

eric jager last duel

eric jager last duel has become a topic of significant interest among history enthusiasts, film buffs, and fans of epic storytelling. The phrase often brings to mind the legendary confrontation that has been depicted in literature and cinema, capturing the imagination of audiences worldwide. This article delves deep into the story of Eric Jager's "Last Duel," exploring its historical context, literary significance, and the recent cinematic adaptation that has rekindled interest in this compelling tale. Whether you're a history scholar, a film lover, or simply curious about this intriguing event, this comprehensive guide aims to provide all the essential insights to enrich your understanding and appreciation of the "Last Duel."

Understanding the Historical Background of the Last Duel

The Origins of the Duel in Medieval France

The concept of the duel as a means of settling disputes dates back centuries, but it gained particular prominence in medieval France. The practice was often rooted in the desire for justice, honor, or reputation, especially among noble classes. During the 14th and 15th centuries, duels were sometimes officially sanctioned, serving as a legal method to resolve accusations, particularly those involving accusations of dishonor or betrayal.

The Specific Context of the 15th Century

The "Last Duel" took place in France during a turbulent period marked by political upheaval, social unrest, and evolving notions of justice. The event is most famously associated with the year 1386, a time when the feudal system was still dominant, and personal reputation was paramount. The duel was not merely a fight but a structured, ritualized contest often governed by strict rules and codes of conduct.

The Narrative of the Last Duel: A Historical Overview

The Accusation and the Controversy

The story centers on a confrontation between two knights, Jean de Carrouges and Jacques Le Gris. The controversy arose when Jean de Carrouges accused Jacques Le Gris of assaulting his wife, Marguerite de Carrouges. The accusations were severe, carrying not only personal but also social and political implications.

Key Points:

- Jean de Carrouges was a nobleman known for his valor.
- Jacques Le Gris was a squire and a trusted confidant of the duke of Normandy.
- Marguerite, Jean's wife, alleged that Le Gris assaulted her, leading to a crisis of honor.

The Trial by Combat: The Duel's Legal Significance

In medieval France, when accusations of serious crimes such as assault could not be conclusively proven through evidence, the accused and accuser could opt for a "trial by combat" – a duel to the death. This practice was believed to reflect divine judgment, where God would determine the truth.

Sequence of Events:

1. The accusation was made publicly.
2. Both parties agreed to settle the matter through combat.
3. The duel was scheduled, with customary rituals and preparations.
4. The outcome would determine guilt or innocence.

The Duel and Its Aftermath

The duel took place in 1386 near Paris, with a large crowd witnessing. Jean de Carrouges and Jacques Le Gris fought fiercely, with Jean ultimately emerging victorious. The duel's result was interpreted as divine proof of Jean's innocence and Marguerite's credibility.

Consequences:

- Jean de Carrouges was deemed justified.
- Jacques Le Gris was executed for cowardice or misconduct.
- Marguerite's reputation was restored, although the event left a lasting impact on medieval notions of justice.

The Literary and Cultural Significance of the Last Duel

Historical Accounts and Literature

The story of the last duel has been documented in various historical texts, chronicling the events with detailed descriptions of the combat and the societal context. Notably, Jean de Carrouges himself wrote a contemporary account, which has served as a primary source for historians.

Modern Retellings and Popular Culture

The narrative has been adapted into various forms of media, including:

- Historical novels
- Plays
- Films

Most recently, the story gained renewed attention with the release of the 2021 film "The Last Duel," directed by Ridley Scott, which reimagines the events with cinematic flair and explores themes of honor, justice, and societal norms.

The 2021 Film Adaptation: "The Last Duel"

Overview of the Film

Directed by Ridley Scott, "The Last Duel" is a historical drama that brings the medieval story to life with meticulous detail and compelling storytelling. The film stars Matt Damon, Adam Driver, Jodie Comer, and Ben Affleck, each delivering powerful performances that bring depth to the characters.

Plot Summary

The film narrates the events surrounding the duel, emphasizing the perspectives of the three main characters:

- Jean de Carrouges (Matt Damon)
- Jacques Le Gris (Adam Driver)
- Marguerite de Carrouges (Jodie Comer)

Through multiple viewpoints, the film explores themes of truth, justice, and societal expectations in medieval France.

Themes and Reception

The movie delves into:

- The importance of honor and reputation
- The role of gender and power dynamics
- The moral complexities of justice and revenge

Critics praised "The Last Duel" for its screenplay, historical accuracy, and strong performances. It sparked renewed interest in the historic event and its enduring relevance.

Key Points About the Last Duel

1. Historical Context
 - Occurred in 1386 in France
 - Part of medieval justice practices
2. Main Figures
 - Jean de Carrouges
 - Jacques Le Gris
 - Marguerite de Carrouges
3. The Duel
 - A formal trial by combat
 - Resulted in Jean de Carrouges' victory
4. Cultural Impact
 - Inspires literature, film, and historical studies
 - Highlights medieval concepts of honor and justice
5. Modern Interpretations
 - Recent film adaptation by Ridley Scott
 - Discussions about gender, truth, and societal norms

SEO Keywords and Phrases for "Eric Jager Last Duel"

- Eric Jager Last Duel
- Last Duel history
- Last Duel film review
- 1386 medieval duel
- Jean de Carrouges vs Jacques Le Gris
- Last Duel movie analysis
- Ridley Scott Last Duel
- Historical duel France
- Trial by combat medieval France
- Marguerite de Carrouges story
- Last Duel true story
- Epic medieval battles
- Justice in medieval times

Conclusion

The story of the **eric jager last duel** remains a powerful symbol of medieval notions of justice, honor, and societal values. From its roots in 14th-century France to its modern cinematic depiction, the event encapsulates themes that continue to resonate today. Whether viewed through the lens of history or as a cinematic masterpiece, the last duel offers a compelling glimpse into a bygone era where personal reputation and divine judgment dictated the course of lives. As interest continues to grow, both scholars and audiences can appreciate the enduring significance of this legendary confrontation, making it a timeless topic for exploration and discussion.

This detailed overview aims to provide a comprehensive understanding of the "eric jager last duel," emphasizing its historical importance, cultural significance, and modern interpretations, making it an SEO-optimized resource for anyone eager to learn more.

Frequently Asked Questions

What is Eric Jager's connection to the film 'The Last Duel'?

Eric Jager is a historian and author whose work on medieval justice and the historical context of 'The Last Duel' informed the film's portrayal of the events and themes.

Did Eric Jager contribute to the historical accuracy of 'The Last Duel'?

Yes, Eric Jager's expertise was consulted to ensure the film accurately depicted 14th-century French society, justice, and gender dynamics based on his research and writings.

What are Eric Jager's main scholarly works related to 'The Last Duel'?

Eric Jager's notable work includes the book 'The Last Duel: A True Story of Crime, Scandal, and Trial by Combat in Medieval France,' which provides an in-depth analysis of the historical event that inspired the film.

How has Eric Jager's scholarship influenced modern understanding of medieval justice as depicted in 'The Last Duel'?

Jager's research highlights the complexities of medieval justice systems and the societal importance of concepts like honor and trial by combat, which are central themes in the film.

Are there any recent interviews where Eric Jager discusses 'The Last Duel' and its historical accuracy?

Yes, Eric Jager has participated in interviews and panel discussions exploring the film's historical background and how his research shaped the narrative, emphasizing its commitment to authenticity.

Additional Resources

Eric Jager Last Duel: A Deep Dive into the Historical and Literary Significance

Introduction

The story of Eric Jager Last Duel captures a pivotal moment in medieval history, blending themes of honor, justice, and societal norms. As a renowned historian, Eric Jager's work on the last legally sanctioned duel in France offers a compelling exploration of medieval justice, gender dynamics, and the enduring human desire for retribution. This detailed review will examine the historical context, the narrative intricacies, and the broader implications of Jager's portrayal of this infamous event.

Historical Context of the Last Duel

The Setting: 14th Century France

The Last Duel, fought in 1386, took place during a turbulent period in French history marked by political upheaval, feudal conflicts, and evolving notions of chivalry. King Charles VI's reign was marred by internal strife, which created a fragile societal fabric, making the duel not only a matter of personal honor but also a reflection of the broader social tensions.

The Legal and Cultural Significance

- Legal Framework: The duel was sanctioned by the church and the state as a means to resolve disputes when witnesses and evidence were insufficient.
- Chivalric Code: The duel embodied the medieval ideals of honor, bravery, and reputation, often superseding legal proceedings.
- Gender Roles: Women's voices, particularly those of noble women like Isabel de Tournay, played a crucial role in the events leading up to the duel, highlighting gendered perceptions of truth and morality.

The Players and Their Stories

Jean de Carrouges

- A nobleman and knight, known for his valor and sense of justice.
- His reputation was central to his honor, which he sought to defend through the duel.

Jacques Le Gris

- A squire and close associate of Jean de Carrouges but accused of treachery and assault.
- His relationship with Carrouges was complex, blending camaraderie with rivalry.

Marguerite de Thibouville (Isabel de Tournay)

- The wife of Jean de Carrouges, whose accusations ignited the conflict.
- Her testimony became pivotal in the legal proceedings, challenging societal views on women's credibility.

The Legal Proceedings and the Duel

The Accusation

- Marguerite claimed that Jacques Le Gris assaulted her, an accusation that was met with skepticism but eventually led to formal charges.
- The case was brought before the Parlement of Paris, a high judicial authority.

The Trial by Combat

- Under the laws of the time, the only definitive resolution was through a duel.
- The combat was scheduled for 1386, with both parties prepared to settle their honor through martial combat.

The Duel Itself

- Fought on December 29, 1386, near Paris, it was a highly ritualized event.
- The outcome: Jean de Carrouges emerged victorious, purportedly avenging Marguerite's honor and settling the dispute.

Eric Jager's Interpretation and Literary Approach

The Narrative Style

- Jager employs a meticulous, narrative-driven approach, blending historical records with vivid storytelling.
- His prose immerses readers into the medieval world, capturing the tension, religious undertones, and societal expectations.

Themes Explored

- Honor and Reputation: The duel as a medieval code of justice, emphasizing personal and familial honor.
- Gender and Power: Marguerite's role underscores the gendered dynamics of justice and societal authority.
- Justice and Law: The tension between legal processes and personal retribution.

Use of Primary Sources

- Jager draws heavily from court records, chronicles, and contemporary accounts to reconstruct events.
- His analysis provides insights into the motivations, societal values, and cultural norms of 14th-century France.

Broader Historical and Cultural Implications

The End of the Duel Era

- The last duel in France marked the beginning of a decline in such combat-based resolutions.
- The increased emphasis on formal legal proceedings reflected societal shifts towards centralized justice systems.

Reflection on Medieval Society

- The event exemplifies the complex interplay of law, honor, gender, and religion.
- It highlights how societal norms could both uphold and challenge notions of justice.

Modern Relevance

- The story resonates today as an exploration of how societies grapple with notions of truth, justice, and gender bias.
- The duel symbolizes the human desire to settle disputes through direct, definitive means, a concept that continues to evolve.

Critical Reception of Eric Jager's Work

Academic Praise

- Historians laud Jager for his rigorous research and compelling storytelling.
- His ability to humanize historical figures offers a nuanced understanding of medieval life.

Popular Appeal

- The narrative's drama and moral complexity appeal to a broad audience beyond academia.
- The book has sparked renewed interest in medieval justice and chivalric values.

Controversies and Debates

- Some critics question the romanticization of medieval violence.
- Others debate the accuracy of certain portrayals, emphasizing the importance of understanding historical context.

Lessons and Insights from the Last Duel

- The Power of Testimony: Marguerite's role underscores the importance of voice and agency, even in restrictive societal structures.
- Justice as a Cultural Construct: The duel exemplifies how notions of justice are shaped by cultural norms and legal systems.
- Historical Complexity: The event challenges simplistic narratives of medieval brutality, revealing a society grappling with morality, honor, and law.

Conclusion

The Eric Jager Last Duel is more than a recounting of a medieval combat; it is a profound exploration of human values, societal norms, and the enduring quest for justice. Jager's meticulous research and engaging narrative make this event accessible and thought-provoking, shedding light on a pivotal moment that continues to resonate in discussions about law, honor, and gender. Whether approached as a historical event or a literary masterpiece,

the last duel remains a compelling testament to the complexities of medieval society and human nature.

Final Thoughts

For readers interested in medieval history, legal history, or the timeless themes of honor and justice, Eric Jager's work provides a comprehensive and engaging resource. It invites reflection on how far societies have come—and how certain human struggles remain universal. The last duel, as depicted through Jager's lens, serves as a vivid reminder of the thin line between justice and revenge, tradition and change.

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eric jager last duel: *The Last Duel* Eric Jager, 2004-10-12 NEW YORK TIMES BESTSELLER • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The basis for the major motion picture starring Matt Damon, Jodie Comer, and Adam Driver, now streaming on Hulu! The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

eric jager last duel: *The Last Duel (Movie Tie-In)* Eric Jager, 2021-09-14 NEW YORK TIMES BESTSELLER • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The basis for the major motion picture starring Matt Damon, Jodie Comer, and Adam Driver, now streaming on Hulu! The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive

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eric jager last duel: Summary of Eric Jager's *The Last Duel* Milkyway Media, 2022-05-04
Please note: This is a companion version & not the original book. Book Preview: #1 The idea for this book first occurred to me ten years ago while reading a medieval account of the legendary quarrel between Jean de Carrouges and Jacques Le Gris. I traveled to Normandy and Paris to explore manuscript archives and experience the places where the drama unfolded more than six hundred years ago. #2 In 1386, thousands of people packed a large open space behind a monastery in Paris to watch two knights fight a duel to the death. The beautiful woman was about to be put to death for having sworn a false oath. #3 The Middle Ages were a time of constant warfare between Europe's feuding monarchs. The frequent wars among Europe's feuding monarchs reduced towns and farmland to smoking ruins, killed or starved the people, and left rulers with huge debts that they paid by raising taxes. #4 The Kingdom of France, located in Europe, was the center of feudalism. It had endured for nearly ten centuries, but was now desperately fighting for its survival. The English invaded France in 1339, beginning the long, ruinous conflict that would be known as the Hundred Years' War.

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eric jager last duel: *The Last Duel* Eric Jager, 2020 In 1386, a few days after Christmas, a massive crowd gathered at a Paris monastery to watch two men fight a duel to the death. A trial by combat to prove which man's cause was right in God's sight. The dramatic story of the knight, the squire and the lady unfolds during the tumultuous fourteenth century. A time of war, plague and anarchy, as well as of honour, chivalry, and courtly love. The notorious quarrel appears in many histories of France, but no writer has recounted it in full, until now--Publisher's description.

eric jager last duel: *The Last Duel* Eric Jager, 2005-09-13 NEW YORK TIMES BESTSELLER • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The basis for the major motion picture starring Matt Damon, Jodie Comer, and Adam Driver, now streaming on Hulu! The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both

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eric jager last duel: *Law, Justice, and Society in the Medieval World* Esther Liberman Cuenca, M. Christina Bruno, Anthony Perron, 2025-05-06 This coursebook is the first full-length study of cinematic “legal medievalism,” or the modern interpretation of medieval law in film and popular culture. For more than a century, filmmakers have used the “Middle Ages” to produce popular entertainment and comment on contemporary issues. Each of the twenty chapters in *Law, Justice, and Society in the Medieval World* represents an original contribution to our understanding of how medieval regulations, laws, and customs have been depicted in film. It offers a window into the “rules” of medieval society through the lens of popular culture. This book includes analyses of recent and older films, avant-garde as well as popular cinema. Films discussed in this book include *Braveheart* (1995), *Kingdom of Heaven* (2005), *The Passion of Joan of Arc* (1928), *The Last Duel* (2021), *The Green Knight* (2021), *The Little Hours* (2017), and *The Adventures of Robin Hood* (1938), among others. Each chapter explores the contemporary context of the film in question, the medieval literary or historical milieu the film references, and the lessons the film can teach us about the medieval world. Attached to each chapter is an appendix of medieval documentary sources and reading questions to prompt critical reflection.

eric jager last duel: *Iron, Fire and Ice* Ed West, 2019-04-09 Have you read everything George R.R. Martin has ever written? Do you know what in *Game of Thrones* is based in real history? A young pretender raises an army to take the throne. Learning of his father’s death, the adolescent, dashing and charismatic and descended from the old kings of the North, vows to avenge him. He is supported in this war by his mother, who has spirited away her two younger sons to safety. Against them is the queen, passionate, proud, and strong-willed and with more of the masculine virtues of the time than most men. She too is battling for the inheritance of her young son, not yet fully grown but already a sadist who takes delight in watching executions. Sound familiar? It may read like the plot of *Game of Thrones*. Yet that was also the story of the bloodiest battle in British history, fought at the culmination of the War of the Roses. George RR Martin’s bestselling novels are rife with allusions, inspirations, and flat-out copies of real-life people, events, and places of medieval and Tudor England and Europe. The Red Wedding? Based on actual events in Scottish history. The poisoning of Joffrey Baratheon? Eerily similar to the death of William the Conqueror’s grandson. The Dothraki? Also known as Huns, Magyars, Turks, and Mongols. Join Ed West, as he explores all of Martin’s influences, from religion to war to powerful women. Discover the real history behind the phenomenon and see for yourself that truth is stranger than fiction.

eric jager last duel: *Blood Royal* Eric Jager, 2024-09-24 A riveting true story of royal murder and detection in 15th-century Paris, by the New York Times- bestselling author of *The Last Duel*. Jager’s book skillfully proves that a well-told work of history may resemble nothing so much as a detective story punctuated with footnotes. —David Lehman, author of *The Perfect Murder* On a chilly November night in 1407, Louis of Orleans was murdered by a band of masked men. The crime stunned and paralyzed France since Louis had often ruled in place of his brother King Charles VI, who had gone mad. As panic seized Paris, an investigation began. In charge was the Provost of Paris, Guillaume de Tignonville, the city’s chief law enforcement officer—and one of history’s first detectives. As de Tignonville began to investigate, he realized that his hunt for the truth was much more dangerous than he ever could have imagined. A rich portrait of a distant world, *Blood Royal* is a gripping story of conspiracy, crime and an increasingly desperate hunt for the truth. And in Guillaume de Tignonville, we have an unforgettable detective for the ages, a classic gumshoe for a cobblestoned era. Few works of fiction will grab readers’ attention as well as Jager’s . . . riveting story of a 1407 murder mystery that split the royal family of France. . . . An impressive combination of mystery, crime story, and social and political history. — Kirkus Reviews (starred review) An

outstanding crime tale that also provides a good survey of both the glittering facade and the seamier aspects of medieval Paris. — Booklist

eric jager last duel: Honour, Violence and Emotions in History Carolyn Strange, Robert Cribb, Christopher E. Forth, 2014-04-10 Honour, Violence and Emotions in History is the first book to draw on emerging cross-disciplinary scholarship on the study of emotions to analyse the history of honour and violence across a broad range of cultures and regions. Written by leading cultural and social historians from around the world, the book considers how emotions - particularly shame, anger, disgust, jealousy, despair and fear - have been provoked and expressed through culturally-embedded and historically specific understandings of honour. The collection explores a range of contexts, from 17th-century China to 18th-century South Africa and 20th-century Europe, offering a broad and wide-ranging analysis of the interrelationships between honour, violence and emotions in history. This ground-breaking book will be of interest to all researchers studying the relationship between violence and the emotions.

eric jager last duel: *Cinema Medievalia* Kevin J. Harty, Scott Manning, 2024-11-20 This collection of original essays presents new scholarship on nearly three dozen feature-length films, including silent films, animated films, films in black and white, and films in technicolor, along with other, shorter examples of cinematic medievalism. Written by contributors from around the globe with a wide variety of backgrounds, the essays in this volume take a critical approach to one of the most popular forms of medievalism. This book presents a full century of cinematic depictions of the Middle Ages, with new examinations of works such as *The Seventh Seal*, *God's Fool*, *La Passion de Jeanne d'Arc*, *Saladin the Victorious*, *Dante's Inferno: An Animated Epic*, and *A Knight's Tale*, among others.

eric jager last duel: *Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images* Dafna Nissim, Vered Tohar, 2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre-modern texts and visual art and how they were received and perceived by their audiences: readers, listeners, and viewers. According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre-modern mentalities, we argue that individuals in medieval and pre-modern societies did not necessarily consider sacred and secular, male and female, real and fictional, and opposing emotions as absolute dichotomies. The contributors to the present collection examine a wide range of cultural artifacts - literary texts, wall paintings, sculptures, jewelry, manuscript illustrations, and various objects as to what they reflect regarding the dominant perceptual system - the network of beliefs, worldviews, presumptions, values, and norms of viewing/reading/hearing different from modern epistemology strongly predicated on the binary nature of things and people. The essays suggest that analyzing pre-modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions.

eric jager last duel: *e-Pedia: Game of Thrones (season 6)* Wikipedia Contributors, 2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50-60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the

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