

# the gremlins roald dahl

**the gremlins roald dahl** is a fascinating topic that bridges the worlds of children's literature, storytelling, and the imaginative mind of one of the most celebrated authors of the 20th century, Roald Dahl. While Dahl is renowned for his beloved books like *Matilda*, *The BFG*, and *Charlie and the Chocolate Factory*, his lesser-known work, *The Gremlins*, holds a special place in the hearts of fans and collectors alike. This article explores the origins, themes, adaptations, and lasting legacy of *The Gremlins*, offering a comprehensive overview of this intriguing piece of Roald Dahl's oeuvre.

## The Origins of The Gremlins

### The Creation of the Story

*The Gremlins* was originally conceived by Roald Dahl during World War II. At the time, Dahl served as a fighter pilot and was actively involved in the British Royal Air Force. His experiences during the war deeply influenced his writing, and *The Gremlins* was born out of his fascination with aviation, mythology, and the possibility of mischievous creatures affecting aircraft performance.

Dahl was commissioned by Walt Disney in the early 1940s to write a story that could be animated into a feature film to boost morale among Allied troops. The project, however, faced numerous challenges and was ultimately shelved. Nevertheless, Dahl's story persisted and was eventually published as a book in 1943, aimed at children but infused with wartime themes and humor.

## Publication and Reception

Originally published in the United States by Walt Disney Productions, *The Gremlins* was met with mixed reviews. Some critics appreciated the imaginative storytelling and humor, while others viewed it as a peculiar departure from Dahl's later darkly humorous adult fiction. Despite this, the book gained a dedicated following among children and aviation enthusiasts, admired for its whimsical illustrations and inventive plot.

## Themes and Elements in The Gremlins

### The Mythology of Gremlins

At its core, *The Gremlins* draws heavily from folklore and military mythology. The gremlins are depicted as tiny mischievous creatures that sabotage aircraft and pilots, a myth popular among British RAF personnel during WWII. These creatures symbolize the unpredictable nature of war machinery and the human element behind technological prowess.

### Humor and Imagination

Roald Dahl's signature humor is evident throughout the book. The gremlins are mischievous but not malicious—more like pranksters who enjoy causing chaos. The humorous tone makes the story accessible to children while also offering a satirical

commentary on wartime ingenuity and folly.

## Adventure and Heroism

The story follows a young pilot who encounters the gremlins during a flight. The narrative emphasizes themes of bravery, ingenuity, and the importance of teamwork. Dahl's vivid descriptions and lively characters create an engaging adventure that captures the spirit of wartime perseverance.

## Key Characters and Plot Overview

### Main Characters

- The Young Pilot: The protagonist who encounters the gremlins and learns to work with them.
- The Gremlins: Tiny, mischievous creatures with a knack for causing trouble but also capable of loyalty.
- Supporting Crew: Other pilots and ground crew who are part of the story's broader military setting.

### Plot Highlights

The plot revolves around the young pilot's encounter with the gremlins aboard his aircraft. Initially causing chaos, the gremlins become allies after understanding the importance of cooperation. Together, they work to repair and defend the aircraft during a critical mission, emphasizing themes of understanding and teamwork amidst chaos.

## Adaptations and Cultural Impact

### The Animated Film and Other Media

While Dahl's original *The Gremlins* was intended for a film, it was never fully realized by Disney. However, various adaptations and inspired works have emerged over the decades:

- Radio Dramas: Some adaptations brought the story to radio audiences during the 1940s and 1950s.
- Children's Books: Dahl's book has been reprinted multiple times and remains popular in children's literature collections.
- Influence on Later Works: The concept of mischievous small creatures influencing machinery and human activity can be seen reflected in later films and stories, including the famous *Gremlins* movie franchise.

### Influence on Popular Culture

The myth of gremlins persisted beyond Dahl's book, influencing military folklore, comic books, and movies. The creatures symbolize the unpredictable and often humorous challenges faced by engineers, pilots, and technicians.

## Roald Dahl's Unique Writing Style in *The Gremlins*

### Humor and Wit

Dahl's playful language and humorous storytelling make *The Gremlins* engaging for young readers. His witty descriptions and lively dialogue bring the tiny creatures to life, making the story both amusing and memorable.

### Illustrations and Visual Style

The original book features charming illustrations that complement Dahl's narrative. These visuals help readers imagine the mischievous gremlins and the wartime setting, enhancing the storytelling experience.

### Balancing Morality and Mischief

Dahl's approach in *The Gremlins* balances the mischievous antics of the creatures with moral lessons about understanding, cooperation, and perseverance—values that resonate throughout his works.

### The Legacy of *The Gremlins*

#### Educational Value

*The Gremlins* serves as an engaging way to introduce children to topics like aviation, mythology, and wartime history. Its imaginative narrative fosters curiosity and creativity.

#### Collectors' Item

Original editions and vintage illustrations of *The Gremlins* are highly sought after by collectors, especially those interested in WWII memorabilia or Roald Dahl artifacts.

#### Inspiration for Future Creators

Many writers and filmmakers cite Dahl's *The Gremlins* as an influence, appreciating its inventive concept and playful tone. The story's enduring popularity demonstrates its significance in children's literature and pop culture.

### Conclusion

*The gremlins roald dahl* remains a captivating and historically significant work that exemplifies Dahl's ability to blend humor, imagination, and a touch of mischief. From its wartime origins to its lasting influence, the story of the tiny, mischievous gremlins continues to enchant readers and inspire creators around the world. Whether as a nostalgic piece of history or a beloved children's story, *The Gremlins* holds an enduring place in the literary landscape, reminding us of the power of imagination and the importance of understanding even the smallest of creatures.

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Meta description: Discover the fascinating world of *The Gremlins* by Roald Dahl—its origins, themes, adaptations, and legacy. Explore how this whimsical wartime story continues to captivate readers today.

# Frequently Asked Questions

## Who is Roald Dahl's 'The Gremlins' about?

'The Gremlins' by Roald Dahl is about mischievous little creatures called gremlins that cause trouble for pilots and airplanes, blending fantasy with wartime adventure.

## When was Roald Dahl's 'The Gremlins' first published?

'The Gremlins' was first published in 1943, during World War II, as a children's book inspired by folklore and military themes.

## What inspired Roald Dahl to write 'The Gremlins'?

Roald Dahl was inspired by wartime folklore and the idea of small mythical creatures causing mischief, combined with his interest in aviation and storytelling during WWII.

## Are there any adaptations of Roald Dahl's 'The Gremlins'?

While there have been numerous adaptations of Dahl's works, 'The Gremlins' itself has not been widely adapted into films or animations, but it remains a notable part of his bibliography.

## How do the gremlins in Roald Dahl's story affect the war effort?

In the story, the gremlins sabotage aircraft and pilots, symbolizing the unpredictable challenges faced during wartime flying and the importance of vigilance.

## Is 'The Gremlins' suitable for children today?

Yes, 'The Gremlins' is considered suitable for children, especially those interested in fantasy and adventure stories, though some themes reflect wartime history.

## What is the main message or theme of 'The Gremlins'?

The story explores themes of mischief, teamwork, and the importance of overcoming challenges, with a humorous take on wartime aviation.

## How does Roald Dahl's 'The Gremlins' differ from his other works?

'The Gremlins' is more rooted in wartime folklore and fantasy, whereas many of Dahl's other popular works, like 'Matilda' or 'Charlie and the Chocolate Factory,' focus more on children's adventures and moral lessons.

# Additional Resources

## Gremlins Roald Dahl: An In-Depth Exploration of the Mischievous Creatures in Literature and Film

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### Introduction

When discussing the realm of mischievous, sinister, yet captivating creatures in popular culture, the term Gremlins inevitably emerges. While the concept has been popularized through movies, folklore, and literature, it's fascinating to note the roots and evolution of these creatures, especially in connection with renowned author Roald Dahl. This article delves deep into the history, characteristics, and cultural significance of Gremlins, with a particular focus on how Roald Dahl's work has shaped their portrayal in storytelling.

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### The Origins of Gremlins: Folklore and Military Anecdotes

#### Historical Roots and Folklore

The term Gremlins first appeared in British folklore during the early 20th century, particularly around the time of World War I. Pilots and aircrew members began attributing unexplained mechanical failures in aircraft to these mischievous, imaginary entities called gremlins. They were thought to be small, malicious creatures responsible for sabotaging machinery, creating a humorous scapegoat for technical issues.

#### Military Usage and Popularization

The British Royal Air Force (RAF) popularized the term, with pilots jokingly blaming gremlins for complex mechanical failures. This folklore was then embraced and exaggerated during World War II, where stories of gremlins sabotaging aircraft became widespread among servicemen, contributing to a humorous morale-boosting tradition.

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### Gremlins in Popular Culture: From Folklore to Fiction

#### The 1984 Movie and Its Cultural Impact

The 1984 film Gremlins, directed by Joe Dante and produced by Steven Spielberg, revolutionized how the creatures were perceived in modern pop culture. The film features cute, furry creatures called Mogwai that transform into chaotic, destructive gremlins if certain rules are broken. This portrayal popularized the idea of small, seemingly harmless beings turning into malicious monsters, blending horror and comedy seamlessly.

#### Literary Portrayals and Literary Influences

While the film remains the most famous depiction, literature also played a significant role in shaping the mythos surrounding gremlins. Various authors used the concept to explore

themes of chaos, mischief, and the unpredictability of technology.

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## Roald Dahl's Connection to Gremlins

### Roald Dahl's Contribution to the Mythos

Roald Dahl, the celebrated British novelist known for his dark humor and inventive storytelling, made notable references to gremlins, particularly in his works aimed at children and young adults. His stories often feature mischievous, cunning creatures that embody chaos and challenge authority, aligning them conceptually with the traditional gremlin archetype.

### Notable Works and References

While Dahl did not create the gremlin myth, his stories incorporate similar themes:

- "The Gremlins" (1943): A screenplay written by Dahl, inspired by the British folklore and the WWII mythos of gremlins. Although it was never produced into a film, the screenplay is a fascinating insight into Dahl's fascination with these creatures. It presents gremlins as tiny, helpful beings who are misunderstood and oppressed by humans, contrasting with the destructive image popularized later.
- "The Witches" (1983): Features creatures that, while not called gremlins, embody malicious mischief and chaos, echoing the disruptive nature of gremlins.
- Themes of Mischief and Rebellion: Throughout Dahl's oeuvre, characters—both human and otherwise—often grapple with chaos caused by mischievous beings, highlighting his interest in the unpredictable and the subversion of norms.

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## The Characteristics of Gremlins: Fact, Fiction, and Fictionalization

### Traditional Folklore Traits

- Small stature, often described as tiny or dwarf-like
- Mischievous and sometimes malicious behavior
- Capable of sabotage, especially of machinery or aircraft
- Usually invisible or elusive, making them hard to locate or confront

### The Movie Version

- Appearance: Cute and furry Mogwai, with large eyes and adorable features, transforming into grotesque, reptilian-like gremlins
- Behavior: Initially innocent, but become destructive and violent if rules are broken
- Abilities: Rapid reproduction (via breeding), adaptability, and cunning

### Dahl's Interpretation

- Personification of chaos: Dahl's gremlins are often portrayed as intelligent, resourceful, and mischievous, reflecting human-like traits.
- Symbolism: They symbolize the disruptive forces of nature or technology, acting as agents of chaos that challenge human authority.

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## Cultural Significance of Gremlins

### Symbol of Technological Anxiety

Gremlins have historically served as symbols of the unpredictable nature of technology and machinery. Their myth encapsulates fears about the loss of control over increasingly complex systems, especially in aviation and wartime contexts.

### Literary and Cinematic Archetypes

They have become archetypes representing chaos, mischief, and the unpredictable consequences of human hubris. Their dual nature—adorable yet dangerous—makes them versatile symbols in storytelling.

### Impact on Modern Media and Merchandise

From toys to horror films, gremlins have left a lasting mark on popular culture. The character designs, especially the grotesque yet humorous creatures from the 1984 film, have influenced countless other monsters and mischievous entities in media.

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## The Role of Roald Dahl in Shaping Gremlin Lore

### Literary Innovation and Dark Humor

Roald Dahl's approach to gremlins and similar creatures reflects his signature style—dark humor combined with inventive storytelling. His screenplay *The Gremlins* aimed to humanize these creatures, portraying them as misunderstood beings rather than mere pests.

### Influence on Future Narratives

Dahl's depiction of gremlins contributed to a broader understanding of these creatures in fictional contexts, blending folklore with modern storytelling. His work encourages readers to see gremlins not as purely malicious but as complex entities with motives and emotions.

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## Conclusion

Gremlins Roald Dahl embodies a fascinating intersection of folklore, military history, popular culture, and literary innovation. While originating as mischievous folklore figures

blamed for mechanical failures, they have evolved into iconic monsters in film and literature, thanks to cultural icons like Dahl. His subtle incorporation of gremlins into his stories highlights their symbolic richness—the chaos they represent, the fears they embody, and the humor they can inspire.

Whether as symbols of technological anxiety, mischievous creatures challenging authority, or characters with depths beyond mere mischief, gremlins continue to captivate audiences. Roald Dahl's contributions, especially through his screenplay and thematic explorations, have helped deepen the mythos, transforming gremlins from folklore scapegoats into nuanced fictional beings.

In summary, gremlins, through the lens of Roald Dahl's inventive storytelling, serve as a reminder of the unpredictable forces in life—be they mechanical, natural, or human—and the importance of humor and understanding in facing chaos. Their legacy endures in literature, film, and popular imagination, a testament to their enduring appeal and symbolic power.

## [The Gremlins Roald Dahl](#)

**the gremlins roald dahl: The Gremlins** Roald Dahl, 2006 Friendly little gremlins help a Royal Air Force fighter pilot in World War II.

**the gremlins roald dahl: Roald Dahl** Michelle M. Houle, 2006 A biography of the author who created Charlie and the Chocolate Factory and James and the Giant Peach.

**the gremlins roald dahl: Gremlin Trouble!** Jim Korkis, 2024-12-07 Blame It on Gremlins? In the 1940s, Walt Disney had his hands on a new film franchise involving gremlins, little creatures that caused mischief, mostly of the mechanical kind. But no gremlins film was ever made. Walt himself cancelled the project. This is the story of what went wrong. (And it wasn't gremlins.) Dashing RAF pilot Roald Dahl, best-known as the author of Willy Wonka and the Chocolate Factory, wrote his first book on a topic familiar to his fellow pilots: gremlins. These nasty buggers were often held responsible whenever a British plane was damaged or crashed during World War II. Dahl convinced Walt Disney that a film, equal parts live action and animation, about gremlins, who were essentially Nazi saboteurs, would be a great companion to such Disney classics as Snow White, Fantasia, and Pinocchio. Disney bought the rights—in fact, they still own the rights—to Dahl's gremlins, but then ran into a problem bigger than any mythic beast: Dahl himself. As the Disney studio struggled to make heroes out of the malicious gremlins, and labored to write a script that would appeal to an American audience, a wave of gremlin mania swept the country, but Disney had no film to take advantage of it, due in large part to Dahl's lack of cooperation and outright opposition. Americans soon tired of gremlins, and Disney soon tired of Dahl. The incomplete story, art, and animation for the proposed film was chucked deep into the Disney archives, where it remains today. Best-selling author Jim Korkis presents the fascinating tale of Walt Disney and the gremlins, from Dahl's early involvement to a mini-resurgence in recent years, with the publication of a trio of gremlins graphic novels.

**the gremlins roald dahl: Return of the Gremlins** Mike Richardson, 2015-06-16 When a young American named Gus inherits his late grandfather's English estate, he hopes to sell the place and be on his way. But then, strange things start happening in the house. Gus's suspicions are confirmed when he learns the house isn't haunted—it's infested with Gremlins! The mischievous Gremlins are back! Based on the creation of beloved children's author Roald Dahl, these playful creatures have been in the public eye since World War II, disassembling fighter planes and causing havoc wherever they go. This beautiful hardcover collects Dark Horse's Return of the Gremlins

comics, as well as an archive of classic Gremlins comics and stories from the 1940s!

**the gremlins roald dahl:** *Roald Dahl's Marvellous Medicine* Tom Solomon, 2016 Roald Dahl's doctor provides a fascinating exploration of how his extraordinary interactions with medical science affected his life and his literature.

**the gremlins roald dahl: Roald Dahl** Jeremy Treglown, 2016-06-28 A New York Times Notable Book: A revealing look at the famous twentieth-century children's author who brought us *The BFG* and *Charlie and the Chocolate Factory*. Few writers have had the enduring cultural influence of Roald Dahl, who inspired generations of loyal readers. Acclaimed biographer Jeremy Treglown cuts no corners in humanizing this longstanding immortal of juvenile fiction. Roald Dahl explores this master of children's literature from childhood—focusing a tight lens on the relationship between Dahl and his mother, who lovingly referred to him as Apple—through to his death. Treglown deftly navigates Dahl's time as a fighter pilot in the Royal Air Force, exploring how the experience transformed many of the beliefs that influenced the English writer's work, including *The Gremlins*, which was commissioned by Walt Disney. A former editor of the *Times Literary Supplement*, Treglown discusses many of Dahl's most famous works, such as *James and the Giant Peach* and *Fantastic Mr. Fox*, while also delving into his marriage to actress Patricia Neal, combing through letters and archives to show a man who could be both comic and vitriolic, thoughtful yet manipulative and irascible. Treglown highlights many of Dahl's literary achievements as well as his breakdowns and shortcomings, presenting a very personal and telling picture of the author and the inner turmoil that crippled him. Separating the man from the myth, Treglown's frank, intimate portrait of Dahl illuminates the contradictions within the mind of this beloved author, a man who could be both a monster and a hero. It is required reading for book lovers and film buffs alike.

**the gremlins roald dahl: The Real Roald Dahl** Nadia Cohen, 2018-11-30 Although his hilariously entertaining stories have touched the hearts of generations of children, there was much more to beloved author Roald Dahl than met the eye. His fascinating life began in Norway in 1916, and he became a highly rebellious teenager who delighted in defying authority before joining the RAF as a fighter pilot. But after his plane crashed in the African desert he was left with agonising injuries and unable to fly. He was dispatched to New York where, as a dashing young air attache, he enraptured societies greatest beauties and became friends with President Roosevelt. Roald soon found himself entangled with a highly complex network of British undercover operations. Eventually he grew tired of the secrecy of spying and retreated to the English countryside. He married twice and had five children, but his life was also affected by serious illness, tragedy and loss. He wrote a number of stories for adults, many of which were televised as the hugely popular *Tales of the Unexpected*, but it was as a children's author that he found greatest fame and satisfaction, saying "I have a passion for teaching kids to become readers... Books shouldn't be daunting, they should be funny, exciting and wonderful." From 1945 until his death in 1990, he lived in Buckinghamshire, where he wrote his most celebrated children's books including *Matilda*, *Charlie and the Chocolate Factory* and *Fantastic Mr Fox*.

**the gremlins roald dahl: A Study Guide for Roald Dahl's "Beware of the Dog"** Gale, Cengage Learning,

**the gremlins roald dahl:** Roald Dahl: Author of James and the Giant Peach, Charlie and the Chocolate Factory, and Matilda Steven Niles, 2012-07-24 Roald Dahl is considered by many to be one of the best children's writers of the 20th century. Just a few of his most famous works include, *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, *The Witches* and *The BFG*. Dahl was a fantastically imaginative writer, whose characters include a cigar-smoking grandmother and an eccentric chocolate factory owner. The world that Dahl created is both dark and fanciful: terror lurks in the shadows, but hilarity reigns, a delicious combination that makes Dahls books equally enjoyable for adults and children. In addition to his children's books, Dahl also had a successful career writing short stories for adults that were known for their dark humor and surprise endings. Roald Dahl was born in Wales to Norwegian parents. Dahl's mother told Norwegian folk tales and legends to her children when they were young, and the sorcery and magic of the stories

stimulated the imagination of the young author. Dahl later said that the grandmother character in *The Witches* was based on his own mother.

**the gremlins roald dahl:** **ROALD DAHL** NARAYAN CHANGDER, 2024-02-03 Note: Anyone can request the PDF version of this practice set/workbook by emailing me at cbsenet4u@gmail.com. I will send you a PDF version of this workbook. This book has been designed for candidates preparing for various competitive examinations. It contains many objective questions specifically designed for different exams. Answer keys are provided at the end of each page. It will undoubtedly serve as the best preparation material for aspirants. This book is an engaging quiz eBook for all and offers something for everyone. This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information. Use this invaluable book to test your subject-matter expertise. Multiple-choice exams are a common assessment method that all prospective candidates must be familiar with in today's academic environment. Although the majority of students are accustomed to this MCQ format, many are not well-versed in it. To achieve success in MCQ tests, quizzes, and trivia challenges, one requires test-taking techniques and skills in addition to subject knowledge. It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations. Whether you have studied the subject on your own, read for pleasure, or completed coursework, it will assess your knowledge and prepare you for competitive exams, quizzes, trivia, and more.

**the gremlins roald dahl:** **Roald Dahl** Ann Alston, Catherine Butler, 2012-11-01 Roald Dahl is one of the world's best-loved authors. More than twenty years after his death, his books are still highly popular with children and have inspired numerous feature films – yet he remains a controversial figure. This volume, the first collection of academic essays ever to be devoted to Dahl's work, brings together a team of well-known scholars of children's literature to explore the man, his books for children, and his complex attitudes towards various key subjects. Including essays on education, crime, Dahl's humour, his long-term collaboration with the artist Quentin Blake, and film adaptations, this fascinating collection offers a unique insight into the writer and his world.

**the gremlins roald dahl:** Roald Dahl Matthew Dennison, 2023-01-03 A New York Times Book Review Editors' Choice From one of our finest literary biographers comes a brilliant biography of Roald Dahl: the much-loved author and creator of countless iconic literary characters. Roald Dahl was one of the world's greatest storytellers. He conceived his vocation as that of any fearless explorer and, in his writing for children, he was able to tap into a child's viewpoint throughout his life. He crafted tales that were exotic in scenario, frequently invested with a moral, and filled with vibrant characters that endure in public imagination to the present day. In this brand-new biography, Matthew Dennison re-evaluates the traditional narrative surrounding Dahl—that of school sporting hero, daredevil pilot, and wartime spy-turned-author—and examines surviving primary resources as well as Dahl's extensive literary output to tell the story of a man who identified as a rule-breaker, an iconoclast, and a romantic—both insider and outsider, war hero and child's friend.

**the gremlins roald dahl:** Charlie & the Chocolate Factory by Roald Dahl Lit Link Gr. 4-6 Melanie Komar, 2006-01-12 Reproducible chapter questions, plus comprehension questions, a story summary, author biography, creative and cross curricular activities, complete with answer key.

**the gremlins roald dahl:** *The Ashgate Encyclopedia of Literary and Cinematic Monsters* Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature

suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

**the gremlins roald dahl:** Roald Dahl Jennifer Boothroyd, 2008-01-01 What did Roald Dahl do at school every week? Which story did he first make up to tell his children? What tool did Roald help invent? Read this book to discover the answers!

**the gremlins roald dahl:** *The Mammoth Book of True Hauntings* Peter Haining, 2011-09-01 This giant collection includes a huge range of 20th-century first-hand accounts of hauntings, such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam; and the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property. It covers the full spectrum of credible hauntings, from poltergeists (the noisy, dangerous and frightening spirits that are usually associated with pubescent girls, like the Bell Witch), to phantoms (like the Afrits of Saudi Arabia) and seduction spirits (such as the Lorelei, which have lured German men to death). Also included are the notes of the most famous ghost hunters of the twentieth century such as Hans Holzer, Susy Smith (USA); Harry Price, Jenny Randles (UK); Joyce Zwarycz (Australia), Eric Rosenthal (South Africa), and Hwee Tan (Japan). Plus essays by such names as Robert Graves, Edgar Cayce, and M. R. James outlining their own - often extraordinary - conclusions as to just what ghosts might be; along with a full bibliography and list of useful resources. Praise for MBO Haunted House Stories: 'A first rate list of contributors ... Hair raising!' Time Out 'All we need say is buy it.' Starlog

**the gremlins roald dahl:** *Patricia Neal* Stephen Michael Shearer, 2006-05-19 The internationally acclaimed actress Patricia Neal has been a star on stage, film, and television for nearly sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's *Another Part of the Forest*, for which she won the very first Tony Award, and *The Miracle Worker*. In Hollywood she starred opposite the likes of Ronald Reagan, Gary Cooper, John Wayne, Paul Newman, Fred Astaire, and Tyrone Power in some thirty films. Neal anchored such classic pictures as *The Day the Earth Stood Still*, *A Face in the Crowd*, and *Breakfast at Tiffany's*, but she is perhaps best known for her portrayal of Alma Brown in *Hud*, which earned her the Academy Award for Best Actress in 1963. But there has been much, much more to Neal's life. She was born Patsy Louise Neal on January 20, 1926, in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. Neal quickly gained attention for her acting abilities in high school, community, and college performances. Her early stage successes were overshadowed by the unexpected death of her father in 1944. Soon after she left New York for Hollywood in 1947, Neal became romantically involved with Gary Cooper, her married co-star in *The Fountainhead*, an attachment which brought them both a great deal of notoriety in the press and a great deal of heartache in their personal lives. In 1953, Neal married famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. In 1961, their son, Theo, was seriously injured in an automobile accident and required multiple neurosurgeries and years of rehabilitation; the following year their daughter, Olivia, died of measles. At the pinnacle of her screen career, Patricia Neal suffered a series of strokes which left her in a coma for twenty-one days. Variety even ran a headline erroneously stating that she had died. At the time, Neal was pregnant with her and Dahl's fifth child, Lucy, who was born healthy a few months later. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for *The Subject Was Roses*. She appeared in a number of television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for her role in *The Homecoming*. *Patricia Neal: An Unquiet Life* is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer has conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who has lived her life with determination and bravado.

**the gremlins roald dahl:** Who Was Roald Dahl? True Kelley, Who HQ, 2012-11-08 Just in time

for Roald Dahl Month! Roald Dahl is one of the most famous children's book authors ever. Now in this Who Was . . . ? biography, children will learn of his real-life adventures. A flying ace for the British Air Force, he was married to an Academy Award-winning actress. He also wrote books and screenplays for adults. Entertaining and readable, this biography has 80 black-and-white illustrations.

**the gremlins roald dahl: The Irregulars** Jennet Conant, 2009-09-08 Following her bestselling accounts of the most guarded secrets of the Second World War, Conant offers a rollicking true story of spies, politicians, journalists, and intrigue in the highest circles of Washington during the tumultuous days of World War II.

**the gremlins roald dahl: Charlie & The Great Glass Elevator (Novel Study) Gr. 4-7** Keith Whittington, 2008-01-01 Charlie & the Great Glass Elevator is about the continuing adventures of Charlie Bucket and Willy Wonka, and starts where Charlie and the Chocolate Factory left off. Charlie, Mr. Wonka, Charlie's parents and his grandparents set off on a fantastic but frightening journey into space. The purpose of this trip is to return to Earth with great speed and force in order to create a huge hole in the Chocolate Factory roof. Entering a space hotel, teasing a U.S. President, battling the dreaded vermicious knids, saving a shuttle and its occupants, and traveling to Minusland are some of the adventures the crew of the Glass Elevator experience. This Novel Study provides a teacher and student section with a variety of activities, chapter questions, crossword, word search, and answer key to create a well-rounded lesson plan.

## Related to the gremlins roald dahl

**The Gremlins - Wikipedia** The Gremlins is a children's novel written by British author Roald Dahl and published in 1943. [1] In writing the book, Dahl draws on his own experience as a Royal Air Force (RAF) pilot during

**The Gremlins: Dahl, Roald, Artists And Writers Guild:** Bought by Walt Disney to be produced as an animated motion picture (and considered to be the first story featuring the mythical airplane sabotaging creatures known as

**"The Gremlins" and a Tale of Two Storytellers - Walt Disney** In observance of National Aviation Day, here is the soaring tale of how a filmmaker and a flyer formed an unlikely partnership as storytellers: Walt Disney and Roald Dahl

**The Gremlins by Roald Dahl | Goodreads** This was Roald Dahl's first book and preceded the British publication by several months. The story was optioned by Disney and was intended to be made into an animated film, but it was

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