

hitler's war by david irving

Introduction to Hitler's War by David Irving

Hitler's War by David Irving is a comprehensive and controversial historical account that delves into the life, decisions, and military campaigns of Adolf Hitler during World War II. Renowned for his meticulous research and detailed narrative style, Irving's work aims to provide readers with an in-depth understanding of Hitler's leadership, strategic choices, and the broader context of the war. Published amidst debates surrounding Irving's interpretations and historical methodology, the book remains a significant, though contentious, contribution to WWII historiography. This article explores the themes, structure, and significance of Irving's work, examining its place within the broader landscape of WWII literature.

Overview of the Book's Content

Scope and Focus

Hitler's War by David Irving spans the period from Hitler's rise to power in the early 1930s through to the end of WWII in 1945. The book focuses on:

- Hitler's military strategy and tactical decisions
- The internal dynamics of Nazi leadership
- The geopolitical context of WWII
- Specific campaigns and battles
- Hitler's interactions with his generals and advisors

While the book covers a wide chronological and thematic scope, Irving emphasizes the role of Hitler himself in shaping the course of the war, often challenging or reinforcing existing historical narratives.

Structure and Organization

The book is organized into several sections, each dedicated to different phases of the war or aspects of Hitler's leadership:

- Early Years and the Rise of Nazi Germany
- The Outbreak of War and Early Victories
- The Turning Points of the War
- The Final Years and Defeat

Within these sections, Irving interweaves chronological narrative with thematic analysis, providing

detailed accounts of military operations alongside insights into Hitler's personality and decision-making style.

Major Themes and Insights

Hitler's Military Strategy and Leadership

One of the central themes of Irving's book is his portrayal of Hitler as a military strategist. Irving argues that:

- Hitler's strategic mistakes, such as the invasion of the Soviet Union and the declaration of war on the United States, significantly contributed to Germany's defeat.
- Despite these mistakes, Hitler demonstrated a keen understanding of battlefield tactics and was often committed to the operational plans he approved.
- Hitler's interference in military affairs was both a hindrance and, at times, a source of strategic innovation.

The book provides detailed analysis of key campaigns, including the Battle of Stalingrad, the Battle of Kursk, and the Normandy invasion, illustrating how Hitler's leadership influenced their outcomes.

Internal Dynamics of the Nazi Regime

Irving offers insights into the complex relationships among Nazi leaders and how these impacted wartime decision-making:

- The tension between Hitler and his generals
- Power struggles within the Nazi leadership
- The influence of ideological considerations on military strategy

These aspects help to contextualize the decisions made during critical moments of the war and shed light on the internal pressures faced by Hitler.

The Role of Propaganda and Ideology

While primarily a military history, Irving's work also touches upon the importance of propaganda and Nazi ideology:

- The mobilization of the German people through propaganda
- The ideological motivations behind military campaigns
- The impact of antisemitism and racial policies on wartime strategy

Irving explores how these factors intertwined with military objectives, shaping the overall course of WWII for Nazi Germany.

Controversies and Criticisms

Historical Methodology and Interpretations

David Irving's work has been subject to criticism, particularly regarding his sources and interpretation of evidence. Critics argue that:

- Irving sometimes selectively uses sources to support his thesis
- He underplays or dismisses evidence that contradicts his narratives
- His approach sometimes borders on revisionism, leading to accusations of bias

Supporters, however, praise his attention to detail and his ability to synthesize complex military data.

Political and Ethical Considerations

Given Irving's history of Holocaust denial and association with controversial views, his works are viewed with suspicion by many historians and the public. This has led to debates over:

- The credibility of his interpretations of Nazi history
- The ethical implications of promoting his works
- The importance of critical engagement with his narratives

While Irving's military history is often appreciated for its detail, readers are advised to approach his work with an awareness of these controversies.

Significance in WWII Historiography

Contribution to Military History

Despite the controversies, Irving's detailed examination of Hitler's military decisions has contributed to understanding WWII from a leadership and strategic perspective. His focus on operational details provides valuable insights for students and scholars interested in:

- Command decision-making processes
- The impact of individual leadership on war outcomes
- The relationship between ideology and military strategy

Impact on Public Perception

Irving's books, including *Hitler's War*, have influenced public perceptions of WWII and Hitler himself. They have:

- Reinforced certain narratives about Hitler's strategic genius (or failures)
- Sparked debates about the nature of leadership during wartime
- Contributed to the wider discourse on Nazi Germany's military history

Conclusion: Evaluating Hitler's War by David Irving

Hitler's War by David Irving remains a significant, though controversial, contribution to WWII historiography. Its detailed analysis of Hitler's military campaigns and leadership offers valuable insights, especially for those interested in operational history and leadership analysis. However, its reception is marred by Irving's contentious reputation and allegations of historical revisionism. As with any historical work, especially on such a sensitive subject, readers should approach Irving's narratives critically, cross-referencing with other scholarly sources to gain a balanced understanding of the complex history of WWII and Hitler's role within it.

In sum, *Hitler's War* by David Irving exemplifies the importance of meticulous research blended with interpretative challenges, highlighting the enduring debates about how history should be studied, presented, and understood.

Frequently Asked Questions

What is the main focus of David Irving's book 'Hitler's War'?

David Irving's *'Hitler's War'* primarily examines Adolf Hitler's role in World War II, analyzing military strategies, decision-making processes, and the internal dynamics of Nazi Germany during the war.

How does Irving's portrayal of Hitler differ from mainstream historical narratives?

Irving's portrayal tends to emphasize Hitler's strategic genius and often downplays or challenges the extent of Nazi atrocities, leading to controversy and debate among historians and critics.

What sources does Irving use to support his arguments in 'Hitler's War'?

Irving claims to utilize a wide range of primary sources, including military documents, personal diaries, and official records, though his interpretations and use of these sources have been subject to scrutiny and criticism.

Has 'Hitler's War' been widely accepted by the academic

community?

No, 'Hitler's War' has faced significant criticism from mainstream historians for alleged revisionism, selective use of sources, and controversial interpretations, leading to its rejection by many scholars.

What controversies surround David Irving's work on Hitler's war efforts?

Irving's work has been controversial due to accusations of Holocaust denial, historical revisionism, and misrepresentation of sources, which have led to legal battles and widespread disapproval within the academic community.

How has Irving's book influenced public perceptions of Hitler and World War II?

Irving's book has contributed to debates around historical interpretation, with some groups viewing it as a revisionist attempt to rehabilitate Hitler's image, while critics argue it distorts factual history for ideological purposes.

Is 'Hitler's War' considered a reliable historical source?

Most historians do not regard 'Hitler's War' as a reliable or objective source due to its controversial interpretations, selective sourcing, and Irving's reputation for revisionism; it is often viewed as a problematic work within serious scholarship.

Additional Resources

Hitler's War by David Irving is a comprehensive and controversial biography that seeks to explore the life and military career of Adolf Hitler from a perspective that emphasizes his strategic decisions and wartime leadership. As one of Irving's most detailed works, it aims to provide readers with an in-depth analysis of Hitler's role in World War II, challenging some traditional narratives and offering fresh insights into his personality, policies, and strategic thinking. This review will analyze the book's content, strengths, weaknesses, and overall contribution to historical literature.

Overview and Context

David Irving, a British author known for his works on World War II, has long been a contentious figure due to his controversial stances and allegations of Holocaust denial. Despite this, his detailed archival research and narrative style have gained both praise and criticism. Hitler's War, published in 1977, stands as one of his most ambitious projects, aiming to dissect Hitler's military strategies and leadership qualities during the war.

The book positions itself as a revisionist biography, emphasizing Hitler's decision-making processes, military campaigns, and the internal dynamics of the Nazi leadership. Irving endeavors to portray Hitler not merely as a dictator but as a complex figure whose actions were driven by strategic considerations, ideological convictions, and personal ambitions.

Content Breakdown

Part I: The Rise to Power

Irving begins with Hitler's early years, exploring his formative experiences, political awakening, and ascent to power. While many biographies focus heavily on Hitler's ideological development, Irving emphasizes the political climate of Germany, the failures of the Weimar Republic, and Hitler's skill in exploiting national grievances.

Features:

- Detailed account of Hitler's early speeches and propaganda tactics.
- Analysis of the Nazi Party's organizational growth.
- Insight into the early strategic decisions that set the stage for future conflicts.

Strengths:

- Rich archival references and firsthand accounts.
- Clear depiction of the political environment in Germany.

Weaknesses:

- Less emphasis on Hitler's ideological writings.
- Some readers may find the focus on political maneuvering somewhat dry.

Part II: The Outbreak of War and Early Campaigns

Irving discusses Hitler's initial military strategies, including the annexation of Austria, the Sudetenland crisis, and the invasion of Poland. He highlights Hitler's tactical decisions, often portraying him as a master strategist who anticipated and outplayed his opponents.

Features:

- Detailed maps and battle descriptions.
- Focus on Hitler's direct involvement in military planning.

Strengths:

- Offers a nuanced view of Hitler's military acumen.
- Challenges the narrative that Hitler was merely a dictator with no strategic sense.

Weaknesses:

- Some critics argue Irving downplays the chaos and miscalculations that occurred in early campaigns.
- The narrative may sometimes overemphasize Hitler's personal role at the expense of broader military factors.

Part III: The War Escalates

The subsequent chapters analyze key battles such as the Battle of France, Operation Barbarossa, and the Eastern Front. Irving examines Hitler's strategic shifts, resource allocations, and command decisions.

Features:

- In-depth analysis of military logistics.
- Consideration of Hitler's interactions with generals and other Nazi leaders.

Strengths:

- Illuminates the complexities of wartime decision-making.
- Highlights instances where Hitler's interventions may have affected military outcomes.

Weaknesses:

- Some readers may find Irving's portrayal too sympathetic or overly deferential to Hitler's strategic genius.
- The book occasionally glosses over the moral implications of Nazi policies.

Part IV: The Decline and Fall

Irving discusses the turning points of the war, including the Battle of Stalingrad, the D-Day invasion, and the collapse of Nazi Germany. He evaluates Hitler's choices during these critical moments.

Features:

- Critical assessment of Hitler's refusal to retreat or make strategic compromises.
- Focus on the internal conflicts within the Nazi leadership.

Strengths:

- Provides insight into Hitler's stubbornness and ideological rigidity.
- Examines how these traits contributed to Germany's defeat.

Weaknesses:

- Some critics argue Irving's portrayal of Hitler's strategic failures is overly lenient.
- Less emphasis on the external factors influencing the war's outcome.

Analysis of Themes and Perspectives

Strategic Genius or Overreach?

One of the central debates in Irving's *Hitler's War* is whether Hitler's military leadership was genuinely competent or whether his interference and ideological blindness led to strategic blunders. Irving leans towards the former, portraying Hitler as a shrewd tactician who was often misunderstood or misrepresented by the Allied historiography.

Pros:

- Challenges simplistic views of Hitler as solely a dictator with no military insight.

- Highlights instances where Hitler's decisions were effective.

Cons:

- Risks overly romanticizing Hitler's military role.
- May underplay the catastrophic consequences of some decisions.

Personality and Leadership Style

Irving delves into Hitler's personality, examining how his traits influenced his leadership. The book discusses his decisiveness, ideological conviction, and the personal relationships with military and political aides.

Pros:

- Provides a detailed psychological profile.
- Offers context for understanding Hitler's persistence and stubbornness.

Cons:

- Some may find the psychological analysis speculative.
- Could benefit from contrasting Hitler's traits with those of other contemporary leaders.

Pros and Cons of the Book

Pros:

- Extensive archival research and detailed narrative.
- Offers a fresh perspective on Hitler's military strategies.
- Well-structured with clear thematic divisions.
- Provides a nuanced view that challenges oversimplified narratives.

Cons:

- Controversial due to Irving's political and ideological views.
- Some critics argue it minimizes the moral reprehensibility of Nazi policies.
- Might overemphasize Hitler's strategic acumen at the expense of broader historical context.
- The author's biases can sometimes influence the objectivity of the analysis.

Conclusion and Overall Assessment

Hitler's War by David Irving remains a significant, though highly controversial, contribution to World War II historiography. Its detailed military analysis and focus on Hitler's strategic decisions make it a valuable resource for those interested in military history. However, readers should approach the book with a critical perspective, mindful of Irving's ideological leanings and the debates surrounding his work.

While the book excels in providing a comprehensive account of Hitler's wartime leadership, it also raises questions about the reliability of revisionist histories that may downplay the moral atrocities committed by the Nazi regime. For historians, students, or enthusiasts seeking a detailed military

biography that challenges conventional narratives, Hitler's War offers compelling insights. Yet, it is essential to supplement Irving's account with other sources, especially those that critically examine the broader ethical and political implications of Hitler's policies.

In sum, Hitler's War is a nuanced, detailed, and provocative work that invites readers to reconsider established perspectives on one of history's most infamous figures. Its strengths lie in its meticulous research and strategic focus, while its weaknesses are rooted in the potential biases of the author and the contentious nature of its interpretations. As with all historical works dealing with sensitive topics, critical engagement and cross-referencing are vital to gaining a balanced understanding.

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hitler s war by david irving: The War Path David Irving, 2013-06-30 From the third of February 1933, when he told his generals in the secret of his ultimate ambition to invade and conquer the East, to the third of September 1939, when he left the Berlin Chancellery for the Polish front, Adolf Hitler had one obsessive goal - to wage war and achieve German revenge and hegemony. It was, as the world knows, to be a war that would leave forty million dead, lay waste most of Europe and half of Asia, and destroy the Third Reich. As he did in his celebrated and controversial Hitler's War, David Irving sets forth the events from behind Hitler's desk, as it were, to see and understand each episode through his eyes. His use of original and unpublished firsthand material has led him across Europe searching for documents and correspondence. As a result, he rewards his readers with a fuller picture of both the political preparation for the war and the intricate network of personal relationships on which Hitler's Reich eventually foundered. He uncovered extensive records of wiretaps made on British and French embassies in Berlin during 1938-39. In his assiduous detective work, he also located the private papers of Weizsäcker, Ribbentrop's state secretary, and the diaries of Walther Hewel, Ribbentrop's liaison with Hitler. Many pages of photographs from private collections provide new views of Hitler and those who surrounded him. Thus, Irving draws from the journals and letters of Hitler's subordinates, creating an immediate and authentic atmosphere. As a result, what have previously seemed inexplicable actions on Hitler's part are illuminated and new light is shed on Nazi Germany in the six years before the war.

hitler s war by david irving: The War Between the Generals David Irving, 2000 The little band of military chiefs entrusted with the historic task of the liberation of Nazi-occupied Europe were allies, but more often antagonists, scrapping amongst themselves for power and prestige. David Irving reveals the war as the generals lived it.

hitler s war by david irving: David Irving's Hitler Eberhard Jäckel, 1993

hitler s war by david irving: Hitler Michael Lynch, 2012-11-12 Adolf Hitler is the most notorious political figure of the twentieth century. The story of his life, how he became a dictator, and how he managed to convince so many to follow his cause is a subject of perennial fascination. Balancing narrative and analysis, this biography employs a chronological approach to describe the main features of Hitler's career. Set against the background of developments in Germany and Europe during his lifetime, the text tells the extraordinary story of how an Austrian layabout rose to become Führer of the Third Reich. The chapters incorporate into their narrative the major debates surrounding Hitler's ideas, behaviour and historical significance. Particular attention is paid to his experience as a soldier in 1914 -18 and to the reasons why his original left-wing sympathies transmuted into Nazism. Arguments over the real character of Hitler's dictatorship are analysed and a measured assessment is offered on the disputed issues of how far Hitler initiated the Third Reich's domestic and foreign policies himself and to what extent he was controlled by events. His destructive leadership of wartime Germany is now a subject of close scrutiny among historians and

the book's final chapters deal with this theme and offer a set of reflections on Hitler's relationship with the German people and his legacy to the German nation. Michael Lynch provides a balanced guide to this most difficult of figures that will be enlightening for students and general readers alike

hitler s war by david irving: Hitler Norman Stone, 2013-04-16 This biography looks beneath the usual assessment of Adolf Hitler the monster, digging deeper into his life and examining his successes alongside his many failings. Through his meticulous research and illuminating writing, Stone reveals a man who was surprisingly human: not the clear-sighted decisive leader he seemed, but rather plagued by doubt and often uncertain about his next course of action.

hitler s war by david irving: Unmasking Hitler Klaus L. Berghahn, Jost Hermand, 2005 Among the many studies on German National Socialism that have appeared in the last forty to fifty years, one aspect has seldom been treated in detail: the cultural representations of Adolf Hitler from the late 1920s to the present. This book focuses on the image of Hitler in literature, photography, historiography, film, philosophy, theatre, and comic books by major artists and scholars such as Ernst Ottwalt, Heinrich Hoffmann, Bertolt Brecht, John Hearfield, Leni Riefenstahl, Charles Chaplin, Theodor W. Adorno, Heiner Muller, and George Tabori.

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hitler s war by david irving: Lying About Hitler Richard J. Evans, 2008-08-04 In ruling against the controversial historian David Irving in his libel suit against the American historian Deborah Lipstadt, last April 2000, the High Court in London labeled him a falsifier of history. No objective historian, declared the judge, would manipulate the documentary record in the way that Irving did. Richard J. Evans, a Cambridge historian and the chief advisor for the defense, uses this pivotal trial as a lens for exploring a range of difficult questions about the nature of the historian's enterprise. For instance, don't all historians in the end bring a subjective agenda to bear on their reading of the evidence? Is it possible that Irving lost his case not because of his biased history but because his agenda was unacceptable? The central issue in the trial -- as for Evans in this book -- was not the past itself, but the way in which historians study the past. In a series of short, sharp chapters, Richard Evans sets David Irving's methods alongside the historical record in order to illuminate the difference between responsible and irresponsible history. The result is a cogent and deeply informed study in the nature of historical interpretation.

hitler s war by david irving: The Nazi Holocaust. Part 3: The "Final Solution". Volume 1 Michael Robert Marrus, 2015-06-03 This edition is the first of its kind to offer a basic collection of facsimile, English language, historical articles on all aspects of the extermination of the European Jews. A total of 300 articles from 84 journals and collections allows the reader to gain an overview of this field. The edition both provides access to the immense, rich array of scholarly articles published after 1960 on the history of the Holocaust and encourages critical assessment of conflicting interpretations of these horrifying events. The series traces Nazi persecution of Jews before the implementation of the Final Solution, demonstrates how the Germans coordinated anti-Jewish activities in conquered territories, and sheds light on the victims in concentration camps, ending with the liberation of the concentration camp victims and articles on the trials of war criminals. The publications covered originate from the years 1950 to 1987. Included are authors such as Jakob Katz, Saul Friedländer, Eberhard Jäckel, Bruno Bettelheim and Herbert A. Strauss.

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hitler s war by david irving: Modern American Extremism and Domestic Terrorism Barry J. Balleck, 2018-06-01 Highlighting a breadth of American individuals and groups that engaged in extremist behavior across history, this book provides a succinct, concise overview of extremist behavior in the past and examines today's increasingly common incidences of hate and extremism. Since the election of Barack Obama in 2008, extremist and hate groups have seen a resurgence on

the American political landscape. Members of these subgroups within the American population have become concerned that the America that they have always known is fading into oblivion, with a majority of individuals in these groups holding fiercely anti-immigration views and adhering to the belief that the United States should not admit large numbers of any group that is not white, Christian, or predominantly European. Others believe that the principles and precepts of the U.S. Constitution have gone by the wayside and that drastic measures are required to protect the underlying tenets that were the essential elements of the Constitution and many of their nation's founding principles. How did these individuals come to feel this way, is it possible to bring these impassioned extremists back into the fold, and if so, how? This book provides comprehensive, illuminating, and sometimes disturbing insights into the individuals, groups, and events that have illustrated extremist behavior in post-World War II America. Ranging from the anti-communist rhetoric and activities of the John Birch Society, to the radical socialist ideals of the Black Panthers, to the goals of a pure America articulated by white nationalists, this book documents the various extremist elements that shaped the second half of the 20th century as well as the first two decades of the 21st century. Readers will grasp how events in the histories of individuals and groups as well as perceived injustices have led to the incidences of hate and extremism in American society. The encyclopedic entries of the book are specifically written to be accessible to readers without specific knowledge of extremism, political science, or sociology.

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hitler s war by david irving: *Military Intelligence* , 1991

hitler s war by david irving: *Christianity and Rabbinic Judaism* Jonas Alexis, 2013-01-10 Our way must be: never knowingly support lies! Having understood where the lies begin step back from that gangrenous edge! Let us not glue back the flaking scale of the Ideology, not gather back its crumbling bones, nor patch together its decomposing garb, and we will be amazed how swiftly and helplessly the lies will fall away, and that which is destined to be naked will be exposed as such to the world. Alexander Solzhenitsyn Enlightenment writer Voltaire was amazed that twelve fishermen, some of them unlettered, from an obscure place in the world called Galilee, challenged an empire through self-denial and patience and eventually established Christianity. He seriously thought that twelve philosophers or intellectuals, himself included, would do the opposite and crush Christianity. Voltaire's self-appointed cheerleaders such as Diderot, Helvetius, d'Holbach, D'Alembert, Lamettrie, and Baron Cloodt, among others, tried to do just that and wrote volumes of work trying to tear down the basis of Christianity and erect an edifice of their own. Diderot in particular declared, I would sacrifice myself, perhaps, if I could annihilate forever the notion of God. Cloodt wrote, We shall see the heavenly royalty condemned by the revolutionary tribunal of victorious Reason. Lamettrie produced *Man: A Machine*, and an entire French encyclopedia was written between 1751 and 1772 by those philosophers because Christianity, to a large degree, had to go. Voltaire would send letters to his disciples and friends saying, *crasez l'infame*. Rousseau, of course, was a disciple of Voltaire and declared that Voltaire's work inspired me. The French Revolution failed. Yet like all significant revolutions before and after that period, the French Revolution indirectly had a theological root which was then a categorical and metaphysical rejection of Logos. That theological substratum has jumped from one era to the next and had and still has historical, political, economic, and spiritual ramifications. This book is about the historical and theological struggle of that conflict, which had its inception at the foot of the cross.

hitler s war by david irving: The Hitler Filmography Charles P. Mitchell, 2015-07-11 From the time his Nazi regime launched World War II to the present, Adolf Hitler has frequently been depicted on film. He was largely ridiculed at first, since laughter was a powerful weapon and morale booster for nations at war. Later representations were more somber and realistic, yet Hitler's image never escaped the undertone of scorn. This book concentrates exclusively on portrayals of Hitler in feature films and television miniseries. The filmography covers films with a factual historical storyline, fictional stories, alternate histories, parodies and films where actors playing Hitler have a cameo. Each entry provides production credits, an annotated cast list, an analysis and synopsis of the film, an evaluation of the actor playing Hitler in terms of the strengths and weaknesses of his portrayal, and representative quotations from the film.

hitler s war by david irving: Odilo Globocnik, Hitler's Man in the East Joseph Poprzeczny, 2015-01-24 Odilo Globocnik, a collaborator of Adolf Hitler and Heinrich Himmler, was responsible for the deaths of at least 1.5 million people in three Nazi camps in occupied Poland: Treblinka, Sobibor, and Belzec. Along with Rudolf Hoss, Globocnik may be named as one of the first industrial-style killers in history. Betraying his homeland by conspiring with Hitler to destroy Austria's independence, he then launched the Generalplan-Ost, which was to expel over 100 million Slavs into Western Siberia, and played a pivotal role in Aktion Reinhardt, directing the entire program from early 1942 until September 1943, and writing letters to Himmler detailing goods looted from his victims. Globocnik's Lublin Distrikt gulag was not merely a vehicle for a well-organized pogrom; it also involved creating a highly organized network of ghettos and forced labor camps. By the winter of 1943 nearly all of the Jews of the Lublin Distrikt had been exterminated, leaving only skilled laborers used in Globocnik's industrial conglomerates. His ethnic cleansing teams, assisted by Ukrainian policing units, also cleared the Polish peasant farmers from the Zamosc Lands. Very little has been published on Globocnik, most especially the four years he spent in Lublin. This authoritative biography details every aspect of his life from his ancestry to his suicide after being captured. Information has been researched from more than thirty international archives, Globocnik's SS file, extensive interviews with his lover Irmgard Rickheim and others, a wealth of letters both personal and formal, internal memos and official reports of the SS, diaries, and the reminiscences of survivors. Includes rare photographs, many from the collection of Irmgard Rickheim.

hitler s war by david irving: The Final Solution David Cesarani, 2002-09-11 The Final Solution clarifies the key questions surrounding the attempt by the Nazis to exterminate the Jews. Drawing on important new research, these authoritative essays focus on the preconditions and antecedents for the 'Final Solution' and examine the immediate origins of the genocidal decision. Contributors also examine the responses of peoples and governments in Germany, occupied Europe, the USA and among Jews worldwide. The controversial conclusions of this study challenge many of our accepted ideas about the period.

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