

the great gatsby book

The Great Gatsby book, penned by F. Scott Fitzgerald, remains one of the most celebrated and enduring works of American literature. Published in 1925, this novel offers a vivid portrayal of the Jazz Age, exploring themes of wealth, love, obsession, and the elusive American Dream. Its intricate characters and poetic prose continue to captivate readers and scholars alike, making it a staple in literary studies and a timeless reflection of 1920s America.

Overview of The Great Gatsby Book

Plot Summary

The story is narrated by Nick Carraway, a young man from Minnesota who moves to Long Island's North Shore to pursue a career in finance. Nick rents a modest house in West Egg, a wealthy enclave, where he becomes neighbors with the enigmatic Jay Gatsby. Gatsby is a wealthy and mysterious man known for his lavish parties and unshakeable hope for rekindling a past romance with Daisy Buchanan, who lives across the bay in East Egg.

As the narrative unfolds, readers learn about Gatsby's humble beginnings, his rise to wealth, and his obsessive love for Daisy. The novel explores the complexities of love, social class, and the corrupting influence of wealth, culminating in tragedy and disillusionment.

Main Characters

- **Jay Gatsby:** The wealthy, mysterious protagonist driven by love and the pursuit of the American Dream.
- **Daisy Buchanan:** Gatsby's love interest, embodying beauty and superficial charm.
- **Nick Carraway:** The insightful narrator and Gatsby's confidant.
- **Tom Buchanan:** Daisy's wealthy, arrogant husband.
- **Jordan Baker:** A professional golfer and Daisy's friend, representing the modern woman of the era.

Themes Explored in The Great Gatsby Book

The American Dream

At its core, the novel critiques the American Dream—the idea that anyone can achieve success and happiness through hard work and determination. Gatsby's relentless pursuit of wealth and status exemplifies this aspiration but also reveals its darker side, illustrating how the dream can become corrupted and illusory.

Wealth and Social Class

Fitzgerald vividly contrasts the opulence of East Egg with the nouveau riche West Egg. The novel exposes the superficiality and moral decay behind the glittering facades of wealth, emphasizing the social divisions and the elusive nature of true aristocracy.

Love and Obsession

Gatsby's love for Daisy is depicted as both romantic and obsessive. His idealization of her and his unwavering hope form the emotional backbone of the story, illustrating how love can become intertwined with personal ambitions and illusions.

Morality and Decay

The characters' moral ambiguity and the depiction of corruption reflect the decay of American society during the Roaring Twenties. Fitzgerald explores themes of dishonesty, infidelity, and the loss of traditional values.

Historical Context of The Great Gatsby Book

The Jazz Age and the Roaring Twenties

Set against the backdrop of the 1920s, the novel captures the exuberance and excess of the Jazz Age. Prohibition, jazz music, and a booming economy foster a culture of extravagance and rebellion, which is vividly portrayed through Gatsby's opulent parties.

Post-World War I America

The aftermath of WWI brought economic prosperity but also disillusionment.

Fitzgerald's work reflects the societal shifts, including changing gender roles, the rise of consumerism, and the pursuit of pleasure as a means of escape.

Literary Significance and Style

Fitzgerald's Writing Style

F. Scott Fitzgerald's prose is renowned for its lyrical quality, rich imagery, and symbolism. His use of vivid descriptions and poetic language immerses readers in the opulence and decay of the era.

Symbolism in The Great Gatsby Book

The novel is layered with symbols that deepen its themes:

- **The Green Light:** Represents Gatsby's hopes and dreams, as well as the unattainable nature of his desires.
- **The Valley of Ashes:** Symbolizes moral decay and societal neglect.
- **Dr. T. J. Eckleburg's Eyes:** Oversee the moral landscape, representing judgment and the loss of spiritual values.

Critical Reception and Legacy

Initially met with mixed reviews, *The Great Gatsby* gained recognition over time as a masterpiece of American literature. It is frequently included in high school and college curricula and has inspired numerous adaptations, including films, stage productions, and scholarly analyses.

Why Read The Great Gatsby Book Today?

Timeless Relevance

Despite being set in the 1920s, the novel's themes remain pertinent. The pursuit of wealth, the illusion of the American Dream, and the complexities of love are universal issues that resonate across generations.

Insight into American History and Culture

Reading *Gatsby* offers a window into the social dynamics, cultural shifts, and economic conditions of early 20th-century America, making it a valuable resource for understanding American history.

Literary Excellence

Fitzgerald's mastery of language and symbolism elevates *The Great Gatsby* beyond a mere story to a work of art, rewarding readers with its poetic beauty and profound insights.

Conclusion

The Great Gatsby book stands as a testament to the American pursuit of success and the inevitable disillusionment that accompanies it. Through its compelling characters and evocative storytelling, Fitzgerald captures the spirit of an era while exploring universal themes that continue to captivate readers. Whether as a critique of materialism or a meditation on love and aspiration, *The Great Gatsby* remains a cornerstone of American literature, inviting new generations to reflect on the nature of dreams and the human condition.

Frequently Asked Questions

What is the main theme of *The Great Gatsby*?

The main themes of *The Great Gatsby* include the American Dream, wealth and excess, love and obsession, and the decline of morality in the 1920s.

Who is the narrator of *The Great Gatsby*?

Nick Carraway is the narrator of *The Great Gatsby*.

What is the significance of the green light in the novel?

The green light symbolizes Gatsby's hopes and dreams for the future, particularly his desire to be reunited with Daisy.

How does Jay Gatsby acquire his wealth?

Gatsby amasses his wealth through illegal activities, including bootlegging, during the Prohibition era.

What role does Daisy Buchanan play in the story?

Daisy is the object of Gatsby's obsessive love and represents both the American Dream and the allure of wealth and beauty.

How does The Great Gatsby depict the American Dream?

The novel presents a critique of the American Dream, illustrating how it is often corrupted by materialism and superficial pursuits.

What is the significance of the title 'The Great Gatsby'?

The title emphasizes Gatsby's larger-than-life persona and the notion that he embodies the American Dream, despite his tragic fate.

Who is Tom Buchanan and what is his role in the story?

Tom Buchanan is Daisy's wealthy, arrogant husband who represents old money and the social elite, and he embodies the moral decay of the upper class.

How does the novel end?

The novel ends with Gatsby's death, the disillusionment of the American Dream, and Nick's decision to leave the East Coast and return to the Midwest.

Why is The Great Gatsby considered a classic of American literature?

Because of its profound exploration of themes like wealth, love, and the American Dream, its lyrical prose, and its critique of the American society of the 1920s.

Additional Resources

The Great Gatsby is a timeless classic that continues to captivate readers with its rich characters, evocative symbolism, and incisive commentary on the American Dream. As one of F. Scott Fitzgerald's most celebrated works, the novel offers a profound exploration of love, wealth, obsession, and societal change during the Roaring Twenties. This guide aims to provide an in-depth analysis of The Great Gatsby, unraveling its themes, characters, symbolism, and historical context to deepen your understanding and appreciation of this literary masterpiece.

Introduction to The Great Gatsby

Published in 1925, *The Great Gatsby* is set in the summer of 1922 on Long Island, New York. It narrates the story of Jay Gatsby, a mysterious and wealthy man known for his lavish parties and relentless pursuit of a lost love, Daisy Buchanan. Through the eyes of Nick Carraway, a Midwestern outsider and Gatsby's neighbor, the novel reveals the decadence and disillusionment lurking beneath the glittering surface of the Jazz Age.

Fitzgerald's work is often regarded as a critique of the American Dream—the idea that anyone can achieve success and happiness through hard work and determination. Instead, the novel suggests that the American Dream has been corrupted by materialism and superficiality, leading to moral decay and unfulfilled longing.

Key Themes in The Great Gatsby

1. The American Dream

At its core, *The Great Gatsby* examines the elusive nature of the American Dream. Gatsby's rags-to-riches story symbolizes the pursuit of success, wealth, and status. However, Fitzgerald reveals that this dream is often built on illusion and false values.

- Materialism and Wealth: The opulence of Gatsby's mansion and the extravagance of his parties highlight the era's obsession with wealth.
- Social Class and Mobility: The novel depicts the rigid class structures of America, with old-money aristocrats like Tom and Daisy contrasting with Gatsby's nouveau riche status.
- Illusion vs. Reality: Gatsby's dream of rekindling his romance with Daisy symbolizes the broader American longing for happiness and fulfillment that remains just out of reach.

2. Love and Obsession

Gatsby's love for Daisy is central to the story, representing both genuine affection and destructive obsession.

- Gatsby's Idealization of Daisy: Gatsby's perception of Daisy is romanticized, overlooking her flaws and the reality of her character.
- Unattainable Desire: The pursuit of love becomes intertwined with the pursuit of status and material success, illustrating how love is often distorted by societal pressures.
- The Fragility of Relationships: The novel explores how societal expectations and personal flaws can lead to betrayal and tragedy.

3. Morality and Decay

Fitzgerald portrays a society morally adrift, where corruption, dishonesty,

and superficiality reign.

- Corruption of the American Dream: Wealth is often acquired through dubious means, and morality is sacrificed for personal gain.
- Decay of the American Society: The setting of the Roaring Twenties is depicted as a time of excess and moral decline.
- Symbolism of the Valley of Ashes: Represents the moral and social decay beneath the glamour of West Egg and East Egg.

4. Class and Social Status

The novel critiques the rigid social stratification of American society.

- Old Money vs. New Money: The established aristocracy (Daisy and Tom) look down on Gatsby's nouveau riche status.
- Social Barriers: Despite Gatsby's wealth, he remains an outsider, unable to fully integrate into the upper class.
- The Role of Birth and Wealth: The novel questions whether true social mobility is possible or if one is forever constrained by birth.

Main Characters and Their Significance

Jay Gatsby

- Background: Born James Gatz, he transforms himself into Gatsby to escape his humble origins.
- Personality: Charismatic, mysterious, and deeply romantic, yet naive about the realities of society.
- Symbolism: Embodies the American Dream and its corruption.

Daisy Buchanan

- Personality: Beautiful, charming, yet superficial and careless.
- Role: Gatsby's love interest and a symbol of beauty and desire that remains elusive.
- Symbolism: Represents the allure of wealth and the hollowness of the upper class.

Nick Carraway

- Background: A Yale graduate from the Midwest, working as a bond salesman.
- Role: The novel's narrator, providing a moral perspective and outsider's view.
- Significance: His moral judgment contrasts with the decadence around him.

Tom Buchanan

- Background: Old-money aristocrat, aggressive and entitled.
- Role: Antagonist who embodies the arrogance and brutality of the upper

class.

- Symbolism: Represents the corrupting influence of wealth and power.

Jordan Baker

- Background: A professional golfer and Daisy's friend.
- Personality: Cynical and dishonest, reflecting the moral ambiguity of the era.
- Significance: Symbolizes the new, modern woman of the 1920s.

Symbolism and Motifs

The Green Light

- Location: Situated at the end of Daisy's dock, visible from Gatsby's mansion.
- Meaning: Represents Gatsby's hope and the broader American Dream—an unattainable goal that beckons but remains elusive.

The Valley of Ashes

- Description: A desolate wasteland between West Egg and New York City.
- Symbolism: Signifies moral decay, the cost of wealth, and the neglect of the poor.

The Eyes of Dr. T. J. Eckleburg

- Description: A dilapidated billboard featuring a pair of giant eyes.
- Symbolism: Represents the watchful eyes of morality or divine judgment in a corrupt society.

Weather and Seasons

- Fitzgerald uses weather to mirror emotional states and plot developments, such as the heat during Gatsby and Tom's confrontation or the rain during Gatsby's reunion with Daisy.

The Setting: Long Island and the Jazz Age

West Egg and East Egg

- West Egg: The less fashionable, nouveau riche area where Gatsby lives.
- East Egg: The aristocratic, old-money area where Daisy and Tom reside.
- Contrast: Highlights social divisions and the disparity between old and new wealth.

The Jazz Age

- The novel captures the exuberance, excess, and moral ambiguity of the 1920s, a period characterized by economic prosperity, cultural change, and social upheaval.

Critical Analysis and Legacy

Fitzgerald's Critique of the American Dream

Fitzgerald suggests that the American Dream's promise of success and happiness is fundamentally flawed. Gatsby's tragic end underscores the idea that relentless pursuit of material wealth and superficial success often leads to disillusionment.

Literary Style

- Narrative Voice: Nick Carraway's reflective and often moral perspective guides the reader through the story.
- Language: Lush, poetic descriptions evoke the glamour and decadence of the era.
- Structure: Non-linear timeline and framing device add complexity and depth.

Cultural Impact

The Great Gatsby has become a symbol of the Jazz Age and the American obsession with wealth and status. Its themes remain relevant today, resonating with ongoing discussions about materialism, societal class, and the pursuit of happiness.

Final Thoughts

The Great Gatsby is more than just a story about love and wealth; it's a profound commentary on the American identity and the illusion of the American Dream. Fitzgerald's masterful storytelling, rich symbolism, and complex characters make it a novel that invites repeated reading and critical reflection. Whether viewed as a tragedy, a critique, or a celebration of an era, the book continues to challenge and inspire readers decades after its publication.

Recommended Next Steps:

- Revisit key passages to appreciate Fitzgerald's lyrical prose.
- Explore historical context, including the Roaring Twenties and Prohibition.
- Reflect on contemporary parallels to themes of materialism and societal aspiration.
- Engage with literary critiques and interpretations to deepen understanding.

By exploring The Great Gatsby in detail, you uncover not only the story of Jay Gatsby but also a mirror to the hopes, dreams, and flaws of American

society itself.

[The Great Gatsby Book](#)

the great gatsby book: The Great Gatsby F. Scott Fitzgerald, 2003-05-27 The only edition of the beloved classic that is authorized by Fitzgerald's family and from his lifelong publisher. This edition is the enduring original text, updated with the author's own revisions, a foreword by his granddaughter, and with a new introduction by National Book Award winner Jesmyn Ward. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published by Scribner in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s.

the great gatsby book: The Great Gatsby F. Scott Fitzgerald, 2024-02-22 This carefully crafted ebook: The Great Gatsby - The Original 1925 Edition is formatted for your eReader with a functional and detailed table of contents. The Great Gatsby is a novel written by American author F. Scott Fitzgerald and first published in 1925. It follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Francis Scott Key Fitzgerald (1896 – 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

the great gatsby book: The Great Gatsby Francis Scott Fitzgerald, 1993 A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

the great gatsby book: The Great Gatsby F. Scott Fitzgerald, 2021-01-05 Fitzgerald's masterpiece—the quintessential Jazz Age novel—now in a hardcover Everyman's Library Contemporary Classics edition One of The Atlantic's Great American Novels of the Past 100 Years For generations of enthralled readers, F. Scott Fitzgerald's mysterious millionaire, Jay Gatsby, has come to embody all the glamour and decadence of the Roaring Twenties. Gatsby emerges as if from nowhere, evading questions about his past and throwing dazzling parties sparkling with champagne and jazz at his luxurious Long Island mansion. Nick Carraway, a young man who has moved in next door, is fascinated by his oddly detached neighbor, and by his discovery that Gatsby is motivated by a single-minded quest to regain his long-lost love, Daisy Buchanan. Nick finds something both appalling and appealing about the intensity of Gatsby's ambition to reinvent himself. But Daisy and her wealthy husband are cynical and careless people, and as Gatsby's dream collides with reality, Nick is witness to the violence and tragedy that result. The Great Gatsby's remarkable staying power, nearly a century after its publication, is owed both to the lyrical freshness of its storytelling and to the way that it illuminates the hollow core of the glittering American dream. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

the great gatsby book: The Great Gatsby Francis Scott Fitzgerald, 1991 This short novel distilled the essence of glamour and illusion of a generation during the early part of this century. Everyone took advantage of Jay Gatsby's hospitality, and few people could recognize their host. He seemed to be a person without background, without history, without a home.

the great gatsby book: [The Great Gatsby: The Authentic Edition from Fitzgerald's Original](#)

Publisher F. Scott Fitzgerald, 2013-05-10 The authentic edition from Fitzgerald's original publisher. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

the great gatsby book: *The Great Gatsby* Francis Scott Fitzgerald, 1973

the great gatsby book: The Great Gatsby Book by Fitzgerald F. Scott Fitzgerald, 2021-01-10 Paperback format of the book The Great Gatsby by F. Scott Fitzgerald. Book Size : 6 × 9 Cover : Pink

the great gatsby book: The Great Gatsby F. Scott Fitzgerald, 2013-04-23 The great American classic is now a major motion picture directed by Baz Luhrmann and starring Leonardo DiCaprio, Tobey Maguire, and Carey Mulligan. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

the great gatsby book: F. Scott Fitzgerald's The Great Gatsby Harold Bloom, 2009 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

the great gatsby book: The Great Gatsby: A Novel F. Scott Fitzgerald, 2021-01-05 A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

the great gatsby book: The Great Gatsby F. Scott Fitzgerald, 2016-12-11 The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald--inspired by the parties he had attended while visiting Long Island's north shore--began planning the novel in 1923, desiring to produce, in his words, something new--something extraordinary and beautiful and simple and intricately patterned. Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives...Plot summary : The main events of the novel take place

in the summer of 1922. Nick Carraway, a Yale graduate and veteran of the Great War from the Midwest—who serves as the novel's narrator—takes a job in New York as a bond salesman. He rents a small house on Long Island, in the fictional village of West Egg, next door to the lavish mansion of Jay Gatsby, a mysterious millionaire who holds extravagant parties but does not participate in them. Nick drives around the bay to East Egg for dinner at the home of his cousin, Daisy Fay Buchanan, and her husband, Tom, a college acquaintance of Nick's. They introduce Nick to Jordan Baker, an attractive, cynical young golfer with whom Nick begins a romantic relationship. She reveals to Nick that Tom has a mistress, Myrtle Wilson, who lives in the valley of ashes,[11] an industrial dumping ground between West Egg and New York City. Not long after this revelation, Nick travels to New York City with Tom and Myrtle to an apartment Tom keeps for his affairs with Myrtle and others. At Tom's New York apartment, a vulgar and bizarre party takes place. It ends with Tom breaking Myrtle's nose after she annoys him by saying Daisy's name several times...Biography of the Author : Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940), known professionally as F. Scott Fitzgerald, was an American novelist and short story writer, whose works illustrate the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the Lost Generation of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, and *Tenderloin*. Extrait : In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. 'Whenever you feel like criticizing any one,' he told me, 'just remember that all the people in this world haven't had the advantages that you've had.' He didn't say any more but we've always been unusually communicative in a reserved way, and I understood that he meant a great deal more than that. In consequence I'm inclined to reserve all judgments, a habit that has opened up many curious natures to me and also made me the victim of not a few veteran bores. The abnormal mind is quick to detect and attach itself to this quality when it appears in a normal person, and so it came about that in college I was unjustly accused of being a politician, because I was privy to the secret griefs of wild, unknown men. Most of the confidences were unsought—frequently I have feigned sleep, preoccupation, or a hostile levity when I realized by some unmistakable sign that an intimate revelation was quivering on the horizon...

the great gatsby book: The Great Gatsby F. Scott Fitzgerald, 2014-08-18 "So we beat on, boats against the current, borne back ceaselessly into the past." --- F. Scott Fitzgerald, *The Great Gatsby* "I hope she'll be a fool -- that's the best thing a girl can be in this world, a beautiful little fool." --- F. Scott Fitzgerald, *The Great Gatsby* *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald, inspired by the parties he had attended while visiting Long Island's north shore, began planning the novel in 1923 desiring to produce, in his words, something new—something extraordinary and beautiful and simple and intricately patterned. Progress was slow with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was too vague and convinced the author to revise over the next winter. Fitzgerald was ambivalent about the book's title, at various times wishing to re-title the novel *Trimalchio in West Egg*. First published by Scribner's in April 1925, *The Great Gatsby* received mixed reviews and sold poorly; in its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel. The book is consistently ranked among the greatest works of American literature. In 1998 the Modern Library editorial board

voted it the 20th century's best American novel and second best novel in the English language.

the great gatsby book: THE GREAT GATSBY by F. Scott Fitzgerald F. Scott Fitzgerald, 2021-06 ONCE AGAIN TO ZELDA The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Gatsby was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

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parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, something new-something extraordinary and beautiful and simple and intricately patterned. Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel. In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

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