

bernard and bianca the rescuers

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In the world of animated classics and heartwarming stories, few characters have captured the imagination and admiration of audiences quite like Bernard and Bianca, the courageous mice from Disney's beloved films. These tiny yet brave heroes exemplify bravery, compassion, and resourcefulness, making them timeless icons of heroism and kindness. Their adventures, filled with daring rescues and unwavering determination, continue to inspire viewers of all ages. In this article, we delve into the captivating story of Bernard and Bianca, exploring their origins, character traits, notable adventures, and the legacy they leave behind as iconic rescuers.

Origins and Background of Bernard and Bianca

The Birth of Two Iconic Disney Characters

Bernard and Bianca first appeared in Disney's 1977 animated feature film, *The Rescuers*. Created by Disney animators and writers, these characters were designed to embody the virtues of courage, kindness, and teamwork. Their story was inspired by the classic novels about brave mice and rodents who undertake daring adventures, emphasizing themes of heroism regardless of size or perceived limitations.

The Rescuers (1977): The Debut

In the film, Bernard is depicted as a humble, caring janitor at the Rescue Aid Society, a global organization of mice dedicated to helping those in need. Bianca, on the other hand, is a confident and compassionate fellow member of the society, serving as the organization's only female rescuer. Their journey begins when they are tasked with rescuing a young orphan girl named Penny from the clutches of the evil Madame Medusa and her crocodile accomplice, Mr. Snoops.

The film's success led to a resurgence of interest in these characters, cementing their status as Disney icons. Their chemistry and bravery resonated with audiences, inspiring subsequent stories and adaptations.

Character Traits and Personalities

Bernard: The Humble Hero

Bernard is characterized by his modesty, dedication, and earnestness. As a janitor, he is used to quiet, routine work, but his true strength lies in his unwavering commitment to

helping others. Despite his initial apprehensions and self-doubt, Bernard consistently demonstrates courage when faced with danger.

Key traits of Bernard include:

- Compassionate and caring
- Loyal and dependable
- Slightly cautious but brave when necessary
- Humble and self-effacing
- Intelligent and resourceful when solving problems

Bianca: The Confident and Compassionate Leader

Bianca stands out as a confident and brave female rescuer with a sharp mind and a compassionate heart. She is often portrayed as the team's leader, inspiring others with her determination and quick thinking.

Key traits of Bianca include:

- Confident and assertive
- Compassionate and empathetic
- Clever and quick-witted
- Strong-willed and brave
- Supportive of others, especially Bernard

Notable Adventures of Bernard and Bianca

The Rescue of Penny

The central plot of *The Rescuers* revolves around Bernard and Bianca's mission to rescue Penny, a young orphan girl kidnapped by Madame Medusa. The adventure takes them through treacherous environments, including dark caves and swampy marshes, showcasing their bravery and teamwork.

Key moments include:

- Their decision to undertake the rescue despite risks
- Navigating Madame Medusa's trap-filled lair
- Facing dangerous crocodiles and other obstacles
- Successfully rescuing Penny and bringing her to safety

Follow-up Adventures: The Rescuers Down Under (1990)

The sequel, *The Rescuers Down Under*, features Bernard and Bianca embarking on a new adventure in the Australian wilderness. This film highlights their resourcefulness and teamwork as they rescue a young boy named Cody and a rare golden eagle, Marahute, from poachers.

Highlights of their Australian adventure include:

- Navigating the Outback's rugged terrain
- Outwitting cunning poachers
- Building alliances with native animals and characters
- Demonstrating leadership and bravery in unfamiliar environments

Legacy and Impact of Bernard and Bianca

Influence on Popular Culture

Bernard and Bianca have become symbols of heroism for small characters with big hearts. Their stories emphasize that courage and kindness are not dependent on size or strength. They have inspired countless fans, merchandise, theme park attractions, and adaptations.

Ways their legacy persists:

- Inclusion in Disney theme park attractions like "The Many Adventures of Winnie the Pooh"
- Merchandise such as toys, clothing, and collectibles
- Inspiration for other animated characters emphasizing heroism and compassion

Continued Popularity and Reboots

While there have been no recent full-length films featuring Bernard and Bianca, their influence endures through various media and fan communities. Disney has announced plans for new projects that may revisit these characters, ensuring their stories continue to inspire new generations.

Why Bernard and Bianca Rescuers Are Still Relevant Today

Messages of Courage and Compassion

Their stories teach important lessons about bravery, empathy, and perseverance. These messages remain relevant in today's world, encouraging audiences to stand up for others and act with kindness.

Representation of Small Heroes

In a media landscape often dominated by larger-than-life characters, Bernard and Bianca exemplify that heroism comes in all sizes. They remind us that even the smallest voice can make a big difference.

Lessons in Teamwork and Leadership

Their adventures highlight the importance of working together, trusting one another, and leading with integrity—lessons that are applicable in everyday life and various professional settings.

Conclusion

Bernard and Bianca, the brave mice from Disney's classic films, embody the timeless qualities of heroism, kindness, and perseverance. Their journeys from humble beginnings to daring rescuers continue to inspire audiences around the world. Whether facing dangerous villains or navigating unfamiliar landscapes, their stories remind us that courage and compassion can overcome any obstacle. As enduring icons of animated storytelling, Bernard and Bianca will always hold a special place in the hearts of fans and serve as shining examples of how small heroes can make a big difference.

Keywords for SEO optimization:

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- Courage and compassion in Disney films
- Rescuers Down Under
- Disney character legacy
- Animated rescue stories
- Disney mouse characters

Frequently Asked Questions

Who are Bernard and Bianca in 'The Rescuers'?

Bernard and Bianca are the main mouse protagonists in Disney's 'The Rescuers' series, known for their bravery and teamwork in rescuing those in danger.

What is the main plot of 'The Rescuers' featuring Bernard and Bianca?

The story follows Bernard and Bianca as they undertake daring rescue missions to save kidnapped children and animals, demonstrating courage and compassion.

Are Bernard and Bianca characters in any other Disney movies besides 'The Rescuers'?

Yes, Bernard and Bianca also appear in the sequel 'The Rescuers Down Under,' where they embark on new adventures in Australia.

What are Bernard and Bianca's personalities like?

Bernard is cautious and responsible, while Bianca is confident and resourceful; together, they make a great team for rescue missions.

Who voiced Bernard and Bianca in the original 'The Rescuers' movies?

Bernard was voiced by Bob Newhart, and Bianca was voiced by Eva Gabor in the original films.

What themes are central to 'The Rescuers' movies featuring Bernard and Bianca?

Themes include bravery, friendship, kindness, and the importance of helping others in need.

Has 'The Rescuers' with Bernard and Bianca been remade or rebooted recently?

As of 2023, there have been no official remakes or reboots of 'The Rescuers,' but the characters remain popular in Disney's legacy.

What is the significance of Bernard and Bianca in Disney's animation history?

They are considered classic Disney characters that exemplify early Disney's charming storytelling and character design from the late 1970s.

Are Bernard and Bianca available in recent Disney merchandise or media?

Yes, Bernard and Bianca appear in various Disney merchandise, theme park attractions, and are featured in digital media and collections celebrating classic Disney characters.

Why are Bernard and Bianca considered beloved Disney characters today?

Their courage, teamwork, and timeless charm continue to resonate with audiences, making them enduring icons of Disney's animated legacy.

Additional Resources

Bernard and Bianca the Rescuers: An In-Depth Look at Disney's Courageous Mouse Duo

Introduction

In the vast universe of animated films and beloved characters, few pairs have captured the hearts of audiences quite like Bernard and Bianca. These two courageous mice, originating from Disney's classic *The Rescuers* (1977), have become emblematic of bravery, friendship, and unwavering determination. Their stories transcend mere entertainment, embodying virtues that resonate across generations. This article offers an extensive exploration of Bernard and Bianca, examining their origins, character traits, adventures, and enduring legacy through an expert lens. Whether you're a longtime fan or new to their tale, this comprehensive review aims to illuminate what makes these mice exceptional heroes.

Origins and Development of Bernard and Bianca

The Birth of the Characters

Bernard and Bianca first appeared in Disney's *The Rescuers*, a film inspired by the novels *The Rescuers* and *Miss Bianca* by Margery Sharp. Disney's adaptation introduced audiences to a team of unlikely heroes—small animals with big hearts—dedicated to rescuing those in peril.

- Bernard: Voiced originally by Bob Newhart, Bernard is portrayed as a cautious, pragmatic mouse with a strong sense of duty. His background is that of a humble janitor at the Rescue Aid Society, an international organization of mice dedicated to rescue missions.

- Bianca: Voiced by Eva Gabor, Bianca is a refined, elegant, and resourceful female mouse. She is the secretary of the Rescue Aid Society and often serves as the voice of reason and compassion.

Evolution and Cultural Impact

Following the success of *The Rescuers*, Bernard and Bianca became recurring characters in various media, including:

- The 1990 sequel, *The Rescuers Down Under*, which further explored their adventures.
- Merchandise, comic books, and theme park appearances, cementing their place in popular culture.
- A renewed interest with the 2022 announcement of a live-action/animated remake, showcasing their continued relevance.

Character Analysis: Traits and Personalities

Bernard: The Steadfast Protector

Bernard embodies the archetype of the cautious but courageous hero. His personality traits include:

- Pragmatism: Always thinking ahead, Bernard assesses risks carefully before acting.
- Responsibility: His sense of duty compels him to embark on rescue missions despite his fears.
- Loyalty: Deeply committed to Bianca and the Rescue Aid Society, Bernard's loyalty is unwavering.
- Humility: Despite his heroism, Bernard remains modest, often doubting his own abilities.

His character development is marked by overcoming personal fears, which makes his moments of bravery all the more compelling.

Bianca: The Elegant Strategist

Bianca complements Bernard with her intelligence and poise. Her attributes include:

- Resourcefulness: Skilled at problem-solving, Bianca often devises plans that lead to successful rescues.
- Compassion: Her empathy drives her to go to great lengths to save others.
- Dignity and Grace: She maintains an air of sophistication, but this never diminishes her bravery.
- Leadership: While Bernard tends to be cautious, Bianca often takes the lead in planning operations.

Together, their contrasting personalities create a dynamic partnership that exemplifies teamwork and mutual respect.

The Adventures of Bernard and Bianca

Classic Rescue Missions

In the original *The Rescuers*, Bernard and Bianca undertake a daring rescue to save a young orphan girl named Penny from the clutches of the evil Madame Medusa and her crocodile henchman. The journey takes them through perilous environments, including swampy terrain and underground tunnels, showcasing their resilience.

Key elements of their adventure include:

- Teamwork: Bernard's cautious planning combined with Bianca's resourcefulness.
- Courage in the face of danger: Despite their small size, they confront villains and navigate treacherous obstacles.
- Moral conviction: Their dedication to saving Penny underscores their altruism.

The Underwater and Wilderness Escapades

In *The Rescuers Down Under*, they venture into the Australian wilderness to rescue a boy named Cody. This sequel emphasizes:

- Their adaptability to new environments.
- The importance of environmental awareness.
- The enduring nature of their friendship.

Notable Traits Demonstrated in Their Journeys

- Problem-solving under pressure.
- Compassion for those they rescue.
- Bravery despite personal fears.
- Flexibility and creativity in planning rescues.

The Significance of Bernard and Bianca in Disney's Portfolio

Symbolism and Values

Bernard and Bianca epitomize core Disney themes such as:

- Courage and perseverance: Showing that even the smallest beings can perform heroic acts.
- Friendship and teamwork: Demonstrating collaboration across differences.
- Selflessness: Prioritizing others' needs above personal safety.

Their stories serve as moral lessons for audiences, emphasizing that heroism is accessible to all.

Influence on Popular Culture

Over the decades, Bernard and Bianca have influenced:

- The portrayal of animal heroes in animation.
- The development of rescue-themed narratives in children's media.
- The design of Disney characters that balance humor, heart, and heroism.

Their enduring appeal is reflected in their continued presence in Disney merchandise, theme park attractions, and upcoming projects.

Visual and Artistic Representation

Design and Animation

The characters' design reflects their personalities:

- Bernard's round, modest features and simple attire mirror his humble nature.
- Bianca's elegant posture, refined features, and fashionable accessories highlight her sophistication.

Animation techniques used in the original films emphasized expressiveness, allowing

audiences to connect emotionally with their struggles and triumphs.

Voice Acting and Sound Design

- Bob Newhart's dry, calming voice lends Bernard a relatable, everyman quality.
- Eva Gabor's voice imbues Bianca with warmth, charm, and elegance.

Sound effects and musical scores further enhance their heroic endeavors, creating an immersive experience for viewers.

Legacy and Modern Relevance

Continued Popularity

Decades after their debut, Bernard and Bianca remain beloved. Their legacy endures through:

- Re-releases of The Rescuers films.
- Themed merchandise and collectibles.
- Inspiration for newer rescue stories and animated characters.

Modern Adaptations and Future Projects

Disney's announcement of a live-action remake indicates their timeless appeal. The new adaptation is expected to:

- Update their stories for contemporary audiences.
- Incorporate advanced animation and visual effects.
- Highlight themes of bravery, friendship, and social responsibility.

Educational and Moral Impact

Their stories serve as excellent educational tools:

- Teaching children about courage, teamwork, and compassion.
- Encouraging problem-solving and resilience.
- Highlighting the importance of helping others, regardless of size or status.

Conclusion

Bernard and Bianca stand as testament to the power of small heroes making a big difference. Their adventures exemplify core virtues such as bravery, loyalty, and kindness. Through their stories, Disney has crafted characters that not only entertain but also inspire, reminding us all that courage can come in the tiniest of packages. As they continue to be celebrated and reimaged, Bernard and Bianca remain timeless symbols of heroism and hope for audiences around the world.

In summary, the enduring appeal of Bernard and Bianca lies in their perfect blend of relatability, bravery, and heart. Whether facing danger in the wilds of Australia or navigating underground labyrinths, these mice teach us invaluable lessons about selflessness and perseverance. Their legacy as Disney's quintessential rescue duo ensures they will continue to inspire generations to come.

Bernard And Bianca The Rescuers

bernard and bianca the rescuers: *The Rescuers* Margery Sharp, 2016-09-06 Miss Bianca is a white mouse of great beauty and supreme self-confidence, who, courtesy of her excellent young friend, the ambassador's son, resides luxuriously in a porcelain pagoda painted with violets, primroses, and lilies of the valley. Miss Bianca would seem to be a pampered creature, and not, you would suppose, the mouse to dispatch on an especially challenging and extraordinarily perilous mission. However, it is precisely Miss Bianca that the Prisoners' Aid Society picks for the job of rescuing a Norwegian poet imprisoned in the legendarily dreadful Black Castle. Miss Bianca, after all, is a poet too, and in any case she is due to travel any day now to Norway. There Miss Bianca will be able to enlist one Nils, known to be the bravest mouse in the land, in a desperate and daring endeavor that will take them, along with their trusty companion Bernard, across turbulent seas and over the paws and under the maws of cats into one of the darkest places known to man or mouse. It will take everything they've got and a good deal more to escape with their own lives, not to mention the poet. Margery Sharp's classic tale of pluck, luck, and derring-do is amply and beautifully illustrated by the great Garth Williams.

bernard and bianca the rescuers: *Bernard Into Battle* Margery Sharp, 1978 Miss Bianca's faithful lieutenant, Bernard, directs a hazardous operation that repulses the army of rats infesting the regions under the Ambassador's cellar.

bernard and bianca the rescuers: Good Girls & Wicked Witches Amy M. Davis, 2007-02-20 An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. "A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history." —PopMatters

bernard and bianca the rescuers: *The Rescuers* Walt Disney, 1998 An animated feature about Bernard and Bianca, members of the all-mouse Rescue Aid Society, and their efforts to save a little girl who's been kidnapped.

bernard and bianca the rescuers: *The Rescuers* Walt Disney Productions, Walt Disney, 1977 Two enterprising mice rescue a kidnapped orphan.

bernard and bianca the rescuers: *Film Cartoons* Douglas L. McCall, 2015-09-11 This work covers ninety years of animation from James Stuart Blackton's 1906 short *Humorous Phases of Funny Faces*, in which astonished viewers saw a hand draw faces that moved and changed, to

Anastasia, Don Bluth's 1997 feature-length challenge to the Walt Disney animation empire. Readers will come across such characters as the Animaniacs, Woody Woodpecker, Will Vinton's inventive Claymation figures (including Mark Twain as well as the California Raisins), and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in *Yellow Submarine* (1968). Part One covers 180 animated feature films. Part Two identifies feature films that have animation sequences and provides details thereof. Part Three covers over 1,500 animated shorts. All entries offer basic data, credits, brief synopsis, production information, and notes where available. An appendix covers the major animation studios.

bernard and bianca the rescuers: The Take2 Guide to Lost James O'Ehley, Erin Willard, 2015-09-18 Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay bloggers who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy tidbits about the actors careers; - 'Mythology,' which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more.

bernard and bianca the rescuers: The Somewhere Out There Don Bluth, 2022-07-19 After more than five decades in Hollywood, Don Bluth, the man behind some of the most iconic animated films ever made, tells his story. Don Bluth never felt like a Donald. So people have always called him Don. A matinee of *Snow White and the Seven Dwarfs* awakened something within him. Despite growing up in rural Texas and Utah, he practiced and worked hard to become an Hollywood animator. And after working alongside his idol Walt Disney, and on films including *Sleeping Beauty*, *The Sword in the Stone*, *Robin Hood*, *Winne the Pooh*, *The Rescuers*, and *Pete's Dragon*, he realized that the company had changed into something he didn't necessarily believe in. So made the industry-shocking decision to start his own animation studio. It was from that studio—Don's studio—that came such award-winning, generation-defining films as *The Secret of NIMH*, *An American Tail*, *The Land Before Time*, *All Dogs Go to Heaven*, *Anastasia*, and the video game *Dragon's Lair*. Now, after more than half a century in the movie business, Don is ready to tell the story of his life. How his passions for artistry, integrity, and his Mormon faith shaped him into the beloved icon whose creativity, entrepreneurship, and deeply-held beliefs entertained, enthralled, and inspired millions across the globe. Exclusive original art makes this book perfect for fans, cineasts, and anyone looking "somewhere out there" for inspiration and motivation.

bernard and bianca the rescuers: *100 Greatest American and British Animated Films* Thomas S. Hischak, 2018-04-20 Animation has been a staple of the filmmaking process since the early days of cinema. Animated shorts had been produced for decades, but not until 1937 did a major studio venture into animated features when Walt Disney produced *Snow White and the Seven Dwarfs*. Of the hundreds of animated feature films made since, many have proven their importance over the years while also entertaining generations of audiences. There are also many recent animated movies that promise to become classics in the field. In *100 Greatest American British Animated Films*, Thomas S. Hischak looks at the most innovative, influential, and entertaining features that have been produced since the late 1930s—from traditional hand-drawn works and stop-motion films to

computer-generated wonders. These movies have been selected not simply because of their popularity or critical acceptance but for their importance. Entries in this volume contain plot information production historycritical reactioncommentary on the film's cinematic qualitya discussion of the film's influence voice castsproduction creditssongssequels, spin-offs, Broadway versions, and television adaptationsawards and nominations Each movie is also discussed in the context of its original release as well as the ways in which the film has lived on in the years since. Familiar favorites and lesser-known gems are included, making the book a fascinating journey for both the avid animation fan and the everyday moviegoer. With a sweeping look at more than eight decades of movies, 100 Greatest American and British Animated Films highlights some of the most treasured features of all time.

bernard and bianca the rescuers: *Disney Stories* Krystina Madej, Newton Lee, 2020-10-20

The second edition of *Disney Stories: Getting to Digital* will be of interest to lovers of Disney history and also to lovers of Hollywood history in general. The first edition was planned as a short history of the companies evolution from analog storytelling to a digital online presence that closed the chapter on early Disney films with the release of the groundbreaking *Snow White*. The purpose of the new edition is to bring to readers a more complete view of the analog-digital story by including three new chapters on film that cover key developments from the live-animation hybrids of the 1940s to CAPS and CGI in the 1990s and VR in the 2010s. It also includes in the discussion of cross-media storytelling the acquisition of the exceptional story property, *Star Wars*, and discusses how Disney has brought the epic into the Disney Master Narrative by creating *Galaxy's Edge* in its US theme parks. Krystina Madej's engaging portrayal of the long history of Disney's love affair with storytelling and technology brings to life the larger focus of innovation in creating characters and stories that captivate an audience, and together with Newton Lee's detailed experience of Disney during the crucial 1995-2005 era when digital innovation in online and games was at its height in the company, makes for a fast-paced captivating read. *Disney Stories* first edition explored the history of Disney, both analog and digital. It described in detail how Walt Disney used inventive and often ground-breaking approaches in the use of sound, color, depth, and the psychology of characters to move the animation genre from short visual gags to feature-length films with meaningful stories that engaged audience's hearts as well as tickled their funny bones. It showed Walt's comprehensive approach to engaging the public across all media as he built the Disney Master Narrative by using products, books, comics, public engagements, fan groups such as the Mickey Mouse club, TV, and, of course, Disneyland, his theme park. Finally it showed how, after his passing, the company continued to embrace Walt's enthusiasm for using new technology to engage audiences through their commitment to innovation in digital worlds. It describes in detail the innovative storybook CD-ROMs, their extensive online presence, the software they used and created for MMORGs such as *Toontown*, and the use of production methods such as agile methodology. This new edition provides insight on major developments in Disney films that moved them into the digital world.

bernard and bianca the rescuers: *From Screen to Theme: A Guide to Disney Animated Film References Found Throughout the Walt Disney World(r) Resort* Brent Dodge, 2010-02

From Screen to Theme: A Guide to Disney Animated Film References Found Throughout the Walt Disney World(r) Resort is your guide to finding references to some of your favorite Disney animated films. Also within the book, you will find recaps of some of your favorite Disney animated films, fun facts, and helpful hints on where you can meet some of your favorite Disney characters. Brent Dodge has been a self proclaimed Disney nerd his entire life. He has been visiting Walt Disney World since he was one, and after spending more than 600 days in the parks and reading up on everything Disney, he has become known as a Disney expert by family and friends. He continues to visit the parks multiple times a year and currently resides in Delafield, Wisconsin.

bernard and bianca the rescuers: *Bernard the Brave* Margery Sharp, 1976 This is the story of the bravery of Bernard, the stalwart friend of the elegant Miss Bianca, President of the Mouse Prisoners' Aid Society. While Miss Bianca is away, Bernard faces the most daring prisoner rescuing

mission yet. Miss Thomasina, orphan heiress to the Three Rivers Estate, has been kidnapped by her wicked guardian. With only one clue to follow, Bernard stamps off into the night. And what danger he faces But with obstinate determination and the help of a most unusual ally, Bernard does not falter from his purpose. The adventures of Miss Bianca and Bernard have been made famous in the Walt Disney film 'The Rescuers'.

bernard and bianca the rescuers: *The Mouse* Stephanie Shulman, 2007-08-27 Mice are an inexpensive, popular pocket-pet, especially for families with young children. This guide will provide everything the new owner needs to care for pet mice, as well as insight into (and great photos of) the many varieties of mice available.

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bernard and bianca the rescuers: *The Disney Song Encyclopedia* Thomas S. Hischak, Mark A. Robinson, 2009-07-29 Songs written for Disney productions over the decades have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, they hold a special place in one's consciousness. The Disney Song Encyclopedia describes and discusses hundreds of famous and not-so-famous songs from Disney films, television, Broadway, and theme parks from the 1930s to the present day. Over 900 songs are given individual entries and presented in alphabetical order. The songwriters and original singers are identified, as well as the source of the song and other venues in which it might have been used over the years. Notable recordings of the song are also listed. But most important, the song is described and what makes it memorable is discussed. This is not a reference list but a true encyclopedia of Disney songs. The book also contains a preface describing the criteria for selecting the songs, a glossary of song terms, a list of all the Disney songs and their sources, a songwriter's directory in which every song by each composer/lyricist is listed, a bibliography, a guide to recordings and DVDs of Disney productions, and an index of people and titles.

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bernard and bianca the rescuers: *A Sense-of-Wonderful Century* Gary Westfahl, 2013-07-30 This book gathers together many of the illuminating essays on science fiction and fantasy film penned by a major critic in the SF field. The pieces are roughly organized in the chronological order of when the movies and television programs being discussed first appeared, with essays providing more general overviews clustered near the beginning and end of the volume, to provide the overall aura of a historical survey. Although this book does not pretend to provide a comprehensive history of science fiction and fantasy films, it does intermingle analyses of films and TV programs with some discussions of related plays, novels, stories, and comic books, particularly in the essays on *This Island Earth* and *2001: A Space Odyssey* and its sequels. Inciteful, entertaining, and full of intelligent and witty observations about science fiction and its sometimes curious relationship with the visual media, these essays will both delight and entertain critics, fans, and viewers alike.

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Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

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