

the old man of lochnagar

The Old Man of Lochnagar is one of Scotland's most iconic and captivating natural landmarks. Towering majestically above the Cairngorms National Park in the Scottish Highlands, this distinctive mountain peak has long captured the imagination of hikers, climbers, photographers, and nature enthusiasts. Its striking appearance, rich geological history, and cultural significance make it a must-visit destination for anyone exploring the Scottish landscape. In this comprehensive guide, we will explore the fascinating features, history, and practical information about the Old Man of Lochnagar, ensuring you have everything you need for an unforgettable experience.

Introduction to the Old Man of Lochnagar

Location and Significance

The Old Man of Lochnagar is a prominent mountain peak situated in the eastern Cairngorms within the Cairngorms National Park. It stands at approximately 1,168 meters (3,829 feet) above sea level, making it one of the notable Munros—Scottish mountains over 3,000 feet—accessible to climbers and hikers. The mountain's name originates from its resemblance to a weathered, ancient figure or 'old man,' which has endeared it to locals and visitors alike.

Why Visit the Old Man of Lochnagar?

- Spectacular Views: On clear days, visitors can enjoy panoramic vistas stretching across the Highlands, including Loch Ness, Ben Nevis, and the Cairngorms.
- Unique Geology: The mountain showcases distinctive granite formations and glacial features that tell the story of Scotland's geological past.
- Cultural Heritage: The area is steeped in local legends, history, and folklore, enriching the outdoor experience.
- Outdoor Activities: A popular destination for hiking, scrambling, and photography enthusiasts.

Geological and Natural Features

Geological Formation

The Old Man of Lochnagar is predominantly composed of granite, a testament to the region's volcanic and tectonic history. Its formation dates back to the Caledonian orogeny, approximately 400 million years ago, when ancient mountain ranges were uplifted and shaped by geological forces.

Key geological features include:

- Granite cliffs and tors: The mountain's striking features are due to erosion and weathering, which have sculpted granite into dramatic pinnacles.
- Glacial landforms: During the last Ice Age, glaciers carved out the surrounding landscape, leaving

behind U-shaped valleys, cirques, and polished rock surfaces.

Flora and Fauna

The mountain and its surrounding areas support diverse ecosystems:

- Vegetation: Heather, mosses, grasses, and alpine plants thrive at various altitudes.
- Wildlife: You may encounter red deer, golden eagles, ptarmigans, and mountain hares. Birdwatchers often spot peregrine falcons and ravens soaring overhead.

Historical and Cultural Significance

Legends and Folklore

Local legends associate the Old Man of Lochnagar with mythical stories, including:

- The mountain resembling an ancient, wise figure watching over the land.
- Tales of the 'Old Man' as a guardian spirit protecting the surrounding glens and lochs.

Historical Use and Conservation

- The mountain has been a site for traditional Highland gatherings and storytelling.
- In recent decades, efforts have been made to preserve its natural beauty and prevent overdevelopment.

Climbing and Hiking Routes

Popular Routes to the Summit

The Old Man of Lochnagar offers several routes catering to different skill levels. The most common approach is via the Loch Muick side, starting at the Glas Alt Shiel car park.

Main routes include:

1. The Glen Muick Approach:

- Start at the Glas Alt Shiel car park, accessible from Ballater.
- Follow marked trails through forested areas to the base of the mountain.
- Ascend via the scree slopes and rocky paths to reach the summit.

2. Via the Craig an Dubh Choire:

- A more challenging route involving scrambling and rock climbing.
- Suitable for experienced hikers and climbers.
- Offers breathtaking views and more solitude.

Climbing Tips and Safety

- Always check weather conditions before setting out; mountain weather can change rapidly.
- Wear suitable hiking boots with good grip.
- Carry navigation tools, maps, and a compass.
- Bring sufficient water, snacks, and layered clothing.
- Consider hiring a guide if attempting technical routes or unfamiliar terrain.

Best Time to Visit

The Old Man of Lochnagar can be enjoyed year-round, but each season offers a different experience:

- Spring (March-May): Wildflowers bloom, and the weather begins to improve.
- Summer (June-August): Longer daylight hours, ideal for hiking and photography.
- Autumn (September-November): Stunning fall foliage and fewer visitors.
- Winter (December-February): Snow and ice create a dramatic landscape but require winter mountaineering skills.

Practical Information for Visitors

Getting There

- By Car: The most accessible approach is via the A93 road from Ballater or Braemar.
- By Public Transport: Buses run from Aberdeen and Dundee to nearby towns, but access to trailheads may require additional walking or taxi.

Facilities and Accommodation

- Visitor Centres: Ballater and Braemar have visitor centers with maps and local information.
- Accommodation: Options range from luxury hotels to cozy B&Bs in nearby villages.
- Camping and Lodges: Designated campsites and mountain lodges are available for overnight stays.

Environmental Considerations

- Follow Leave No Trace principles: pack out all rubbish, stay on marked trails, and respect wildlife.
- Be mindful of erosion and avoid damaging fragile vegetation.

Conclusion

The Old Man of Lochnagar is more than just a mountain; it's a symbol of Scotland's rugged beauty and rich natural heritage. Whether you're an experienced climber seeking a challenging ascent, a photographer eager to capture its striking silhouette, or a nature lover wanting to immerse yourself in Highland landscapes, the Old Man of Lochnagar offers an unforgettable adventure. With its remarkable geology, captivating legends, and breathtaking vistas, it stands as a testament to the timeless allure of the Scottish Highlands. Plan your visit carefully, respect the environment, and prepare for an awe-inspiring journey to this iconic summit.

Frequently Asked Questions

Who is the Old Man of Lochnagar and what is his significance?

The Old Man of Lochnagar is a prominent natural rock formation located in the Cairngorms of Scotland. It is a distinctive, towering granite pinnacle that has become a popular landmark and symbol of the region, attracting hikers and climbers alike.

What is the best way to visit the Old Man of Lochnagar?

The most common approach is via a hiking trail starting from the Lochnagar Nature Reserve or from nearby villages like Ballater. The trek offers scenic views and typically takes around 2-3 hours round trip, depending on your pace and fitness level.

Are there any safety concerns or precautions when climbing or hiking near the Old Man of Lochnagar?

Yes, visitors should be prepared for changing weather conditions, wear appropriate footwear, and stay on marked trails. Climbing the rock formations themselves should only be attempted by experienced climbers with proper equipment, as the area can be rugged and potentially dangerous.

What is the historical or cultural significance of the Old Man of Lochnagar?

The formation has inspired local legends and is often associated with Scottish folklore. It also holds cultural importance as a natural monument and has been featured in various outdoor activities, such as mountain biking and photography, contributing to the region's tourism.

How has climate change affected the Old Man of Lochnagar and its surroundings?

Climate change has led to increased erosion and melting permafrost in the region, impacting the stability of the rock formations and surrounding landscape. Conservation efforts are ongoing to protect this natural landmark for future generations.

Additional Resources

The Old Man of Lochnagar: An Iconic Natural Monument of the Scottish Highlands

Introduction: An Enduring Symbol of the Scottish Highlands

Nestled amidst the rugged terrain of the Cairngorms National Park in northeastern Scotland, the Old Man of Lochnagar stands as an emblem of natural beauty, geological significance, and cultural heritage. This striking mountain peak, also known locally as Càrn an Lochaigear, has captivated hikers, climbers, photographers, and nature lovers for centuries. Its distinctive profile, rich history, and geological makeup make it a must-visit landmark for those exploring the Scottish wilderness.

In this comprehensive review, we delve into the multifaceted aspects of the Old Man of Lochnagar — from its geological formation and physical features to its cultural significance and practical tips for visitors. Whether you're an avid mountaineer, a casual tourist, or a history enthusiast, understanding this mountain enhances appreciation of its enduring allure.

Geological Formation and Physical Characteristics

The Geology Behind the Iconic Peak

The Old Man of Lochnagar is a classic example of a granite tors, standing approximately 1,168 meters (3,832 feet) above sea level. Its prominent shape results from a complex geological history spanning hundreds of millions of years.

- **Formation Timeline:** The mountain's granite massif originated during the Caledonian Orogeny, a mountain-building period around 400 million years ago. During this time, magma intruded into sedimentary rocks and cooled slowly, forming coarse-grained granite.
- **Erosion and Shaping:** Over millions of years, glaciers, freeze-thaw cycles, and weathering sculpted the granite into its current dramatic form. The peak's distinctive silhouette — with steep cliffs and a rugged summit — is a result of these erosive processes.
- **Unique Features:**
 - **Granite Tors:** The summit and surrounding crags are characterized by large, rounded granite boulders and tors, which are resistant to erosion.
 - **Cliffs and Scree Slopes:** The mountain's steep south-facing cliffs are popular with climbers, offering challenging ascents and stunning views.

Physical Characteristics

- Height: 1,168 meters (3,832 feet)
- Prominence: Significant prominence makes it one of the most recognizable peaks in the Cairngorms.
- Shape: Its silhouette resembles a reclining figure or a human face, hence the name "Old Man."
- Surroundings: It is flanked by the Lochnagar Tarn, a small loch at its base, and is part of a broader rugged landscape dotted with corries, ridges, and glacial valleys.

Cultural and Historical Significance

Mythology and Local Legend

The Old Man of Lochnagar is steeped in local legends and folklore. Some of the stories include:

- The Guardian Spirit: Local tales depict the mountain as a guardian spirit watching over the surrounding glens.
- Mythical Encounters: Tales of fairy beings and mythical creatures living within the mountain's caves and crevices abound among Highland communities.

Historical Context

- Climbing History: Since the late 19th century, the mountain has attracted climbers and mountaineers, with early ascents documented by Victorian explorers.
- Conservation Efforts: The area has been protected through various designations, including its inclusion within the Cairngorms National Park (established in 2003), ensuring preservation of its natural and cultural heritage.

Literary and Artistic Inspiration

The Old Man of Lochnagar has inspired numerous Scottish writers, poets, and artists. Its evocative shape and remote setting evoke themes of endurance, solitude, and the sublime beauty of nature. Notably, it has appeared in works by Sir Walter Scott and other Scottish literary figures.

Practical Guide for Visitors

Best Time to Visit

- Summer (June to September): Warmest months with longer daylight hours, ideal for hiking and photography.
- Winter (December to February): Offers snow-capped vistas and challenging winter ascents but requires proper gear and experience.

Popular Routes and Hiking Trails

1. The Lochnagar Crater Path

- Difficulty: Moderate
- Distance: Approx. 8 km round trip

- Highlights: Views of the mountain, the crater formed from a former mine, and surrounding lochs.

2. The Mountain Ascent (Via the South Ridge)

- Difficulty: Challenging, suitable for experienced hikers and climbers
- Features: Steep scrambles and exposed sections with panoramic vistas.

3. The Spittal of Glenmuick Path

- Difficulty: Moderate
- Features: Starts from the village of Ballater, leading through scenic glens and forested areas.

Climbing and Technical Aspects

- Climbing Seasons: Best from late spring to early autumn, with winter ascents requiring ice axes and crampons.
- Equipment: Proper hiking boots, layered clothing, navigation tools, and safety gear for climbers.
- Guided Tours: Available for those unfamiliar with mountain navigation or seeking a safer experience.

Essential Tips for Visitors

- Weather Awareness: Mountain weather can change rapidly; check forecasts and be prepared for rain, wind, or snow.
- Navigation Skills: Bring maps and compass or GPS devices; trails can be ambiguous in poor visibility.
- Respect Nature: Stay on marked paths, avoid disturbing wildlife, and carry out all litter.
- Safety Precautions: Never attempt dangerous sections alone; inform someone of your plans.

Conservation and Environmental Considerations

Preservation of the Landscape

The Old Man of Lochnagar is protected under various conservation schemes, including:

- Cairngorms National Park Designation: Ensures sustainable tourism and habitat protection.
- Site of Special Scientific Interest (SSSI): Recognizes its unique geological and ecological features.
- Wildlife Habitat: Supports species such as golden eagles, red deer, and mountain hares.

Challenges Facing the Area

- Tourism Impact: Increased foot traffic can lead to erosion and habitat disturbance.
- Climate Change: Rising temperatures threaten snow cover, alter flora and fauna, and increase the risk of erosion.

Conservation efforts focus on sustainable tourism, habitat restoration, and environmental education to ensure the Old Man of Lochnagar remains an enduring symbol of Scotland's natural heritage.

Summary: Why the Old Man of Lochnagar Endures as an Icon

The Old Man of Lochnagar is more than just a mountain peak; it embodies Scotland's rugged natural

beauty, geological richness, and cultural history. Its distinctive granite formation, dramatic profile, and storied past make it a compelling destination for visitors and an important symbol of the Highland landscape.

Key takeaways include:

- Its geological origins trace back hundreds of millions of years, with distinctive granite tors and erosive sculpting.
- It holds a deep cultural significance, inspiring legends, literature, and artistic expression.
- It offers diverse routes for hikers and climbers, suited to various skill levels, with safety and environmental conservation paramount.
- Its preservation within Cairngorms National Park underscores Scotland's commitment to safeguarding its natural treasures.

Whether viewed from afar or explored up close, the Old Man of Lochnagar continues to inspire awe and admiration, standing as a testament to the enduring power of nature's artistry in the Scottish Highlands.

Final Thoughts

For those seeking an authentic Highland experience, visiting the Old Man of Lochnagar provides a profound connection to Scotland's geological history, cultural legacy, and natural splendor. Proper planning, respect for the environment, and an appreciation of its storied past ensure that this iconic mountain remains a treasured monument for generations to come.

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Tarbert, 1983-05

the old man of lochnagar: *Diana vs. Charles* James Whitaker, Christopher Wilson, 2018-05-17

The explosive love story and full details behind Diana and Charles's relationship have never been revealed ... until now. Their breakup sent shock waves around the world, as growing suspicions were officially confirmed: Their fairy-tale marriage was just that - a fairy tale. Not only was the lily-white veil stripped away from their private lives, but the British monarchy itself was suddenly under scathing scrutiny. After all the headlines, the whispers, the rumors, the damaging claims and counterclaims by intimate friends of each, the full inside story of Diana, Charles, and their doomed union is now revealed - by the one person uniquely qualified to tell the lurid and fascinating tale of royal romance, rivalry, and scandal. James Whitaker is famous in England as the authority on the Royal Family - the only journalist to have had access to all the members of the House of Windsor for more than two decades of exclusive reportage. At the same time, he knew the teenage Lady Diana Spencer long before the royal wedding bells. With vivid personality profiles of an awe-inspiring gallery of characters, with unblushing and authentic depictions of how the Royals live and love, with utter honesty about both the monarchy and the girl now exiled from its charmed circle, *Diana vs. Charles* offers the most staggering, far-reaching disclosures about the greatest personal crisis ever to shake the Royal Family.

the old man of lochnagar: *Born to Be King* Catherine Mayer, 2015-02-17 A provocative, surprising, and utterly fresh portrait of Charles, Prince of Wales He is one of the world's most fascinating and least understood figures: now sixty-six, Prince Charles has spent his entire life preparing to be king while insisting on being his own man. In this brilliant portrait, he emerges as a complex character driven by a painful past, a questing intellect, and a powerful impulse not only to reshape the monarchy but to use the long wait for the throne to work toward high ideals. Based on exclusive interviews with members of Charles's inner circle and on rare access to the Prince himself, this revelatory biography takes us deep into the royal sphere—a world of its own that Catherine Mayer calls Planet Windsor—and shows us the skullduggery and unintentional comedy of court life. At the same time, it provides a clear-eyed view of Charles's struggles and his achievements as a philanthropist and activist. The book also offers a fundamental reappraisal of one of the most documented episodes in modern history—his marriage to Diana. The reality, as with many aspects of the Prince's story, is more gripping and more poignant than we knew. Now closer than ever to achieving happiness, the Prince is still far from settled. He remains committed to bringing about social and political change, but in aiming to be a king of hearts, he often creates heartache, for himself and others. *Born to Be King* explains how and why Charles may redefine the role of the sovereign, even as it reveals the astonishing extent to which the Prince has already left his mark on the world.

the old man of lochnagar: *Brothers and Wives* Christopher Andersen, 2021-11-30 Featuring unreported details and stunning revelations, the long-awaited follow-up to the “fabulous, addictive” (Chicago Sun-Times) New York Times bestseller *Diana's Boys* explores the last twenty years in the lives of Princes William and Harry and the evolution of their relationship as adults, with one brother the designated heir, and the other doomed to life as the spare—perfect for fans of Netflix's *The Crown*. *Diana's Boys* revealed the powerful bond between the teenaged princes, and how it strengthened even more in the wake of their mother's tragic death. Now, twenty years later, Queen Elizabeth II is in her mid-nineties, Prince Charles is in his seventies, and all eyes are turned increasingly toward William and Harry again. Christopher Andersen picks up where he left off, covering everything that has happened to the brothers as they have grown up, gotten married to two remarkable women, and had children—all while facing continual waves of controversy and questions about the ways their relationship has shifted. Andersen examines how the Queen's behind-the-scenes maneuvering to mold her grandsons in the Windsor image after Diana's death, and her expectations of William as the future king, played out. He questions whether the brothers' famously close relationship can survive Harry's departure from the Royal Family—the first time this

has happened since their great-great-uncle King Edward abdicated the throne to marry a divorcée. He delves into the impact sisters-in-law Kate and Meghan have had on each other as well as on their princes, and how marriage and fatherhood have changed the brothers and, in some ways, also driven a wedge between them. Andersen also looks with an honest eye at how the princes and their wives have been continuously buffeted by scandal—including headline-making allegations of bullying, racism, betrayal, and emotional abuse that has pushed more than one royal to the brink of self-destruction. Based on in-depth research and with his “fascinating and insightful” (The Christian Science Monitor) writing, Andersen leaves no stone unturned in this intimate and riveting look into the private lives of the world’s most famous princes.

the old man of lochnagar: *Wood Plays: 2* David Wood, 2014-01-03 If there is anyone who should be the children's playwright laureate it is David Wood' (Evening Standard) The Owl and the Pussycat Went to See - '... the funniest, prettiest and most melodious children's show I have ever seen' (Guardian); The BFG - 'Any child not delighted by the BFG must have a head filled with squashed flies, and deserves to be fed for a year on disgusting snozzcumpers' (Guardian); The Plotters of Cabbage Patch Corner - 'A milestone in children's entertainment' (Theatre Review); Save the Human - 'A first-rate show, it's colourful, entertaining and thought-provoking' (Sunderland Echo)

the old man of lochnagar: The King Christopher Andersen, 2022-11-08 A vivid and unsparing yet sympathetic portrait of one of the most complex and enigmatic figures of our time: Charles, who has taken his place on the throne after being the oldest and longest-serving heir in British history. Since the day Charles Philip Arthur George was born, he has been groomed to be King. After more than seventy years of waiting, he finally ascends the throne

the old man of lochnagar: *The Royal Butler* Grant Harrold, 2025-08-28 Discover the revelatory royal biography of the year, with stories featuring Queen Elizabeth II, King Charles III and many more. From royal expert and royal butler Grant Harrold comes an unforgettable memoir and portrait of a royal household - this charming new biography tells the full story of how a boy who grew up obsessed with the royals ended up at the heart of their household. The relationship between the king and his staff has always been shrouded in mystery, but in this compelling biography, one of Britain's top royal experts reveals his story for the first time and shares insight and never-before-heard stories about his time in royal service.

the old man of lochnagar: *Crossover Picturebooks* Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists’ books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children’s genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children’s books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult adult themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks* is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children’s literature as a whole.

the old man of lochnagar: Charles: The Heart of a King Catherine Mayer, 2015-02-05 The Sunday Times Top Ten Bestseller 'Breathtaking' The Times '[The book that] made headlines around the world.' Independent The former Prince of Wales has lived his whole life in the public eye, yet he

remains an enigma. He was born to be king, but he aims much higher. A landmark publication, *Charles: The Heart of a King* reveals Charles in all his complexity: the passionate views that mean he will never be as remote and impartial as his mother; the compulsion to make a difference and the many and startling ways in which the Prince and now King of the United Kingdom and fifteen other realms has already made his mark. The book offers fresh and fascinating insights into the first marriage that did so much to define him and an assessment of his relationship with the woman he calls, with unintended accuracy, his 'dearest wife': Camilla, now Queen Consort. We see Charles as a father and a friend, a serious figure and a joker. Life at court turns out to be full of hidden dangers and unexpected comedy. Now, updated and revised with a new preface and two new chapters - covering details of Harry and Meghan's exit and its implications, the cash-for-honours scandal, Prince Andrew, and more - this significant study reveals a monarchy threatened and a man in sight of happiness yet still driven by anguish and a remarkable belief system, a charitable entrepreneur, activist, agitator and avatar of the Establishment who just as often tilts against it. Based on multiple interviews with his friends and courtiers, palace insiders and critics, and rare access to Charles himself, before his kingship, this biography explores his philanthropy and his compulsive interventionism, his faith, his significant impact on politics and the philosophy that means when he seeks harmony he sometimes creates controversy. Gripping, at times astonishing, often laugh-out-loud, this is a royal biography unlike any other. 'A must-read ... this important book is nothing short of a manual to our future King's world-view' GQ 'A sustained piece of higher journalism' Independent

the old man of lochnagar: Prince Charles Sally Bedell Smith, 2017 This is an unprecedented in-depth look at Prince Charles: the real man, with all of his contradictions, complexities and ambitions. Beginning with his lonely childhood, and moving through his many love affairs, his intellectual quests, his entrepreneurial pursuits, the tragedy of his marriage to Diana and his eventual reunion with his true love Camilla - this is a riveting, insightful portrait of a man who possesses a fiercely independent spirit and yet who has spent his life in waiting for the ultimate role

the old man of lochnagar: Beyond the Book Bridget Carrington, 2014-01-06 November 2012 saw the joint annual conference of the British branch of the International Board on Books for Young People (IBBY UK) and the MA course at the National Centre for Research in Children's Literature (NCRCL) at Roehampton University. The theme of the conference was the investigation of aspects of literature for children that were 'Beyond the Book'. From woodcuts to e-books, children's literature has always lent itself to reinterpretation and expansion. In its early days, this was achieved through different forms of retelling, through illustration and interactive illustration (pop-ups and flaps), and then through music, film, television and stage adaptation. The contributors to the 2012 conference explored the variety of means by which we transform literature intended for children, and celebrated the vibrant world of creativity that has sought, and continues to seek, different ways in which to engage young readers. Bridget Carrington and Jennifer Harding have previously collaborated as the editors of earlier IBBY UK/NCRCL MA conference proceedings: *Going Graphic: Comics and Graphic Novels for Young People*; *Conflicts and Controversies: Challenging Children's Literature*; and *It Doesn't Have to Rhyme: Children and Poetry* (Pied Piper Publishing, 2010, 2011, 2012).

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romance from trusted journalist Robert Jobson, NBC's royal correspondent. It is the love story which captivated the world and, after 8 years together, William and Kate married in spectacular style at Westminster Abbey on April 29th, 2011. This is a true insider account of Prince William's amazing love affair with Kate Middleton; from their initial meeting at university in Scotland to married life in North Wales while William pursues his RAF career. He is the confident young Prince who is the future of the Royal family. She is the royal bride and future Queen Consort who is thoroughly modern and confounds all the stereotypes of how a royal partner should be. Since the Palace announced the Duchess's much-anticipated pregnancy in 2012, speculation has gone into overdrive about the pitter-patter of tiny feet. This in-depth book chronicles the next chapter in this modern-day fairy tale and is packed with beautiful photographs, fascinating facts, and expert analysis into the most pivotal royal romance of our time. An intriguing insight and unrivaled souvenir, this is an essential read for royalists and romantics alike.

the old man of lochnagar: Elizabeth the Queen Sally Bedell Smith, 2012 A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

the old man of lochnagar: The Future Royal Family Robert Jobson, 2014-06-25 They have been dubbed 'the modern royals' by the world's media, and have not only won the hearts and the loyalty of millions of people around the world, but have helped to re-establish the British royal family as an important, and largely admired, presence in national and international affairs. In short, Their Royal Highnesses the Duke and Duchess of Cambridge - also known simply as 'William and Kate' - have done as much as anyone to bring the royal family into the twenty-first century, and to keep it firmly in the national consciousness. The birth of Prince George, their first child, on 22 July 2013, fuelled such a worldwide media and public frenzy that it became the most talked-about event of the year. The birth of a future heir, combined with the historic possibility of the first baby to be born not only to a Queen-in-waiting, but to the son of the much mourned Diana, Princess of Wales, accounted for much of the excitement, but that was stoked by a natural affection for the young couple. From the beginning, the world had watched with bated breath as the charming Prince William and his future bride overcame the struggles of university, rumours and a brief break-up before finally reconciling and becoming engaged. Their ceremonial wedding in 2011 - watched by an incredible estimated 2 billion people worldwide - was a defining moment, not only in their young lives, but also for the perception of the monarchy. The Duke and Duchess of Cambridge have come to embody the spirit and hope of their nation, and their deserved popularity has had a profound effect upon the future of the royal family. As well as a history of the young couple's romantic relationship, this in-depth book chronicles the next chapters in this modern fairy tale, backed by beautiful photographs, fascinating facts and expert analysis. Now completely revised and updated to cover the period from the birth of Prince George to the arrival of the new prince or princess in April 2015, the book is both an intriguing insight into modern royalty, and an unrivalled souvenir.

the old man of lochnagar: The Diana Directive T. G. Bradshaw, 2011-09 For ten long years after the death of Diana, Princess of Wales, freelance journalist John Newcombe had investigated the incident, always believing it was a murder. Prior to revealing his evidence to the world, John makes one last pilgrimage to Paris to retrace Diana's final journey. Just before he leaves the Ritz Hotel, John sends an email to Kimberley Ashbourne - a reporter for the Halifax Times of Nova Scotia - that includes clues to his theory. Replicating the same route Diana had on that fateful night, John also dies in a horrifying car crash. Kimberley sets out with her boyfriend Hunter to unravel the mystery surrounding John's death. With M16 not wanting to re-ignite a Diana murder frenzy, they send an agent, Sebastian Cole, to close the case quickly and quietly. Like Kimberly, Sebastian questions John's death and begins his own investigation. International intrigue, involving a secret society, is revealed. What startling circumstances will come to light? Will Kimberly and Sebastian uncover the answer behind both Diana and John's deaths?

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Between 1959 and 2005, David Wood ('the national children's dramatist') corresponded with his mentor, Frank Whitbourn, teacher, writer and theatre practitioner. Frank Exchanges opens with a letter from Whitbourn, praising a young Wood following a performance in one of his plays, and documents an almost fifty-year correspondence.

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