50 of the best scones in history. And 50 of the best places to read about. You'll never need to leave the kitchen again.

wimpole hall national trust: Wimpole Hall, Cambridgeshire David Souden, 1991-01-01

wimpole hall national trust: Wimpole Hall David Souden, 2006-10-01 The National Trust cares for the finest collection of historic buildings, gardens, parks, landscape and coastline in the world.

Its famous and well-respected series of guidebooks provides the essential companion to your visit and a lasting souvenir of the experience. And now you can buy the guide before your visit. Authoritative texts and superb illustrations illuminate the history of the place and tell the stories of the people who have lived and worked there.

wimpole hall national trust: The National Trust Guide Robin Fedden, National Trust (Great Britain), 1984

wimpole hall national trust: National Trust on Screen Harvey Edgington, Lauren Taylor, 2020-04-01 From Mr Darcy diving into the lake at Lyme to Harry Potter exploring the cloisters at Lacock Abbey, National Trust on Screen goes behind the scenes of some of the most iconic film and TV moments. Ranging from lavish costume dramas such as Poldark and Wolf Hall to epic fantasies including Game of Thrones and The Dark Knight Rises, the historic houses and stunning landscapes of the National Trust have been chosen as backdrops by some of the world's most famous directors. This fact-filled guidebook is organised geographically enabling the planning of single visits or entire adventure trips. Films and TV series featured: Poldark, Sense and Sensibility, Wolf Hall, The Other Boleyn Girl, the Harry Potter films, The Duchess, The Crown, Snow White and the Huntsman, Never Let Me Go, Remains of the Day, Miss Potter, The History Boys, Game of Thrones and many many more.

wimpole hall national trust: The British Country House in the Eighteenth Century Christopher Christie, 2000 This work explores the British country house between 1700-1830 and looks at the lives of the noblemen and the servants who inhabited them. Reference is made to the whole of the British Isles and there is a discussion of their political significance.

wimpole hall national trust: The National Trust Cookbook National Trust, 2016-04-14 The National Trust has nearly 200 cafes, and in 2014 they served 3.2 million cups of tea, 2.68 million home-made cakes and more than 600,000 soups. In this cookbook, the National Trust share their hugely popular, tried-and-tested dishes so you can cook your favourites at home. There are over 100 recipes for British seasonal dishes, ranging from classics like Steak and Ale Pie to newer favourites like Pumpkin Pearl Barley Risotto and Vegetable Tagine. Desserts range from scones (of which the NT sell millions and particularly pride themselves) to Ginger and Satsuma cake and Orange and Poppyseed cake. Many of the recipes use ingredients sourced from the NT's kitchen gardens and farms - and so make the most of the fresh summer peas or autumnal squashes. The book also features recipes that are linked to NT places, such as the hearty beef stew enjoyed by Churchill at Chartwell, Agatha Christie's favourite Lobster Bisque which she ate at Greenway, or the Plum Cake recipe handed down to Beatrix Potter from her mother.

wimpole hall national trust: Directory of Museums, Galleries and Buildings of Historic Interest in the UK Keith W. Reynard, 2004-03-01 This unique and important directory incorporates some 3,200 entries. It covers all types and sizes of museums; galleries of paintings, sculpture and photography; and buildings and sites of particular historic interest. It also provides an extensive index listing over 3,200 subjects. The directory covers national collections and major buildings, but also the more unusual, less well-known and local exhibits and sites. The Directory of Museums, Galleries and Buildings of Historic Interest in the United Kingdom is an indispensable reference source for any library, an ideal companion for researcher and enthusiast alike, and an essential purchase for anyone with an interest in the cultural and historical collections of the UK. Features include: * Alphabetically listed entries, which are also indexed by subject for ease of reference * Entries include the name and address of the organization, telephone and fax numbers, email and internet addresses, a point of contact, times of opening and facilities for visitors * A breakdown of the collections held by each organization, giving a broad overview of the main collection as a whole * Details of special collections are provided and include the period covered as well as the number of items held.

wimpole hall national trust: British and Irish Paintings in Public Collections Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the

end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

wimpole hall national trust: *Place-making* John Phibbs, 2017-05-22 Lancelot 'Capability' Brown (1716-1783) is the iconic figure at the head of the English landscape style, a tradition that has dominated landscape design in the western world. He was widely acclaimed for his genius in his own day and his influence on the culture of England has arguably been as great as that of Turner, Telford and Wordsworth. Yet, although Brown has had his biographers, his work has generated very little analysis. Brown was prolific; he has had a direct influence on half a million acres of England and Wales. The astonishing scale of his work means that he did not just transform the English countryside, but also our idea of what it is to be English and what England is. His work is everywhere, but goes largely unnoticed. His was such a naturalistic style that all his best work was mistaken for untouched nature. This has made it very difficult to see and understand. Visitors to Brown landscapes do not question the existence of the parkland he created and there has been little professional or academic analysis of his work. This book for the first time looks at the motivation behind Brown's landscapes and questions their value and structure whilst at the same time placing him within the English landscape tradition. It aims primarily to make landscape legible, to show people where to stand, what to look at and how to see.

wimpole hall national trust: *Britain's History and Memory of Transatlantic Slavery* Katie Donington, Ryan Hanley, Jessica Moody, 2016-10-27 This collection brings together local case studies of Britain's history and memory of transatlantic slavery and abolition, including the role of individuals and families, regional identity narratives, sites of memory and forgetting, and the financial, architectural and social legacies of slave-ownership.

wimpole hall national trust: *Charles Bridgeman (c.1685-1738)* Susan Haynes, 2023 An examination of the garden plans of eighteenth-century landscape architect Charles Bridgeman, shedding light on his artistic vision and contributions to English garden history. Charles Bridgeman was a popular and highly successful landscape architect in the first part of the eighteenth century. He was Royal Gardener to George I and George II, designing the gardens at Kensington Palace for them and working for many of the ruling Whig elite, including Sir Robert Walpole at Houghton Hall in Norfolk. His landscapes were audacious and monumental, but he is barely known outside the world of academic garden history; most of his gardens have disappeared, changed out of all recognition to chime with later tastes shaped by Lancelot Brown's vision of a more natural landscape, or buried under housing developments and golf courses; and there is little archaeological or written evidence of his work. This book aims to redress this injustice and rescue his legacy. It draws on the only significant body of evidence which survived him: an extensive but wildly heterogeneous corpus of garden plans. Close examination of them reveals an artistic vision heavily influenced by the late seventeenth-century geometric garden but deeply rooted in the genius of the place, and working methods that include a proto-business model which prefigures the gentleman improvers who followed him. The volume brings him from obscurity to demonstrate his skill as an artist, a manipulator of space on a grand scale and a consummate practitioner, a deserved member of the canon of famous and revered English landscape gardeners.

wimpole hall national trust: *Roman Artefacts and Society* Ellen Swift, 2017-02-09 In this book, Ellen Swift uses design theory, previously neglected in Roman archaeology, to investigate Roman artefacts in a new way, making a significant contribution to both Roman social history, and our understanding of the relationships that exist between artefacts and people. Based on extensive data collection and the close study of artefacts from museum collections and archives, the book examines the relationship between artefacts, everyday behaviour, and experience. The concept of

'affordances'-features of an artefact that make possible, and incline users towards, particular uses for functional artefacts-is an important one for the approach taken. This concept is carefully evaluated by considering affordances in relation to other sources of evidence, such as use-wear, archaeological context, the end-products resulting from artefact use, and experimental reconstruction. Artefact types explored in the case studies include locks and keys, pens, shears, glass vessels, dice, boxes, and finger-rings, using material mainly drawn from the north-western Roman provinces, with some material also from Roman Egypt. The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience, including discrepant experiences according to factors such as age, social position, and left- or right-handedness, which are fostered through artefact design. The relationship between production and users of artefacts is also explored, investigating what particular production methods make possible in terms of user experience, and also examining production constraints that have unintended consequences for users. The book examines topics such as the perceived agency of objects, differences in social practice across the provinces, cultural change and development in daily practice, and the persistence of tradition and social convention. It shows that design intentions, everyday habits of use, and the constraints of production processes each contribute to the reproduction and transformation of material culture.

wimpole hall national trust: The Collected Letters of C.S. Lewis, Volume 3 C. S. Lewis, 2004
The letters found in Volume II reveal inside accounts of how The Screwtape Letters came to be written, the early meetings of the Inklings (with J.R.R. Tolkien giving readings about hobbits and Middle Earth), how C.S. Lewis became popular through BBC radio talks, but mostly how this quiet professor in England touched the lives of many through an amazing discipline of personal correspondence.

wimpole hall national trust: Design and Plan in the Country House Andor Harvey Gomme, Austin Harvey Gomme, Alison Maguire, Maguire Alison, 2008-01-01
The way a man thinks about his day-to-day living and the needs of his household reveals a great deal about his ambitions, his idea of himself, and his role in the community. And his house or castle offers many clues to his habits as well as those of the members of his household. This intriguing book explores the evolution of country house plans throughout Britain and Ireland, from medieval times to the eighteenth century. With photographs and detailed architectural plans of each house under discussion, the book presents a whole range of new insights into how these homes were designed and what their varied designs tell us about the lives of their residents. Starting with fortified medieval tower houses, the book traces patterns that developed and sometimes repeated in country house design over the centuries. It discusses who slept in the bedchambers, where food was prepared, how rooms were arranged for official and private activities, what towers signified, and more. Groundbreaking in its depth, the volume offers a rare tour of country houses for scholar and general reader alike.

wimpole hall national trust: Sir John Soane and the Country Estate Ptolemy Dean, 2019-07-05
First published in 1999, this volume examines Sir John Soane (1753-1837) who was one of Britain's most inventive architects. His achievements include the Bank of England and the world's first picture gallery at Dulwich, buildings of international importance. His country estate work, inspired by classical antiquity, ranges in scale from the remodelling of existing country houses, such as Wimpole Hall in Cambridgeshire and Aynhoe Park in Northamptonshire, to simple outbuildings. Here we see the emergence of the key themes of his style and the results of his precise attention to proportion, design detail, and light and shade. These are among Soane's finest works. Making full use of the Soane Museum and country house archives, Ptolemy Dean here examines ten country house projects, reconstructing the creative transactions between client and architect, architect and skilled craftsman. It is impossible to understand Soane's intentions without the drawings, sketches and letters which enable us to trace the process of design. With the author's own drawings in watercolour to illustrate Soane's use of light and space, and beautiful photographs by Martin Charles, *Sir John Soane and the Country Estate* offers an enthralling insight into the work of a great architect. An illustrated inventory, the first fully researched guide to Soane's country house practice,

details an architectural legacy that has rarely been matched.

wimpole hall national trust: *The use of airspace* Great Britain: Parliament: House of Commons: Transport Committee, 2009-07-10 The Government's Future of Air Transport strategy aims to significantly increase UK airport capacity over the next two decades to accommodate the predicted growth in demand for air travel. New runways at Heathrow and Stansted airports are two of the key airport development proposals. If all the White Paper-supported airport development proposals came to fruition, current Government forecasts predict that the number of passengers passing through UK airports will increase from 241 million passengers a year in 2007 to 455 million passengers a year in 2030. This UK growth matches air traffic predictions for the whole continent. Eurocontrol, the European Organisation for the Safety of Air Navigation, predicts that European air traffic will double by 2020. If rising demand for air travel is to be met effectively through additional airport capacity, a corresponding increase in airspace capacity must be realised. However, a country's airspace, the portion of atmosphere above its territory and territorial waters, controlled by that country is a finite resource. UK airspace, particularly in the South East of England, is already some of the busiest and most complex to manage in the world. This will almost certainly require improvements in the efficiency of the UK air traffic management system. The Committee's inquiry aims to look at how to meet these challenges. Its findings are aimed at those organisations responsible for airspace-related decisions in the UK: the CAA, NATS, and the Department for Transport. Passenger numbers and freight demand globally have declined in 2008 and in the first months of 2009. In its conclusions and recommendations the Committee covered the management of airspace, strategy, change and co-ordination in airspace management, environmental impacts of airspace changes and European developments.

wimpole hall national trust: *Rumors* Louise Allen, 2013-08-20 What does it matter if society spurns me? Following a disastrous incident at a house party, Lady Isobel Jervis is exiled to the country to avoid further scandal. At the imposing Wimpole Hall, she meets architect Giles Harker. He is as eye-catching as the elegant house, but shockingly arrogant—and infuriatingly dismissive. Despite himself, Giles is strangely drawn to the haughty Isobel, and stuns her with a secret kiss in the gardens. As the illegitimate son of an infamous scarlet woman, he knows love can be dangerous. Their growing attraction could come at the cost of both their reputations.

wimpole hall national trust: *The Remains of Distant Times* David Morgan Evans, Peter Salway, David Thackray, 1996 The National Trust owns approximately 40,000 archaeological sites in England, Wales and Northern Ireland, and in 1995 (its centenary year) the Trust, in close co-operation with the Society of Antiquaries, held a conference designed to highlight the important part archaeology now plays in the management of its properties. Historic houses, so long identified as the main interest of the National Trust, were touched on only in so far as they offer an opportunity or provide the context for archaeological research.

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