

the collector john fowles book

The Collector John Fowles book is a compelling and thought-provoking novel that has captivated readers worldwide since its publication in 1963. Renowned for its psychological depth, intricate narrative structure, and exploration of themes such as obsession, power, and morality, the book remains a significant work in contemporary literature. This article provides an in-depth overview of John Fowles' "The Collector," examining its plot, themes, characters, literary significance, and impact on modern storytelling.

Overview of "The Collector" by John Fowles

Background and Publication

"The Collector" was written by British author John Fowles and first published in 1963. It was Fowles' debut novel, instantly establishing his reputation as a master storyteller and a keen observer of human psychology. The novel's success led to its adaptation into a film in 1965, further cementing its place in popular culture.

Plot Summary

The narrative revolves around two central characters: Frederick Clegg, a socially isolated butterfly collector, and Miranda Grey, an educated young woman kidnapped and held captive by Clegg in his cellar. The story is told through a dual perspective, providing insight into the minds of both the captor and the captive, which adds layers of psychological complexity.

Key plot points include:

1. Frederick Clegg's obsession with Miranda and his meticulous planning to abduct her.
2. Miranda's initial shock, her attempts at understanding her captor, and her efforts to maintain her dignity.
3. The developing dynamics between Clegg and Miranda, revealing their contrasting personalities and motivations.
4. The novel's ambiguous ending, leaving readers contemplating the characters' fates and the moral questions raised.

Major Themes Explored in "The Collector"

Obsession and Power Dynamics

One of the central themes of the novel is obsession, exemplified through Clegg's intense fixation on Miranda. His obsession manifests as a desire not just to possess her physically but to control her mind and emotions. This exploration raises questions about the nature of obsession and its destructive potential.

Points to consider:

- The contrast between Clegg's social isolation and Miranda's intellectual independence.
- How obsession blurs the lines between love, control, and possession.
- The power imbalance inherent in captivity and the psychological manipulation involved.

Morality and Ethics

Fowles challenges readers to examine moral boundaries and ethical considerations surrounding kidnapping, possession, and consent. The novel prompts reflection on the nature of morality in extreme circumstances.

Discussion points include:

1. The moral ambiguity of Clegg's actions and motivations.
2. Miranda's responses to her captivity—her resilience, despair, and attempts to understand her captor.
3. The ethical implications of viewing the story from both perspectives.

Class and Social Isolation

Clegg's background and his social alienation significantly influence his actions. The novel subtly critiques societal class divisions and the loneliness that can result from social marginalization.

Notable aspects include:

- Clegg's status as a lower-middle-class individual contrasted with Miranda's more privileged background.
- The role of social isolation in shaping Clegg's worldview and behavior.
- The commentary on how societal expectations and limitations contribute to personal alienation.

Character Analysis

Frederick Clegg

Clegg is depicted as an intelligent but socially inept man whose obsession stems from feelings of inadequacy and loneliness. His meticulous planning and cold demeanor highlight his detachment from conventional morality.

Key traits:

- Obsessional and meticulous.
- Socially isolated and lacking meaningful relationships.
- Complex motivations rooted in a desire for control and connection.

Miranda Grey

Miranda is portrayed as an educated, independent woman who finds herself in an unimaginable situation. Her resilience and intelligence shine through as she navigates her captivity.

Key traits:

- Intelligent and articulate.
- Resilient despite her circumstances.
- Reflective and capable of understanding her captor's psyche.

Supporting Characters

While Clegg and Miranda are central, supporting characters such as Miranda's family and friends are briefly referenced, providing context and contrast to the main characters' psychological states.

Literary Significance and Critical Reception

Innovative Narrative Style

Fowles employs a dual narrative perspective, allowing readers to see the story from both Clegg's and Miranda's viewpoints. This technique creates empathy for both characters and enhances the psychological depth.

Highlights include:

- Shifting perspectives that build suspense and deepen character development.
- The use of detailed internal monologues to explore motivations.

Influence on Literature and Film

"The Collector" is considered a pioneering work in psychological thriller and crime fiction genres. Its influence extends to:

1. Other literary works exploring obsession and captivity.
2. Film adaptations that bring its psychological tension to visual media.
3. Inspiring authors to explore complex character psychology and moral ambiguity.

Critical Reception

Upon release, "The Collector" received praise for its originality, psychological insight, and unsettling narrative. Critics have lauded Fowles' ability to evoke empathy for morally ambiguous characters and to challenge readers' perceptions of right and wrong.

Adaptations and Cultural Impact

Film Adaptation

The novel was adapted into a critically acclaimed film in 1965, directed by William Wyler and starring Terence Stamp and Samantha Eggar. The film's portrayal of the story's psychological intensity helped bring the novel to a wider audience.

Legacy and Influence

The novel's themes continue to resonate in contemporary culture, influencing:

- Psychological thrillers and crime stories.
- Discussions on mental health, obsession, and morality.
- Literary studies analyzing narrative techniques and character psychology.

Why Read "The Collector" Today?

Relevance of Its Themes

The novel's exploration of obsession, power, and morality remains profoundly relevant in today's society, especially amid discussions about mental health, manipulation, and consent.

Psychological Depth

Fowles' nuanced characterizations and narrative structure provide a compelling reading experience, encouraging readers to reflect on human motives and ethical boundaries.

Literary Merit

As a debut novel, "The Collector" showcases Fowles' mastery of language and storytelling, making it a must-read for students of literature and fans of psychological dramas.

Conclusion

"The Collector" by John Fowles is a masterful exploration of obsession, morality, and human psychology. Its innovative narrative, complex characters, and profound themes have cemented its status as a classic in modern literature. Whether examined for its literary craftsmanship or its psychological insights, the novel continues to challenge and engage readers, making it a vital piece of literary history that remains relevant today.

For those interested in psychological thrillers, character-driven stories, or exploring the darker facets of human nature, "The Collector" offers a compelling and thought-provoking experience that endures through the decades.

Frequently Asked Questions

What is the main plot of 'The Collector' by John Fowles?

The novel follows Frederick Clegg, a reclusive man who kidnaps a young woman named Miranda, and explores his obsession and the dynamics of captivity and control.

Who are the main characters in 'The Collector'?

The primary characters are Frederick Clegg, the collector and kidnapper, and Miranda, the young woman he abducts. Other characters include Clegg's family and the police involved in the investigation.

What themes are explored in 'The Collector'?

The novel explores themes such as obsession, power and control, social class, mental illness, and the nature of desire and captivity.

Why is 'The Collector' considered a psychological thriller?

Because it delves into the mind of a disturbed individual and explores the psychological dynamics of kidnapping, obsession, and manipulation, creating a tense and suspenseful narrative.

When was 'The Collector' by John Fowles published?

The novel was first published in 1963.

How does 'The Collector' reflect social commentary?

The book critiques social class divisions and the lack of understanding between different social strata, highlighting the alienation and isolation experienced by characters like Clegg.

What is the significance of the title 'The Collector'?

The title refers to Clegg's obsession with collecting Miranda, similar to a collector gathering objects, emphasizing themes of possession and control.

Has 'The Collector' been adapted into other media?

Yes, 'The Collector' has been adapted into a film in 1965, directed by William Wyler, and has inspired various stage adaptations.

What is the narrative style of 'The Collector'?

The novel is written in the form of a dual narrative, with sections narrated by Clegg and Miranda, providing insight into their thoughts and perspectives.

Why is 'The Collector' considered a significant work in English literature?

Because of its intense psychological depth, innovative narrative technique, and exploration of dark themes, it remains a compelling study of obsession and human psyche.

Additional Resources

John Fowles Book Collection: A Deep Dive into the Works of a Literary Master

In the realm of contemporary literature, few authors have managed to carve out a distinctive space that combines philosophical depth, narrative innovation, and poetic sensitivity quite like John Fowles. His body of work, often collected and cherished by bibliophiles and literary enthusiasts alike, offers a

rich tapestry of themes ranging from existentialism and freedom to love and the nature of storytelling itself. For collectors, owning a comprehensive John Fowles collection is not merely about amassing books but about preserving a literary legacy that challenges, enlightens, and entertains. This article provides an expert overview of John Fowles' publications, highlighting key editions, collectibles, and insights into what makes his works a valued addition to any literary collection.

Understanding the Significance of John Fowles in Literature

John Fowles (1926–2005) stands as one of the most influential British writers of the 20th century. Often associated with postmodernist tendencies, his works are characterized by metafictional techniques, philosophical musings, and unconventional narrative structures. His novels delve into the complexities of human psychology, the illusions of free will, and the subjective nature of reality.

Some of his most celebrated works include:

- *The French Lieutenant's Woman* (1969) — a novel that challenges Victorian conventions while playing with narrative form.
- *The Magus* (1965) — a mysterious, enigmatic story exploring psychological manipulation and existential questions.
- *The Collector* (1963) — a chilling tale of obsession and captivity.
- *Daniel Martin* (1977) — a semi-autobiographical exploration of life, art, and philosophy.

For collectors, these titles are not only literary milestones but also artifacts of cultural significance, often issued in various editions and formats, making their acquisition both a scholarly pursuit and a collector's delight.

Key Editions and Collectible Versions

Collecting John Fowles' books involves understanding the nuances of editions, printings, and special releases. Below are categories and notable examples that appeal to collectors:

First Editions and Significance

First editions of Fowles' major works are highly sought after, especially those published in the UK by Jonathan Cape, his primary publisher. They often feature:

- Original dust jackets with distinctive artwork.
- Limited print runs, increasing rarity.
- Signature copies or inscribed editions, which significantly boost value.

Notable First Editions Include:

- The Collector (1963): The initial hardcover edition is prized, especially copies with intact dust jackets.
- The French Lieutenant's Woman (1969): A landmark in postmodern fiction, first editions are among the most valuable.
- The Magus (1965): Early editions from the UK and US have different dust jacket designs, adding to collectible interest.

Special and Limited Editions

Beyond first editions, publishers have released special editions that appeal to collectors:

- Signed Limited Editions: Often produced in small runs, signed copies are rare and highly prized.
- Collector's Editions: Hardcover reprints with unique cover art, slipcases, or additional commentary and essays.
- Vintage Reprints: Certain paperback editions from the 1960s and 1970s have become collectibles due to their age and design.

Notable Publishers and Their Editions

- Jonathan Cape: The original publisher for most of Fowles' works, known for high-quality bindings and classic covers.
- The Folio Society: Their editions are highly collectible, featuring beautifully illustrated cloth-bound copies with introductions by scholars.
- Penguin Classics: While more accessible, vintage Penguin editions from the 1970s and 1980s are valued by some collectors.

Collecting Tips and Considerations

Building a robust John Fowles collection requires careful planning and knowledge. Here are expert tips for collectors:

Authentication and Condition

- Authenticity: Always verify the edition, especially with signed copies. Check publisher details, dust jacket design, and signatures.
- Condition: Collectors prioritize books in pristine condition. Look for:
 - No tears, stains, or markings.
 - Bright dust jackets with minimal fading.
 - Tight bindings and clean pages.

Provenance and Documentation

- Keep records of previous ownership, especially if a book has an interesting provenance.
- Certificates of authenticity or signatures with provenance increase a collectible's value.

Storage and Preservation

- Store books upright in a cool, dry environment.
- Use acid-free paper or covers to prevent deterioration.
- Avoid exposure to direct sunlight, which can fade dust jackets and covers.

Market Trends and Valuation

- First editions of *The French Lieutenant's Woman* and *The Magus* tend to fetch high prices at auctions.
- Signed copies or limited editions can command premiums.
- Keep abreast of auction results and rare book dealer inventories to gauge market value.

Thematic and Critical Significance of Fowles' Works

Owning a collection of John Fowles' books isn't solely about the physical artifacts; it's also about engaging with the profound themes woven through his novels. Let's explore some core aspects:

Narrative Innovation and Postmodern Techniques

Fowles often employs metafictional devices, breaking the fourth wall and questioning the nature of storytelling. His innovative narrative methods challenge readers to think about fiction as a construct.

Exploration of Freedom and Determinism

In works like *The Magus* and *The French Lieutenant's Woman*, Fowles examines whether individuals are truly free or constrained by societal, psychological, or existential forces.

Psychological Depth and Obsession

The Collector remains a haunting exploration of obsession, power dynamics, and the human psyche, making it a compelling piece for both literary and psychological analysis.

Philosophical Inquiry

From free will to the nature of reality, Fowles' novels serve as philosophical treatises as much as stories, inviting readers to ponder fundamental questions.

Fowles' Influence and Legacy in the Literary World

The significance of Fowles' work extends beyond his novels. His influence can be seen in later literary and cinematic works that explore themes of manipulation, narrative complexity, and existential anguish.

Cultural and Academic Impact

- Fowles' books are frequently studied in university courses on postmodernism and contemporary literature.
- His innovative narrative techniques have inspired writers such as Ian McEwan and Julian Barnes.

Adaptations and Media Presence

- The French Lieutenant's Woman was adapted into a film directed by Karel Reisz, starring Meryl Streep and Jeremy Irons.
- His stories have inspired theatrical productions and visual art, further cementing his cultural footprint.

Conclusion: Why Collect John Fowles' Works?

Collecting John Fowles' books is an endeavor rich with literary, historical, and aesthetic rewards. His works are not only masterpieces of narrative craft but also artifacts that represent a pivotal moment in 20th-century literature. Whether you are a seasoned bibliophile or a newcomer eager to explore modern classics, assembling a collection of Fowles' editions—especially first editions, signed copies, and special editions—offers a tangible connection to a writer whose influence continues to resonate.

In addition to personal satisfaction, owning a well-curated Fowles collection can be a valuable investment, given the enduring interest and scarcity of certain editions. Moreover, engaging with his themes enriches one's understanding of the human condition, making his works timeless treasures that reward both the eye and the mind.

In essence, the John Fowles book collection is a portal into the complex world of human psychology, narrative innovation, and philosophical inquiry—an essential pursuit for the serious collector and literary enthusiast alike.

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the collector john fowles book: The Collector John Fowles, 2012-12-01 A superb novel...Evil has seldom been so sinister. --Time Hailed as the first modern psychological thriller, The Collector is the internationally bestselling novel that catapulted John Fowles into the front rank of contemporary novelists. This tale of obsessive love--the story of a lonely clerk who collects butterflies and of the beautiful young art student who is his ultimate quarry--remains unparalleled in its power to startle and mesmerize. A bravura first novel...As a horror story, this book is a remarkable tour de force. --New Yorker

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and mesmerize. A bravura first novel...As a horror story, this book is a remarkable tour de force.
--New Yorker

the collector john fowles book: The Collector Mark Healy, 2006-01-01

the collector john fowles book: The Fictions of John Fowles Pamela Cooper, 1991 This incisive and skillfully articulated study explores the complex power relationships in John Fowles's fictions, particularly his handling of the pivotal subjects of art and sex. Chapters on *The Collector*, *The Magus*, *The French Lieutenant's Woman*, and *The Ebony Tower* are included, and a final chapter discusses Daniel Martin, Mantissa, and A Maggot.

the collector john fowles book: *The Collector* John Fowles, 1998-01 Withdrawn, uneducated and unloved, Frederick collects butterflies and takes photographs. A chance pools win enables him to capture the art student Miranda and keep her in the cellar of the Sussex house he has bought with the windfall. The situation is seen first from the collectors point of view: he thinks the chloroform pad no more vicious than his butterfly net, and patiently waits for the barriers of class and taste that inhibit their love to break down in the limbo of their isolation. She, the creator, desperate for her freedom, tries to be understanding but cannot banish her contempt for everything anti-life that the collector stands for.

the collector john fowles book: *The Collector - based on the novel by John Fowles* , 1989

the collector john fowles book: *Conversations with John Fowles* Dianne L. Vipond, 1999 Although best known for his novels *The Collector*, *The Magus*, and *The French Lieutenant's Woman*, John Fowles is also a short story writer, a poet, a respected translator, and a prolific essayist. In his long literary career, he has managed the feats of welding stunning innovation to tradition, pushing the formal boundaries of literary fiction, and still capturing critical acclaim, popular success, and a worldwide readership. In *Conversations with John Fowles*, the first book of interviews devoted to the English writer, Dianne L. Vipond gathers over twenty of the most revealing interviews Fowles has granted in the last forty years. With critics, scholars, and journalists, he discusses his life, his art, his distinctive world view, and his special relationship with nature. Throughout his interviews, Fowles's remarkable consistency of thought is illuminated as he covers the meaning and genesis of his work. His uncompromising honesty and refreshing lack of guardedness are evident when he compares the naturalness of writing with eating or making love. From the 1960s through the 1990s, this master chronicler of the late half of the twentieth century reveals his serious engagement with social, political, and philosophical issues. He identifies himself with feminism, socialism, humanism, and the environmental movement, and he explores his recurring theme of personal, artistic, and socio-political freedom. His books, he says, are about the difficulty of attaining personal freedom, especially in terms of discovering what one is. Any reader who has been intrigued, challenged, and entertained by his work in the past is sure to find these conversations spanning the writer's career to be stimulating and revealing. Dianne L. Vipond is a professor of English at California State University, Long Beach. A co- editor of the book *Literacy, Language, and Power*, she has published articles in *English Journal*, *Short Story*, *Twentieth Century Literature*, and the *Los Angeles Times*.

the collector john fowles book: *The Collector's Voice* Susan Pearce, Rosemary Flanders, Fiona Morton, 2016-12-05 *The Collector's Voice* is a major four-volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c. 1500 BC to the present day. The series demonstrates how attitudes to objects, the collecting of objects, and the shape of the museum institution have developed over the past 3000 years. Material presented includes translations of a wide range of original documents: letters, official reports, verse, fiction, travellers' accounts, catalogues and labels. Volume 1: *Ancient Voices*, edited by Susan Pearce and Alexandra Bounia Volume 2: *Early Voices*, edited by Susan Pearce and Kenneth Arnold Volume 3: *Imperial Voices*, edited by Susan Pearce and Rosemary Flanders Volume 4: *Contemporary Voices*, edited by Susan Pearce and Paul Martin

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hit Philadelphia. From a killer who re-creates Hollywood death scenes to a madman who uses the City of Brotherly Love as his gruesome game board, Byrne and Balzano have seen it all in their relentless pursuit of justice. This convenient eBook bundle takes you back to the beginning with four chilling novels: *The Rosary Girls*, *The Skin Gods*, *Merciless*, and *Badlands*. Includes an excerpt from Richard Montanari's *The Echo Man*, now available exclusively as an eBook. Of this explosive new thriller, bestselling author Thomas Cook raves: "With *The Echo Man*, we are in the hands of one of the best in the business."

the collector john fowles book: *Red Set* James Dooley, 2018-06-19 Based on detailed interviews with band members, *Red Set* considers the music, art and politics that shaped Gang of Four and how the band, in turn, left an indelible mark on popular music. In the autumn of 1976, two young British Fine Arts students travelled to New York on a university grant, but instead of merely studying ended up staying with one of the city's pioneering punk journalists, visiting the Museum of Modern Art by day and hanging out in punk epicentre CBGBs by night. It is from this trip that Gang of Four emerged. Blending revelations from interviews with the band conducted by the author with snippets from newspaper articles and record reviews, Jim Dooley tells the history of Gang of Four as they remember it. From their days at art school through countless tours, records and reunions, *Red Set* is the definitive history of one of Britain's greatest and most influential bands.

the collector john fowles book: *The Little Book of Dorset* David Hilliam, 2010-12-26 The *Little Book of Dorset* is a funny, fast-paced, fact-packed compendium of the places, people, legends and true stories about the county's past and present.

the collector john fowles book: *Broken Wings* Glory Keveme, 2012-07-24 *Broken Wings* is mainstream fiction. It is the extraordinary story of Daniel Surefire Lasky an Apache-raised tracker and lion-killing Big Game Hunter who is commissioned to find the grave of a missionary last seen in Northern Rhodesia, 30 years before. What starts out as a search for a missing priest, grows into a dangerous mission, evolving into a quest for existential meaning. What Surefire finds in Africa's cursed Shinshika Mountains will change forever his cynical world view and cavalier lifestyle. This powerful and inspiring story, filled with drama, adventure, passion and love, is set to become another international bestseller for Keverne a natural story-teller whose talent is richly expressed in this unique book. ACCLAIM FOR GLORY KEVERNE'S *A MAN CANNOT CRY*. A PEOPLE magazine's Top Ten Book of the Year in America. A BOOKSELLERS Most Promising Title in Britain. *A MAN CANNOT CRY* is the finest first novel I have ever handled (including *THE COLLECTOR* by John Fowles, and *THE WATER IS WIDE* by Pat Conroy). Close to 50 years in publishing as a writer, editor and agent and I have never heard such a story of how a relatively uneducated girl of eighteen in a little copper mining town in Northern Rhodesia, married to a miner, began a powerful first novel of 500,000 words (before cutting), and spent years writing it under the most amazing circumstances. I have never been as overwhelmed by a first novel. She is simply a born story teller. Julian Bach, New York Agent and a former editor of LIFE magazine. Gloria, you have a wonderful novel here. It moved me to tears and its editing has been a labor of love for me. *A Man Cannot Cry* has given me great pleasure and I thank you for it. Eventually the world will too. Hillel Black, William Morrow, USA. This excellent novel is an African answer to *THE THORN BIRDS*. With first rate characterization and an unusual and ingenious plot, the combination of Africa, the Quaker settlement and medicine, is exceptionally good. P Parkin, HarperCollins, UK. *A MAN CANNOT CRY* pulses with the life of Northern Rhodesia and all Africa besides. The story begins in 1958 with the arrival of Dr Than Profane at a Quaker mission to see his dying father. He does not intend to stay but before long he is taking Africa like a drug and thriving like cut grass growing wild. He quickly earns the affectionate name Bwana Cowboy. His methods and sometimes his morals are characteristically American, rough-hewn, deaf to both danger and defeat. Inevitably he clashes with his conservative hosts. But he does much better with the local tribes. There is a wonderful passage where he is trained as a witchdoctor and some of the book's finest characters, lovingly portrayed, are African. The book is alive with people, places, and their interactions: births and deaths in squalid hut and shiny hospital, cruel savages and a tame leopard; the glory of a canoe trip on the Zambezi and a white man dressing

as a witchdoctor to fight a smallpox epidemic; and in the background the murmuring voices of a changing Africa, Lumumba, Tshombe, Kasavubu, Kaunda. A MAN CANNOT CRY dramatizes all the conflicts and parallels between the white world and the black, the old Africa and the new, the familiar and the alien, the uncertain fears of the mind and the sure knowledge of the heart. Long, rich and detailed, it is a wonderful book. Alan Ryan, THE WASHINGTON POST. An enormous array of human emotion is

the collector john fowles book: Stephen King, American Master Stephen Spignesi, 2018-10-30 Fascinating facts, trivia, and little-known details about the Master of the Macabre's life from the "world's leading authority on Stephen King" (Entertainment Weekly). New York Times-bestselling author Stephen Spignesi has compiled interviews, essays, and loads of facts and details about all of Stephen King's work into this fun and informative compendium for the author's many fans, from the casual to the fanatical! Did you know. . . ? In his early teens, Stephen King sold typed copies of his short stories at school. King originally thought his novel *Pet Sematary* was too frightening to publish. King's legendary *Dark Tower* series took him more than 30 years to write. *Thinner* was the novel that revealed his "Richard Bachman" pseudonym to the world. King wrote *The Eyes of the Dragon* for his daughter Naomi. He has never liked Stanley Kubrick's film version of his novel *The Shining*. It took him four years to write what some consider his magnum opus, *IT*. The 2017 film version of *IT* has grossed more than \$700 million worldwide. In addition to novels, King has written essays, plays, screenplays, and even poetry.

the collector john fowles book: How to Grow a Novel Sol Stein, 2025-06-25 Each year thousands of fiction writers, from beginners to bestselling author, benefit from Sol Stein's sold-out workshops, featured appearances at writers' conferences, software for writers, on-line columns, and his popular first book for writers, *Stein on Writing*. Stein practices what he teaches: He is the author of nine novels, including the million-copy bestseller *The Magician*, as well as editor of such major writers as James Baldwin, Jack Higgins, Elia Kazan, Budd Schulberg, W. H. Auden, and Jacques Barzun, and the teacher and editor of several current bestselling authors. What sets Stein apart is his practical approach. He provides specific techniques that speed writers to successful publication. *How to Grow a Novel* is not just a book, but an invaluable workshop in print. It includes details and examples from Stein's editorial work with a #1 bestselling novelist as well as talented newcomers. Stein takes the reader backstage in the development of memorable characters and fascinating plots. The chapter on dialogue overflows with solutions for short-story writers, novelists, screenwriters, and playwrights. Stein shows what readers are looking for-- and what they avoid-- in the experience of reading fiction. The book offers guidelines-- and warnings-- of special value for nonfiction writers who want to move into fiction. Stein points to the little, often overlooked things that damage the writer's authority without the writer knowing it. And this book, like no other writing book, takes the reader behind the scenes of the publishing business as it affects writers of every level of experience, revealing the hard truths that are kept behind shut doors.

the collector john fowles book: Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

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the collector john fowles book: Views from an Irish Barbarian Jonathan Bower, 2013-07 This collection of essays on a wide range of subjects is witness to the author's stimulating cultural symbiosis with Tunisia, where over a period of more than thirty years, he became a kind of Irish 'Barbarian'.

the collector john fowles book: The Child and the Book Nicholas Tucker, 1990-09-13 This study considers the appeal of popular children's books from both a psychological and a literary viewpoint. It covers a range of reading matter including: picture books; fairy stories; myths and legends; comics and books for teenagers and adolescents.

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