

a room of one's own virginia woolf pdf

Introduction to A Room of One's Own Virginia Woolf PDF

a room of one's own virginia woolf pdf is a phrase that resonates deeply with literature enthusiasts and scholars alike. This seminal essay by Virginia Woolf, originally delivered as a series of lectures in 1928, explores the complexities of gender, creativity, and the societal structures that influence women's writing. For many readers, accessing a PDF version of *A Room of One's Own* provides an invaluable opportunity to engage with Woolf's profound insights at their own pace. Whether you're studying for academic purposes, conducting research, or simply wish to experience Woolf's eloquence firsthand, a PDF version offers convenience, portability, and easy annotation.

In this comprehensive guide, we will explore the significance of Virginia Woolf's *A Room of One's Own*, how to find a credible PDF version, and delve into the themes, analysis, and impact of this classic work.

Understanding the Significance of A Room of One's Own

The Historical Context

Published in 1929, *A Room of One's Own* emerged during a period of significant social change. Woolf's essay responds to the historical marginalization of women in literature, emphasizing the importance of financial independence and personal space in fostering creativity. The essay examines the societal barriers faced by women writers and questions the patriarchal structures that have historically silenced female voices.

The Core Thesis

At its core, Woolf argues that:

- Women need financial independence to write freely.
- A woman requires a room of her own—a private space free from interference.
- Literature and art are deeply intertwined with societal and personal freedom.

These ideas continue to resonate today, making Woolf's essay a timeless piece that inspires discussions around gender equality and creative freedom.

Accessing A Room of One's Own Virginia Woolf PDF: Where and How?

Legal and Free Sources for PDF Downloads

Many online platforms offer free and legal access to A Room of One's Own in PDF format, especially since the work is in the public domain. Some reputable sources include:

- Project Gutenberg: Offers a variety of classic literature in multiple formats, including PDF.
- Google Books: Provides scanned copies of public domain works.
- Internet Archive: Hosts scanned editions and PDFs of historical publications.
- LibriVox: While primarily audio, often linked with texts available for reading.

Steps to Download a Reliable PDF

1. Search Using Precise Keywords: Use phrases like "A Room of One's Own Virginia Woolf PDF free."
2. Verify the Source's Credibility: Ensure the website is reputable and offers legal downloads.
3. Check File Details: Confirm that the PDF is complete, not corrupted, and matches the original text.
4. Use Proper Tools: Download with an updated browser and antivirus software for safety.

Alternative Options: Purchase or Access Through Libraries

- Online bookstores like Amazon or Barnes & Noble often sell PDF or e-book versions.
- University or public libraries may provide free access through digital lending services such as OverDrive or Libby.
- Academic databases may have scholarly editions with annotations and critical commentary.

The Content and Themes of Virginia Woolf's A Room of One's Own

Summary of the Main Arguments

Virginia Woolf's *A Room of One's Own* is a layered exploration of gender and literature. Some key points include:

- The fictional story of Judith Shakespeare, William Shakespeare's imagined sister, who lacked opportunities and faced societal constraints.
- The assertion that literature is a reflection of material circumstances.
- The importance of space and financial independence for women to produce great art.
- The critique of patriarchal history and literary tradition that has marginalized women.

Major Themes Explored

- **The Need for Personal Space:** Woolf emphasizes that a woman needs her own room—both literal and metaphorical—to think, write, and create.
- **Financial Independence:** Money is a prerequisite for artistic freedom, especially for women.
- **Gender and Creativity:** Challenging the idea that women are inherently less creative, Woolf advocates for equal opportunities.
- **Literary Tradition and History:** Woolf critiques the male-dominated canon and calls for a more inclusive literary history.

Analyzing the Impact and Relevance of A Room of One's Own PDF Today

The Cultural and Literary Influence

Since its publication, *A Room of One's Own* has become a foundational text in feminist literature, inspiring generations of writers, activists, and thinkers. Its ideas about the importance of space and independence continue to influence discussions around gender equality in various domains.

Modern Relevance and Continuing Discourse

Today, Woolf's work remains relevant in conversations about:

- Women's rights and empowerment
- Creative industries and access to resources
- Representation in literature and media
- Workplace equality and gender norms

Accessing the PDF version allows contemporary readers to revisit Woolf's arguments, reflect on progress made, and identify ongoing challenges.

How to Use A PDF of A Room of One's Own Effectively

Annotations and Note-taking

- Highlight key passages.
- Write marginal notes to clarify ideas.
- Use digital tools or print and annotate manually for deeper engagement.

Discussion and Study Groups

- Share the PDF with peers for group analysis.
- Use discussion questions to deepen understanding.

Supplementary Resources

- Read critical essays and commentaries on Woolf's work.
- Explore biographies of Virginia Woolf for context.
- Watch lectures or documentaries about Woolf and her era.

Conclusion: Embracing Woolf's Legacy Through a PDF

Accessing a A Room of One's Own Virginia Woolf PDF opens up a world of literary and feminist thought. Whether for academic study, personal reflection, or creative inspiration, having the work in digital format makes it accessible and convenient. Woolf's insights continue to challenge and

inspire, reminding us that space, freedom, and independence are vital for any individual's creative expression.

By choosing reputable sources and engaging actively with the content, readers can deepen their understanding of Woolf's groundbreaking ideas and contribute to ongoing conversations about gender, art, and society. So, download your PDF today, find your own room—and start exploring the enduring wisdom of Virginia Woolf.

Frequently Asked Questions

What is 'A Room of One's Own' by Virginia Woolf about?

'A Room of One's Own' is an extended essay by Virginia Woolf that explores the themes of gender, creativity, and the societal barriers women face in achieving literary and artistic success. It emphasizes the importance of financial independence and personal space for women writers.

Where can I find the PDF version of 'A Room of One's Own' by Virginia Woolf?

The PDF version of 'A Room of One's Own' by Virginia Woolf is available on various online platforms, including Project Gutenberg, archive.org, and other digital libraries that offer free access to classic literature.

Is the PDF of 'A Room of One's Own' suitable for academic use?

Yes, the PDF versions available on reputable sites like Project Gutenberg are suitable for academic use, as they are accurate reproductions of the original text and are in the public domain.

What are some key themes discussed in 'A Room of One's Own'?

Key themes include the importance of financial independence for women, the necessity of a private space for creative work, gender inequality in literature, and the historical barriers faced by women writers.

Can I legally download the PDF of 'A Room of One's Own' for free?

Yes, since 'A Room of One's Own' was published in 1929 and is in the public domain, you can legally download free PDF copies from authorized sources like

Project Gutenberg or Internet Archive.

Additional Resources

A Room of One's Own Virginia Woolf PDF: An In-Depth Analysis and Guide

Virginia Woolf's seminal essay, "A Room of One's Own," remains a cornerstone in feminist literature and literary criticism. Often sought after in PDF format by students, scholars, and avid readers alike, the "A Room of One's Own Virginia Woolf PDF" offers an accessible way to engage with Woolf's profound insights into gender, creativity, and societal constraints. This guide aims to provide a comprehensive overview of the essay, its themes, historical context, and how to approach the PDF version for maximum understanding and appreciation.

Understanding the Significance of "A Room of One's Own"

Published in 1929, "A Room of One's Own" originated from two lectures Woolf delivered at Cambridge University. It explores the complex relationship between women and literature, emphasizing that financial independence and personal space are crucial for women to produce great art and literature. The essay is renowned for its innovative narrative style, blending personal anecdotes, literary history, and feminist critique.

The availability of a "A Room of One's Own Virginia Woolf PDF" has made this influential work more accessible than ever. Whether you're reading it for academic purposes or personal interest, understanding its core ideas and context enhances your engagement.

How to Approach the PDF Version

When accessing the PDF version of Woolf's essay, consider the following strategies:

- Ensure a high-quality PDF: Look for versions that are well-formatted, free of scanning errors, and include any annotations or footnotes if available.
- Use annotation tools: Highlight key passages, add notes, or bookmark sections for easy reference.
- Read in sections: Break the essay into manageable parts—Woolf's chapters or thematic sections—to deepen comprehension.
- Supplement with commentary: Pair your PDF reading with critical essays or analyses to enrich understanding.

Key Themes in "A Room of One's Own"

Virginia Woolf's essay is rich with themes that continue to resonate today. Here's a detailed breakdown of the core themes:

1. The Necessity of Financial Independence

Woolf famously asserts that "a woman must have money and a room of her own if she is to write fiction." She argues that economic freedom allows women to pursue creative endeavors without the constraints of societal expectations or financial dependence.

Why is this important?

- It highlights systemic barriers faced by women historically.
- It underscores the importance of personal space and resources for creative work.

2. The Concept of Personal Space and Solitude

Woolf emphasizes that a dedicated room symbolizes the mental space required for writing and reflection. She contends that without solitude, women's creative voices are stifled.

Implications:

- The physical space correlates with mental clarity.
- Societal restrictions often deny women such space.

3. The Literary and Historical Legacy of Women

Woolf explores how women writers have been marginalized or overlooked in literary history. She references historical figures and the absence of female authors in canonical literature.

Key points:

- The need to recover and recognize women's contributions.
- The importance of encouraging future generations of women writers.

4. The Power of Imagination and Creativity

Throughout the essay, Woolf champions the importance of imagination in human life, especially for women who have historically been denied opportunities for creative expression.

Takeaway:

- Creative freedom is essential for societal progress.
- Literature and art serve as tools for social change.

Historical Context and Woolf's Feminist Perspective

Understanding the historical setting of Woolf's work enriches its interpretation. In the early 20th century, women faced numerous societal

restrictions—limited access to education, careers, and financial independence. Woolf's essay responds to these limitations with a call for change.

Feminist critique in the essay:

- Challenges patriarchy's role in suppressing women's voices.
- Advocates for structural reforms to enable women's creative pursuits.
- Emphasizes the importance of self-awareness and individual agency.

Analyzing the Structure and Style of the Essay

1. Narrative Style

Woolf employs a stream-of-consciousness style, blending personal narrative with literary analysis and historical anecdotes. This fluid approach immerses readers in her thought process.

2. Use of Fictional Characters

She introduces fictional characters like Judith Shakespeare, William Shakespeare's hypothetical sister, to illustrate her points about gender and talent.

3. Literary Allusions and References

The essay is densely packed with references to:

- Literary figures (Jane Austen, George Eliot, etc.)
- Mythological stories
- Historical anecdotes

4. Language and Tone

Woolf's tone is contemplative, insightful, and sometimes humorous. She balances scholarly critique with accessible language, making complex ideas approachable.

Practical Tips for Engaging with the PDF

- Read actively: Annotate passages that strike you or raise questions.
- Pause and reflect: After each section, consider how Woolf's ideas relate to current gender dynamics.
- Research references: Look up historical figures or literary works Woolf mentions for deeper context.
- Discuss with others: Join reading groups or forums to exchange interpretations.

Additional Resources and Supplementary Materials

To deepen your understanding, consider exploring:

- Biographies of Virginia Woolf: To understand her life and influences.
- Critical essays on "A Room of One's Own": For varied perspectives.
- Audio versions: Some PDFs are accompanied by podcasts or audiobooks.
- Related works: Woolf's other writings, such as *To the Lighthouse* or *Orlando*.

Final Thoughts

The "A Room of One's Own Virginia Woolf PDF" offers a gateway into one of the most influential feminist essays of the 20th century. Its themes remain relevant, inspiring readers to think critically about gender, creativity, and societal structures. Approaching the PDF thoughtfully—by paying attention to context, structure, and themes—can transform a simple reading into a profound intellectual experience.

Whether you're a student preparing for exams, a scholar conducting research, or a reader seeking inspiration, this guide aims to equip you with the tools needed to navigate Woolf's compelling work with confidence and insight. Remember, the journey through Woolf's words is as much about reflection as it is about understanding—so take your time, and enjoy the process of discovery.

[A Room Of One S Own Virginia Woolf Pdf](#)

a room of one s own virginia woolf pdf: [A Room of One's Own](#) Virginia Woolf, 2001-11-27

But, you may say, we asked you to speak about women and fiction—what has that got to do with a room of one's own? I will try to explain. So begins what is widely regarded as the foundation text of feminist literary criticism, Virginia Woolf's *A Room of One's Own*. Probably Woolf's most readable and entertaining book, it was based on papers delivered at Newnham and Girton Colleges—the two women's colleges at Cambridge University. Never losing sight of her undergraduate audience, Woolf provides a brief history of women's writing in English, a scathing account of the subtle and not so subtle ways in which women have been discouraged from writing, and a recommendation for how to change matters: a woman must have money and a room of her own if she is to write fiction. In the process, Woolf takes on women's economic disadvantages, the underfunding of women's education, the discouragement of women from certain kinds of (lucrative) work, the ways in which women are socialized into suspicion of each other, and how women participate in their own systemic oppression. Yet, in spite of these weighty subjects, *A Room of One's Own* remains throughout funny, light-hearted, engaging for the novice reader while still offering nuggets to the worldly-wise. It is, above and beyond all else, a very model of essay writing. This Broadview edition provides a reliable text at a very reasonable price. It contains textual notes but no appendices or introduction.

a room of one s own virginia woolf pdf: **A Room of One's Own** Virginia Woolf, 2021-06-16 *A Room of One's Own* is an essay by Virginia Woolf, first published in 1929. The title comes from the author's theory that 'a woman must have money and a room of her own if she is to write fiction'. It's considered an important feminist text and discusses how woman have been historically kept from

writing because of constraints imposed upon them by the dominant patriarchy. The essay is based on a couple of lectures that Woolf gave at two women's colleges at the University of Cambridge. This book has 85 pages in the PDF version, and was originally published in 1929.

a room of one's own virginia woolf pdf: A Room Of One's Own (annotated) Virginia Woolf, 2015-02-03 This annotated edition of the landmark inquiry into the women's role in society by one of the twentieth century's greatest thinkers, Virginia Woolf's classic *A Room of One's Own* features an introduction by English and Women's Studies professor Susan Gubar, perfect for critical analysis in classrooms and beyond. "A woman must have money and a room of her own if she is to write fiction." In *A Room of One's Own*, Virginia Woolf imagines that Shakespeare had a sister: a sister equal to Shakespeare in talent, equal in genius, but whose legacy is radically different. This imaginary woman never writes a word and dies by her own hand, her genius unexpressed. But if only she had found the means to create, urges Woolf, she would have reached the same heights as her immortal sibling. In this classic essay, Virginia Woolf takes on the establishment, using her gift for language to dissect the world around her and give a voice to those who have none.

a room of one's own virginia woolf pdf: PGT English Exam Ebook-PDF Chandresh Agrawal, nandini books, 2024-07-23 SGN. The Ebook PGT English Exam Covers English Literature Subject Previous Years' Papers Of Various Exams Which Are Very Useful For All PGT-English Exams .

a room of one's own virginia woolf pdf: NVS-PGT English-Navodaya Vidyalaya Samiti PGT Exam Ebook-PDF Chandresh Agrawal, nandini books, 2022-07-09 SGN. The Ebook NVS-PGT English-Navodaya Vidyalaya Samiti PGT Exam Covers English Objective Questions From Various Competitive Exams With Answers.

a room of one's own virginia woolf pdf: APS Exam PDF-Army Public School PGT English Exam PDF Part B-Online Screening Test Dr Chandresh Agrawal, nandini books team, 2024-05-15 SGN. The Book APS-Army Public School PGT English Exam Part B-Online Screening Test Covers English Subject Objective Questions Asked In Various Competitive Exams Answers For All Questions

a room of one's own virginia woolf pdf: Recycling Virginia Woolf in Contemporary Art and Literature Monica Latham, Caroline Marie, Anne-Laure Rigeade, 2021-08-19 Recycling Virginia Woolf in Contemporary Art and Literature examines Woolf's life and oeuvre from the perspective of recycling and provides answers to essential questions such as: Why do artists and writers recycle Woolf's texts and introduce them into new circuits of meaning? Why do they perpetuate her iconic figure in literature, art and popular culture? What does this practice of recycling tell us about the endurance of her oeuvre on the current literary, artistic and cultural scene and what does it tell us about our current modes of production and consumption of art and literature? This volume offers theoretical definitions of the concept of recycling applied to a multitude of specific case studies. The reasons why Woolf's work and authorial figure lend themselves so well to the notion of recycling are manifold: first, Woolf was a recycler herself and had a personal theory and practice of recycling; second, her work continues to be a prolific compost that is used in various ways by contemporary writers and artists; finally, since Woolf has left the original literary sphere to permeate popular culture, the limits of what has been recycled have expanded in unexpected ways. These essays explore today's trends of fabricating new, original artefacts with Woolf's work, which thus remains completely relevant to our contemporary needs and beliefs

a room of one's own virginia woolf pdf: NTA - UGC NET English Subject Ebook-PDF Chandresh Agrawal, nandini books, 2024-07-20 SGN. The Ebook NTA - UGC NET English Subject Covers Objective Questions From Various Competitive Exams With Answers.

a room of one's own virginia woolf pdf: GYNOCENTRIC CONTOURS OF THE MALE IMAGINATION: A STUDY OF THE NOVELS OF CHINUA ACHEBE AND NGUGI WA THIONG'O Dr. Amna Shamim, 2017-03-23 The focus of this book is upon the changing perception of women in African society and their portrayal over different periods in the novels of Chinua Achebe and Ngugi wa Thiong'o; the writers who intriguingly wrote on the constant changing role of African women in Igbo and Gikuyu clans. The book discusses the image of African women entrapped in double jeopardy in both traditional and modern Africa. There has been a remarkable transformation

in the representation of women from the early novels to the later novels of both the writers that has been studied in this book from close quarters. The approach and technique of the novelists in projecting their female characters has also been analyzed. The novels of both the writers marked a sea change in the thinking and perception of Westerners with reference to Africa and its people. This work is devoted to the exploration of the image of women in the East and West African societies through the selected novels of Chinua Achebe and Ngugi wa Thiong'o.

a room of one s own virginia woolf pdf: HPSC Exam PDF- Haryana Assistant Professor (English Subject) Exam PDF eBook Chandresh Agrawal, nandini books, 2022-12-30 SGN. The HPSC Haryana Assistant Professor (English Subject) Exam PDF eBook Covers Objective Questions Asked In Various Exams With Answers.

a room of one s own virginia woolf pdf: Maharashtra SET PDF-State Eligibility Test English Subject eBook PDF Chandresh Agrawal, nandini books, 2024-07-21 SGN. The Maharashtra SET-State Eligibility Test English Subject eBook PDF Covers Similar Papers Of Various States With Answers.

a room of one s own virginia woolf pdf: ,

a room of one s own virginia woolf pdf: JSSC-PGTTCE PDF-Jharkhand PGT English Exam-English Subject Paper II E Book Chandresh Agrawal, nandini books, 2024-05-14 SGN. The E Book JSSC-PGTTCE-Jharkhand PGT English Exam Paper II Covers English Objective Questions Asked In Various Competitive Exams With Answers.

a room of one s own virginia woolf pdf: A Room of One's Own (Annotated) Virginia Woolf, 2021-12-07 This carefully crafted ebook: A Room of One's Own is formatted for your eReader with a functional and detailed table of contents. The book is an extended essay by Virginia Woolf. First published on 24 October 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. While this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction, the manuscript for the delivery of the series of lectures, titled Women and Fiction, and hence the essay, are considered non-fiction. The essay is generally seen as a feminist text, and is noted in its argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy. Virginia Woolf was one of the greatest authors of the twentieth century, transformed the art of fiction. The author of numerous novels and short stories, she was also an acknowledged master of the essay form, and an admired literary critic.

a room of one s own virginia woolf pdf: Arunachal Pradesh PGT English Exam PDF: English Subject Chandresh Agrawal, nandini books, 2024-05-10 SGN. The Book Arunachal Pradesh PGT English Exam: English Subject Covers Objective Questions From Various Previous Years' Papers With Answers.

a room of one s own virginia woolf pdf: UPHESC Exam PDF-Uttar Pradesh-UP Assistant Professor English Exam ebook Chandresh Agrawal, nandini books, 2024-07-26 SGN. The eBook UPHESC-Uttar Pradesh-UP Assistant Professor English Exam Covers English Objective Questions From Various Competitive Exams With Answers

a room of one s own virginia woolf pdf: Phenomenology and Cultural Difference in High Modernism Maria-Ana Tupan, 2023-05-16 Born at the intersection of literary analysis and cultural history, the present book collects evidence in support of the idea that, far from being decadent, in the sense of perverse pursuit of gratuitous refinement and aesthetic relief from historical apathy, the art at the turn of the twentieth century was energised by a desire for meaningful form, grounded in current epistemology, especially of the science maîtresse of the time, psychology, and other kindred disciplines – psychological phenomenology and phenomenological existentialism. The circle of influencers has been broadened to include figures of the latter half of the nineteenth century and the beginning of the twentieth, such as Washington Allston, H. L. Mansel, Wilhelm Wundt, Alexander Bain, Alfred Binet, Alfred Adler, and Sándor Ferenczi, whose shadows are shown to be looming behind modernist texts by T. S. Eliot, James Joyce, Virginia Woolf, Thomas Wolfe, Wallace Stevens, T. E. Hulme, Flann O'Brien, Mircea Eliade, amongst others. A less-discussed subject, literary genre in modernism, is redefined in light of psychology-based modernist aesthetics.

a room of one s own virginia woolf pdf: *Viewers in Distress* Stefka Mihaylova, 2023-07-05

Conventional notions of avant-garde art suggest innovative artists rebelling against artistic convention and social propriety, shocking unwilling audiences into new ways of seeing and living. *Viewers in Distress* tells a different story. Beginning in the tumultuous 1990s, after the fall of the Berlin Wall and in the wake of the Los Angeles riots, rebellious spectators in American and British theaters broke with theater decorum and voiced their radical interpretations of shows that were not meant to be radical. In doing so, audiences tried to understand the complex racial, gender, and religious politics of their times, while insisting that liberal societies fulfill their promise of dignity for all. Stefka Mihaylova argues that such non-conforming viewing amounts to an avant-garde of its own: a bold reimagining of how we live together and tell stories of our lives together, aimed to achieve liberalism's promise. In telling this story, she analyzes the production and reception politics of works by Susan-Lori Parks, Sarah Kane, *Forced Entertainment*, Gurpreet Kaur Bhatti, and Young Jean Lee, as well as non-theatrical controversies such as the conflict over Halloween costumes at Yale in 2015. At the core of spectators' discontent, this book suggests, is an effort to figure out how to get along with people different from ourselves in the diverse U.S. and British societies in which we live.

a room of one s own virginia woolf pdf: Virginia Woolf Writing the World Pamela L. Caughie, Diana L. Swanson, 2015 Woolf Writing the World addresses such themes as the creation of worlds through literary writing, Woolf's reception as a world writer, world wars and the centenary of the First World War, and natural worlds in Woolf's writings. The selected papers represent the major themes of the conference as well as a diverse range of contributors from around the world and from different positions in and outside the university. The contents include familiar voices from past conferences--e.g., Judith Allen, Eleanor McNeese, Elisa Kay Sparks--and well-known scholars who have contributed less frequently, if at all, to past Selected Papers--e.g., Susan Stanford Friedman, Steven Putzel, Michael Tratner--as well as new voices of younger scholars, students, and independent scholars. The volume is divided into four themed sections. The first and longest section, War and Peace, is framed by Mark Hussey's keynote roundtable, War and Violence, and Maud Ellmann's keynote address, Death in the Air: Virginia Woolf and Sylvia Townsend Warner in World War II. The second section, World Writer(s), includes papers that read the Woolfs in a global context. The papers in Animal and Natural Worlds bring recent developments in ecocriticism and post-humanist studies to analysis of Woolf's writing of human and nonhuman worlds. Finally, Writing and Worldmaking addresses various aspects of genre, style, and composition. Madelyn Detloff's closing essay, The Precarity of 'Civilization' in Woolf's Creative Worldmaking, brings us back to international and cultural conflicts in our own day, reminding us, as Detloff says, why Woolf still matters today.

a room of one s own virginia woolf pdf: Virginia Woolf and the Common(wealth) Reader
Helen Wussow, Mary Ann Gillies, 2014-06-01 Edited collection from acclaimed contemporary Woolf scholars, addressing the theme of Virginia Woolf and the Commonwealth reader.

Related to a room of one s own virginia woolf pdf

[The Room](#) The Room 1-3
[final](#)
[galgame](#) [T](#)[T](#) []
[Nintendo Switch](#) - [switch](#) [PC](#)
[ns211.com](#)
[altium](#) [room](#) - [4](#) [Room](#) [Copy Rooms Formats](#) [Room](#)
[Room](#) [PCB](#)
[2015](#) [Room](#) - [2016](#) [Room](#)
 - [2011](#) [1](#)
[Roomgirl](#) - [mod](#) [mod](#) [4](#)

[illegible]

[Back to Home](#)