

the nick drake song collection

The Nick Drake Song Collection

Nick Drake remains one of the most revered and enigmatic figures in the history of folk and acoustic music. His introspective songwriting, delicate arrangements, and haunting melodies have captivated listeners for decades. The Nick Drake song collection encompasses a body of work that is both intimate and timeless, revealing a musician whose work continues to inspire new generations. This article delves into the depth and breadth of Drake's musical output, exploring his albums, key songs, lyrical themes, and enduring legacy.

Overview of Nick Drake's Musical Career

Early Life and Musical Beginnings

Nick Drake was born in 1948 in Rangoon, Burma (now Myanmar), and grew up in England. His early exposure to music and classical guitar set the foundation for his intricate fingerpicking style. Drake attended Marlborough College and later studied at Cambridge University, where he initially pursued English literature before dedicating himself fully to music.

Major Albums and Their Significance

Nick Drake's discography consists of three studio albums:

- **Five Leaves Left** (1969)
- **Bryter Layter** (1970)
- **Pink Moon** (1972)

Despite limited commercial success during his lifetime, these albums have since achieved cult status, influencing countless artists.

The Core of the Nick Drake Song Collection

Five Leaves Left (1969)

Drake's debut album introduces listeners to his poetic lyricism and delicate acoustic arrangements. Notable tracks include:

- "River Man"
- "Time Has Told Me"
- "Way to Blue"

These songs showcase Drake's introspective storytelling and mastery of mood.

Bryter Layter (1970)

This album features a slightly fuller sound, incorporating strings and jazz influences. Key songs are:

- "Hazy Jane II"
- "Northern Sky"
- "One of These Things First"

The collection reflects Drake's evolving songwriting and arrangement skills.

Pink Moon (1972)

Drake's final studio album is stark and minimalist, emphasizing his voice and guitar. The standout tracks include:

- "Pink Moon"
- "Place to Be"
- "Road"

This album's raw intimacy cements its status as a quintessential folk record.

Key Songs and Musical Themes

Poetry and Lyricism

Nick Drake's lyrics often explore themes of love, loss, existential reflection, and nature. His poetic sensibility imbues each song with emotional depth and complexity.

Musical Style and Arrangement

Drake's signature fingerpicking guitar technique is a defining feature of his sound. His arrangements are sparse yet meticulous, creating an intimacy that draws listeners into his world.

Notable Songs and Their Significance

Some of the most influential and beloved tracks include:

1. "River Man" – Known for its orchestral arrangement and poetic lyrics, often interpreted as a reflection on longing and change.
2. "Northern Sky" – An optimistic, heartfelt love song that has become a staple in folk music.
3. "Pink Moon" – Minimalist and haunting, capturing feelings of loneliness and introspection.
4. "One of These Things First" – A gentle expression of vulnerability and hope.

Posthumous Recognition and Influence

Legacy and Rediscovery

Nick Drake's music was largely unrecognized during his lifetime, but following his death in 1974 at age 26, his work gained increasing appreciation. The release of compilations and reissues, such as "Fruit Tree" and "Way to Blue," helped introduce his music to new audiences.

Influence on Artists and Genres

Numerous musicians cite Drake as an influence, including:

- Paul Weller
- Elvis Costello
- Joanna Newsom
- Radiohead

His poetic lyricism and innovative guitar techniques have left an indelible mark on folk, indie, and alternative music.

The Complete Nick Drake Song Collection: A Closer Look

Rare and Unreleased Tracks

Beyond his studio albums, Drake recorded numerous demos and outtakes, which have surfaced in archival releases. These include:

- "Black Eyed Dog" – A haunting song that became one of his most iconic posthumous pieces.
- "Time of No Reply" – An early version showcasing his songwriting evolution.
- Demo versions of tracks from his albums, offering insight into his creative process.

Compilation Albums and Their Role

Various compilations compile Drake's work:

- **Fruit Tree (1979)** – Features demos and rarities.
- **Way to Blue (2004)** – A comprehensive collection of his recordings.
- **Pink Moon (Special Reissue)** – Highlights the stark minimalism of his final album.

These collections serve as essential resources for fans and scholars seeking a complete understanding of Drake's artistic output.

Listening Tips and How to Approach the Nick Drake Song Collection

Understanding the Context

To fully appreciate Drake's music, listeners should consider the emotional and historical context of his life. His struggles with depression and his untimely death at a young age are woven into his songwriting.

Recommended Listening Order

For new listeners, a suggested approach is:

1. Begin with "Pink Moon" for a raw, minimalist experience.
2. Explore "Bryter Layter" to appreciate the richer arrangements.
3. Return to "Five Leaves Left" for poetic introspection.
4. Delve into compilations like "Way to Blue" for rarities and demos.

Conclusion: The Enduring Song Collection of Nick Drake

Nick Drake's song collection is a testament to the power of vulnerability, poetic lyricism, and musical simplicity. His limited discography belies the profound influence he has exerted on musicians across genres and generations. From the delicate fingerpicking melodies of "River Man" to the haunting minimalism of "Pink Moon," Drake's songs continue to resonate deeply with listeners seeking introspection and beauty in music. His legacy endures not only through his recordings but also through the emotional and artistic impact he continues to inspire worldwide. The Nick Drake song collection remains a vital and enchanting body of work—one that invites repeated exploration and heartfelt connection.

Frequently Asked Questions

What are the most popular songs included in The Nick Drake Song Collection?

The collection features iconic tracks like 'Pink Moon,' 'River Man,' 'Northern Sky,' 'One of These Things First,' and 'Time of No Reply,' showcasing Nick Drake's folk and acoustic style.

Is The Nick Drake Song Collection a remastered version?

Yes, many editions of The Nick Drake Song Collection include remastered tracks that enhance the original recordings for improved sound quality.

Where can I listen to The Nick Drake Song Collection online?

You can find The Nick Drake Song Collection on major streaming platforms like Spotify, Apple Music, Amazon Music, and YouTube.

Does The Nick Drake Song Collection include unreleased or rare tracks?

Most editions compile his well-known studio recordings, but some special collections may include rare demos or live versions. Check the specific release details for such content.

Why is The Nick Drake Song Collection considered essential for folk music fans?

Because it captures the essence of Nick Drake's poetic songwriting and innovative guitar work, making it a must-have for fans of folk and introspective acoustic music.

Are there any upcoming reissues or special editions of The Nick Drake Song Collection?

Occasionally, record labels release remastered or expanded editions, so it's worth keeping an eye on official announcements and music news sources.

What is the significance of The Nick Drake Song Collection in his musical legacy?

It helps preserve and showcase Nick Drake's influence on contemporary music, cementing his reputation as a pioneering and influential singer-songwriter.

Additional Resources

The Nick Drake Song Collection: An In-Depth Exploration of a Timeless Musical Legacy

Nick Drake's name is often invoked in hushed reverence among musicians, critics, and dedicated fans alike. His sparse discography, characterized by delicate melodies, poetic lyrics, and hauntingly beautiful arrangements, has cemented his position as one of the most influential singer-songwriters of the 20th century. The Nick Drake song collection—comprising his studio albums, compilations, and posthumous releases—serves as both a testament to his artistic genius and a window into the enigmatic world of a musician whose life was as tragic as his music was transcendent.

This comprehensive investigation aims to delve deeply into the Nick Drake song collection, examining its origins, the thematic and musical consistencies across his works, and its enduring influence. We will explore the nuances of his key recordings, the context in which they were created, and how his limited but impactful catalog continues to resonate today.

The Origins and Composition of the Nick Drake Song Collection

Early Beginnings and the Making of His Debut Album

Nick Drake's journey as a recording artist began in the late 1960s. Born in 1948 in Rangoon, Burma, and raised in England, Drake's early exposure to music and poetry influenced his distinctive songwriting style. His debut album, *Five Leaves Left* (1969), was crafted under the guidance of producer Joe Boyd, who recognized Drake's innate talent.

The collection of songs on this album showcases a gentle, introspective sound—marked by intricate fingerpicking guitar work and poetic lyrics. Tracks like “River Man,” “Time Has Told Me,” and “Way to Blue” exemplify this early phase, reflecting a contemplative mood that would become his signature.

Subsequent Albums and Evolution of Sound

Following his debut, Drake released *Bryter Layter* in 1971—a more lush, orchestrated effort that expanded his palette with the use of strings and other arrangements. Though critically acclaimed, the album's commercial performance was modest, and Drake's subsequent work, *Pink Moon* (1972), distilled his sound back to stark, acoustic minimalism.

The Nick Drake song collection is thus a journey through different moods and arrangements, yet remains cohesive through lyrical introspection and melodic subtlety. His limited output—just three studio albums—has paradoxically contributed to the collection’s mystique, prompting collectors and fans to seek out rare demos, live recordings, and alternate takes to complete the picture.

Thematic and Musical Characteristics Within the Nick Drake Song Collection

Lyricism and Poetry

A defining feature of Drake’s songs is their poetic lyricism. His lyrics often explore themes of love, loss, mortality, and existential reflection, woven with vivid imagery and metaphor. For example, “Pink Moon” conjures a nocturnal landscape that feels both personal and universal:

“Pink moon is on its way, and none of you stand so tall, pink moon is on its way, and none of you stand so tall.”

This minimalist lyricism, combined with his gentle delivery, invites deep emotional engagement.

Musical Style and Arrangement

The Nick Drake song collection is distinguished by:

- **Fingerpicking Guitar:** His intricate fingerpicking patterns are central to his sound, blending folk, jazz, and classical influences.
- **Sparse Arrangements:** Especially on “Pink Moon,” where the acoustic guitar and vocals stand alone, emphasizing intimacy.
- **Use of Strings and Orchestration:** On “Bryter Layter,” lush arrangements complement his melodies, adding a layer of sophistication.
- **Vocal Delivery:** Drake’s soft, contemplative voice often feels like a whisper, adding to the sense of vulnerability.

Analyzing Key Tracks

- “River Man”: An enigmatic song with a complex time signature, featuring a haunting Mellotron background.
- “Northern Sky”: One of his most hopeful and affectionate songs, often covered by contemporary artists.
- “Pink Moon”: Minimalist, evocative, and emblematic of his ability to convey deep emotion with simple instrumentation.
- “From the Morning”: A reflective piece that concludes his discography with a sense of calm resignation.

Posthumous Releases and the Expansion of the Nick Drake Song Collection

Reissues and Compilations

Since Drake’s death in 1974 at age 26, the Nick Drake song collection has expanded significantly through reissues, compilations, and anthologies. Notable among these are:

- *Fruit Tree: The Complete Recordings* (1986): A comprehensive box set including all three albums, rarities, and demos.
- *Pink Moon: The Collector’s Edition* (2000): An expanded version with bonus tracks.
- *From The Morning: The Complete Collection* (2013): A remastered edition with extensive liner notes and previously unreleased material.

These releases have cemented Drake’s legacy and helped new generations access his oeuvre in high fidelity.

Unreleased Recordings and Demos

Rare recordings, demos, and live performances—such as the “Black Eyed Dog” demo or the “Poor Boy” outtake—offer insights into Drake’s creative process. They reveal a meticulous craftsmanship and reveal the emotional depth beneath his polished studio work.

The Cultural Impact and Continuing Legacy of the Nick Drake Song Collection

Influence on Contemporary Artists

Many artists cite Nick Drake as a primary influence, including:

- R.E.M.
- Pearl Jam
- Norah Jones
- José González
- Iron & Wine

Their covers and reinterpretations of songs like “Pink Moon” and “Northern Sky” demonstrate the collection’s enduring appeal.

Sampling and Media Usage

Drake’s songs have appeared in films, commercials, and samplings, often chosen for their intimate and evocative qualities. His music’s melancholic tone resonates with themes of introspection and vulnerability prevalent in modern media.

Reassessment and Critical Reevaluation

Initially overlooked during his lifetime, Drake’s work has undergone critical reevaluation, positioning him as a seminal figure in folk and indie music. The Nick Drake song collection is frequently cited as a masterclass in subtlety, emotional depth, and poetic songwriting.

Conclusion: The Enduring Significance of the Nick Drake Song Collection

Despite—or perhaps because of—its modest size, the Nick Drake song collection stands as a monument to

artistic sincerity and poetic mastery. It exemplifies how a small catalog can have a disproportionate influence, inspiring countless musicians and captivating audiences around the world.

For those willing to immerse themselves in his delicate melodies and introspective lyrics, Drake's music offers a profound experience—one that continues to unfold with each listen, revealing new layers of meaning. His legacy, encapsulated within this collection, remains a testament to the power of vulnerability, craftsmanship, and poetic honesty in music.

As the collection continues to be reissued, studied, and celebrated, Nick Drake's songs remind us that sometimes the most understated works leave the most lasting impressions. His collection is not merely a body of work but a timeless dialogue between artist and listener—an ongoing exploration of the human condition through the gentle strum of a guitar and the quiet whisper of a voice.

The Nick Drake Song Collection

the nick drake song collection: The Nick Drake Song Collection Nick Drake, 2009-04-01 Durant toute sa vie Nick Drake a produit divers albums d'une beauté étrangement terrifiante et sombre. Avec un peu de recul, ceux-ci ont finalement été reconnus comme étant des accomplissements suprêmes par la scène britannique de folk-rock et tous les auteur/compositeurs de la scène rock. Cette collection unique de 36 chansons contient également des photos rares d'archives et une préface de Robert Kirby, l'orchestrateur et conducteur de Drake.

the nick drake song collection: Nick Drake Richard Morton Jack, 2023-11-14 Experience the definitive biography of one of the greatest singer-songwriters of the twentieth century with this eye-opening book featuring a foreword by Gabrielle Drake and over 75 photos, many rare or previously unseen. In 1968, Nick Drake had everything to live for. The product of a loving, creative family and a privileged background, he was not only a handsome and popular Cambridge undergraduate, but also a new signing to the UK's hippest record label, Island. Three years later, however—having made three well reviewed but low-selling albums—Nick had been overwhelmed by a mysterious mental illness. He returned to live in his family home in rural Warwickshire in 1971, and died in obscurity in 1974, aged just 26. In the decades since, Nick has become the subject of ever-growing fascination and speculation. Combined sales of his records now stand in the millions, his songs are frequently heard on TV and in films, and he has become one of the most widely known and admired singer-songwriters of his generation. Nick Drake: The Life is the only biography of Nick to be written with the blessing and involvement of his sister and estate. Drawing on copious original research and new interviews with his family, friends, and musical collaborators, as well as deeply personal archive material unavailable to previous writers—including his father's diaries, his essays, and private correspondence—this is the most comprehensive and authoritative account possible of Nick's short and enigmatic life.

the nick drake song collection: Focus On: 100 Most Popular English Songwriters Wikipedia contributors,

the nick drake song collection: Nick Drake Nathan Wiseman-Trowse, 2013-10-15 Since his death in 1974 at the age of twenty-six, singer-songwriter Nick Drake has gained a huge international audience and come to be thought of as the epitome of English romanticism. But while his small body of work has evoked poetic comparisons with Blake and Keats, closer inspection of Drake's music reveals many global and cosmopolitan influences that confound his status as an archetypal English troubadour. In this book, Nathan Wiseman-Trowse unravels the myths surrounding Drake and his

work and explores how ideas of Englishness have come to be intimately associated with the cult musician. Probing deeply into Drake's music for clues, Wiseman-Trowse finds hints of the English landscape that Drake would have wandered through during his lifetime, but he also uncovers traces of blues, jazz, and eastern mysticism that hint at a broader conception of English national identity in the late 1960s, one far removed from parochial nostalgia. Wiseman-Trowse then looks at how Drake's music has been framed since his death, showing how Drake has been situated as a particular kind of English artist that integrates American counterculture, the English class system, and a nostalgic reimagining of the hippie era. An appealing story of folk music and English national identity, this book is essential reading for any fan of Nick Drake.

the nick drake song collection: Music Rights Unveiled Brooke Wentz, Maryam Battaglia, 2017-09-22 *Music Rights Unveiled* provides an inside look at the complex world of music rights for film and video and includes step-by-step guidance to navigate these tricky waters. Authors Brooke Wentz and Maryam Battaglia share their decades of expertise in this user-friendly guide, designed specifically with filmmakers and producers in mind. The book provides a brief history of the pricing of music in film, television and digital media markets, and explains the process by which music is licensed or acquired for films, highlighting pitfalls to avoid and strategies for success. Further features include: A discussion of new media platforms and the intricacies of the rights needed to use music on those platforms; Tips for working with key music staff on a production - the Composer, the Music Supervisor and the Music Editor; An in-depth explanation of building a budget for the music component of your media project.

the nick drake song collection: The Songs of Genesis Steve Aldous, 2020-04-13 Quintessentially British, Genesis spearheaded progressive rock in the 1970s, evolving into a chart-topping success through the end of the millennium. Influencing rock groups such as Radiohead, Phish, Rush, Marillion and Elbow, the experimental format of Genesis' songs inspired new avenues for music to explore. From the 23-minute masterpiece *Supper's Ready*, via the sublime beauty of *Ripples* and the bold experimentation of *Mama*, to hits such as *Invisible Touch* and *I Can't Dance*, their material was inventive and unique. This book is the chronological history of the band's music, with critical analysis and key details of each of the 204 songs Genesis recorded and released.

the nick drake song collection: Runoff Mark Coggins, 2007 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1876 edition. Excerpt: ...life of cities is indescribably grateful. What more refreshing--in an age where every hour must sweat its sixty minutes to the death. The park at Knole contains a thousand acres; a noble avenue of trees leads up to the ancient house. The park is sweet, wrote Walpole, with much old beech, and an immense sycamore before the great gate which makes me more in love than ever with sycamores. The trees themselves have a cultivated, patrician air, as though their sap was of the bluest; they seem never to have run wild, and to have been always accustomed to the best society; descendants of other ancient trees, having a lineage as unbroken and exclusive as park-palings can make it. There is an old oak--a little to the left of the path, enclosed in railings--that may have sheltered bold barons and knights in the days of the Plantagenets. Indeed, all the richly dressed cavaliers and peerless dames whose portraits line the oaken-panelled galleries in yonder stately house, once strutted and ambled beneath the shade of these grand old trees, and talked soft nonsense and court-gossip, the whispered scandal, or the grave state secret. At the end of the long avenue known as the Duchesses Walk stands the hero-beech. Coleridge in his happiest vein named the birch the lady of the woods, a term which well befits the delicate grace of that beautiful tree. Mrs. Radcliffe, pursuing the same subject, says, I should call a beech tree, and this beech above all others, the hero of the forest, as the oak is called the king. It is not now so perfect as we remember it thirty years since, but it is yet a magnificent tree; carrying its light foliage to a great height, and with a majesty almost sublime....

the nick drake song collection: An Avid's Guide to Sixties Songwriters Peter Dunbavan, 2017-02-28 An essential reference book for sixties music lovers, this encyclopedic overview includes

detailed chart statistics and biographical information for eighty songwriters and covers around two thousand songs, some of which are among the greatest ever written.

the nick drake song collection: The Album James E. Perone, 2012-10-17 This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. *The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

the nick drake song collection: *Lassoing the Sun* Mark Woods, 2016-06-14 In this remarkable journey, Mark Woods captures the essence of our National Parks: their serenity and majesty, complexity and vitality--and their power to heal. --Ken Burns Many childhood summers, Mark Woods piled into a station wagon with his parents and two sisters and headed to America's national parks. Mark's most vivid childhood memories are set against a backdrop of mountains, woods, and fireflies in places like Redwood, Yosemite, and Grand Canyon national parks. On the eve of turning fifty and a little burned-out, Mark decided to reconnect with the great outdoors. He'd spend a year visiting the national parks. He planned to take his mother to a park she'd not yet visited and to re-create his childhood trips with his wife and their iPad-generation daughter. But then the unthinkable happened: his mother was diagnosed with cancer, given just months to live. Mark had initially intended to write a book about the future of the national parks, but *Lassoing the Sun* grew into something more: a book about family, the parks, the legacies we inherit and the ones we leave behind.

the nick drake song collection: Hollywood Shack Job Harvey Kubernik, 2006 *Insiders'* accounts of the deals behind the fusion of creativity and commerce in film and television.

the nick drake song collection: *Year on the Wing* Tim Dee, 2009-10-20 *Birds* -- those upgiven ghosts who shape our skies -- and their many styles of flying have inspired us for centuries. Tim Dee became enthralled with birds as a young boy, and their allure has informed how he perceives time as well as how he sees the world and his place in it. Compelling and poetic, *A Year on the Wing* is a month-by-month account of following these magnificent creatures, on land, at sea, and in the air, over the course of one dew-dipped year. A memoir of the author's life as well as of the birds' migrations, the book draws on memories of forty years of observing birds as Dee explores the ideas and feelings that birds awaken in their flying, breeding, and dying. *A Year on the Wing* is also a significant chronicle of Dee's rich reading of a gorgeous literary tradition about birds -- from Aristotle to Thomas Hardy, Dante to Pound, Wordsworth to Ted Hughes -- as well as naturalists' writings that train a scientific eye on these elusive creatures. With a poet's marvelous commingling of nature and language, Dee finds meaning and a fascinating beauty in the quiver of a redstart's tail, elegizes the thrilling skydiving stoop of the once-endangered, now resurgent peregrine falcon, and reflects on the nocturnal restlessness of migrant woodcocks that is suggestive of how nature encodes us all. *A Year on the Wing* brings us as close as possible to birds, as we seek to understand the unique connection between us and them as well as our separation from them and, by extension, our estrangement from all of nature. Watching birds instills a renewed sense of wonder, getting us airborne and expanding our horizons. This vicarious liftoff does us good in a way hard to define but incontestably felt. It also makes us ever aware of our place on the ground. Dee homes in on those moments when the gap narrows between humans and birds, when birds' freedom gives us our own, making our lives more vibrant and alive. The first book from an exciting new literary voice, this beautifully written memoir celebrates birds and the inspiration they provide through their

twice-yearly winged migrations.

the nick drake song collection: *The ^AOxford Handbook of Music and Advertising* James Deaville, Siu-Lan Tan, Ron Rodman, 2021-02-01 This Handbook explains how music contributes to the advertising that the public encounters on a daily basis. Chapters examine how the soundtracks of promotional messages originate, how we might interpret the meanings behind the music, and how commercial messages influence us through music.

the nick drake song collection: Gathering of the Tribe Mark Goodall, 2020-04-19 This is a fascinating overview of music's intriguing and enduring relationship with the dark side. Much of the music discussed in *Gathering Of The Tribe* deals with the special power of sound and tone. Frank Zappa may have said that 'writing about music is like dancing about architecture,' but this book explains how music can - or for a moment believed it could - move mountains. It is a matter of record that over the centuries composers and musicians have been consistently inspired by the occult. Few music lovers can fail to have been intrigued by the rumours of magick and mysticism that surround many of their favourite albums. In chapters that cover the different musical styles, from jazz through folk, rock, pop, noise and experimental forms, *Gathering Of The Tribe* sketches a fascinating overview of this provocative and enduring relationship with heavy conscious creation, offering en route a guide to the ultimate occult record collection, ranging from the Beatles to the Stones, Led Zeppelin to Nick Cave, Captain Beefheart to the Wu Tang Clan, Debussy to Throbbing Gristle, Charles Manson, Barbara the Gray Witch, Coven and more.

the nick drake song collection: *CMJ New Music Report* , 2002-07-29 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

the nick drake song collection: *Rememberings* Sinéad O'Connor, 2021 From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's *Nothing Compares 2U*. Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

the nick drake song collection: *Only Love Can Break Your Heart* David Samuels, 2009-05-26 In *Only Love Can Break Your Heart*, David Samuels writes with a reportorial acumen and stylistic flair that recall the pioneering New Journalism of Gay Talese, Tom Wolfe, and Joan Didion. Combining elegant, nuanced personal essays with far-out reporting—on the lives of radicals in the Pacific Northwest, anti-abortion zealots, demolition experts, suburban hip-hop stars, and more—Samuels shows us an American landscape whose unsettling mix of profound dislocations and blue-sky optimism is both instantly recognizable and thrillingly new. These essays display his unusual sensitivity to both the tragic and comic dissonances that bubble up from the gap between the American promise of endless nirvana and the lives of salesman, dreamers, aging baseball legends, crackpots, atomic test site workers, and dog track bettors who struggle to live out their dreams one day at a time.

the nick drake song collection: *The Rough Guide to Rock* Peter Buckley, 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

the nick drake song collection: *The Cambridge Companion to the Singer-Songwriter*

Katherine Williams, Justin A. Williams, 2016-02-25 Most often associated with modern artists such as Bob Dylan, Elton John, Don McLean, Neil Diamond, and Carole King, the singer-songwriter tradition in fact has a long and complex history dating back to the medieval troubadour and earlier. This Companion explains the historical contexts, musical analyses, and theoretical frameworks of the singer-songwriter tradition. Divided into five parts, the book explores the tradition in the context of issues including authenticity, gender, queer studies, musical analysis, and performance. The contributors reveal how the tradition has been expressed around the world and throughout its history to the present day. Essential reading for enthusiasts, practitioners, students, and scholars, this book features case studies of a wide range of both well and lesser-known singer-songwriters, from Thomas d'Urfey through to Carole King and Kanye West.

the nick drake song collection: *The Secret History of Rock* Roni Sarig, 1998 To amend the official history of Rock, the author focuses on the fascinating history and powerful influence that certain innovative, albeit generally under-appreciated, musicians have had on successive generations of bands. 50 illustrations.

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