

alice in wonderland first edition

alice in wonderland first edition holds a special place in the world of literature as one of the most iconic and sought-after collectible books. First editions of Lewis Carroll's timeless tale not only symbolize the origins of a beloved story but also represent a significant piece of literary history. For collectors, enthusiasts, and scholars alike, understanding the significance, features, and value of the first edition of Alice's Adventures in Wonderland offers a fascinating glimpse into the world of rare books and literary collectibles. In this comprehensive guide, we will explore the history of the first edition, its key features, how to identify authentic copies, and the factors that influence its value and desirability.

The History of the First Edition of Alice in Wonderland

The Origins of the Book

Alice's Adventures in Wonderland was written by Lewis Carroll, the pseudonym of Charles Lutwidge Dodgson, a mathematician and writer, in 1865. The story was initially a serialized publication in *The Monthly Magazine* before being published as a standalone book. The first edition was published by Macmillan in London on November 26, 1865, and quickly became a cultural phenomenon.

Publishing Details

The original 1865 edition is often referred to as the "first print run" or "first issue" and is distinguished by several unique features. It was printed in a limited quantity, roughly 2,000 copies, making existing copies rare and highly collectible today. The first edition was issued in both a cloth-bound hardcover and a small number of deluxe leather-bound copies, emphasizing its status as a luxury item.

Impact and Cultural Significance

This initial publication marked the beginning of a literary legacy that has persisted for over a century. The whimsical narrative, inventive characters, and richly imaginative world captured readers' imaginations worldwide. The first edition remains a symbol of Victorian literary craftsmanship and the enduring popularity of Lewis Carroll's work.

Key Features of the Alice in Wonderland First Edition

Cover Design and Binding

The original first edition features a distinctive cover design. Most copies are bound in dark green cloth with elaborate gold stamping, including the title, author's name, and decorative patterns. The spine often bears the author's name and the title in gold.

Illustrations and Plates

One of the most notable aspects of the first edition is the inclusion of 42 illustrations by Sir John Tenniel. These illustrations are integral to the book's charm and are considered a defining feature of the first edition. The quality and placement of these plates are crucial for authentication and valuation.

Typography and Paper Quality

The first edition uses specific typesetting and paper quality characteristic of 19th-century printing. The pages are usually made of high-quality rag paper, and the typography reflects Victorian printing standards. Variations in these details can indicate different issues or print runs.

Printing Variants and Issues

Over time, several issues of the first edition have been identified, including changes in the binding, the placement of the plates, and the wording of the text. Collectors often distinguish between "Issue I," "Issue II," and later printings, each with subtle differences.

How to Identify an Authentic First Edition

Examining the Binding and Cover

A genuine first edition typically features a dark green cloth binding with gilt decorations. The spine should have the title and author's name in gold. Be wary of reproductions or reprints with different cover designs.

Checking the Plates and Illustrations

The original plates are printed on sturdy paper and are usually present in all copies. The first edition's plates are printed with specific engravings and are often labeled with "Tenniel" or similar markings. Some copies may have the plates slightly offset or with certain printing imperfections characteristic of the first run.

Analyzing the Title Page and Copyright Notice

The title page should read *Alice's Adventures in Wonderland*, published by Macmillan, London, 1865. The copyright notice, if present, can also help date the edition. Later printings may have different wording or additional notices.

Notable Differences Between Issues

- Issue I: The earliest state with the original plates and binding.
- Issue II: May have minor textual or binding variations.
- Reprints: Often differ in cover design, paper quality, or illustration quality.

Consulting Experts and Provenance

Because authenticating a first edition can be complex, consulting rare book dealers, archivists, or appraisers with experience in Victorian literature editions is advisable. Provenance – the history of ownership – can also add to a book's authenticity and value.

The Value and Rarity of the First Edition

Factors Influencing Value

Several elements influence the rarity and worth of a first edition of Alice's Adventures in Wonderland:

- **Condition:** Well-preserved copies with minimal wear, clean pages, and intact binding fetch higher prices.
- **Issue and Printing:** First issues or early printings are more valuable.
- **Illustrations:** Original Tenniel illustrations in good condition are highly desirable.
- **Complete Sets:** Copies with original dust jackets or additional materials increase value.
- **Provenance:** Notable ownership history or association with famous collectors enhances desirability.

Notable Sale Prices

In recent years, first editions of Alice in Wonderland have sold for significant sums at auction. For example, a complete, well-preserved first edition with the original dust jacket can fetch hundreds of thousands of dollars, reflecting its rarity and cultural importance.

Rarity and Collectibility

Because only a limited number of copies were initially printed, and many have been lost or damaged over time, authentic first editions are exceedingly rare. This scarcity contributes to their status as highly sought-after collectibles.

Caring for and Preserving a First Edition

Proper Storage

Store the book in a cool, dry environment away from direct sunlight. Use acid-free covers or boxes to prevent deterioration of the binding and pages.

Handling Tips

Handle the book with clean hands or gloves to avoid transferring oils or dirt. Avoid excessive opening or flexing to prevent damage to the binding and pages.

Restoration and Conservation

Seek professional conservation services if the book requires cleaning, repair, or stabilization. Avoid DIY repairs that could diminish value or cause further damage.

The Legacy and Modern Appreciation of Alice in Wonderland First Editions

Cultural Impact

First editions symbolize the origin of a story that has inspired countless adaptations, including films, plays, and merchandise. They serve as tangible links to the story's historical roots.

Collecting and Investing

For collectors, owning a first edition is both a passion and an investment. The rarity and cultural significance continue to drive demand among bibliophiles worldwide.

Digital and Reprint Versions

While modern reprints and digital editions make Alice in Wonderland accessible to a broad audience, the first edition remains a prized collectible, appreciated for its historical and aesthetic qualities.

Conclusion

The first edition of Alice's Adventures in Wonderland encapsulates a pivotal moment in literary history, embodying the creativity and craftsmanship of Victorian publishing. Its distinctive cover, illustrations, and print details make it a treasured item for collectors, scholars, and fans of Lewis Carroll's work. Whether viewed as an investment or a cultural artifact, owning an authentic first edition offers a unique connection to the whimsical world of Alice and the enduring magic of Wonderland. As the story continues to enchant generations, the first edition remains a coveted symbol of literary heritage and childhood wonder.

Frequently Asked Questions

What is the significance of the first edition of Alice in Wonderland?

The first edition of Alice in Wonderland, published in 1865, is highly

significant as it is the original version authored by Lewis Carroll, containing original illustrations and text that have become iconic, making it a highly collectible and valuable item among book collectors.

How can I identify a genuine first edition of Alice in Wonderland?

A genuine first edition of Alice in Wonderland typically features the original publisher's details from 1865, including the title page with 'London: Macmillan' and the original illustrations by John Tenniel. Consulting a reputable rare book dealer or reference guide can help verify authenticity.

What is the approximate value of a first edition Alice in Wonderland?

The value varies depending on condition, rarity, and provenance, but first editions in good condition can fetch anywhere from \$10,000 to over \$150,000 at auction, especially if they include original dust jackets or are signed by the author.

Are there any notable differences between the first edition and later editions of Alice in Wonderland?

Yes, early editions contain the original illustrations by John Tenniel and the initial text, whereas later editions may include revised illustrations, additional content, or modifications. The first edition is distinguished by its original printing details and cover design.

What should I look for to authenticate a first edition of Alice in Wonderland?

Authenticators look for specific features such as the original binding, the first issue points in the text (like the number of pages and printing errors), the presence of the original dust jacket, and the publisher's details matching 1865 Macmillan printing records.

Is a signed first edition of Alice in Wonderland more valuable?

Absolutely. A signed first edition by Lewis Carroll significantly increases its rarity and value, making it highly sought after by collectors and often commanding premium prices at auction.

How has the market for first editions of Alice in

Wonderland changed over recent years?

The market has seen increased interest due to the book's cultural significance, with prices rising for well-preserved first editions. Collectors value original copies more than ever, especially those in excellent condition or with unique provenance.

Are there modern reproductions of Alice in Wonderland that resemble the first edition?

Yes, many publishers produce high-quality reproductions and facsimiles of the first edition. However, these are not original copies and are typically labeled as reproductions, so collectors should verify authenticity when seeking original first editions.

Additional Resources

Alice in Wonderland First Edition: An In-Depth Exploration of Its Origins, Significance, and Legacy

The Alice in Wonderland First Edition holds a place of unparalleled significance within the literary canon and collectible book markets. As the original publication of Lewis Carroll's whimsical masterpiece, this edition not only marks the inception of a beloved story but also embodies a pivotal moment in Victorian-era children's literature, illustration, and publishing history. This comprehensive review aims to dissect the historical context, publication details, collectible value, and cultural impact of the first edition of Alice's Adventures in Wonderland, providing enthusiasts and scholars alike with a detailed understanding of this iconic work.

Historical Context and Origins

Lewis Carroll and the Creation of Alice

Lewis Carroll, the pseudonym of Charles Lutwidge Dodgson, was an Oxford mathematician and writer known for his playful use of language and imagination. The story of Alice originated from a boat trip on the River Thames in July 1862, during which Dodgson narrated the tale to the young Alice Liddell and her sisters. The narrative's appeal was immediate, leading Dodgson to craft it into a manuscript titled Alice's Adventures Under Ground.

The Transition to Publication

Following the manuscript's completion, Dodgson collaborated with renowned illustrator John Tenniel, whose distinctive engravings would eventually become inseparable from the book's identity. The manuscript was presented to Macmillan & Co., which agreed to publish the story in 1865. The first edition was a significant publishing event, reflecting the Victorian era's burgeoning interest in illustrated children's literature.

Details of the First Edition Publication

Publication Date and Publisher

The first edition of Alice's Adventures in Wonderland was published in November 1865 by Macmillan & Co., London. It was released simultaneously in three formats:

- Hardcover trade edition: 2,000 copies, considered the standard print run.
- Limited editions: Some copies were issued with special bindings or presentation inscriptions.
- Initial print run: 2,000 copies, which was substantial for the period but limited relative to subsequent printings.

Physical Description and Features

The original first edition was notable for its distinctive physical qualities:

- Size: Approximately 7.75 x 5 inches (19.5 x 12.7 cm)
- Pages: 192 pages, with a half-title and frontispiece.
- Illustrations: 37 full-page engraved illustrations by John Tenniel, which became iconic representations of the characters and scenes.
- Binding: Originally issued in green cloth with gilt embellishments, often with the title and author on the spine.
- Typography: The text was set in a Victorian typeface, typical of the era.

Content and Variations

While the core story remained consistent, minor textual variations exist across copies, especially in the earliest printings. These differences are of

particular interest to collectors and scholars who study textual evolution.

Collectibility and Value of the First Edition

Why is the First Edition So Coveted?

The first edition of Alice in Wonderland is one of the most sought-after illustrated children's books in the world. Its desirability stems from:

- Historical significance: It marks the debut of a literary phenomenon.
- Illustrative artistry: John Tenniel's engravings are considered masterpieces of Victorian illustration.
- Rarity: Original copies, especially in pristine condition, are scarce.
- Cultural impact: Its influence extends across literature, art, theater, and popular culture.

Factors Affecting Value

The value of a first edition varies based on several factors:

- Condition: Clean, unblemished copies with intact bindings and no restoration fetch the highest prices.
- Binding type: Original cloth bindings are more desirable than later rebinding.
- Presence of dust jackets: Although dust jackets for early editions are rare, their presence dramatically increases value.
- Page rarity: Copies with original pages, free of restorations or repairs, are more valuable.
- Provenance: Ownership inscriptions or historical provenance can add to a copy's worth.

Recent Auction Prices

In recent years, first editions have sold at auction for substantial sums:

- High-quality copies have reached prices exceeding \$100,000.
- Copies with unique features or historical associations have gone for even more.
- The record for the most expensive Alice first edition was set in 2012 when a copy sold for over \$1.5 million at auction, due to its rarity and pristine condition.

Variations and Notable Collectible Copies

Identifying First Editions

To authenticate a first edition, collectors examine:

- Publisher's statement: Usually includes the phrase "First Edition" or "First Published 1865."
- Binding details: Original green cloth with gilt titles.
- Illustrations: Confirm Tenniel's engravings; early editions have specific plate arrangements.
- Page numbering and textual anomalies: Minor discrepancies can indicate early printings.

Significant Variants and Editions

Collectors also distinguish between:

- First printing: The very first run, with specific textual and typographical features.
- First issue: Copies with certain textual or printing errors that were corrected in later printings.
- Limited editions and special bindings: Often created for collectors or as presentation copies.

Impact and Legacy of the First Edition

Literary and Artistic Influence

The original Alice's Adventures in Wonderland revolutionized children's literature by blending fantasy, satire, and linguistic innovation. Tenniel's illustrations set a visual standard, influencing subsequent generations of artists and illustrators.

Cultural Significance

The story's themes of curiosity, identity, and absurdity resonate universally, leading to adaptations across numerous media:

- Theatre productions
- Films and animations
- Ballet and opera
- Literary references and parodies

The first edition remains a symbol of literary creativity and Victorian craftsmanship.

Scholarly and Collectible Importance

Academic studies often analyze the first edition for insights into Victorian culture, publishing practices, and Lewis Carroll's creative process. For collectors, owning an original first edition is akin to possessing a tangible piece of literary history.

Conclusion: The Enduring Allure of the First Edition

The Alice in Wonderland First Edition is far more than a printed book; it is a cultural artifact that encapsulates the whimsy, innovation, and artistry of its time. Its rarity, historical significance, and artistic excellence continue to captivate collectors, scholars, and readers worldwide. Whether viewed as a literary masterpiece or a collectible object, the first edition remains a testament to Lewis Carroll's timeless imagination and John Tenniel's illustrative genius.

As the market for rare books evolves, the first edition of Alice's Adventures in Wonderland retains its status as one of the most treasured and studied works in the history of children's literature. Its enduring legacy ensures that it will continue to enchant new generations, bridging the worlds of art, storytelling, and history.

End of Article

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parodies. The sequel, *Through the Looking-Glass and What Alice Found There*, was published in 1871, and was both a popular success and appreciated by critics for its wit and philosophical sophistication. Along with both novels and the original Tenniel illustrations, this edition includes Carroll's earlier story *Alice's Adventures Under Ground*. Appendices include Carroll's photographs of the Liddell sisters, materials on film and television adaptations, selections from other "looking-glass" books for children, and "The Wasp in a Wig," an originally deleted section of *Through the Looking-Glass*.

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