

pride and prejudice first edition

Pride and Prejudice First Edition: A Comprehensive Guide to the Literary Classic

Introduction to the Pride and Prejudice First Edition

The **pride and prejudice first edition** holds a special place in literary history as the original publication of one of Jane Austen's most beloved novels. First published in 1813, this edition marks the beginning of Austen's enduring legacy as a master of social commentary and romantic fiction. For collectors, scholars, and fans alike, understanding the significance of this initial release offers insight into the novel's development, its historical context, and its lasting influence.

Historical Context of the 1813 First Edition

The Publishing Environment of Early 19th Century England

In the early 1800s, the publishing industry was evolving, with increased literacy rates and a burgeoning readership. Jane Austen's *Pride and Prejudice* was published during this period, reflecting societal shifts and the rise of the novel as a popular literary form. The 1813 first edition was released by T. Egerton in London, a notable publisher of the time.

Publication Details and Initial Reception

The original print run consisted of approximately 1,000 copies, many of which were sold quickly due to Austen's growing popularity. The first edition was published anonymously, with only "By the Author of *Sense and Sensibility*" listed as the author. This anonymity was common during Austen's time, partly to avoid social stigma associated with women writers.

Despite modest initial sales, the novel received positive reviews and gradually gained recognition, solidifying Austen's reputation as a premier novelist.

Features of the Original First Edition

Physical Characteristics

The first edition of *Pride and Prejudice* typically included:

- **Size:** Approximately 7.75 inches tall
- **Pages:** 432 pages in the original hardcover
- **Binding:** Quarter-bound in leather with marbled paper boards
- **Typography:** Elegant serif fonts typical of early 19th-century printing

Cover and Illustrations

While the first edition was primarily text-only, some copies feature engraved frontispieces or title pages. The cover design was often simple, reflecting the modest publishing standards of the period. The artwork, if present, typically depicted scenes from the novel or symbolic motifs.

Textual Variations and Annotations

The original first edition contained minor textual differences compared to later editions, including spelling, punctuation, and paragraph structure. Some editions also included Austen's own handwritten annotations, which have become valuable to scholars.

Significance of the First Edition for Collectors and Scholars

Rarity and Value

Original first editions of *Pride and Prejudice* are exceedingly rare and highly sought after by collectors. Depending on condition, provenance, and whether it includes original binding or annotations, copies can fetch hundreds of thousands of dollars at auction.

Understanding Austen's Intent and Voice

Studying the first edition allows researchers to analyze Austen's original language, stylistic choices, and narrative tone. Variations in printings can reveal her editing process or publisher modifications.

Impact on Literary History

As Austen's first published work, the initial edition set the stage for her subsequent novels and established her as a significant literary voice. It also influenced the development of the English novel and inspired countless adaptations.

How to Identify a Genuine First Edition

Key Characteristics

When evaluating a potential first edition, consider the following:

1. **Publisher's details:** Confirm it was published by T. Egerton in 1813.
2. **Title page:** Look for the original title page with "Pride and Prejudice" and Austen's name in small print.
3. **Binding and paper quality:** Match with known original features from early 19th-century editions.
4. **Condition:** While rare editions can be fragile, well-preserved copies are more valuable.

Common Fakes and Reproductions

Beware of modern reproductions or counterfeit copies. Authentic first editions often have specific printing quirks, minor textual errors, and aged paper that can help verify authenticity.

Notable Copies and Where to Find Them

Public Collections and Museums

Several institutions house original first editions, including:

- The British Library (London)
- The Morgan Library & Museum (New York)
- The Victoria and Albert Museum (London)

Rare Book Dealers and Auctions

Specialized dealers and auction houses, such as Sotheby's and Christie's, frequently handle first editions. Attending these auctions or consulting reputable dealers can facilitate acquiring a genuine copy.

Online Platforms

While online marketplaces like eBay offer opportunities, buyers should exercise caution and verify authenticity through expert consultation.

The Influence of the First Edition on Modern Interpretations

Adaptations and Cultural Impact

The original text of *Pride and Prejudice* has inspired countless adaptations, including films, television series, stage productions, and modern retellings. Understanding the first edition's nuances enriches appreciation for these adaptations.

Academic Studies and Critical Editions

Scholars often reference the first edition to analyze Austen's language and societal commentary. Critical editions of the novel include annotations and comparisons with the original printings, providing deeper insights.

Conclusion: The Enduring Legacy of the Pride and Prejudice First Edition

The **pride and prejudice first edition** is more than just a printed book; it is a cultural artifact embodying early 19th-century literary, social, and publishing history. For collectors, scholars, and enthusiasts, owning or studying this original edition offers a tangible connection to Jane Austen's world and her timeless storytelling. As one of the most influential novels in English literature, the first edition continues to fascinate and inspire generations, cementing its place in literary history.

Keywords: Pride and Prejudice first edition, Jane Austen, 1813 publication, literary history, rare books, first edition collectibles, Austen manuscripts, British Library, first edition identification, classic novels

Frequently Asked Questions

What is the significance of the first edition of Pride and Prejudice?

The first edition of Pride and Prejudice, published in 1813, is significant because it marked the debut of Jane Austen's most famous novel, showcasing her wit and social commentary, and it has become a highly collectible and influential literary work.

How rare are first editions of Pride and Prejudice today?

First editions of Pride and Prejudice are extremely rare and valuable, with only a few known copies in existence. They are highly sought after by collectors, often fetching hundreds of thousands of dollars at auction.

What are some notable differences between the first edition and later editions of Pride and Prejudice?

The first edition contains minor textual variations and typographical differences from later editions. Austen herself made small revisions in subsequent editions, but the first edition remains the most

authentic version of her original text.

Who was the publisher of the first edition of Pride and Prejudice?

The first edition was published by Thomas Egerton in London in 1813.

How has the first edition of Pride and Prejudice influenced literary history?

As Jane Austen's debut novel, the first edition set the stage for her literary career and influenced the development of the English novel, especially with its innovative narrative style and social critique.

Are there any famous copies of the first edition of Pride and Prejudice on display in museums?

Yes, several copies of the first edition are preserved in major libraries and museums, such as the British Library, and are occasionally displayed to the public as important literary artifacts.

Additional Resources

Pride and Prejudice First Edition: A Timeless Treasure in Literary History

When it comes to classic literature, few works have achieved the enduring popularity and cultural significance of Jane Austen's *Pride and Prejudice*. Central to understanding this masterpiece is a deep appreciation of its first edition — a rare and invaluable artifact that offers insights into the book's original presentation, publication history, and its impact on readers and collectors alike. In this article, we will explore the *Pride and Prejudice* first edition in detail, examining its historical context, physical characteristics, rarity, and significance within both literary and collectible domains.

Historical Context of the First Edition

Publication Background

Pride and Prejudice was first published in 1813 by Thomas Egerton in London. This initial edition marked Austen's rise to literary prominence, securing her position as one of the most beloved writers of her time. The first edition was published in a modest print run, characteristic of early 19th-century publishing practices, making surviving copies particularly precious.

The novel was initially released anonymously, as was customary for female authors of the period,

credited simply to "By the Author of Sense and Sensibility." The first edition comprised three volumes, a common format for novels at the time, which also contributed to its collectible appeal.

The Cultural Significance of the First Edition

The first edition of *Pride and Prejudice* not only introduced readers to Austen's sharp wit and keen social commentary but also reflected the literary tastes and publishing norms of the Regency era. Its publication marked a pivotal moment in the emergence of domestic realism, influencing countless authors and shaping the trajectory of English literature.

Physical Characteristics of the First Edition

Understanding the physical features of the first edition is essential for collectors, scholars, and enthusiasts alike. These features include binding, paper quality, typography, and notable textual points that distinguish this edition from later reprints.

Binding and Cover Design

The first edition was traditionally bound in full green cloth, with blind-stamped decoration on the covers and spine. The cloth was often of high quality, intended to withstand handling and preserve the book's integrity. The original binding typically features:

- Green cloth with decorative blind-stamping: Often with intricate patterns or motifs.
- Spine labels: Usually gilt-lettered with the title, author's name, and publication details.
- Cover design: Minimalistic compared to later editions, but with elegant embossing that reflects the Regency aesthetic.

Paper and Typography

The pages of the first edition are characterized by:

- High-quality rag paper: Slightly textured, with a creamy hue typical of early 19th-century printing.
- Typeface: Small, clear serif type designed for readability, with some editions exhibiting variations in typesetting.
- Page layout: The text is often densely packed, with narrow margins, a common feature of books from this period to economize on paper.

Content and Variations

The original first edition contains notable textual features, including:

- Errata: Minor errors corrected in later editions.
- Advertisements: The final pages often include advertisements for other books published by Thomas Egerton.
- Title page: Often includes the full title, author's name, publisher, and publication year.

Some copies may feature unique identifiers such as:

- Publisher's catalog at the end.
- Typographical variants: Slight differences in typeface or layout depending on the print run.

Rarity and Collectibility

Number of Surviving Copies

The first edition of *Pride and Prejudice* is exceedingly rare today. Exact figures are difficult to determine, but estimates suggest that only a few dozen copies have survived in complete condition. Factors influencing rarity include:

- Limited print run (estimated at around 1,000 copies)
- High mortality or deterioration over two centuries
- Selective distribution to libraries and private collectors

Notable Sales and Auction Records

The rarity of the first edition makes it highly desirable among collectors. Noteworthy auction records include:

- A copy sold at Sotheby's in 2017 for over \$50,000.
- Private sales sometimes reaching six-figure sums, especially if the copy is in pristine condition or contains unique features.

Factors Affecting Value

Several aspects influence the valuation of a first edition:

- Condition: Complete, clean pages, intact binding, minimal foxing.
- Presence of original dust jacket: Although uncommon, a dust jacket significantly increases value.
- Provenance: Association with notable owners or historical figures.
- Binding variations: Original binding versus rebindings can affect desirability.

Significance for Collectors and Scholars

Why Collect the First Edition?

Owning a first edition of *Pride and Prejudice* offers more than monetary value—it provides a tangible connection to Austen's original publication and the literary culture of Regency England. Collectors prize these copies for their historical authenticity and aesthetic appeal.

Academic and Literary Importance

For scholars, first editions serve as primary sources for:

- Textual analysis: Understanding Austen's intentions and editorial choices.
- Historical research: Gaining insights into early 19th-century publishing practices.
- Bibliographical studies: Comparing variants and typographical features across editions.

Preservation and Display

Due to their fragile nature, first editions require careful preservation. Proper storage involves:

- Controlled temperature and humidity.
- Acid-free archival boxes.
- Minimal handling, with gloves if necessary.

Displaying these editions often involves framing or specialized cases to protect from light and environmental damage.

How to Identify an Authentic First Edition

Given the high value and rarity, verifying authenticity is crucial. Experts recommend the following steps:

- Check the title page: Confirm publisher details, publication year, and absence of later modifications.
- Examine the binding: Original green cloth with blind-stamped decoration.
- Inspect the pages: Look for typical age-related patina, foxing, and the quality of paper.
- Compare with verified copies: Reference bibliographies and auction catalogs.

- Consult specialists: For high-value acquisitions, professional appraisal is advised.

The Legacy of the First Edition

The first edition of *Pride and Prejudice* stands as a cornerstone of literary history. It encapsulates Austen's wit, social critique, and storytelling mastery, preserved in a physical form that continues to inspire collectors, scholars, and readers worldwide.

Its rarity enhances its mystique, making it a coveted object that offers a window into early 19th-century publishing, social norms, and literary tastes. Whether viewed as an investment, a scholarly resource, or a treasured keepsake, the first edition remains a symbol of literary excellence and historical significance.

Conclusion

The *Pride and Prejudice* first edition is more than just a book; it is a cultural artifact that embodies the enduring legacy of Jane Austen's masterwork. Its physical characteristics, rarity, and historical context combine to make it a priceless collectible and an invaluable resource for understanding the origins of one of literature's greatest novels. As the years pass, the first edition's significance only deepens, securing its place as a treasured piece of literary history that continues to captivate new generations.

Pride And Prejudice First Edition

pride and prejudice first edition: *Pride and Prejudice (First Edition) (The Norton Library)* Jane Austen, 2023-08-15 There are few novels more enduringly popular than Jane Austen's *Pride and Prejudice*, and few heroines more universally beloved than the unforgettable Elizabeth Bennet. Spirited, charming, and self-possessed, Elizabeth is unimpressed by the haughty and dismissive Mr. Darcy, a wealthy bachelor whose arrival—along with that of his equally eligible friend, Mr. Bingley—has set her small town abuzz. Over time, however, dramatic circumstances unfold that prompt Elizabeth and Darcy to reexamine their first impressions of the other. A vibrant and sharply observed satire of middle-class Regency society, *Pride and Prejudice* has inspired countless re-imaginings and adaptations worldwide.

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agreeing to a fake relationship with a mysterious consultant, who will roughen up his public image and teach him how to portray the dark and ruthless character. Elena thrives on control, never letting anyone get too close, but her well-ordered life is upended when superstar Alex Chase swaggers in one night with an offer too tempting to ignore--no matter how much she wants to wipe the smug grin off his face. All Alex and Elena have to do is make it through a month in the spotlight without killing each other or crossing professional boundaries, but the fake dating handbook fails to mention how to proceed when the attraction is all too real. Elena discovers there are hidden depths to this Hollywood Pretty Boy, and her steely control melts in his presence, making her want to surrender to him completely. Alex falls fast for the intimidating woman who's challenging him to explore his dark side, but he struggles to trust it's real when he's used to everyone catering to his fame. With a secret from Elena's past hanging between them and both of their careers on the line, they'll have to decide whether their singular connection is worth risking it all.

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pride and prejudice first edition: Pride and Prejudice (International Student Edition) (Norton Critical Editions) Jane Austen, 2016-04-04 The text of *Pride and Prejudice* is the 1813 first edition text. *Backgrounds and Sources* includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters--eight of them new to the Third Edition--allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively. *Criticism* features nineteen assessments of the novel, seven of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring,

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