

historia regum britanniae pdf

historia regum britanniae pdf es un término que despierta gran interés entre historiadores, académicos y entusiastas de la historia antigua de Gran Bretaña. La búsqueda de versiones digitales y archivos PDF de esta obra clásica refleja el deseo de acceder fácilmente a textos históricos fundamentales que han moldeado la comprensión de la historia británica desde tiempos medievales. En este artículo, exploraremos en profundidad la obra *Historia Regum Britanniae*, su importancia, contenido, historia de publicación, y cómo acceder a ella en formato PDF de manera segura y legal.

¿Qué es la Historia Regum Britanniae?

Origen y Autor

La *Historia Regum Britanniae* (en español, "Historia de los reyes de Bretaña") fue escrita por Geoffrey de Monmouth en 1136. Geoffrey, un clérigo y bardo galés, compuso esta obra como una crónica de la historia de Gran Bretaña, combinando hechos históricos con leyendas y mitos. La obra es considerada uno de los textos fundacionales de la literatura inglesa y galesa, y ha tenido una influencia duradera en la cultura y la identidad británicas.

Importancia Histórica y Cultural

La obra de Geoffrey de Monmouth es crucial porque:

- Introdujo una narrativa de origen mítico y legendario que aún perdura.
- Popularizó figuras como el Rey Arturo, que se convirtió en símbolo nacional.
- Influenció otras obras literarias, incluyendo poemas, novelas y dramas.
- Sirvió como referencia para historiadores y escritores posteriores en la Edad Media y el Renacimiento.

Contenido y Estructura de la Obra

Resumen de los Temas Principales

La *Historia Regum Britanniae* abarca desde la antigüedad mítica hasta el siglo VII, incluyendo:

- La leyenda de Bruto, fundador de Gran Bretaña.
- La dinastía de los reyes míticos, incluyendo a los legendarios Guilleim y Leir.
- La historia de Arturo y sus caballeros.

- La conquista romana y la resistencia británica.
- La llegada de los sajones y la formación de los reinos anglosajones.

Capítulos y Organización

La obra está dividida en capítulos que narran:

- La fundación mítica de la isla.
- La historia de los reyes legendarios.
- La lucha contra invasores y enemigos internos.
- La historia de los santos y figuras religiosas.
- La decadencia y el fin de la antigüedad en Gran Bretaña.

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completa.

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Ediciones y Traducciones de la Historia Regum Britanniae

Versiones en Inglés y Otros Idiomas

Aunque Geoffrey de Monmouth escribió en latín, existen numerosas traducciones y ediciones modernas en inglés, español y otros idiomas. Algunas versiones incluyen:

- Traducciones completas en libros físicos y digitales.
- Ediciones con comentarios y análisis históricos.
- Adaptaciones para estudiantes y lectores generales.

¿Qué Buscar en una Buena Edición Digital?

- Texto completo y verificable con la fuente original.
- Notas explicativas y contexto histórico.
- Índice y recursos adicionales.
- Formato PDF con buena calidad de impresión y lectura.

Impacto y Legado de la Historia Regum Britanniae

Influencia en la Literatura y Cultura

La obra marcó un antes y un después en la narrativa de la historia británica. La leyenda de Arturo, en particular, se convirtió en un símbolo de heroísmo y justicia, inspirando obras como:

- Le Morte d'Arthur de Sir Thomas Malory.
- La leyenda del Rey Arturo en la literatura moderna y el cine.
- La cultura popular y la identidad nacional.

Relevancia en Estudios Históricos

Aunque la obra combina hechos históricos con mitos, es una fuente valiosa para entender cómo en la Edad Media se concebía la historia y la identidad nacional. Los historiadores estudian la obra para comprender la mitificación del pasado y su impacto en la cultura británica.

Conclusión: Acceder a la Historia Regum Britanniae en PDF

El interés por la Historia Regum Britanniae en formato PDF refleja el deseo de preservar y difundir un legado literario y cultural esencial para comprender los orígenes y la identidad de Gran Bretaña. Buscar versiones digitales en plataformas confiables garantiza no solo un acceso cómodo y rápido, sino también el respeto por los derechos de autor y la integridad del texto. Ya sea para estudio académico, investigación o simple interés, disponer de esta obra en PDF abre una ventana a la historia mítica y real que ha moldeado la historia y la cultura británica durante siglos.

Para aprovechar al máximo esta obra, se recomienda explorar diferentes traducciones, versiones comentadas y recursos complementarios que enriquezcan la comprensión del contenido. La Historia Regum Britanniae no solo es un relato de reyes y leyendas, sino también un espejo de cómo las sociedades construyen su pasado y sus mitos fundacionales, dejando un legado que sigue vivo en la literatura y la cultura contemporánea.

Frequently Asked Questions

¿Qué es 'Historia Regum Britanniae' y por qué es importante?

'Historia Regum Britanniae' es una obra escrita por Geoffrey de Monmouth en el siglo XII que narra la historia legendaria de los reyes de Bretaña. Es fundamental porque popularizó muchas leyendas artúricas y medievales que aún influyen en la cultura británica.

¿Dónde puedo encontrar una versión en PDF de 'Historia Regum Britanniae'?

Puedes encontrar versiones en PDF de 'Historia Regum Britanniae' en bibliotecas digitales como Project Gutenberg, Google Books o archivos de dominio público especializados en literatura medieval.

¿Es legal descargar 'Historia Regum Britanniae' en PDF de internet?

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¿Cuál es la relevancia de 'Historia Regum Britanniae' en la literatura inglesa?

Es una de las primeras obras en presentar la historia legendaria de Bretaña y sirvió como inspiración para muchas historias y leyendas posteriores, incluyendo las relacionadas con el Rey Arturo y la tradición medieval inglesa.

¿Qué temas principales aborda 'Historia Regum Britanniae'?

La obra aborda temas como la mitología, la historia legendaria, la genealogía de los reyes, las guerras, y las hazañas heroicas en la historia de Bretaña.

¿Por qué es recomendable leer 'Historia Regum Britanniae' en formato PDF?

Leer en PDF permite acceder fácilmente al texto en diferentes dispositivos, realizar búsquedas rápidas, y obtener una copia para referencia sin necesidad de una copia física.

¿Qué diferencias hay entre varias versiones en PDF de 'Historia Regum Britanniae'?

Las versiones pueden variar en calidad de escaneo, traducción, notas adicionales, y en si contienen comentarios o análisis modernos. Es recomendable escoger una edición confiable y bien referenciada.

¿Cómo influyó 'Historia Regum Britanniae' en la historia de Gran Bretaña?

La obra ayudó a consolidar y popularizar las leyendas y mitos sobre los reyes

y la historia temprana de Gran Bretaña, influyendo en la cultura, la literatura y la identidad nacional.

¿Qué autores modernos han escrito análisis o estudios sobre 'Historia Regum Britanniae' en PDF?

Numerosos estudios académicos y análisis están disponibles en formato PDF, escritos por expertos en literatura medieval, historia británica y estudios artúricos, que analizan su impacto y contexto histórico.

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Additional Resources

Historia Regum Britanniae PDF: A Comprehensive Guide to the Legendary History of Britain

The Historia Regum Britanniae PDF is an invaluable resource for enthusiasts, scholars, and history buffs interested in the legendary and semi-mythical origins of Britain. This document, often a digital reproduction of Geoffrey of Monmouth's classic work, offers a detailed narrative of the ancient kings, mythical heroes, and legendary events that have shaped Britain's cultural identity. In this guide, we will explore the significance of the Historia Regum Britanniae PDF, its content, historical context, and how to access and utilize this important historical text effectively.

What is the Historia Regum Britanniae?

The Historia Regum Britanniae, Latin for The History of the Kings of Britain, is a historical and mythological account written by Geoffrey of Monmouth around 1136. It chronicles the legendary kings of Britain from the earliest times up to the 7th century, blending historical facts with myth, legend, and folklore.

Significance of the Text

- Foundational Text: It is often considered one of the earliest and most influential works that contributed to British national identity.
- Myth and History: It bridges the gap between myth and history, providing a narrative that inspired subsequent medieval literature.
- Source Material: It served as a primary source for later writers such as William Shakespeare, Sir Thomas Malory, and others.

Why Focus on the Historia Regum Britanniae PDF?

Having a PDF version of the Historia Regum Britanniae offers numerous advantages:

- Accessibility: Easily stored and read on various devices.
- Searchability: Quickly locate specific kings, events, or passages.
- Portability: Carry extensive historical content without physical copies.
- Educational Tool: Useful for students, researchers, and educators for study and reference.

Exploring the Content of the Historia Regum Britanniae PDF

The work is traditionally divided into several parts, each focusing on different eras and figures within Britain's legendary history.

Main Sections

1. The Creation of Britain and its First Kings
2. The Legendary Lineage of Brutus of Troy
3. The Reigns of Notable Kings
4. The Legendary Wars and Events
5. The End of the British Kings and the Rise of Other Nations

Each section contains rich narratives, genealogies, and mythical tales that form the backbone of Britain's legendary history.

Key Figures and Stories in the Text

Understanding the main characters and stories is essential when studying the Historia Regum Britanniae PDF.

Notable Kings and Figures

- Brutus of Troy: The legendary founder of Britain, said to be a descendant of Aeneas.
- King Leir (Leir): The legendary king whose story resembles that of Shakespeare's King Lear.
- Cunedda and Cadwallader: Kings who symbolize the Celtic and Welsh heritage.
- Arthur: The legendary king whose tales have become central to British mythology.

Famous Legends and Events

- The Siege of Troy: Connecting Britain's origins to Greek mythology.
- The Building of London: According to legend, London was founded by Brutus.
- The Battle of Mount Badon: A legendary victory of King Arthur against the Saxons.
- The Prophecies and Mystical Events: Many stories involve prophecies,

magical artifacts, and divine intervention.

Historical Context of the Historia Regum Britanniae

Written during the Norman period, Geoffrey's work reflects the political and cultural climate of 12th-century England. It was crafted to:

- Legitimize Norman rule: By tracing the royal line back to legendary British kings.
- Foster national pride: Emphasizing the grandeur and antiquity of Britain.
- Connect myth to history: Creating a continuous narrative that links Britain's past to its present.

Despite its blend of myth and fact, the Historia has profoundly influenced British cultural identity and medieval literature.

How to Access the Historia Regum Britanniae PDF

Finding a reliable and well-translated PDF version can sometimes be challenging due to copyright and historical preservation issues. Here are some steps and tips:

Sources for PDF Versions

- Public Domain Archives: Many older translations and editions are available for free, such as Project Gutenberg or Internet Archive.
- Academic Resources: University repositories sometimes host scholarly editions.
- Specialized Websites: Websites dedicated to medieval literature often offer downloadable PDFs.

Tips for Finding a Quality PDF

- Ensure the source is reputable.
- Check for annotations or commentary for deeper understanding.
- Choose a version with a clear translation if Latin isn't your language.

How to Make the Most of the Historia Regum Britanniae PDF

Once you have access to the PDF, consider these tips to enhance your study:

Read Actively

- Take notes on key figures and events.
- Highlight references to other historical or mythological sources.
- Cross-reference with other texts for context.

Analyze the Narratives

- Identify themes such as divine right, heroism, and prophecy.
- Consider how Geoffrey's storytelling influenced later literature and national identity.

Use Supplementary Resources

- Read modern analyses or commentaries.
- Explore related historical texts or archaeological findings.

The Impact of the Historia Regum Britanniae

The influence of Geoffrey's work extends beyond medieval Britain:

- Literature: Inspired works from Shakespeare's King Lear to the Arthurian legends.
- National Mythology: Shaped the image of Britain's ancient past.
- Historical Debate: Continues to influence discussions about the line between myth and history.

In the digital age, the PDF versions ensure this legacy remains accessible to new generations, allowing ongoing exploration and appreciation.

Final Thoughts

The Historia Regum Britanniae PDF remains a cornerstone for anyone interested in the legendary origins of Britain. Its captivating blend of myth, history, and lore provides a window into medieval storytelling, cultural identity, and the enduring power of legend. Whether you're a student, researcher, or history enthusiast, accessing and studying this document can deepen your understanding of Britain's mythic past and its influence on modern culture.

By approaching the Historia Regum Britanniae PDF thoughtfully—analyzing its content, historical context, and legacy—you can appreciate its significance and marvel at how stories from over a millennium ago continue to resonate today.

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historia regum britanniae pdf: Genesis of the Shakespearean Works Peter D Matthews, 2017-06-11 This book is the result of fourteen years research scrutinizing thousands of historical documents. Dr Matthews reveals never before seen facts regarding the earliest quartos and the first folio – even new research into the leather cover of the Bodleian first folio and how that particular copy came into the possession of the Turbutt family. Dr Matthews has forensically dated the majority of the Shakespearean plays twenty years before earlier scholars, such as Rowe, Malone and Chambers – some plays dated as early as 1561, 1559 and 1558 – up to six years before William

Shakespeare was born. Dr Matthews' exemplary philosophical dissertation of the Shakespearean works and its critics, reveals much about the identity of the real authors. A unique reference work essential to Shakespearean scholars and students alike – this crucial work redates the Shakespearean works, scrutinizes each candidate, and definitively answers the authorship debate.

historia regum britanniae pdf: *The Medieval Chronicle 11* , 2018-03-20 Alongside annals, chronicles were the main genre of historical writing in the Middle Ages. Their significance as sources for the study of medieval history and culture is today widely recognised not only by historians, but also by students of medieval literature and linguistics and by art historians. The series *The Medieval Chronicle* aims to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds. There are several reasons why the chronicle is particularly suited as the topic of a yearbook. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. The *Medieval Chronicle* is published in cooperation with the Medieval Chronicle Society (medievalchronicle.org).

historia regum britanniae pdf: *Friendship, Love, and Brotherhood in Medieval Northern Europe, c. 1000-1200* Lars Hermanson, 2019-05-15 In this book, Lars Hermanson discusses how religious beliefs and norms steered attitudes to friendship and love, and how these ways of thinking affected social identity and political behaviour. With examples taken from eleventh- and twelfth-century northern Europe, the author investigates why friendship was praised both by brotherhoods of aristocratic warriors and by brethren within monastery walls. Social and political functions rested on personal connections rather than a strong central state in the High Middle Ages. This meant that friendship was an important pragmatic instrument for establishing social order and achieving success in the game of politics.

historia regum britanniae pdf: *Delw y Byd: A Medieval Welsh Encyclopedia* Natalia I. Petrovskaja, 2020-12-31 This edition presents extracts from the medieval Welsh encyclopedia *Delw y Byd*. A medieval Welsh translation of the first book of the Latin encyclopedia known as *Imago Mundi*, written by Honorius Augustodunensis in the first quarter of the twelfth century, this text is a fine example of the ties between the intellectual world of Europe and Wales in the late-twelfth/early-thirteenth centuries, when the text was translated, ties that brought across the scientific knowledge based on Roman and late antique sources. Structured according to the four elements: earth, water, air and fire, the text presents geographical, anthropological, and astronomical information, often with historical and mythological contexts. The present edition follows that organizational principle, providing a glimpse into the medieval understanding of the overarching structure of the universe. The text is presented in its historical and literary context, with an updated account of its transmission. A commentary on the scientific context of the most interesting passages is provided, as well as a linguistic one. The edition also provides an overview of the variants by printing parallel texts based on all surviving medieval manuscript witnesses for a number of selected chapters. This includes sections of two previously unpublished medieval witnesses of the text. The accompanying glossary includes vocabulary from all extracts included in the edition.

historia regum britanniae pdf: *Arthur in the Celtic Languages* Ceridwen Lloyd-Morgan, Erich Poppe, 2019-01-15 • *Arthur in the Celtic Languages* is a reliable up-to-date introduction to the field. • It is the only book covering Arthurian literature and traditions in the Celtic languages (Welsh, Cornish, Breton, Irish, Scottish Gaelic) • This book covers medieval and modern literatures. • It also discusses folklore, ballads and other popular traditions as well as place-names.

historia regum britanniae pdf: *Gerald of Wales* A. Joseph McMullen, Georgia Henley, 2018-02-01 Gerald of Wales (c.1146–c.1223), widely recognized for his innovative ethnographic studies of Ireland and Wales, was in fact the author of some twenty-three works which touch upon many aspects of twelfth-century life. Despite their valuable insights, these works have been vastly understudied. This collection of essays reassesses Gerald's importance as a medieval Latin writer and rhetorician by focusing on his lesser-known works and providing a fuller context for his more popular writings. This broader view of his corpus brings to light new evidence for his rhetorical strategies, political positioning and usage of source material, and attests to the breadth and depth of his collected works.

historia regum britanniae pdf: *The Two Isabellas of King John* Kristen McQuinn, 2021-10-30 King John of England was married to two women: Isabella of Gloucester and Isabelle of Angoulême. The two women were central to shaping John and his reign, each in her own way molding the king and each other over their lives. Little is known about Isabella of Gloucester and she has largely become an historical footnote; Isabelle of Angoulême has a reputation as a witch and poisoner. However, both were products of their time, victims and pawns of the powerful men whose voices overwrote the experiences of women. By examining these two very different women through a modern feminist lens, *The Two Isabellas* offers new insight into one of England's lesser-known queens and a different interpretation of one of its least popular kings. In *The Two Isabellas of King John*, Kristen McQuinn offers new and intriguing insights into two of England's important yet little understood queen-consorts, the wives of King John. Taking a feminist light, McQuinn brightly shines it on both England's least well-known consort, Isabella of Gloucester, his first wife, and one of its least popular, Isabelle of Angoulême, his child bride.

historia regum britanniae pdf: *Brittany and the Atlantic Archipelago, 450–1200* Caroline Brett, Fiona Edmonds, Paul Russell, 2021-10-28 Brittany is rich in arch ...

historia regum britanniae pdf: *A Companion to Geoffrey of Monmouth*, 2020-08-10 A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work. Arguably the most influential secular writer of medieval Britain, Geoffrey (d. 1154) popularized Arthurian literature and left an indelible mark on European romance, history, and genealogy. Despite this outsized influence, Geoffrey's own life, background, and motivations are little understood. The volume situates his life and works within their immediate historical context, and frames them within current critical discussion across the humanities. By necessity, this volume concentrates primarily on Geoffrey's own life and times, with the reception of his works covered by a series of short encyclopaedic overviews, organized by language, that serve as guides to further reading. Contributors are Jean Blacker, Elizabeth Bryan, Thomas H. Crofts, Siân Echard, Fabrizio De Falco, Michael Faletra, Ben Guy, Santiago Gutiérrez García, Nahir I. Otaño Gracia, Paloma Gracia, Georgia Henley, David F. Johnson, Owain Wyn Jones, Maud Burnett McInerney, Françoise Le Saux, Barry Lewis, Coral Lumbley, Simon Meecham-Jones, Paul Russell, Victoria Shirley, Joshua Byron Smith, Jaakko Tahkokallio, Hélène Tétrel, Rebecca Thomas, Fiona Tolhurst.

historia regum britanniae pdf: *Imagination and Fantasy in the Middle Ages and Early Modern Time* Albrecht Classen, 2020-08-24 The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern

writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

historia regum britanniae pdf: *Historically Responsive Storytelling* Eleanor Chadwick, 2023-11-30 This book explores the notion that the emergent language of contemporary theatre, and more generally of modern culture, has links to much earlier forms of storytelling and an ancient worldview. This volume looks at our diverse and amalgamative theatrical inheritance and discusses various practitioners and companies whose work reflects and recapitulates ideas, approaches, and structures original to theatre's ritual roots. Drawing together a range of topics and examples from the early Middle Ages to the modern day, Chadwick focuses on a theatrical language which includes an emphasis on the psychosomatic, the non-linear, the symbolic, the liminal, the collective, and the sacred. This interdisciplinary work draws on approaches from the fields of anthropology, philosophy, historical and cognitive phenomenology, and neuroscience, making the case for the significance of historically responsive modes in theatre practice and more widely in our society and culture.

historia regum britanniae pdf: *Openness in Medieval Europe* Manuele Gragnolati, Almut Suerbaum, 2022-04-19 This volume challenges the persistent association of the Middle Ages with closure and fixity. Bringing together a range of disciplines and perspectives, it identifies and uncovers forms of openness which are often obscured by modern assumptions, and demonstrates how they coexist with, or even depend upon, enclosure and containment in paradoxical and unexpected ways. Explored through notions such as porosity, vulnerability, exposure, unfinishedness, and inclusivity, openness turns out to permeate medieval culture, unsettling boundaries, binaries, and clear-cut distinctions.

historia regum britanniae pdf: *Origin Legends in Early Medieval Western Europe* , 2022-07-25 This volume contains work by scholars actively publishing on origin legends across early medieval western Europe, from the fall of Rome to the high Middle Ages. Its thematic structure creates a dialogue between texts and regions traditionally studied in isolation. Part I (Regions) introduces the corpus of origin texts from the areas under this volume's purview. Part II (Themes) identifies key themes that appear in origin legends and introduces new arguments on a wide range of early medieval material. The chapters in Part III (Approaches) conclude the volume by highlighting a range of disciplinary, methodological, and theoretical approaches to origin legends. Contributors are Lindy Brady, Erica Buchberger, Thomas Charles-Edwards, Michael Clarke, Marios Costambeys, Katherine Cross, Helen Fulton, Shami Ghosh, Ben Guy, Judith Jesch, Catherine E. Karkov, Robert Kasperski, John D. Niles, Conor O'Brien, Alheydis Plassmann, Andrew Rabin, Helmut Reimitz, Robert W. Rix, and Patrick Wadden.

historia regum britanniae pdf: *Imagining the Pagan Past* Marion Gibson, 2013-02-11 *Imagining the Pagan Past* explores stories of Britain's pagan history. These tales have been characterised by gods and fairies, folklore and magic. They have had an uncomfortable relationship with the scholarly world; often being seen as historically dubious, self-indulgent romance and, worse, encouraging tribal and nationalistic feelings or challenging church and state. This book shows how important these stories are to the history of British culture, taking the reader on a lively tour from prehistory to the present. From the Middle Ages to the twenty-first century, Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry, novels, plays, chronicles, scientific and scholarly writing. From Geoffrey of Monmouth to Edmund Spenser, William Shakespeare to Seamus Heaney and H.G. Wells to Naomi Mitchison it explores Romano-British, Celtic and Anglo-Saxon deities and fictions. The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history. *Imagining the Pagan Past* will be essential reading for all those interested in the history of paganism.

historia regum britanniae pdf: *The Debatable Land* Graham Robb, 2018-06-12 [An] entertaining work of geographical sleuthing....Surprises abound. —The New Yorker An oft-overlooked region lies at the heart of British national history: the Debatable Land. The oldest detectable territorial division in Great Britain, the Debatable Land once served as a buffer between

England and Scotland. It was once the bloodiest region in the country, fought over by Henry VIII, Elizabeth I, and James V. After most of its population was slaughtered or deported, it became the last part of Great Britain to be brought under the control of the state. Today, its boundaries have vanished from the map and are matters of myth and generational memories. In *The Debatable Land*, historian Graham Robb recovers the history of this ancient borderland in an exquisite tale that spans Roman, Medieval, and present-day Britain. Rich in detail and epic in scope, *The Debatable Land* provides a crucial, missing piece in the puzzle of British history.

historia regum britanniae pdf: Cultures courtoises en mouvement Isabelle Arseneau, Francis Gingras, 2011-10-11T00:00:00-04:00 Les études regroupées dans cet ouvrage offrent une sélection de contributions parmi les plus représentatives proposées au XIII^e congrès de la Société internationale de littérature courtoise qui s'est tenu à Montréal en 2010. Les axes de recherche reflètent les questions qui ont plus particulièrement occupé les médiévistes depuis la dernière décennie autour des problèmes de transmission et de diffusion, notamment par un retour à la spécificité de la « manuscriture » médiévale : la transmission et la réception de la courtoisie, la culture courtoise et le livre, et les langues de la courtoisie. Ces axes, qui ordonnent aussi la composition du présent livre, correspondent bien à quelques-uns des principaux mouvements critiques qui ont animé les études médiévales depuis le débat autour de la « nouvelle philologie » et de la « nouvelle codicologie ». Par ailleurs, l'étude des rapports entre la langue et la littérature du point de vue de l'histoire culturelle et non strictement de la philologie a offert l'un des points de rencontre les plus naturels pour le dialogue entre critiques littéraires, philologues et historiens. Isabelle Arseneau et Francis Gingras sont professeurs de littérature française du Moyen Âge, respectivement à l'Université McGill et à l'Université de Montréal.

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