

queen of fashion what marie antoinette wore to the revolution

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Marie Antoinette, the last Queen of France before the fall of the monarchy during the French Revolution, remains one of history's most iconic and controversial figures. Renowned not only for her political influence but also for her impeccable style and fashion sense, she earned the nickname "Queen of Fashion." Her clothing choices during the turbulent years leading up to and during the Revolution reflected her personality, her status, and the shifting political landscape of France. This article explores what Marie Antoinette wore during this critical period, how her fashion evolved, and what her attire signified in the context of revolutionary France.

Introduction: The Role of Fashion in Royal Power and Political Image

Fashion in the 18th century was much more than personal preference; it was a powerful tool for demonstrating social status, political allegiance, and cultural identity. For Marie Antoinette, a member of the Habsburg dynasty and Queen of France, her wardrobe was a statement of her position and her influence. However, as political tensions grew and the revolution gained momentum, her fashion choices became increasingly scrutinized and symbolic.

Marie Antoinette's Early Fashion: The Opulence of the Ancien Régime

Pre-Revolutionary Style

Before the revolutionary upheaval, Marie Antoinette epitomized the opulence and grandeur of the French court. Her attire was characterized by:

- Luxurious fabrics such as silk, satin, and velvet
- Intricate embroidery with gold and silver threads
- Exquisite accessories including jeweled necklaces, tiaras, and fans
- Elaborate hairstyles often adorned with feathers, ribbons, and jewels

Her fashion was heavily influenced by the court of Versailles, where she popularized styles like the pouf hairstyle—a towering, elaborate coiffure that became a symbol of aristocratic extravagance.

Signature Fashion Elements

Marie Antoinette's early wardrobe was marked by:

1. **Robe à la française:** A fitted bodice with a full, flowing skirt, often decorated with lace and ribbons.
2. **Robe à la polonoise:** An alternative style featuring draped fabric and a more relaxed silhouette.
3. **Jewelry:** Pearls, diamonds, and other precious stones emphasizing her status.
4. **Accessories:** Fans, gloves, and intricate hairstyles.

This display of wealth and elegance was designed to reinforce her image as a regal and refined queen.

The Shift in Fashion During the Revolution

As revolutionary sentiments grew, Marie Antoinette's fashion choices began to reflect the changing political climate. Her opulence came under attack, and her clothing started to subtly shift to signal a more restrained, approachable image.

From Court Grandeur to Simplicity

During the early stages of the revolution, Marie Antoinette attempted to adapt her wardrobe by:

- Moving away from excessive decoration and ostentation
- Opting for simpler, less extravagant gowns
- Choosing fabrics that were less expensive and more appropriate for the changing times

Despite these efforts, her association with luxury remained a focal point of criticism among revolutionaries.

Symbolic Fashion Choices During the Revolution

As her political standing diminished, Marie Antoinette's clothing choices increasingly reflected her desire to connect with the common people or at least appear less detached from their struggles.

Some notable examples include:

- **Plain dresses:** Simple, unadorned gowns in muted colors such as white or pastel shades.
- **Minimal jewelry:** Avoidance of extravagant necklaces or tiaras, opting instead for modest accessories.
- **Practical hairstyles:** Less towering and elaborate hairdos, favoring simplicity.

However, her attempts at modest fashion were often viewed as insufficient or insincere given her previous lavish lifestyle.

Famous Outfits Worn by Marie Antoinette During the Revolution

Several specific outfits symbolize Marie Antoinette's fashion evolution during this tumultuous period:

1. The White Chemise Dress

- Inspired by classical Greek and Roman styles, this simple white dress was a stark departure from her usual ornate gowns.
- It symbolized republican virtues and a rejection of excess.
- She wore this during her trial, embodying humility and penitence.

2. The Trianon Gowns

- During her exile at the Petit Trianon, she adopted more modest and country-inspired attire.
- Simple cotton or linen dresses in softer colors reflected her retreat from court luxury.
- These outfits aimed to project humility and solidarity with the revolutionaries.

3. The Mourning Attire

- After her arrest, Marie Antoinette wore plain black dresses in mourning.

- The somber clothing was a stark contrast to her previous regal fashion, emphasizing her fall from grace.

Fashion and Symbolism: What Her Clothing Signified

Marie Antoinette's fashion choices during the revolution were laden with symbolism:

- **Opulence as Excess:** Her extravagant gowns before the revolution highlighted the disconnect between the monarchy and the suffering populace.
- **Simplicity and Humility:** Her later, more modest attire aimed to demonstrate remorse and alignment with revolutionary ideals.
- **Political Statement:** Clothing became a form of protest or submission, depending on the context.

Her wardrobe evolution reflected not only personal circumstances but also the broader societal shift from monarchy to republicanism.

Impact of Marie Antoinette's Fashion on History and Culture

Marie Antoinette's style has left a lasting legacy on fashion history:

- The "Marie Antoinette" style inspired 18th-century fashion trends emphasizing elegance and grandeur.
- The shift towards simplicity during the revolution influenced future notions of modesty in fashion.
- Her portraiture and clothing continue to symbolize the excesses of monarchy and the desire for change.

Her fashion choices remain a subject of fascination, illustrating how clothing can serve as a powerful political and cultural tool.

Conclusion: The Enduring Symbolism of Marie

Antoinette's Fashion

Throughout her life, Marie Antoinette's wardrobe was more than just personal style; it was a reflection of her identity, her political stance, and the societal upheaval of her time. From the lavish gowns of her youth to the simple dresses during her imprisonment, her clothing encapsulated her journey from queen of France to a symbol of revolutionary change. Her fashion legacy endures as a testament to the power of clothing to communicate social and political messages, making her the true "Queen of Fashion" even amidst the chaos of revolution.

Whether inspiring designers today or serving as a historical reminder of the importance of image and symbolism, Marie Antoinette's wardrobe remains a captivating chapter in fashion history.

Frequently Asked Questions

What was Marie Antoinette's signature fashion style during the French Revolution?

Marie Antoinette's fashion style evolved from opulent court dresses to more subdued and revolutionary-inspired attire, reflecting her attempt to align with the changing political climate while still maintaining her elegance.

What types of clothing did Marie Antoinette wear during the Revolution to show solidarity?

During the Revolution, Marie Antoinette wore simpler, more modest dresses, often in plain fabrics and reduced ornamentation, to demonstrate her solidarity with the common people and distance herself from court extravagance.

Did Marie Antoinette wear any specific accessories during the Revolution to symbolize her political stance?

Yes, she was seen wearing accessories like the Phrygian cap, a symbol of liberty, and simpler hairstyles to reflect her attempt to align with revolutionary ideals.

How did Marie Antoinette's fashion choices change after the outbreak of the French Revolution?

Her fashion shifted from luxurious, elaborate gowns to more modest and practical clothing, including simpler dresses and revolutionary-inspired accessories, to avoid being seen as a symbol of royal excess.

What was Marie Antoinette's most iconic outfit during the

Revolution?

One of her most iconic outfits was the simple white dress she wore during her trial, symbolizing humility and her acceptance of her fate.

Did Marie Antoinette adopt revolutionary fashion trends or create her own style during the Revolution?

She adopted the more modest and utilitarian styles that aligned with revolutionary ideals, moving away from her traditional court fashion to reflect her changing political stance.

How did Marie Antoinette's fashion choices influence public perception during the Revolution?

Her shift to simpler attire helped soften her image and garnered sympathy, demonstrating her willingness to adapt to the revolutionary climate and distancing herself from the excesses of the monarchy.

Were there any specific fabrics or colors Marie Antoinette favored during the Revolution?

She favored plain, natural fabrics like linen and cotton in subdued colors such as white, which symbolized purity and revolutionary ideals.

What role did Marie Antoinette's fashion play in her downfall during the Revolution?

Her luxurious fashion prior to the Revolution contributed to her reputation as a symbol of royal excess, and her later adoption of modest styles was an attempt to regain public favor amidst her declining influence.

How is Marie Antoinette's fashion during the Revolution remembered today?

Her clothing choices during this period are remembered as a reflection of her adaptability and the shifting political landscape, symbolizing her attempt to connect with the revolutionary ideals while maintaining her dignity.

Additional Resources

Queen of Fashion: What Marie Antoinette Wore to the Revolution

Queen of fashion, what Marie Antoinette wore to the revolution—these words encapsulate the enduring fascination with one of history's most iconic and controversial figures. Marie Antoinette, the last Queen of France before the fall of the monarchy, has long been remembered not only for her political influence but also for her extraordinary sense of style. Her wardrobe, a reflection of the

opulence and excesses of pre-revolutionary France, became a symbol of the monarchy's decadence and a catalyst for revolutionary sentiments. Yet, beyond the opulence, her clothing also embodied the shifting tides of fashion and social norms during a turbulent era. This article delves into the intricate world of Marie Antoinette's fashion choices as she faced the upheavals of the French Revolution, exploring how her attire mirrored her status, her personal evolution, and the revolutionary fervor sweeping through France.

The Fashion Landscape of 18th Century France

Before examining Marie Antoinette's specific wardrobe, it's essential to understand the broader context of fashion in 18th-century France. The period was characterized by elaborate court dress, heavy fabrics, intricate embroidery, and a strict hierarchy dictated by social class. Fashion was not merely about personal taste; it was a language of status and power.

- Court Dress and Royal Protocol: At Versailles, the court's dress code was rigid, with specific garments reserved for different occasions. The king, queen, nobles, and courtiers all adhered to strict rules that reinforced their social hierarchy.
- Materials and Techniques: Fine silks, velvets, brocades, and lace were standard, often imported from Italy or the Far East. Embroidery with gold and silver threads, embellishments with feathers, ribbons, and pearls added to the grandeur.
- Influence of French and European Trends: French fashion was at the forefront of European trends, with Paris as the fashion capital. However, the court's extravagance often contrasted with the rising calls for simplicity and reform.

Marie Antoinette's Early Fashion: The Embodiment of Royal Elegance

Marie Antoinette arrived in France from Austria in 1770 at the age of 14, and her early years as queen were marked by a fascination with fashion that set new standards for courtly attire.

Her Signature Styles in the 1770s

- Robes à la Française and à la Comtesse: These styles featured wide panniers (side hoops) creating a dramatically broad silhouette, emphasizing the waist and hips.
- Pastel Shades and Soft Fabrics: Her wardrobe favored delicate colors and light fabrics, aligning with the Rococo aesthetic—airy, ornate, and playful.
- Accessories and Hairstyles: The queen popularized elaborate hairstyles towering several feet high, often decorated with feathers, flowers, and jewelry.

Notable Fashion Statements

- The "Pineapple Dress": An example of her playful approach, featuring motifs inspired by exotic fruits.
- The "Tocade" Hairstyles: Imposing coiffures that became symbols of her status, sometimes requiring hairpieces, wire frames, and elaborate decorations.

While these styles were admired and emulated across Europe, they also drew criticism for their extravagance amid France's economic struggles.

The Shift During the Early Revolutionary Period

As revolutionary ideas gained momentum in the late 1780s, Marie Antoinette's fashion choices began to subtly reflect her changing circumstances and the shifting political landscape.

The Transition Toward Simplicity

- Reduced Opulence: Facing increasing scrutiny, she started to adopt more restrained dresses, moving away from excessive ornamentation.
- Symbolic Clothing Choices: She began wearing simpler gowns, often in darker shades or plain fabrics, signaling her awareness of the growing unrest.
- Influence of Philosophical Ideas: The Enlightenment's emphasis on reason and simplicity influenced her fashion, encouraging a more modest appearance.

Public Perception and Fashion

- The queen's attempt to adapt her style was often met with suspicion, seen as either a genuine effort to connect with the populace or a strategic move to stave off criticism.
- Her fashion choices became a battleground for political symbolism—excess versus austerity.

Fashion During the Revolution: From Opulence to Resistance

The fall of the monarchy in 1792 marked a dramatic shift in the political and social landscape, and Marie Antoinette's wardrobe reflected this upheaval.

The Queen's Revolutionary Attire

- From Royalty to Rebellion: After her imprisonment and during her trial, Marie Antoinette's clothing was stripped of its royal insignias, transitioning into more utilitarian and subdued attire.
- Plain Dresses: She wore simple gowns, often in plain colors such as white or gray, with minimal ornamentation—signifying her fall from grace.
- Headgear: She abandoned the towering hairstyles for simpler caps or bonnets, aligning with revolutionary ideals of modesty and austerity.

Symbolic Garments and Political Statements

- During her trial, her clothing was deliberately plain, emphasizing her surrender to revolutionary justice.
- Her attire during her final days was starkly different from her earlier flamboyance—an intentional rejection of her past grandeur.

The Iconography of Marie Antoinette's Fashion

Fashion historian and biographer Caroline Weber notes that Marie Antoinette's clothing served as a form of communication, embodying her personal journey and the political climate.

- Pre-Revolution: Opulent gowns, towering hair, and elaborate accessories communicated her status and the court's decadence.
- Revolutionary Era: The shift to simpler, more modest attire mirrored her loss of power and the changing ideals of the time.
- Legacy: Her fashion choices continue to symbolize the rise and fall of monarchy, as well as her personal resilience and adaptation.

The Broader Impact of Marie Antoinette's Fashion

Marie Antoinette's style did not exist in a vacuum; it influenced fashion trends across Europe and contributed to the evolving concept of femininity and social expression.

- Fashion as Political Expression: Her early fashion choices inspired trends among aristocratic women, emphasizing elegance and luxury.
- Catalyst for Reform: Her perceived excesses fueled revolutionary critiques, making her wardrobe a symbol of monarchy's excesses.
- Legacy in Fashion History: Modern designers often draw inspiration from her eclectic styles, blending historical influence with contemporary aesthetics.

Conclusion: The Fashioned Face of a Fallen Queen

Marie Antoinette's wardrobe was more than just a collection of beautiful garments; it was a living document of her life, her status, and the turbulent times she lived through. Her early years of lavish dress reflected her royal privilege, while her later, simpler attire symbolized her acknowledgment of the revolution's changing tides. Ultimately, her fashion choices became a mirror to her personal resilience, her political stance, and the profound societal shifts that led to the end of monarchy in France. Today, her style remains a potent symbol—celebrated, criticized, and endlessly studied—as a testament to the power of clothing as both personal expression and political statement.

In the end, what Marie Antoinette wore to the revolution was a reflection of her journey—from the heights of courtly splendor to the stark simplicity of her final days—embodying the complex interplay between fashion, identity, and history.

[Queen Of Fashion What Marie Antoinette Wore To The Revolution](#)

queen of fashion what marie antoinette wore to the revolution: Queen of Fashion

Caroline Weber, 2024-09-04 A thrilling frock-by-frock account . . . energetic and alive with [Weber's] own feminine pleasure at a beautiful dress or an outrageous pouf. — Entertainment Weekly (grade: A) Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In Queen of Fashion, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through

lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's Revolution in Dress, covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt unqueenly outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures. A perceptive work of scholarship that helps to explain the transcendent importance of fashion to French culture. — The New Yorker As sociology, it's nothing short of stunning. — The Washington Post Book World

queen of fashion what marie antoinette wore to the revolution: Summary of Queen of Fashion - [Review Keypoints and Take-aways] PenZen Summaries, 2022-11-28 The summary of Queen of Fashion - What Marie Antoinette Wore to the Revolution presented here include a short review of the book at the start followed by quick overview of main points and a list of important take-aways at the end of the summary. The Summary of Marie Antoinette, with her iconoclastic sense of fashion and her rebellious behaviour, challenged the status quo of the eighteenth-century French court, as revealed in the book Queen of Fashion , which tells the untold ways in which Marie Antoinette did so. Her audacious originality was a way for her to share her voice and personality, and her story teaches us a great deal about the revolutionary politics that can be found in the history of fashion in France as well as in France itself. Queen of Fashion summary includes the key points and important takeaways from the book Queen of Fashion by Caroline Weber. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at support@mocktime.com.

queen of fashion what marie antoinette wore to the revolution: Female Portraiture and Patronage in Marie Antoinette's Court Sarah Grant, 2018-09-03 This comprehensive book brings to light the portraits, private collections and public patronage of the princesse de Lamballe, a pivotal member of Marie-Antoinette's inner circle. Drawing extensively on unpublished archival sources, Sarah Grant examines the princess's many portrait commissions and the rich character of her private collections, which included works by some of the period's leading artists and artisans. The book sheds new light on the agency, sorority and taste of Marie-Antoinette and her friends, a group of female patrons and model of courtly collecting that would be extinguished by the coming revolution.

queen of fashion what marie antoinette wore to the revolution: Masking and Unmasking Ourselves Dr. Norman J. Cohen, 2015-09-15 Presents Bible stories that involve clothing in an essential way as a means of learning about the text, its characters and their interactions. Uses the garments of the Bible to show us how to shed our own layers of covering and reveal our authentic selves.

queen of fashion what marie antoinette wore to the revolution: Encountering Revolution Ashli White, 2010-04 Encountering Revolution looks afresh at the profound impact of the Haitian Revolution on the early United States. The first book on the subject in more than two decades, it redefines our understanding of the relationship between republicanism and slavery at a foundational moment in American history. For postrevolutionary Americans, the Haitian uprising laid bare the contradiction between democratic principles and the practice of slavery. For thirteen years, between 1791 and 1804, slaves and free people of color in Saint-Domingue battled for equal rights in the

manner of the French Revolution. As white and mixed-race refugees escaped to the safety of U.S. cities, Americans were forced to confront the paradox of being a slaveholding republic, recognizing their own possible destiny in the predicament of the Haitian slaveholders. Historian Ashli White examines the ways Americans—black and white, northern and southern, Federalist and Democratic Republican, pro- and antislavery—pondered the implications of the Haitian Revolution. Encountering Revolution convincingly situates the formation of the United States in a broader Atlantic context. It shows how the very presence of Saint-Dominguan refugees stirred in Americans as many questions about themselves as about the future of slaveholding, stimulating some of the earliest debates about nationalism in the early republic.

queen of fashion what marie antoinette wore to the revolution: Royalists, Radicals, and les Misérables Eric Martone, 2014-10-02 The year of 1832 marked a turning point in France as the country struggled to find its way in the wake of the French Revolution. Following the Revolution of 1830, Legitimists, supporters of the recently ousted Bourbon dynasty's claim to the throne, continued to plot against King Louis-Philippe and his "July Monarchy." In early 1832, after failing to launch a coup in Southern France, Legitimists plotted an unsuccessful uprising in the Vendée, a region in Western France that had supported the royalist cause during the French Revolution. The Duchesse de Berry led the rebellion in the hopes of placing her son, the Bourbon heir, on the French throne. The revolt marked the last attempt by the Bourbons to retake the throne by force and helped solidify the end of the Bourbon dynasty. During the cholera outbreak, which also spread throughout France in 1832, lower income areas suffered higher losses to the disease, for they were more likely to have contaminated water supplies. The lower classes spread rumors that the outbreak was an elitist plot to subdue the masses and the epidemic exacerbated class tensions. Meanwhile, conditions in France continued to be characterized by violence during the early 1830s as Louis-Philippe attempted to establish his regime's authority. The most significant of these uprisings was the republican-dominated June Revolution of 1832. Victor Hugo and other contemporaries perceived the barricades of June as natural extensions of the cholera epidemic, or the "political continuation of a biological crisis." The sad fate of the uprising, however, prompted republicans to regroup and develop new strategies for success. As a whole, then, 1832 helped solidify the end of the Bourbon monarchy and class identities, and was a crucial moment in the (re)organization and growing solidification of French republicanism that paved the way for the Revolution of 1848. This edited collection examines these three pivotal events in French history in 1832—a royal Legitimist uprising led by the Duchesse de Berry, the cholera epidemic, and the June Revolution (featured in the climax of Hugo's novel, *Les Misérables*)—within the context of the legacy of the French Revolution. While the events of 1832 are significant, they have been relatively ignored because scholars have been distracted by the Revolutions of 1830 and 1848. This collection is the first piece of scholarship to examine these three events in an interconnected pattern to better examine France as it transitioned from a monarchy to a republic. As a result, this collection will be of value to both historians and academics studying diverse subfields within French and European studies.

queen of fashion what marie antoinette wore to the revolution: Unravelled Dreams Ben Marsh, 2020-04-23 One of the greatest hopes and expectations that accompanied American colonialism - from its earliest incarnation - was that Atlantic settlers would be able to locate new sources of raw silk, with which to satiate the boundless desire for luxurious fabrics in European markets. However, in spite of the great upheavals and achievements of Atlantic plantation, this ambition would never be fulfilled. By taking the commercial failure of silk seriously and examining numerous experiments across New Spain, New France, British North America and the early United States, Ben Marsh reveals new insights into aspiration, labour, environment, and economy in these societies. Each devised its own dreams and plans of cultivation, framed by the particularities of cultures and landscapes. Writ large, these dreams would unravel one by one: the attempts to introduce silkworms across the Atlantic world ultimately constituted a step too far, marking out the limits of Europeans' seemingly unbounded power.

queen of fashion what marie antoinette wore to the revolution: Pastiche, Fashion, and

Galanterie in Chardin's Genre Subjects Paula Radisich, 2013-12-12 Pastiche, Fashion and Galanterie in Chardin's Genre Subjects seeks to understand how Chardin's genre subjects were composed and constructed to communicate certain things to the elites of Paris in the 1730s and 1740s. The book argues against the conventional view of Chardin as the transparent imitator of bourgeois life and values so ingrained in art history since the nineteenth century. Instead, it makes the case that these pictures were crafted to demonstrate the artist's wit (esprit) and taste, traits linked to conventions of seventeenth-century galanterie. Early eighteenth-century Moderns like Jean-Siméon Chardin (1699-1779) embraced an aesthetic grounded upon a notion of beauty that could not be put into words—the *je ne sais quoi*. Despite its vagueness, this model of beauty was drawn from the present, departed from standards of formal beauty, and could only be known through the critical exercise of taste. Though selecting subjects from the present appears to be a simple matter, it was complicated by the fact that the modernizers expressed themselves through the vehicles of older, established forms. In Chardin's case, he usually adapted the forms of seventeenth-century Dutch and Flemish genre painting in his genre subjects. This gambit required an audience familiar enough with the conventions of Lowlands art to grasp the play involved in a knowing imitation, or pastiche. Chardin's first group of enthusiasts accordingly were collectors who bought works of living French artists as well as Dutch and Flemish masters from the previous century, notably aristocratic connoisseurs like the chevalier Antoine de la Roque and Count Carl-Gustaf Tessin. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

queen of fashion what marie antoinette wore to the revolution: The Cinematic Eighteenth Century Srividhya Swaminathan, Steven W. Thomas, 2017-07-28 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary, historical, and cultural space. Topics range from adaptations of Austen's *Sense and Sensibility* and Defoe's *Robinson Crusoe* (*The Martian*) to historical fiction on the subjects of slavery (*Belle*), piracy (*Crossbones* and *Black Sails*), monarchy (*The Madness of King George* and *The Libertine*), print culture (*Blackadder* and *National Treasure*), and the role of women (*Marie Antoinette*, *The Duchess*, and *Outlander*). This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re-visioning as well as revising of the cultural concepts in literary and extra-literary writing about the historical period.

queen of fashion what marie antoinette wore to the revolution: Luxury in Global Perspective Karin Hofmeester, Bernd-Stefan Grewe, 2016-11-28 Machine generated contents note: Luxury and global history Bernd-Stefan Grewe and Karin Hofmeester; 1. Precious things in motion: luxury and the circulation of jewels in Mughal India Kim Siebenhuner; 2. Diamonds as a global luxury commodity Karin Hofmeester; 3. Gold in twentieth-century India - a luxury? Bernd-Stefan Grewe; 4. Chinese porcelain local and global context: the imperial connection Anne Gerritsen; 5. Luxury or commodity? The success of Indian cotton cloth in the first global age Giorgio Riello; 6. The gendered luxury of wax prints in South Ghana: a local luxury good with global roots Silvia Ruschak; 7. From Venice to East Africa: history, uses and meanings of glass beads Karin Pallaver; 8. Imports and autarky: tortoiseshell in early modern Japan Martha Chaiklin; 9. Tickling and klicking the ivories - the metamorphosis of a global commodity in the nineteenth century Jonas Kranzer; 10. The conservation of luxury: safari hunting and the consumption of wildlife in twentieth-century East Africa Bernhard Gissibl; 11. Luxury as a global phenomenon: concluding remarks Bernd-Stefan Grewe and Karin Hofmeester

queen of fashion what marie antoinette wore to the revolution: Louis XVI and the French Revolution, 1789-1792 Ambrogio A. Caiani, 2012-09-20 This book revisits and analyses the early French Revolution's epic struggle against the Bourbon monarchy and its symbolic culture.

queen of fashion what marie antoinette wore to the revolution: French Revolution: The Basics Darius von Güttner, 2021-12-22 French Revolution: The Basics is an accessible and concise introduction to the history of the revolution in France. Combining a traditional narrative with documents of the era and references to contemporary imagery of the revolution, the book traces the long-and short-term causes of the French Revolution as well as its consequences up to the

dissolution of the Convention and the ascendancy of Napoleon. The book is written with an explicit aim for its reader to acquire understanding of the past whilst imparting knowledge using underlying historical concepts such as evidence, continuity and change, cause and effect, significance, empathy, perspectives, and contestability. Key topics discussed within the book include: The structure of French society before 1789. The long- and short-term factors that contributed to the French Revolution. How ordinary French people, including women and slaves, participated in the revolution. What brought about the end of the ancien régime. The major reforms of the National Assembly, 1789-1791, and how they lead to the division and radicalisation of the revolution. How the alternative visions of the new society divided the revolution and what were the internal and external pressures on the revolution that contributed to its radicalisation. The forms of terror which enabled reality to triumph over the idealism. The rise of Napoleon Bonaparte as military leader and Emperor. This book is an ideal introduction for anyone wishing to learn more about this influential revolution in the shaping of modern Europe and the world.

queen of fashion what marie antoinette wore to the revolution: The People's Revolution of 1789 Micah Alpaugh, 2024-09-15 The People's Revolution of 1789 analyzes the historic events that unleashed a vast panoply of anarchic, destructive, and creative disorders that demolished France's Old Regime and founded a new revolutionary order. It captures the complex and dynamic interplay of uprisings, elections, meetings, and revolutionary moments that helped create modern freedom. The People's Revolution of 1789 is the first book to chronicle the Parisian, provincial, and colonial movements of 1789 together. In doing so, Micah Alpaugh builds from hundreds of local and regional studies and sources on the French Revolution to provide a new interpretation of the powerful contestations that created the modern revolutionary tradition. He explores the multiplicity of movements—anarchistically operating without a common leader and usually in only loose coordination—that gave the revolutionary dynamic its power, without which the legislators' revolution at Versailles would have failed or been severely curtailed. The rapid onslaught of protests across the First Year of Liberty compounded their effects, overpowering authorities' efforts to maintain a degenerating order and forcing the establishment of a more open system. The People's Revolution of 1789 reveals in new ways how the French revolutionaries ended feudalism, established human rights, abolished the police, and instituted new elected governments. By returning emphasis to the people's revolution, we can better understand how world history's most consequential revolution developed, as millions of French people embraced direct action in hopes of fundamental change. Through the movements of millions, the French created the most powerful revolution the world had yet experienced.

queen of fashion what marie antoinette wore to the revolution: A Cultural History of Hair in the Age of Enlightenment Margaret K. Powell, Joseph Roach, 2020-12-10 Hair, or lack of it, is one the most significant identifiers of individuals in any society. In Antiquity, the power of hair to send a series of social messages was no different. This volume covers nearly a thousand years of history, from Archaic Greece to the end of the Roman Empire, concentrating on what is now Europe, North Africa, and the Near East. Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites (when male hair is generally short, women's is long); that hair is a marker of age and stage of life (children and young people have longer, less confined hairstyles; adult hair is far more controlled); hair can be used to identify the 'other' in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women. The chapters in A Cultural History of Hair in Antiquity cover the following topics: religion and ritualized belief, self and society, fashion and adornment, production and practice, health and hygiene, gender and sexuality, race and ethnicity, class and social status, and cultural representations.

queen of fashion what marie antoinette wore to the revolution: The Handbook of Fashion Studies Sandy Black, Amy de la Haye, Joanne Entwistle, Regina A. Root, Agnès Rocamora, Helen Thomas, 2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries

of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry.

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