

the hunchback of notre dame

The Hunchback of Notre Dame

The Hunchback of Notre Dame is one of the most enduring and beloved novels in classic literature, capturing readers' imaginations for centuries. Written by Victor Hugo and first published in 1831, this captivating tale explores themes of love, social injustice, faith, and the human condition. Set against the backdrop of medieval Paris, the story is centered around the tragic figure of Quasimodo, the deformed bell-ringer of the Notre Dame Cathedral, and the complex relationships that unfold within this vibrant historical setting. This article provides a comprehensive overview of the novel's plot, characters, themes, historical significance, adaptations, and its lasting impact on literature and popular culture.

Overview of The Hunchback of Notre Dame

Plot Summary

The Hunchback of Notre Dame weaves a rich narrative set in 15th-century Paris, focusing on the lives of several intertwined characters:

- Quasimodo: The deformed bell-ringer, portrayed as physically and socially marginalized yet possessing a kind heart.
- Esmeralda: A beautiful Romani girl, compassionate and spirited, who becomes the object of desire for multiple characters.
- Claude Frollo: The archdeacon of Notre Dame, a complex figure torn between religious duty and forbidden love.
- Phoebus de Châteaupers: A dashing soldier and Esmeralda's love interest.
- Gringoire: A poet and playwright who becomes entangled in the story.

The narrative unfolds with Quasimodo's life in the cathedral, his love for Esmeralda, and Frollo's obsession with her. The story explores themes of societal injustice, the nature of true beauty, and the conflict between moral righteousness and human desire. The climax involves tragic misunderstandings, courtroom dramas, and ultimately, the sacrifice and redemption of characters.

Historical and Cultural Context

Setting: Medieval Paris and Notre Dame Cathedral

Victor Hugo's novel is set in the Gothic city of Paris during the late Middle Ages. The Notre Dame Cathedral, a symbol of religious and architectural grandeur, plays a pivotal role in the story. The novel's detailed descriptions of the cathedral's structure and its surrounding environs provide readers with a vivid sense of place.

Historical Significance

- The novel was instrumental in inspiring a renewed interest in Gothic architecture, leading to preservation efforts for Notre Dame and other medieval structures.
- It highlights the social inequalities of the time, depicting the marginalized lives of the Romani people and the lower classes.
- Hugo's work also reflects the political climate of 19th-century France, emphasizing themes of justice and social reform.

Major Themes in The Hunchback of Notre Dame

Beauty and Deformity

Victor Hugo challenges conventional notions of beauty through Quasimodo's physical appearance and Esmeralda's radiant beauty. The novel suggests that true beauty resides within and that societal judgments based solely on appearance are superficial.

Social Justice and Marginalization

The story sheds light on the plight of the oppressed, including the Romani community, the poor, and individuals with disabilities. Hugo advocates for compassion and understanding across social divides.

Religion and Morality

Frollo's internal conflict between religious duties and personal desires examines the complexities of morality. The novel questions the church's role and the dangers of fanaticism.

Love and Sacrifice

The characters' relationships demonstrate various forms of love—romantic, unrequited, and sacrificial. Esmeralda's selfless love and Quasimodo's loyalty exemplify pure devotion.

Characters of The Hunchback of Notre Dame

Quasimodo

- The deformed bell-ringer of Notre Dame.
- Represents themes of inner beauty and resilience.
- Shows loyalty and a capacity for love despite societal rejection.

Esmeralda

- A captivating Romani girl with a free spirit.
- Embodies innocence and compassion.
- Becomes a symbol of hope and victimization.

Claude Frollo

- The conflicted archdeacon.
- Represents the destructive power of obsession.
- Embodies the tension between faith and human weakness.

Other Notable Characters

- Phoebus de Châteaupers: The charming soldier who is torn between duty and desire.
- Clopin Trouillefou: The leader of the Romani community.
- Gringoire: The poet who finds himself caught in the unfolding tragedy.

Adaptations of The Hunchback of Notre Dame

Literary Adaptations

- Numerous editions and translations have brought the story to readers worldwide.
- Adapted into plays, operas, and graphic novels.

Film and Television

- Disney's Animated Film (1996): A family-friendly adaptation that popularized the story among younger audiences.
- Live-action Films: Various adaptations have brought new interpretations to the story, emphasizing different themes.

Musical Theatre

- The most famous is the Broadway musical "The Hunchback of Notre Dame," which debuted in 1996.
- The musical features a score by Alan Menken and Stephen Schwartz and emphasizes themes of acceptance and love.

Influence on Pop Culture

- The story has inspired countless works in literature, film, art, and music.
- Notre Dame's image and the character of Quasimodo have become cultural icons symbolizing compassion and resilience.

Legacy and Impact

Literary Significance

Victor Hugo's novel is regarded as a masterpiece of Romantic literature, blending historical detail with poetic storytelling. It emphasizes the importance of cultural preservation and social justice.

Architectural Preservation

The novel's popularity helped spark interest in Gothic architecture, contributing to preservation efforts for Notre Dame and similar structures.

Modern Relevance

The themes of social justice, acceptance, and inner beauty remain relevant today, making the story timeless and adaptable to contemporary issues.

Conclusion

The Hunchback of Notre Dame continues to resonate with audiences around the world, inspiring adaptations and discussions about morality, beauty, and social justice. Victor Hugo's compelling storytelling, rich characters, and vivid depiction of medieval Paris have cemented this novel as a cornerstone of literary history. Whether viewed as a tragic romance, a social critique, or a celebration of resilience, the story of Quasimodo and Esmeralda remains an enduring symbol of the human spirit's capacity for compassion and hope.

FAQs about The Hunchback of Notre Dame

- 1. What is the main message of The Hunchback of Notre Dame?** The novel emphasizes that inner beauty and moral goodness are more important than outward appearances and advocates for social justice and compassion.
- 2. Was Victor Hugo inspired by real events or people?** While the characters are fictional, Hugo drew inspiration from historical records, the architecture of Notre Dame, and the social issues of medieval Paris.
- 3. How has the novel influenced architecture preservation?** The novel's popularity contributed to the Gothic Revival movement and efforts to preserve Notre Dame and other historic structures.
- 4. Is the story suitable for children?** The original novel contains dark and mature themes, but adaptations like Disney's animated film are suitable for children.
- 5. What are the key differences between the novel and its adaptations?**

Adaptations often simplify or alter characters and themes to suit different audiences, with Disney's version emphasizing humor and romance over the novel's darker social critique.

Frequently Asked Questions

What is the main story of 'The Hunchback of Notre Dame'?

The novel follows the life of Quasimodo, a deformed bell-ringer at Notre Dame Cathedral, and his love for the beautiful gypsy Esmeralda, exploring themes of love, acceptance, and societal prejudice.

Who wrote 'The Hunchback of Notre Dame' and when was it published?

Victor Hugo wrote 'The Hunchback of Notre Dame,' and it was first published in 1831.

How has 'The Hunchback of Notre Dame' influenced popular culture?

The novel has inspired numerous adaptations, including Disney's animated film, stage musicals, and various films, making Quasimodo and Esmeralda enduring characters in literature and entertainment.

What are the main themes explored in 'The Hunchback of Notre Dame'?

Key themes include social injustice, the nature of beauty and ugliness, love and compassion, and the conflict between individual freedom and societal expectations.

Is 'The Hunchback of Notre Dame' based on real events or people?

While the story is fictional, Victor Hugo drew inspiration from real historical aspects of medieval Paris and Notre Dame Cathedral, but characters like Quasimodo and Esmeralda are creations of his imagination.

Why is 'The Hunchback of Notre Dame' considered an

important literary work?

It is regarded as a classic of French literature that highlights social issues, celebrates Gothic architecture, and advocates for social justice, making it both a compelling story and a cultural milestone.

Additional Resources

The Hunchback of Notre Dame: An In-Depth Investigation of Victor Hugo's Timeless Classic

The Hunchback of Notre Dame stands as one of the most enduring works of French literature, captivating readers for over a century with its complex characters, vivid descriptions, and profound themes. Written by Victor Hugo and first published in 1831, this novel transcends its immediate narrative to explore issues of social injustice, human compassion, and the enduring power of faith. To truly understand the significance of Hugo's masterpiece, it is essential to delve into its historical context, character analysis, thematic depth, and its enduring influence on literature and popular culture.

Historical Context and Literary Significance

The 19th Century France and the Rebirth of Gothic Architecture

The Hunchback of Notre Dame was conceived during a period of significant social and political upheaval in France. The early 19th century was marked by the aftermath of the French Revolution, the rise and fall of Napoleon, and a burgeoning interest in medieval history and Gothic architecture. Victor Hugo's fascination with the Gothic style was not merely aesthetic but also symbolic; he sought to revive interest in France's medieval heritage, which was often neglected or disparaged during his time.

Hugo's detailed descriptions of the Notre Dame Cathedral serve as a tribute to Gothic architecture, emphasizing the grandeur and spiritual significance of the structure. This focus reflects a broader cultural movement called Gothic Revival, which sought to preserve and celebrate medieval art, architecture, and literature.

The Novel as a Social Critique

Hugo used The Hunchback of Notre Dame as a vehicle for social critique, particularly of the treatment of marginalized groups, including the disabled, the poor, and religious outcasts. At the time, Paris was rife with social inequality, and the novel's portrayal of characters like Quasimodo and Esmeralda sheds light on societal prejudices and the tragic consequences of neglecting human dignity.

Hugo's advocacy for the preservation of Notre Dame itself also underscores his concern with cultural heritage and the importance of history in shaping national identity. The novel's publication coincided with efforts to restore

the cathedral, making it a catalyst for the Gothic Revival movement in France.

Character Analysis: Exploring Humanity Through Archetypes

Quasimodo: The Symbol of Inner Humanity

Quasimodo, the deformed bell-ringer of Notre Dame, is perhaps the most iconic character in the novel. His physical deformity symbolizes societal rejection, yet Hugo presents him as a deeply compassionate and loyal individual. Quasimodo's love for Esmeralda and his unwavering devotion challenge readers to look beyond outward appearances.

Deep analysis reveals Quasimodo's character as a reflection of Hugo's belief that true nobility resides within, regardless of physical form. His deafness and deformity serve as barriers to communication and acceptance but also highlight his pure heart and capacity for love.

Esmeralda: The Embodiment of Innocence and Passion

Esmeralda, the beautiful Romani girl, represents innocence, vitality, and defiance against societal oppression. Her character is a free spirit, yet she is vulnerable to exploitation and violence. Hugo's portrayal of Esmeralda emphasizes her resilience and moral strength, making her a symbol of hope amid darkness.

Her interactions with Quasimodo and other characters reveal complex themes of love, loyalty, and betrayal. Esmeralda's tragic fate underscores the novel's critique of social injustice and religious hypocrisy.

Claude Frollo: The Conflict of Faith and Obsession

Frollo, the archdeacon of Notre Dame, embodies the destructive potential of obsession and moral ambiguity. His internal struggle between religious duty and forbidden desire drives much of the novel's tension. Hugo uses Frollo's character to explore themes of temptation, guilt, and the corrupting influence of unchecked passions.

Frollo's obsession with Esmeralda ultimately leads to tragedy, illustrating how obsession and moral blindness can distort human judgment and lead to destruction.

Other Notable Characters

- Phoebus: A cavalry officer whose superficial charm contrasts with his moral weakness.
- Gringoire: A poet and playwright representing the artistic spirit and the voice of reason.
- Clopin: The leader of the gypsies, symbolizing resistance and cultural identity.

Major Themes and Symbolism

The Conflict Between Appearance and Reality

One of the central themes of *The Hunchback of Notre Dame* is the tension between external appearances and internal realities. Hugo challenges societal superficial judgments by depicting characters who, despite their physical deformities or social status, possess inner nobility.

Examples include:

- Quasimodo's physical deformity versus his noble heart.
- Esmeralda's beauty versus her innocence and strength.
- Frollo's outward piety versus his internal corruption.

The Power and Preservation of Heritage

Hugo's detailed descriptions of Notre Dame itself serve as a metaphor for cultural preservation. The novel advocates for respecting history and architecture as vital elements of national identity. The cathedral is depicted as a living monument that embodies the spiritual and artistic achievements of the past.

Justice, Mercy, and Moral Ambiguity

The novel grapples with questions of justice and mercy, often highlighting the complexity of human morality. Hugo portrays a world where rigid laws and societal prejudices often lead to injustice, urging readers to consider compassion and understanding as true virtues.

Fate and Free Will

Characters in the novel are often caught in circumstances beyond their control, raising questions about fate and personal agency. Hugo suggests that societal forces and individual choices intertwine, shaping destinies in tragic or redemptive ways.

The Novel's Impact and Cultural Legacy

Literary Influence

The Hunchback of Notre Dame has inspired countless adaptations across various media, from operas and ballets to films and musicals. Its rich characters, compelling plot, and thematic depth have cemented its place in literary canon.

Adaptations and Popular Culture

- Disney's animated film (1996): While it simplifies the novel's themes, it popularized Quasimodo and Esmeralda worldwide.
- Stage adaptations: Numerous stage versions, including musical renditions,

continue to draw audiences.

- Films and television: From silent films to modern remakes, the story remains a fertile ground for reinterpretation.

Preservation of Notre Dame

The novel played a crucial role in sparking interest in Gothic architecture and the preservation of Notre Dame Cathedral, which faced neglect and decay prior to Hugo's advocacy. The 2019 fire at Notre Dame reignited global attention to the cathedral's cultural significance, illustrating the enduring relevance of Hugo's concerns.

Critical Reception and Modern Reassessment

Initially, Hugo's novel was praised for its vivid descriptions and social critique but faced criticism for its complex structure and moral ambiguity. Over time, however, it has been recognized as a pioneering work that combines romanticism, realism, and social commentary.

Modern scholars appreciate its nuanced portrayal of marginalized groups and its exploration of moral complexity. The novel remains a vital text for understanding 19th-century French society and the enduring human concerns about justice, compassion, and cultural heritage.

Conclusion: The Enduring Power of The Hunchback of Notre Dame

Victor Hugo's *The Hunchback of Notre Dame* endures as a masterpiece that transcends its era, offering profound insights into human nature, societal injustice, and the importance of cultural preservation. Its richly developed characters and thematic complexity continue to resonate with audiences worldwide, reminding us that beneath outward appearances lie the true depths of human dignity and compassion.

As a literary work, it exemplifies the power of storytelling to challenge societal norms and inspire cultural renewal. Its influence persists not only through adaptations and references in popular culture but also through its call to respect and cherish our shared heritage. The novel remains a testament to Hugo's belief that history, architecture, and human compassion are inseparably intertwined, shaping the moral fabric of society for generations to come.

[The Hunchback Of Notre Dame](#)

the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 2014-07-01 In this graphic version of the story, Quasimodo, the reviled bell-ringer of Notre Dame, becomes a hero when he rescues the gypsy girl Esmeralda from an unjust sentence of death.

the hunchback of notre dame: The Hunchback of Notre-Dame Victor Hugo, 2002-10-08 In medieval Paris, Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, struggles to save

the gypsy dancer Esmeralda from being unjustly executed.

the hunchback of notre dame: The Hunchback of Notre-Dame Victor Hugo, 1993 Theatre program.

the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 1984

the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 2010-09-01

Presents an illustrated version of the tale of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggle to save the gypsy dancer Esmeralda from being unjustly executed.

the hunchback of notre dame: The Hunchback of Notre-Dame Victor Hugo, 1995 The setting of this extraordinary historical novel is medieval Paris: a city of vividly intermingled beauty and grotesquerie, surging with violent life under the twin towers of its greatest structure and supreme symbol, the cathedral of Notre-Dame. Against this background, Victor Hugo unfolds the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by the specter of his own damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to the author's brilliant historical imagination and his remarkable powers of description. Whether depicting the frenzy of a brutish mob or the agony of a solitary soul, whether capturing a blaze of sunlight or dungeon darkness, Victor Hugo's art never fails in its quest for the immediacy of felt experience.

the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 1892

the hunchback of notre dame: The Hunchback of Notre-Dame Victor Hugo, 2005 This newly revised edition of Hugo's great historical romance, renowned for its tragic story as well as for its masterful detailing of medieval Parisian life, includes a new introduction and comprehensive end notes.

the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 2004

Quasimodo, the hideously deformed bellringer of Notre-Dame de Paris, rescues the beautiful gypsy Esmeralda, condemned for a crime she did not commit, and brings her to the sanctuary of the cathedral. But the cathedral priest, Frollo, has been corrupted by his lust for the girl, and only Quasimodo can hope to save her.

the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 2006-11 The French title of the novel emphasizes Notre Dame's (A French memorial) role as a symbol of Paris. Primarily novel is concerned with the theme of revolution and social strife. Hugo was profoundly concerned by the class differences that set the 1789 French Revolution in motion. Hugo acknowledges that fate plays a powerful role, but implies that free will is also possible.

the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 2019-08-04

The novel's original French title, Notre-Dame de Paris, refers to Notre Dame Cathedral, on which the story is centered. Frederic Shoberl's 1833 English translation was published as The Hunchback of Notre Dame (which became the generally used title in English), which refers to Quasimodo, Notre Dame's bellringer.

the hunchback of notre dame: Hunchback of Notre Dame Volume I EasyRea Victor Hugo,

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the hunchback of notre dame: The Hunchback of Notre Dame Victor Hugo, 2019-06-11 As

much a love letter to the cathedral as it is the story of two doomed lovers. —Smithsonian Magazine Written in 1831, The Hunchback of Notre Dame by Victor Hugo is a beloved French gothic novel which centers around the wondrous Notre Dame Cathedral in Paris, France. Set during the reign of King Louis XI, we are introduced to the gypsy dancer Esmeralda. A beautiful girl, both inside and out, Esmeralda captures the hearts of everyone around her, including Captain Phoebus, Pierre Gringoire, and the hunchback Quasimodo, who is hidden away in the tower of Notre Dame as a bell ringer. Unfortunately, Esmeralda has also caught the attention of Archdeacon Claude Frollo, Quasimodo's abusive guardian. Frollo battles with his lust, eventually succumbing, leading him to

pursue Esmerelda while leaving morality behind. A beautifully written novel about love, lust, and thirteenth-century Paris, *The Hunchback of Notre Dame* will leave readers both marveling at the beauty of Notre Dame and reeling at the lengths that people will go for love. Packaged in handsome, affordable trade editions, Clydesdale Classics is a new series of essential works. From the musings of literary geniuses such as Nathaniel Hawthorne in *The Scarlet Letter* to the striking personal narrative of Harriet Jacobs in *Incidents in the Life of a Slave Girl*, this new series is a comprehensive collection of masterpieces by some of the most famous writers in history.

the hunchback of notre dame: *Notre-Dame de Paris* Victor Hugo, Isabel F. Hapgood, 1831-05-01 *The Hunchback of Notre Dame* uses the history of the Middle Ages and the structure of the Notre Dame cathedral to express its major themes. Notre Dame is the geographical and moral center of Hugo's fictional Paris. The cathedral inspired Hugo to write the novel and encouraged his life long passion for Gothic art and architecture. Hugo was also a scholar of medieval Christianity and used the history of its churches, martyrs, and saints as a backdrop for the novel's action. The French title of the novel is *Notre Dame de Paris*, emphasizing Notre Dame's role as a symbol of the city. Not only does most of the novel's action unfold inside or around the cathedral, but from the top of its towers, Claude Frollo and Quasimodo can spy on virtually anyone in the entire city. Architecturally, it is an amalgamation that mirrors Quasimodo's own deformities.

the hunchback of notre dame: Hunchback of Notre Dame Victor Hugo, Lehrer, 1996 Ugly and unwanted by the outside world, Quasimodo, the hunchback lives under the protection of the priest in the Cathedral of Notre-Dame in Paris, France. Then his quiet life is destroyed by the priest's evil plans for a beautiful gypsy girl. The priest needs Quasimodo's help, but the hunchback has other ideas--P. [4] of cover.

the hunchback of notre dame: *The Hunchback of Notre-Dame* Victor Hugo, 1849

the hunchback of notre dame: The Hunchback of Notre Dame (Illustrated) Victor Hugo, 2022-11-13 Victor Hugo's *The Hunchback of Notre Dame* is an evocative exploration of love, isolation, and the complexities of societal judgment, set against the backdrop of 15th-century Paris. The narrative is rich in descriptive detail, combining gothic elements with profound psychological depth, as it navigates the intertwining lives of its unforgettable characters—most notably, the disfigured bell-ringer Quasimodo and the exquisite Esmeralda. Hugo masterfully captures the architectural grandeur of Notre Dame itself, employing it as a symbol of human aspiration and the tragic consequences of social estrangement. Victor Hugo, a leading figure in the Romantic movement, drew upon his deep empathy for the marginalized and oppressed to craft this timeless tale. His own experiences of political exile, as well as his keen interest in the plight of the poor and the downcast in society, profoundly influenced his writing. By examining themes of beauty and monstrosity, Hugo invites readers to reflect on their own judgments of others, a significant ethos that shaped his literary career. I highly recommend *The Hunchback of Notre Dame (Illustrated)* not only for its intricate storytelling and stunning illustrations but also for its rich themes that resonate across the ages. This book serves as an essential reminder of the complexities of human existence and the powerful forces of empathy and compassion.

the hunchback of notre dame: The Hunchback of Notre Dame "Annotated" Victor Hugo, 2020-06-09 The genesis of Victor Hugo's 1831 novel *The Hunchback of Notre Dame* can be traced back to a single word. That word was fate written in Greek and carved into a wall on one the Notre Dame cathedral towers. From that chance discovery did the author fashion a timeless tale bursting with the power of myth in which each of the main characters represents a certain quality of human character which drives them. The theme of the novel is expressed in the fact that these qualities of human character are at the mercy of a controlling fate. None of the characters undergo any remarkable transformation and likewise none are able to use the force of sheer will to transcend their destinies. Notre Dame takes center stage in the lives of the good-Quasimodo and Esmeralda-as well as the evil Claude Frollo. Its majesty is a place that draws those of every ilk, social strata and moral development. The cathedral does not intervene and it does no intercede; it merely stand uncrumbling through time a witness to the fates playing out within. The symbolism is obvious, but

story and characters so powerful and the themes so universal that *The Hunchback of the Notre Dame* has been adapted into everything from multiple ballets and films to operas and rock musicals to a Disney animated feature and an early 80's video game.

the hunchback of notre dame: *Notre-Dame of Paris* Victor Hugo, 2014-01-01 More commonly known as *The Hunchback of Notre-Dame*, Victor Hugo's Romantic novel of dark passions and unrequited love, *Notre-Dame de Paris*, is translated with an introduction by John Sturrock in Penguin Classics. In the vaulted Gothic towers of Notre-Dame Cathedral lives Quasimodo, the hunchbacked bellringer. Mocked and shunned for his appearance, he is pitied only by Esmerelda, a beautiful gypsy dancer to whom he becomes completely devoted. Esmerelda, however, has also attracted the attention of the sinister archdeacon Claude Frollo, and when she rejects his lecherous approaches, Frollo hatches a plot to destroy her, that only Quasimodo can prevent. Victor Hugo's sensational, evocative novel brings life to the medieval Paris he loved, and mourns its passing in one of the greatest historical romances of the nineteenth century. John Sturrock's clear, contemporary translation is accompanied by an introduction discussing it as a passionate novel of ideas, written in defence of Gothic architecture and of a burgeoning democracy, and demonstrating that an ugly exterior can conceal moral beauty.

the hunchback of notre dame: The Hunchback of Notre-Dame Victor Hugo, 2020-11-22 Lovely Esmeralda, haunted by an obsessive would-be lover and unjustly accused of murder, unexpectedly finds a tormented protector in *The Hunchback of Notre Dame*. Quasimodo the hunchback keeps to his duties as bell-ringer of Notre Dame cathedral and stays close to his guardian, the Archdeacon Claude Frollo. His devotion proves misguided when a plan of Frollo's goes wrong and Quasimodo finds himself abused by a crowd and shown mercy only by the gypsy girl Esmeralda. The hunchback's love and resolve to protect her leads to desperate action and tragedy when she is falsely accused of murder. Emotions run high as society's elite falters and fails, and the lowest misfits of society prove their worth in this timeless epic of love, justice and redemption. The novel's human characters have all but taken on lives of their own, but notice must be made of the author's treatment of Notre Dame as the cathedral virtually becomes a character itself. The book's loving descriptions spurred increased appreciation of Notre Dame as a symbol of Paris and inspired its preservation and renovation. *The Hunchback of Notre Dame* was first published in 1831 and has since been adapted to stage and screen many times, with more than one of the film versions attaining classic status. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Hunchback of Notre Dame* is both modern and readable.

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