

jane austen first edition

Jane Austen first edition holds a special place in the world of classic literature collectors and enthusiasts. These original publications of Jane Austen’s works are highly sought after, not only because of their literary significance but also due to their rarity, historical value, and the insights they offer into Regency-era publishing. Whether you are a seasoned collector or a casual reader interested in Austen’s legacy, understanding the history, value, and significance of Jane Austen first editions can deepen your appreciation for these literary treasures.

The Significance of Jane Austen First Editions

Why Are Jane Austen First Editions So Valuable?

Jane Austen’s novels, including *Pride and Prejudice*, *Sense and Sensibility*, *Emma*, and others, have captivated readers for over two centuries. The first editions of these works are particularly prized because:

- They represent the original publishing versions, often with unique typographical features and cover designs.
- They are rare—many have been lost, destroyed, or are held in private collections.
- They offer insight into Austen’s contemporary readership and the publishing practices of the early 19th century.
- They often contain unique annotations, marginalia, or printing errors that are absent in later editions.

Rarity and Availability

The rarity of Jane Austen first editions is a major factor driving their value. Key points include:

- Only a limited number of copies were printed during Austen’s lifetime.
- Many original copies have been lost or damaged over time.
- The surviving copies are often housed in museums, private collections, or prestigious libraries.
- A small number of first editions have surfaced at auctions, fetching record-breaking prices.

Key Jane Austen First Editions and Their Characteristics

Notable First Editions of Austen’s Works

Work	Year of First Edition	Publisher	Notable Features
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<i>Sense and Sensibility</i>	1811	Thomas Egerton	First edition, 2 volumes, with engraved frontispieces
<i>Pride and Prejudice</i>	1813	T. Egerton	2-volume set, with original publisher’s binding
<i>Emma</i>	1815	John Murray	2 volumes, first edition, with original covers
<i>Mansfield Park</i>	1814	T. Egerton	2-volume set, early printing
<i>Northanger Abbey</i>	1817	John Murray	Posthumous publication, first edition

Unique Features of First Editions

Jane Austen's first editions often share characteristics such as:

- Binding and Cover Design: Typically, hardcover with embossed or decorative covers reflecting early 19th-century styles.
- Typographical Features: Original typesetting, sometimes with errors or variations unique to the first printing.
- Frontispieces and Illustrations: Some editions include engraved illustrations or portraits.
- Publisher's Notes and Prefaces: First editions often contain prefaces or publisher's comments not included in later reprints.

Collecting Jane Austen First Editions

Factors Influencing Value

When assessing the value of a Jane Austen first edition, several factors come into play:

- Condition: Mint or well-preserved copies fetch higher prices. Look for intact bindings, clean pages, and minimal foxing.
- Completeness: Original dust jackets, covers, and illustrations add to value.
- Edition and Printing: First printings are more valuable than later impressions.
- Provenance: Ownership history or notable previous owners can increase desirability.

Tips for Collectors

If you're interested in starting or expanding a collection of Austen first editions, consider:

- Researching Provenance: Verify authenticity through catalogs, appraisals, and expert opinions.
- Attending Auctions: Major auction houses often feature rare first editions.
- Joining Collectors' Clubs: Organizations like the Jane Austen Society can provide guidance and networking opportunities.
- Storing Properly: Keep editions in a controlled environment to prevent deterioration.

How to Identify an Authentic Jane Austen First Edition

Key Indicators

Identifying a genuine first edition involves examining several features:

- Publication Year: Confirm the date matches Austen's first publication year.
- Publisher's Information: Check the publisher's name and address on the title page.
- Typography and Layout: Compare with verified copies, noting differences in typesetting.
- Binding and Cover: Original bindings tend to have specific designs typical of the era.
- Edition Statements: Look for statements such as "First Edition" or "First Published" if present.
- Condition and Signatures: Authentic copies often have signatures or annotations consistent with the period.

Common Pitfalls

Beware of counterfeit or later reprints marketed as first editions. Always consult reputable sources or experts when verifying authenticity.

The Most Famous Jane Austen First Editions

Pride and Prejudice (1813)

Arguably Austen's most celebrated novel, the first edition of *Pride and Prejudice* is highly coveted. Only a handful of copies are known to exist in perfect condition, with auction prices reaching hundreds of thousands of dollars.

Sense and Sensibility (1811)

Austen's debut novel, its first edition is a prized collector's item. The 1811 edition is notable for its historical importance and rarity.

Emma (1815)

Published just before Austen's death, the first edition of *Emma* remains a treasure among collectors, often fetching significant sums at auction.

The Legacy and Preservation of Jane Austen First Editions

Preservation Challenges

Old books are susceptible to:

- Foxing and Staining: Due to age and environmental exposure.
- Binding Deterioration: Leather and cloth bindings weaken over time.
- Page Damage: Tears, foxing, and insect damage.

Preservation Tips

To ensure the longevity of your Jane Austen first editions:

- Store in climate-controlled environments.
- Use acid-free archival boxes and covers.
- Handle with clean hands or gloves.
- Avoid direct sunlight and excessive humidity.

Digitization and Accessibility

Many institutions are digitizing Austen's works, making them accessible online. While digital copies are valuable for study, owning a physical first edition remains a prized aspect of literary collecting.

Conclusion

Jane Austen first edition copies are more than just books; they are tangible connections to a literary era and Austen's enduring legacy. Whether for investment, scholarly study, or personal enjoyment, owning an authentic first edition offers a unique glimpse into the past. Understanding the history, identifying features, and preservation of these editions can greatly enhance your appreciation and appreciation of Austen's timeless works. As the demand for rare books continues to grow, Jane Austen first editions remain a symbol of literary excellence and historical significance, cherished by collectors and admirers worldwide.

Keywords: Jane Austen first edition, first edition Jane Austen, Austen first editions, rare Jane Austen books, Austen collectible editions, Austen book values, Austen first printing, literary collectibles

Frequently Asked Questions

What is the significance of the first edition of Jane Austen's novels?

The first editions of Jane Austen's novels are highly valuable as they mark the original publication of her work, often featuring unique bindings and sometimes different textual elements, making them highly sought after by collectors and scholars.

How can I identify a first edition of Jane Austen's works?

Identifying a first edition typically involves examining the publisher's information, copyright page, and printing details. For Austen's novels, first editions from the early 19th century, published by John Murray, are notable, and careful comparison with verified copies can help confirm authenticity.

Are first editions of Jane Austen's novels rare and valuable?

Yes, first editions of Jane Austen's novels are rare and can be extremely valuable, especially those in good condition or with unique features, due to Austen's enduring popularity and the limited number of early copies.

Where can I find authentic first editions of Jane Austen's books?

Authentic first editions can be found at major auction houses, rare book dealers, or specialized bookstores. Additionally, some university libraries and archives may hold copies for research, though access may be restricted.

What are some notable features of Jane Austen's first edition copies?

First editions often feature the original publisher's binding, title pages, and sometimes include dust jackets or marginal notes. They may also have printing differences or errors that differ from later editions.

How has the value of Jane Austen's first editions changed over time?

The value of Austen's first editions has increased significantly over the years due to her lasting popularity, rarity, and the historical importance of her works, with some copies selling for hundreds

of thousands of dollars at auction.

Are there modern facsimiles of Jane Austen's first editions available for collectors?

Yes, there are high-quality facsimiles and reproductions of Jane Austen's first editions available for collectors and enthusiasts, which offer a way to appreciate the original works without the high cost and rarity of authentic copies.

Additional Resources

Jane Austen First Edition: A Comprehensive Guide to the Origins, Significance, and Collectibility

When delving into the world of classic literature and rare book collecting, few items evoke the charm and historical importance of a Jane Austen first edition. These early printings of Austen's beloved novels not only represent the inception of her literary career but also serve as tangible links to 19th-century Britain, its publishing practices, and Austen's enduring influence. Whether you're a seasoned collector, a literature enthusiast, or simply curious about Austen's legacy, understanding the nuances of a Jane Austen first edition is essential for appreciating its true value and significance.

The Historical Context of Jane Austen's First Editions

Who Was Jane Austen?

Jane Austen (1775-1817) was an English novelist renowned for her keen social commentary, wit, and memorable characters. Her six major novels—*Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*—have cemented her status as a literary icon. During her lifetime, Austen's works were published anonymously, with her name only becoming widely associated with her writings posthumously.

Early Publishing Landscape in Austen's Era

In the early 19th century, publishing was a burgeoning industry with distinct practices:

- Limited print runs: First editions often numbered in the hundreds, making them rare even at the time.
- Anonymous publication: Many authors, including Austen, initially published anonymously or under pseudonyms.
- Subscription-based models: Sometimes, books were sold via subscriptions before official publication.
- Binding and materials: First editions were typically printed in small, elegant formats, often with cloth or leather bindings, reflecting the tastes of the period.

What Defines a Jane Austen First Edition?

First Edition vs. First Printing

A Jane Austen first edition refers to the initial publishing of her novels, often with specific characteristics:

- Publication date: The year the book was first published (e.g., 1813 for *Pride and Prejudice*).
- Publisher: The original publisher, such as Thomas Egerton or John Murray.
- Binding and format: The original binding, often in quarto or octavo sizes, with distinctive cover designs.
- Textual accuracy: Early editions may contain minor textual errors or variations that were corrected in later printings.

Notable First Editions of Austen’s Novels

Novel	First Published Year	Publisher	Notable Features
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Sense and Sensibility	1811	Thomas Egerton	Original title page, early binding
Pride and Prejudice	1813	T. Egerton	First edition, with original title page
Mansfield Park	1814	John Murray	Slight textual variations from later editions
Emma	1815	John Murray	First edition, with original binding
Northanger Abbey	1817 (posthumous)	John Murray	Posthumous publication, early edition
Persuasion	1817 (posthumous)	John Murray	Posthumous, with first edition attributes

Characteristics of a Genuine Jane Austen First Edition

Physical Attributes

- Size: Typically small, compact volumes, often octavo or quarto.
- Binding: Original bindings are often cloth, leather, or boards with gilt or blind stamps.
- Title page: Contains the complete original title, publisher’s name, and publication year.
- Endpapers: Usually plain or patterned, sometimes with publisher’s advertisements.
- Illustrations: Rarely included in Austen’s first editions; most are text-only.

Textual Variations and Errors

- Early editions may include typographical errors or textual inconsistencies, which publishers sometimes corrected in subsequent editions.
- The presence of these errors can authenticate a genuine first edition.

Condition Factors

- Binding condition: Intact, minimal wear, and original covers.
- Page condition: Clean, with minimal foxing or staining.
- Completeness: All pages present; check for missing leaves or signatures.
- Proofs or variants: Sometimes, first editions may have unique printings or corrections that increase rarity.

The Value and Collectibility of Jane Austen First Editions

Factors Influencing Value

- Rarity: Fewer surviving copies mean higher value.
- Condition: Pristine copies fetch premium prices.
- Provenance: Ownership history and association with notable collectors or institutions.
- Edition type: First printings, first impressions, or special bindings.
- Signatures and inscriptions: Ownership inscriptions or Austen's own notes can significantly increase value.

Notable Auction Prices

- The *Pride and Prejudice* first edition in pristine condition has sold for hundreds of thousands of dollars.
- Rare copies with Austen's signature or personalized inscriptions can command even higher prices.

Finding and Authenticating a Jane Austen First Edition

Where to Find a First Edition

- Rare book dealers: Specialized dealers often have authentic copies.
- Auctions: Major auction houses periodically list Austen first editions.
- Book fairs and antiquarian events: Opportunities to examine and purchase.
- Online marketplaces: Caution is advised; verify authenticity before purchase.

Authentication Tips

- Consult experts: Rare book appraisers or Austen specialists.
- Examine the binding and printing details: Original publisher's markings, binding styles, and typographical features.
- Compare with reference copies: Use bibliographies such as "Jane Austen: A Bibliography" by David Gilson.
- Check provenance: Documentation of previous ownership.

Preserving and Caring for a Jane Austen First Edition

- Handling: Use gloves to prevent oils and dirt transfer.
- Storage: Keep in a climate-controlled environment, away from direct sunlight.
- Shelving: Store upright in acid-free boxes or covers.
- Conservation: Seek professional preservation if needed, especially for fragile copies.

The Cultural and Literary Significance of First Editions

Owning a Jane Austen first edition is more than possessing a rare book; it's holding a piece of

literary history. These editions offer insight into Austen's initial publication context, her relationship with publishers, and the early reception of her work. For scholars, collectors, and fans alike, they represent a tangible connection to the world Austen inhabited and the timeless stories she crafted.

Final Thoughts

The allure of a Jane Austen first edition lies in its rarity, historical importance, and the enduring charm of Austen's storytelling. Whether you're seeking a valuable collectible, a piece of literary history, or simply a beautifully printed early edition of one of Austen's novels, understanding what makes these editions unique is essential. With careful research, authenticating, and preservation, a first edition can be a treasured heirloom and a lasting testament to Austen's literary genius.

In Conclusion

A Jane Austen first edition is more than just a book; it is a window into the early 19th century, a testament to Austen's enduring legacy, and a prized possession for collectors worldwide. By understanding its features, history, and significance, you can better appreciate the true value of these literary treasures and perhaps even find one to cherish for generations to come.

[Jane Austen First Edition](#)

jane austen first edition: *A New York Collection of First Editions, Autograph Letters & Relics of Lord Byron* Anderson Galleries, Inc, 1925

jane austen first edition: 30 Great Myths about Jane Austen Claudia L. Johnson, Clara Tuite, 2020-08-18 A fascinating look into the myths that continue to shape our understanding and appreciation of Jane Austen. Was Jane Austen the best-selling novelist of her time? Are all her novels romances? Did they depict the traditional world of the aristocracy? Is Austen's writing easy to understand? Well into the 21st century, Jane Austen continues to be one of the most compelling novelists in all English literature. Many of her ideas about class, family, history, intimacy, manners, love, desire, and society, have inspired myths that are often contradictory — she was a Tory who was also a liberal feminist, or, her novels are at once sharply satirical and unapologetically romantic. Myths, like Austen's works, are dynamic, changing over time and impacting how we read and interpret literature. 30 Great Myths about Jane Austen examines the accepted beliefs — both true and untrue — that have most influenced our readings of Austen. Rather than simply de-bunking, or validating, commonly-held views about Austen, authors Claudia L. Johnson and Clara Tuite explore how these myths can be used to engage with the life, work, and reception of Jane Austen. Applying the most up-to-date scholarship to better understand how myths shape our appreciation of Jane Austen, this fascinating volume: Introduces readers to the history of Austen reception, both in academic scholarship and in the general public Examines Jane Austen's life and letters, her historical contexts, her texts, and their afterlives Discusses Austen's influence on the development of literary criticism as a discipline Explores each of Austen's main novels, as well as relatively obscure texts such as *Sanditon* and *The Watsons* Offering engaging narrative and original insights, 30 Great Myths about Jane Austen is a must-read for scholars, instructors, and students of English and Romantic literature, as well as general readers with interest in the life and works of Jane Austen.

jane austen first edition: Sale Anderson Galleries, Inc, 1919

jane austen first edition: Sale Catalogues American Art Association, Anderson Galleries (Firm), inc American art association Aderson galleries, 1920

jane austen first edition: The Life of the Author: Jane Austen Catherine Delafield, 2022-09-26 A fresh approach to building the life of Jane Austen through her letters, demonstrating that a well-known life can be reframed by being grounded in evidence of that life The Life of the Author: Jane Austen takes readers on a literary-biographical journey through Austen's life in letters. Using a unique non-linear approach, author Catherine Delafield explores three frames for Austen's literary life—family, correspondents, and fiction—to suggest new pathways for the interpretation of life writing about one of the most popular and influential English novelists of all time. Delafield addresses multiple aspects of Austen's epistolary practice and the ways in which her letters, juvenile writings, and unpublished novels have been overlaid on both biography and fiction. Throughout the text, special attention is paid to the changing view of women's correspondence as personal record and to Cassandra Austen's role as editor of her sister's surviving letters. The book opens with selected readings from Austen's letters and a review of the family treatment of the life. Subsequent chapters discuss the female circle of correspondents in both extant and missing letters, the letter content and structure of Austen's novels, the use of letters as representations of places and spaces based on Austen's own lived experience of epistolary communication, and more. Discusses how the letters, correspondents, and novels supplement Jane Austen's fiction and substantiate her life Highlights Austen's use of the letter as a conversation on paper, rather than as an autobiographical tool Explores the letters within Austen's fictional writing as well as recipes, accounts, and needlework with links to the letters Features a select chronology using letters as landmarks, tables representing surviving letters by correspondent, and family trees tracing names and relationships The Life of the Author: Jane Austen is an excellent text for undergraduate and graduate courses on the novel, women's writing, British writing, and life writing, as well as for general readers with interest in gaining new perspectives on Austen's chronological life and literary output.

jane austen first edition: The Routledge Companion to Jane Austen Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously, as 'a lady', Jane Austen is now among the world's most famous and highly revered authors. The Routledge Companion to Jane Austen provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation, adaptation, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife, whether in the academy and the wider world of her fans or in cinema, new media, and the commercial world. Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and her correspondence; and the afterlife of her work as exemplified in film, digital humanities, and new media. In addition, the Companion devotes special attention to teaching Jane Austen.

jane austen first edition: Sale American Art Association, Anderson Galleries (Firm), 1920

jane austen first edition: The Lost Books of Jane Austen Janine Barchas, 2019-10-08 Hardcore bibliography meets Antiques Roadshow in an illustrated exploration of the role that cheap reprints played in Jane Austen's literary celebrity—and in changing the larger book world itself. Gold Winner of the 2019 Foreword INDIES Award for History by FOREWORD Reviews In the nineteenth century, inexpensive editions of Jane Austen's novels targeted to Britain's working classes were sold at railway stations, traded for soap wrappers, and awarded as school prizes. At just pennies a copy, these reprints were some of the earliest mass-market paperbacks, with Austen's beloved stories squeezed into tight columns on thin, cheap paper. Few of these hard-lived bargain books survive, yet they made a substantial difference to Austen's early readership. These were the books bought and read by ordinary people. Packed with nearly 100 full-color photographs of dazzling, sometimes

gaudy, sometimes tasteless covers, *The Lost Books of Jane Austen* is a unique history of these rare and forgotten Austen volumes. Such shoddy editions, Janine Barchas argues, were instrumental in bringing Austen's work and reputation before the general public. Only by examining them can we grasp the chaotic range of Austen's popular reach among working-class readers. Informed by the author's years of unconventional book hunting, *The Lost Books of Jane Austen* will surprise even the most ardent Janeite with glimpses of scruffy survivors that challenge the prevailing story of the author's steady and genteel rise. Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

jane austen first edition: *Pride and Prejudice* by Jane Austen Unabridged 1813 First Edition Original Jane Austen, 2017-06-20 *Pride and Prejudice* is a novel by Jane Austen, first published in 1813. The story charts the emotional development of the protagonist, Elizabeth Bennet, who learns the error of making hasty judgements and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, and marriage and money in the British Regency.

jane austen first edition: *A Catalogue of ... [books] ...* Bernard Quaritch (Firm), 1911

jane austen first edition: *A Catalogue of Books in English Literature and History* Bernard Quaritch (Firm), 1915

jane austen first edition: *Catalogue* American Art Association, Anderson Galleries (Firm), 1923

jane austen first edition: *Catalogue* Wells, Edgar H. & Co, 1923

jane austen first edition: *Jane Austen's Textual Lives* Kathryn Sutherland, 2005-10-06 Through three intertwined histories *Jane Austen's Textual Lives* offers a new way of approaching and reading a very familiar author. One is a history of the transmission and transformation of Jane Austen through manuscripts, critical editions, biographies, and adaptations; a second provides a conspectus of the development of English Studies as a discipline in which the original and primary place of textual criticism is recovered; and a third reviews the role of Oxford University Press in shaping a canon of English texts in the twentieth century. Jane Austen can be discovered in all three. Since her rise to celebrity status at the end of the nineteenth century, Jane Austen has occupied a position within English-speaking culture that is both popular and canonical, accessible and complexly inaccessible, fixed and certain yet wonderfully amenable to shifts of sensibility and cultural assumptions. The implied contradiction was represented in the early twentieth century by, on the one hand, the Austen family's continued management, censorship, and sentimental marketing of the sweet lady novelist of the Hampshire countryside; and on the other, by R. W. Chapman's 1923 Clarendon Press edition of the *Novels of Jane Austen*, which subjected her texts to the kind of scholarly probing reserved till then for classical Greek and Roman authors obscured by centuries of attrition. It was to be almost fifty years before the Clarendon Press considered it necessary to recalibrate the reputation of another popular English novelist in this way. Beginning with specific encounters with three kinds of textual work and the problems, clues, or challenges to interpretation they continue to present, Kathryn Sutherland goes on to consider the absence of a satisfactory critical theory of biography that can help us address the partial life, and ends with a discussion of the screen adaptations through which the texts continue to live on. Throughout, Jane Austen's textual identities provide a means to explore the wider issue of what text is and to argue the importance of understanding textual space as itself a powerful agent established only by recourse to further interpretations and fictions.

jane austen first edition: *Catalogue* Bernard Quaritch (Firm), 1916

jane austen first edition: *Catalogue of the Library of Herschel V. Jones ...* Herschel Vespasian Jones, Anderson Galleries, Inc, 1918

jane austen first edition: *The Publishers Weekly*, 1912

jane austen first edition: *Jane Austen's Bookshelf* Rebecca Romney, 2025-02-20 'Everything a reader could desire: wit, passion, mystery, brilliant detective work, a love of rare books, a deep dive into literary history and, best of all, the restoration of reputation for a group of great women authors

whose names should never have been forgotten' Elizabeth Gilbert, author of *Eat, Pray, Love* It all started with a book that made me curious. When rare books dealer Rebecca Romney found an emerald clothbound edition of *Evelina* by Frances Burney, she was happy to discover that she'd stumbled across a novel by one of Jane Austen's favourite authors. Inspired by the connection between the two writers, she returned to Austen's books with a new lens, picking out clues sprinkled throughout her works that pointed to the writers she had admired. Austen read William Shakespeare, John Milton, Daniel Defoe, and Samuel Richardson, all authors Rebecca had read. But Austen also read Frances Burney, Ann Radcliffe, Charlotte Lennox, Hannah More, Charlotte Smith, Elizabeth Inchbald, Hester Piozzi, and Maria Edgeworth, all authors Romney hadn't. These female writers all sat proudly on Austen's bookshelf, but have disappeared from ours. Romney became fascinated with these writers and wanted to answer three important questions: What were the stories behind the lives of these women? Why have they disappeared from our bookshelves? Who wrote them out of history? She had a mission, an obligation: she needed to collect Jane Austen's bookshelf.

jane austen first edition: Approaches to Teaching Austen's *Mansfield Park* Marcia McClintock Folsom, John Wiltshire, 2014-10-01 There were no reviews of *Mansfield Park* when it first appeared in 1814. Austen's reputation grew in the Victorian period, but it was only in the twentieth century that formal and sustained criticism began of this work, which addresses the controversies of its time more than Austen's earlier novels did. Lionel Trilling praised *Mansfield Park* for exploring the difficult moral life of modernity; Edward Said brought postcolonial theory to the study of the novel; and twenty-first-century critics scrutinize these and other approaches to build on and go beyond them. This volume is the third in the MLA Approaches series to deal with Austen's work (*Pride and Prejudice* and *Emma* were the subject of the first and second volumes on Austen, respectively). It provides information about editions, film adaptations, and digital resources, and then nineteen essays discuss various aspects of *Mansfield Park*, including the slave trade, the theme of reading, elements of tragedy, gift theory, landscape design, moral improvement in the spirit of Samuel Johnson and of the Reformation, sibling relations, card playing, and interpretations of Fanny Price, the heroine, not as passive but as having some control.

jane austen first edition: The Yale University Library Gazette Yale University. Library, 1927

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