

Dressing the Queen the Jubilee Wardrobe

Dressing the Queen the Jubilee Wardrobe is a fascinating topic that combines history, fashion, and tradition. As the nation comes together to celebrate a significant milestone such as a jubilee, the wardrobe of the queen becomes a symbol of regal elegance, cultural heritage, and the timeless nature of royal fashion. From the intricate details of her ceremonial attire to the carefully curated accessories, understanding how the queen is dressed during jubilee celebrations provides insight into royal customs, design trends, and the importance of presentation in monarchy. This article delves into the elements that comprise the queen's jubilee wardrobe, exploring the history, styles, and significance behind her iconic outfits.

The Significance of the Queen's Jubilee Wardrobe

Historical Roots and Traditions

The queen's wardrobe during jubilee celebrations is steeped in history and tradition. Each outfit is carefully chosen to honor the occasion, reflect the nation's heritage, and demonstrate continuity. Historically, royal attire for jubilees has involved:

- Classic color schemes representing national pride, such as purple, gold, and red.
- Use of luxurious fabrics like silk, velvet, and brocade.
- Inclusion of symbolic motifs and embellishments, such as crowns, thistles, shamrocks, or roses.

These elements serve as visual cues to the monarchy's longevity and stability.

Symbolism and National Pride

The queen's jubilee wardrobe isn't just about fashion; it's an expression of unity and national pride. The garments and accessories often incorporate:

- Colors associated with the nation or the monarchy.
- Traditional patterns or embroidery that reflect cultural heritage.
- Personal symbols or motifs that honor specific regions or historical events.

By dressing the queen in these meaningful ensembles, the royal family underscores their role as custodians of national identity.

Elements of the Queen's Jubilee Wardrobe

Ceremonial Dresses and Gowns

During jubilee celebrations, the queen typically wears stunning ceremonial dresses that are both regal and visually impactful. These gowns often feature:

- Rich fabrics such as silk satin, velvet, or brocade.
- Intricate embroidery, often with gold or silver thread.
- Decorative embellishments, including sequins, pearls, or gemstones.
- Color schemes that reflect the occasion, commonly incorporating purple, gold, or the national colors.

Examples include the Queen's Jubilee Dress from 2002, which combined tradition with modern elegance, and the more recent celebratory gowns designed for televised events and parades.

Headgear and Tiara Choices

A defining feature of royal jubilee attire is the headpiece. The queen often wears:

- Elegant tiaras with historical significance, such as the Imperial State Crown or her personal crown.
- Decorative hats, often wide-brimmed, adorned with feathers, flowers, or ribbons.
- Color-coordinated accessories to match her outfit, maintaining a cohesive and regal look.

The choice of headgear not only complements her outfit but also signals specific ceremonial roles.

Accessories and Jewelry

Jewelry plays a crucial role in completing the queen's jubilee wardrobe. Noteworthy aspects include:

- Brooches with historical or personal significance.
- Necklaces, earrings, and bracelets featuring diamonds, pearls, or other precious stones.
- Royal insignia or medals that denote her status and achievements.

The jewelry is often carefully selected to enhance the overall look while honoring tradition.

Customizing the Wardrobe for Different Events

Parades and Public Celebrations

For outdoor events like street parades or Trooping the Colour, the queen's attire tends to be more vibrant and practical. Typical features include:

- Bright, eye-catching colors suitable for visibility.
- Comfortable yet elegant hats or fascinators.
- Lightweight fabrics for ease of movement.

Formal Receptions and State Banquets

In more formal settings, the queen opts for exquisite gowns paired with elaborate tiaras and matching jewelry. These outfits emphasize grandeur and tradition, often featuring:

- Long, flowing evening dresses.
- Rich embroidery and embellishments.
- Matching gloves and clutch purses.

Religious Services and Commemorations

For church services or memorial events, her wardrobe might lean towards more subdued, respectful attire, such as:

- Dark-colored gowns or dresses.
- Simple yet elegant accessories.
- Minimal jewelry to maintain decorum.

Evolution of the Jubilee Wardrobe Over the Years

Historical Changes and Modern Influences

While the core elements of royal attire remain rooted in tradition, the queen's jubilee wardrobe has evolved over the decades. Notable changes include:

- Introduction of contemporary fabrics and cuts to suit modern tastes.
- Incorporation of new design techniques and embellishments.
- Use of sustainable and ethically sourced materials in recent years.

Iconic Outfits and Moments

Some outfits have become iconic symbols of jubilee celebrations:

- The Queen's 1977 Silver Jubilee ensemble with a bright purple coat and matching hat.
- The 2012 Diamond Jubilee outfit, which combined traditional elegance with modern flair.
- Her Majesty's choice of vibrant colors and regal accessories during televised events, making her outfits memorable for millions.

Behind the Scenes: Designing the Jubilee Wardrobe

The Role of Royal Dressmakers and Designers

Royal wardrobes are curated by a team of experts, including:

- Official royal dressmakers who craft bespoke garments.
- Fashion designers who collaborate on modern interpretations.
- Historical consultants ensuring traditional accuracy.

Their combined efforts ensure each outfit respects tradition while embracing contemporary style.

Selection Process and Symbolic Considerations

Choosing the right outfit involves careful planning:

- Consultations with the Queen about her preferences and comfort.

- Coordination with event themes and color schemes.
- Inclusion of symbolic motifs that resonate with the celebration's significance.

Conclusion

Dressing the queen for the jubilee wardrobe is a blend of tradition, symbolism, and elegance. Each outfit tells a story of history, cultural pride, and royal dignity. From opulent gowns to carefully selected accessories, her attire during jubilee celebrations reflects the enduring legacy of the monarchy and its role as a symbol of national unity. As fashion continues to evolve, the queen's wardrobe remains a testament to timeless style and the importance of presentation in royal festivities. Whether through historic tiaras or modern reinterpretations, the jubilee wardrobe embodies celebration, reverence, and the enduring spirit of the monarchy.

Frequently Asked Questions

What are the key fashion trends for dressing the Queen during the Jubilee celebrations?

The key trends include elegant pastel colors, intricate embroidery, coordinated accessories, and timeless tailored pieces that reflect both tradition and modernity.

How can I incorporate royal-inspired fashion into my Jubilee wardrobe?

Opt for classic silhouettes, luxurious fabrics, and subtle embellishments. Incorporate accessories like statement hats, pearls, and brooches to emulate royal elegance.

What are some appropriate outfit choices for attending Jubilee events with the Queen?

Choose sophisticated dresses or suits in respectful colors such as pastels or neutrals, complemented by stylish hats or fascinators, and modest footwear.

Are there any specific colors or themes to consider when dressing for the Jubilee?

Yes, pastel shades like lavender, mint, and blush are popular, along with national colors or themes that celebrate the occasion and show respect.

What accessories are recommended to complete a Jubilee

wardrobe inspired by the Queen?

Elegant hats or fascinators, pearl jewelry, brooches, and coordinated handbags are traditional accessories that add a regal touch.

How can I choose sustainable and ethical options for dressing the Queen during the Jubilee?

Select high-quality, timeless pieces from sustainable brands, consider renting designer outfits, and opt for vintage or upcycled garments to minimize environmental impact.

What are some modern twists on traditional royal dressing for the Jubilee?

Incorporate contemporary cuts, bold accessories, or modern fabrics while maintaining classic elegance to create a fresh yet respectful look.

How should men dress appropriately for Jubilee celebrations with the Queen?

Men should opt for tailored suits, preferably in light or neutral colors, paired with a crisp shirt, elegant tie, and polished shoes, sometimes adding a decorative hat or boutonnière.

What are some common wardrobe mistakes to avoid when dressing for the Jubilee?

Avoid overly casual attire, inappropriate colors, excessive embellishments, or outfits that do not align with the formal and respectful tone of the occasion.

Additional Resources

Dressing the Queen: The Jubilee Wardrobe

The wardrobe of Queen Elizabeth II, especially during significant milestones such as jubilees, has long been a subject of fascination and admiration worldwide. Beyond mere fashion statements, her Jubilee wardrobe embodies a rich tapestry of history, national symbolism, craftsmanship, and evolving fashion trends. This comprehensive exploration delves into the intricacies of dressing the Queen for her jubilees, examining the historical context, sartorial choices, designers, symbolism, and the broader cultural significance of her wardrobe during these momentous celebrations.

Historical Context of the Queen's Jubilee Wardrobe

The Tradition of Royal Celebrations

Royal jubilees mark milestone anniversaries of a monarch's reign—typically 25 (Silver Jubilee), 50 (Golden Jubilee), 60 (Diamond Jubilee), and beyond. These events serve as a platform for national unity, celebration of service, and reflection on history. The wardrobe choices for such occasions are meticulously planned to reflect tradition, patriotism, and the contemporary fashion landscape, often blending symbolism with personal style.

The Evolution of Royal Attire Across Jubilees

Over the decades, the Queen's attire during jubilees has evolved. Early on, her wardrobe adhered closely to traditional British etiquette—formal dresses, hats, and gloves—often in subdued, regal colors. As fashion evolved, her choices became more diverse, incorporating modern design elements while maintaining a regal dignity. Each Jubilee thus provides a snapshot of changing fashion trends, technological advancements in textiles, and shifting societal norms.

Design Philosophy and Key Elements of the Jubilee Wardrobe

Symbolism and National Identity

The Queen's Jubilee outfits are carefully curated to symbolize national pride. Colors often reflect the Union Jack or the national palette—reds, blues, and whites—while motifs and embellishments may subtly incorporate symbols like thistles, shamrocks, or roses, representing the constituent nations.

Fabric Selection and Craftsmanship

Luxurious fabrics such as silk, satin, brocade, and velvet are commonplace, chosen for their regal connotations and visual impact. The craftsmanship involved is meticulous:

- Hand-embroidered details
- Intricate beadwork
- Custom-made millinery and accessories

These elements underscore the importance of quality and tradition in royal dressing.

Color Palette Strategy

Color choices are deliberate and meaningful:

- Bright, bold hues for visibility and celebration
- Pastels and muted tones for elegance and solemnity
- Coordinated colors with royal family members for visual harmony

The palette often aligns with specific themes of the Jubilee, such as unity or renewal.

Notable Designers and Stylists Behind the Queen's Jubilee Attire

Royal Wardrobe Collaborators

The Queen's wardrobe was shaped by a team of talented designers and courtiers, often including:

- Norman Hartnell: Her go-to designer during the early decades, known for grand, intricate gowns.
- Angela Kelly: Her current dresser and stylist, known for modern yet respectful designs that respect tradition.
- Other notable designers: Hardy Amies, Sir Norman Hartnell, and more recently, Ian Thomas and Stewart Parvin.

Design Contributions and Signatures

Designers often incorporate:

- Personal motifs or symbols
- Heritage fabrics
- Custom embroidery representing the occasion

Their work balances personal style with the expectations of the monarchy and the public.

Key Outfits from Major Jubilees

The Silver Jubilee (1977)

- Attire: Bright pastel dresses, often complemented by matching hats and gloves.
- Features: Floral motifs, subtle embroidery, and coordinated accessories.
- Significance: Marked by a sense of optimism and national pride, with outfits often reflecting the vibrant spirit of the decade.

The Golden Jubilee (2002)

- Attire: More restrained but still regal, with a focus on sophisticated tailoring.
- Features: Use of traditional fabrics, subtle embellishments, and meticulous accessories.
- Highlights: A notable outfit was her pale blue ensemble, symbolizing calm and stability amidst global changes.

The Diamond Jubilee (2012)

- Attire: Bright, eye-catching colors—most famously her vibrant coat and hat in a bold shade of blue.
- Features: Incorporation of symbolic elements like the Royal Standard or national flowers.
- Memorable Moment: Her striking ensemble topped with a matching hat and an understated brooch, exemplifying poise and authority.

Accessories and Complementary Elements

Hats and Headwear

Hats are a quintessential element of royal Jubilee dressing:

- Crafted by skilled milliners
- Often featuring feathers, flowers, or ribbons
- Designed to complement the outfit's color and style

Jewelry and Brooches

- Brooches often hold symbolic or sentimental value, such as the Queen Mother's brooch or family heirlooms.
- Necklaces, earrings, and rings are chosen to harmonize with the overall look.

Footwear and Handbags

- Elegant, comfortable shoes, often in matching or neutral tones.
- Small, stylish handbags that balance form and function.

Cultural and Political Significance of the Wardrobe Choices

Representation of Unity and Tradition

The Queen's attire during jubilees is a visual manifestation of continuity and stability. Her wardrobe choices often emphasize:

- Respect for tradition
- Respect for diverse cultural identities within the United Kingdom and Commonwealth
- The importance of symbolism in fostering national unity

Fashion as Diplomacy

The wardrobe also serves diplomatic purposes, subtly showcasing:

- British craftsmanship
- Cultural motifs
- The monarchy's connection to the nation's heritage

Public Engagement and Media Impact

The visual spectacle created by her dresses and accessories garners global attention, shaping perceptions of the monarchy and reinforcing its cultural relevance.

The Broader Impact and Future of the Jubilee Wardrobe

Legacy of Style and Tradition

The Queen's Jubilee wardrobe has set standards for regal dressing, influencing royal and non-royal fashion alike. Her consistent elegance demonstrates how tradition and modernity can coexist in royal fashion.

Emerging Trends and Innovations

As fashion continues to evolve:

- There's increased incorporation of sustainable fabrics
- Designers experiment with modern cuts and materials while respecting tradition
- The monarchy's stylistic choices balance innovation with reverence for history

Challenges and Opportunities

Designers face the challenge of maintaining the dignity and symbolism of royal attire while adapting to contemporary tastes. Future jubilee wardrobes may feature:

- Custom digital design techniques
- Eco-friendly embellishments
- Greater personalization reflecting individual style within tradition

Conclusion: The Significance of Dressing the Queen for Her Jubilee

The Queen's Jubilee wardrobe is more than a collection of clothes; it's a narrative woven through

fabric, color, and design. It encapsulates national pride, personal dedication, and a commitment to tradition while subtly embracing modernity. Each outfit is a testament to the artistry of designers, the symbolism of monarchy, and the collective memory of a nation celebrating enduring stability and unity. As the monarchy continues to evolve, so too will its wardrobe, but the essence of dressing the Queen at her jubilees—honoring history while inspiring future generations—remains timeless and profound.

Dressing The Queen The Jubilee Wardrobe

dressing the queen the jubilee wardrobe: *Dressing the Queen* Angela Kelly, 2012 When The Queen appears in public, she is naturally the centre of attention. What lies behind her unfailing sense of style? Here are first-hand accounts of those directly responsible for The Queen's wardrobe. Learn the process of creating the wardrobe for The Queen's Diamond Jubilee, and the many months spent in planning and working to deliver this special, historical year.

dressing the queen the jubilee wardrobe: *The Other Side of the Coin* Angela Kelly, 2019-10-29 THE OFFICIAL BOOK, FULLY ENDORSED BY QUEEN ELIZABETH II From Her Majesty's trusted confidant and Dresser Angela Kelly LVO comes a lavishly designed book of never-before-seen photos of The Queen, Her wardrobe and Her jewels and features intimate anecdotes from Angela's 25-year career working closely with Her Majesty. A truly unique keepsake and collectors' item to be treasured. 'For the nearly seven decades of her reign, Her Majesty The Queen has used clothing to create a powerful visual identity that transcends fashion and has made her perhaps the most readily identifiable person on the planet. Angela Kelly, building on the work of the great designers and milliners who have worked with Her Majesty through the years - including couturiers Sir Norman Hartnell, Sir Hardy Amies, and Ian Thomas, and milliners such as Simone Mirman and Freddy Fox - brings her own imagination to bear on an iconic 'uniform' that suggests continuity and tradition, and ensures that the wearer is always the most visible person in a room or a crowd.' -Anna Wintour, Vogue When Angela Kelly and The Queen are together, laughter echoes through the corridors of Buckingham Palace. Angela has worked with The Queen and walked the corridors of the Royal Household for twenty-five years, initially as Her Majesty's Senior Dresser and then latterly as Her Majesty's Personal Advisor, Curator, Wardrobe and In-house Designer. As the first person in history to hold this title, she shares a uniquely close working relationship with The Queen. In *The Other Side of the Coin*, The Queen has personally given Angela her blessing to share their extraordinary bond with the world. Whether it's preparing for a formal occasion or brightening Her Majesty's day with a playful joke, Angela's priority is to serve and support. Sharing never-before-seen photographs - many from Angela's own private collection - and charming anecdotes of their time spent together, this revealing book provides memorable insights into what it's like to work closely with The Queen, to curate her wardrobe and to discover a true and lasting connection along the way. 'The book documents the unique working relationship between Her Majesty The Queen and the woman who has been her Personal Assistant and Senior Dresser for more than two decades: Angela Kelly. It gives a rare insight into the demands of the job of supporting the Monarch, and we gain privileged insight into a successful working relationship, characterized by humor, creativity, hard work, and a mutual commitment to service and duty. Angela is a talented and inspiring woman, who has captured the highlights of her long career with The Queen for us all to share.' -Samantha Cohen, Assistant Private Secretary to The Queen (2011-2018)

dressing the queen the jubilee wardrobe: *Town & Country The Queen* Victoria Murphy, 2021-04-06 "Queen Elizabeth II once said, 'I have to be seen to be believed.' Well, here is Her Majesty in all her glory—and in delightful personal detail too. Victoria Murphy has created an

invaluable photographic tribute to Britain's longest serving monarch and to her memorable reign." —Robert Lacey, historian and biographer After her succession to the throne in 1952, Queen Elizabeth II became respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied seven-decade reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen's life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children, as well as her beloved dogs and horses; and the growing role of her grandson Prince William and his wife, the Duchess of Cambridge, as they supported the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen's personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. On September 8, 2022, the Queen died peacefully at her home in Balmoral, Scotland. She is survived by her four children, eight grandchildren, and twelve great-grandchildren. Upon her death, Prince Charles ascended to the throne as head of state, starting a new era for the British monarchy. Throughout her rule, with a combination of star power and a profound sense of duty, Queen Elizabeth II steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages and this is the ultimate commemorative book for all royal watchers that captures the triumph and significance of her magnificent reign.

dressing the queen the jubilee wardrobe: The Queen: 70 years of Majestic Style Bethan Holt, 2022-04-19 The past 70 years have seen a 25-year-old Princess transform into a nonagenarian monarch who is respected and loved the world over. A woman whose views are never heard, Queen Elizabeth II has deployed fashion as a means to communicate and signal her position to the crowds who gather to see her in public and the millions who watch her television broadcasts: 'I must be seen to be believed,' she has said. The Queen's evolving attitude to dress reflects a visual landscape that began as genteel reportage in mostly black and white and has over the years evolved into today's technicolour 24/7 news cycle, flashed around the world in seconds and driven by social media. Incredibly, in her 70th year as monarch, the Queen feels as relevant as ever before – and she is, undoubtedly, a style icon. The Queen: 70 Years of Majestic Style celebrates the fashion evolution of Elizabeth II in her unprecedented Platinum Jubilee year.

dressing the queen the jubilee wardrobe: Queen Elizabeth II David Cannadine, 2025-09-12 The life of Queen Elizabeth II, Britain's extraordinary and longest-lived monarch The reign of Queen Elizabeth II was exceptional for many reasons: among them her remarkable longevity, her enduring marriage to Prince Philip, her astonishing success in concealing her opinions on virtually any contentious subject, and the many representations of her in many media, which meant she was the most depicted human being ever to have lived in the entire history of the world. Elizabeth II was a global superstar who met almost any person who mattered, she was Head of the Commonwealth, head of state of such realms as Canada, Australia, and New Zealand, and queen of the United Kingdom. She embodied dutifulness and service and continuity in a rapidly changing world. During the course of her reign, the United Kingdom ceased to be a great power in the world, and evolved into a multi-cultural, multi-faith, multi-ethnic society, and the country in which she died was very different from that in which she had been born. This book offers a concise but authoritative account of her life and reign, set against the background of these extensive and disruptive domestic and international changes.

dressing the queen the jubilee wardrobe: A History of British Royal Jubilees June Woolerton, 2022-09-22 As Queen Elizabeth II became the only British Monarch to rule for seventy years, she marked the historic moment with a simple message, promising to continue her lifetime of service.

But while her Jubilee day was quiet, it was merely the start of a year long celebration that would see millions around the world join the royal party. Jubilees have become regular events in The Queen's long reign but they are a relatively modern idea which only really took hold in the reign of King George III. Initially rejected by many as a frivolity, the first royal Jubilee became a huge success. It was a beguiling mix of pageantry, religious devotion and popular celebrations including street parties that has been copied in the Jubilees that followed. Queen Victoria enjoyed two successful celebrations, including Britain's first Diamond Jubilee, which helped re-establish her popularity and consolidate the Monarchy. King George V turned to the joy of a Jubilee to re-invigorate his country as it recovered from war and economic woes. In the reign of his granddaughter, Elizabeth II, Jubilees have been transformed into modern media events celebrated globally. In *A History of British Royal Jubilees*, we trace the ever evolving story of these popular celebrations, bringing each of them to life and looking at how they changed the image of royalty and the country itself. This is the story of how Jubilee celebrations have become vital to the success of Britain's Royal Family and to its place at the heart of a nation.

dressing the queen the jubilee wardrobe: Elizabeth Gyles Brandreth, 2022-12-08 THE NO 1 SUNDAY TIMES BESTSELLER NOW FEATURING EXCLUSIVE MATERIAL ABOUT CHARLES III's CORONATION WITH ADDED PHOTOGRAPHS A personal account of the life and character of Britain's longest-reigning monarch, from the writer who knew her family best 'Compelling . . . Fascinating' DAILY MAIL 'The writer who got closest to the human truth about our long-serving senior royals' THE TIMES 'The book overflows with nuggets of insider knowledge' TELEGRAPH Paints a unique picture of the remarkable woman who reigned for seven decades. Fascinating insights' HELLO! _____ Gyles Brandreth first met the Queen in 1968, when he was twenty. Over the next fifty years he met her many times, both at public and at private events. Through his friendship with the Duke of Edinburgh, he was given privileged access to Elizabeth II. He kept a record of all those encounters, and his conversations with the Queen over the years, his meetings with her family and friends, and his observations of her at close quarters are what make this very personal account of her extraordinary life uniquely fascinating. From her childhood in the 1920s to the era of Harry and Meghan in the 2020s, from her war years at Windsor Castle to her death at Balmoral, this is both a record of a tumultuous century of royal history and a truly intimate portrait of a remarkable woman. Enjoy this special edition now featuring an exclusive postscript about King Charles III's Coronation with photographs. _____ Praise for Gyles Brandreth's bestselling royal writing: 'Beautifully written book. I have read many other books about Philip but this is the best' DAILY EXPRESS 'Brilliant, totally inspiring . . . It's a joy to read a book that comes from a perspective of fondness' KIRSTIE ALLSOPP, THE TIMES 'As a sparkling celebration of Prince Philip, the book will be hard to beat' TELEGRAPH 'So readable and refreshing even after the millions of words that have been written about Prince Philip in the past couple of weeks' THE TIMES 'Brilliant . . . There is so much in this book you won't find anywhere else' LORRAINE

dressing the queen the jubilee wardrobe: Queen Elizabeth II: Monarch Victoria Arbiter, 2016-12-15 Queen Elizabeth II's life has been scrutinized since her uncle Edward VIII renounced the throne and her father was crowned King George VI in 1937. As the first monarch to allow television crews into the royal home, the only head of state remaining to have served in uniform during the Second World War, and the longest serving monarch in British history, the queen is beloved throughout the world. Queen Elizabeth II has become an unlikely source of feminist pride and remains a pillar of unity. This book features an intimate gaze into the life of British royalty and how the Windsors have come to challenge tradition.

dressing the queen the jubilee wardrobe: My Mother and I Ingrid Seward, 2024-02-15 The story of the real relationship between King Charles III and his mother, by the esteemed royal biographer, Ingrid Seward. The relationship between the late Monarch and her son, the King, has long been a subject of fascination. The upbringing of an heir is especially important and places an extra burden on top of all the cares of motherhood. The demands placed on the monarch are unique and there was no one better placed to know this than the late Queen. She knew that not only must

they be figureheads, but they must be seen to care for others less fortunate than themselves. They are also expected to uphold family values. Princess Elizabeth made it a point of maternal honour to try and build her routine around her young son while doing her duty. When she became Queen, it was a more delicate balance, but one which she eventually learnt to sustain. Unlike his self-contained mother, who always put duty above personal happiness, King Charles needed love and support to function properly. This is the story of how Charles was shaped and moulded by his heritage. His mother was the woman he always loved but could never be close to. As Queen she held the Pandora's box of the crown and all he could do was wait and learn. In his mother's old age, he finally received the affection and respect from her he had craved for so long. This book documents his life through many personal anecdotes from his family and his friends, from the moment the guns saluted his birth to the day he was officially declared as the King at his Coronation.

dressing the queen the jubilee wardrobe: *Inside the Royal Wardrobe* Kate Strasdin, 2017-10-05 Queen Alexandra used clothes to fashion images of herself as a wife, a mother and a royal: a woman who both led Britain alongside her husband Edward VII and lived her life through fashion. *Inside the Royal Wardrobe* overturns the popular portrait of a vapid and neglected queen, examining the surviving garments of Alexandra, Princess of Wales – who later became Queen Consort – to unlock a rich tapestry of royal dress and society in the second half of the 19th century. More than 130 extraordinary garments from Alexandra's wardrobe survive, from sumptuous court dress and politicised fancy dress to mourning attire and elegant coronation gowns, and can be found in various collections around the world, from London, Oslo and Denmark to New York, Toronto and Tokyo. Curator and fashion scholar Kate Strasdin places these garments at the heart of this in-depth study, examining their relationships to issues such as body politics, power, celebrity, social identity and performance, and interpreting Alexandra's world from the objects out. Adopting an object-based methodology, the book features a range of original sources from letters, travel journals and newspaper editorials, to wardrobe accounts, memoirs, tailors' ledgers and business records. Revealing a shrewd and socially aware woman attuned to the popular power of royal dress, the work will appeal to students and scholars of costume, fashion and dress history, as well as of material culture and 19th century history.

dressing the queen the jubilee wardrobe: The Queen's Wardrobe Julia Golding, 2021-04-01 The story of Queen Elizabeth II, who famously said 'if I wore beige, no one would know who I was', told through her clothes and jewellery. *The Queen's Wardrobe* is a gorgeous gift to treasure, celebrating a long life devoted to service. This book tells the story of a young princess who grew into one of the world's best-loved and longest-serving royals, touching on wartime truck-fixing, ration-book wedding dress making, splendid gowns, the Crown Jewels, and her trusty wellies. Includes a foreword by Michele Clapton, costume designer for series one of Netflix's *The Crown*, giving a peek behind the scenes at the recreation of some of the Queen's most famous outfits. Written by the Waterstones Children's Book Prize-winning Julia Golding, *The Queen's Wardrobe* is full of fascinating stories from the long life of our record-breaking Queen. The detailed and colourful artwork from bestselling Kate Hindley shows what it's really like to grow up as a princess.

dressing the queen the jubilee wardrobe: The Royal Wardrobe: peek into the wardrobes of history's most fashionable royals Rosie Harte, 2023-06-08 'I loved this book!' - Alison Weir '[A] lively, gossipy forage through royal wardrobes' - Daily Mail 'A sparkling history' - Dr Kate Strasdin Peek into the wardrobes of history's most fashionable royals Why did women wear such heavy and uncomfortable skirts in the Elizabethan era? What the hell happened to Charles II's pubic hair wig? How did Princess Diana's revenge dress become so iconic? Fashion for the royal family has long been one of their most powerful weapons. Every item of their clothing is imbued with meaning, history and majesty, telling a complex tale of the individuals who wore them and the houses they represented. From the draping of a fabric to the arrangements of jewels, the clothing worn by royals is anything but coincidental. King at just nine years old, Edward VI's clothes were padded to make him seem stronger and more manly; and the ever-conscious Elizabeth II insisted her coronation gown include all the representative flora of the commonwealth nations, and not just that of the

United Kingdom. Yet reigning monarchs are not the only ones whose fashion sensibilities could mean make or break for the crown. Original and enlightening, Rosie Harte's complete history delicately weaves together the fashion faux pas and Vogue-worthy triumphs that chart the history of our royals from the Tudors to the Victorians right through to King Charles III and our twenty-first-century royal family. Travelling far beyond the bounds of the court, *The Royal Wardrobe* reveals the economic, social and political consequences of royal apparel, be it breeches, tiara, wig or waistcoat. Each stitch has a story, you just need to know how to read them

dressing the queen the jubilee wardrobe: Queen Elizabeth's Wardrobe Unlock'd Janet Arnold, 2020-12-18 This book provides photographs of portraits, miniatures, tomb sculptures, engravings, woven textiles and embroideries of clothes found in the wardrobe of Queen Elizabeth. It is an invaluable reference for students of the history of dress and embroidery, for social historians and art historians.

dressing the queen the jubilee wardrobe: Der Stoff der Träume Jennifer Robson, 2021-12-20 Ein Kleid, das ein ganzes Land zum Träumen bringt ... London 1947: Das ganze Land fiebert der Hochzeit von Kronprinzessin Elizabeth entgegen – allen voran die beiden Freundinnen Ann und Miriam. Sie sind überglücklich, dass sie als Stickerinnen am Kleid der zukünftigen Königin mitarbeiten dürfen. Doch ihr Glück ist nicht von Dauer ... Toronto 2016: Nach dem Tod ihrer geliebten Großmutter Ann findet die Journalistin Heather kunstvolle Stickereien, die dem Blumenmuster auf dem Hochzeitskleid der Queen entsprechen. Was hat es damit auf sich? Und warum hat Ann nie über ihr Leben in England gesprochen? Heather begibt sich auf Spurensuche nach London und stößt auf eine dramatische Geschichte ...

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