

the dew breaker pdf

the dew breaker pdf: A Complete Guide to Understanding and Accessing the Book

Are you searching for a reliable way to access, understand, and appreciate The Dew Breaker in PDF format? This comprehensive guide provides everything you need to know about the book, its themes, significance, and how to find the Dew Breaker PDF legally and efficiently. Whether you're a student, a literary enthusiast, or a casual reader, this article will help you navigate the world of The Dew Breaker in digital form.

What Is The Dew Breaker?

The Dew Breaker is a critically acclaimed novel written by Haitian-American author Edwidge Danticat. Published in 2004, the book explores themes of trauma, memory, identity, and redemption through interconnected stories set in Haiti and the United States.

Overview of the Book's Content

The novel is structured as a series of stories that revolve around a mysterious figure known as the Dew Breaker, a former torturer in Haiti who now resides in the United States. The stories delve into the lives of characters affected by violence, political upheaval, and personal loss, revealing how their pasts continue to influence their present.

Significance of The Dew Breaker

- Recognized as a significant work in contemporary Haitian-American literature.
- Explores complex themes such as:
 - Political oppression
 - Personal trauma
 - Cultural identity
 - Forgiveness and reconciliation
- Awarded numerous honors, including the Anisfield-Wolf Book Award and the National Book Critics Circle Award.

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- Utilize Annotations: Highlight key passages and add notes for better comprehension.
- Read in Sections: Break the book into manageable parts to enhance understanding.

Analytical Approach

- Focus on the interconnected stories and their themes.
- Pay attention to the character development and narrative voice.
- Reflect on the historical and cultural context of Haiti and the Haitian diaspora.
- Consider the symbolism of the "dew breaker" and its significance in the stories.

Summary of the Book's Major Themes

Understanding the core themes enhances your appreciation of *The Dew Breaker*. Here are the primary themes explored in the novel:

- Trauma and Memory: The lingering effects of violence and how individuals cope or confront their pasts.
- Identity and Cultural Roots: The struggle to reconcile Haitian heritage with American identity.
- Redemption and Forgiveness: Characters seeking atonement or closure for their past actions.
- Political Oppression: The impact of dictatorship and violence on personal lives.

Frequently Asked Questions About *The Dew Breaker* PDF

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Conclusion

The Dew Breaker is a powerful novel that delves into complex human experiences against the backdrop of Haitian history and diaspora. Accessing the *Dew Breaker* PDF legally ensures you can enjoy the book's richness while respecting the author's rights. Whether for academic study, personal

enjoyment, or literary exploration, a well-chosen PDF version can significantly enhance your reading experience. Always prioritize legal and reputable sources to support authors and publishers, and immerse yourself in the compelling stories that Edwidge Danticat masterfully weaves.

Additional Resources

- Official Edwidge Danticat Website: [www.edwighedanticat.com](<https://www.edwighedanticat.com>)
- Public Library Digital Collections: Check your local library's digital offerings.
- Literary Analysis Guides: Explore online resources for deeper understanding of *The Dew Breaker*.

By following this guide, you are well-equipped to find, access, and appreciate *The Dew Breaker* in PDF format, enriching your literary journey with one of the most profound works in Haitian-American literature.

Frequently Asked Questions

What is 'The Dew Breaker' PDF about?

'The Dew Breaker' PDF is a digital version of Edwidge Danticat's novel that explores themes of trauma, memory, and redemption through interconnected stories set in Haiti and the United States.

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What are the main themes discussed in 'The Dew Breaker' PDF?

The novel's PDF explores themes such as the legacy of violence and trauma, the immigrant experience, identity, forgiveness, and the complex histories of Haiti and its diaspora.

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Additional Resources

The Dew Breaker PDF: An In-Depth Review and Analysis of Edwidge Danticat's Compelling Collection

Edwidge Danticat's *The Dew Breaker* stands as a profound exploration of trauma, memory, and identity rooted in Haitian history and culture. As a literary work, it has captivated readers worldwide, inspiring numerous academic discussions and critical analyses. The availability of its PDF version has further broadened access, allowing readers and scholars to engage deeply with the text. This article offers a comprehensive review of the *The Dew Breaker* PDF, delving into its thematic richness, narrative structure, significance, and how digital formats influence its dissemination and interpretation.

Understanding The Dew Breaker: An Overview

Author Background and Context

Edwidge Danticat, acclaimed Haitian-American author, is renowned for her compelling storytelling that weaves personal and collective histories of Haiti and its diaspora. Her works often explore themes of trauma, exile, resilience, and the complex relationships individuals have with their homeland. *The Dew Breaker*, published in 2004, is a collection of interconnected stories that center around a mysterious figure known as the Dew Breaker—a nickname for a former Haitian secret police officer involved in brutal interrogations during the Duvalier dictatorship.

Synopsis and Structure

The collection is structured as a series of linked narratives that span different periods, characters, and perspectives. The stories oscillate between past and present, revealing layers of personal histories intertwined with political upheavals. Central to the collection is the revelation of the Dew Breaker's identity and the moral complexities surrounding justice, guilt, and redemption.

The stories include:

- A woman confronting her father's past.
- An immigrant's experiences with cultural dislocation.
- An encounter with a man haunted by his past actions.
- The journey of a Haitian-American family navigating their roots.

This narrative mosaic offers a layered understanding of the Haitian diaspora's collective trauma and the individual's quest for reconciliation.

The Significance of the PDF Format for The Dew Breaker

Accessibility and Distribution

The PDF (Portable Document Format) has become a key medium for disseminating literary works, especially for academic institutions, libraries, and individual readers. Its advantages include:

- Preservation of original formatting, layout, and design.
- Compatibility across various devices and operating systems.
- Ease of distribution via online platforms.

For The Dew Breaker, the PDF makes the collection accessible to a global audience, including students, researchers, and casual readers who may not have access to physical copies or subscription-based e-book services.

Legal and Ethical Considerations

It is crucial to distinguish between authorized PDFs—those officially published or distributed by publishers or rights holders—and unauthorized copies. Legally obtained PDFs ensure that authors and publishers receive due compensation and support the continued creation of literary works. Unauthorized copies not only infringe on intellectual property rights but also undermine the financial viability of literary publishing.

Impact on Literary Analysis and Education

The availability of The Dew Breaker PDF enhances scholarly engagement by providing instant access to the text. Educators can incorporate it into curricula, facilitating discussions on postcolonial literature, trauma studies, or Haitian history. Additionally, digital annotations and highlighting features in PDF readers enable more interactive reading and analysis.

Thematic Deep Dive: Exploring Key Themes in The Dew Breaker

Trauma and Memory

A dominant theme, trauma manifests both personally and collectively. Characters grapple with past violence, repression, and guilt, often haunted by memories they cannot escape. The PDF format allows readers to revisit pivotal passages that reveal the nuanced ways trauma influences behavior and identity.

Justice and Morality

The stories probe questions of accountability—should individuals like the Dew Breaker be forgiven, or must they face justice? The collection challenges simplistic notions of good and evil, illustrating moral ambiguity through characters' struggles.

Haitian History and Political Violence

Danticat's narratives are deeply embedded in Haiti's tumultuous history, notably the Duvalier regimes. The PDF version's searchability aids scholars in tracing references, understanding historical context, and analyzing political allegories woven into the stories.

Migration and Diaspora Identity

The Haitian diaspora's experiences—migration, cultural retention, and assimilation—are central themes. The stories depict characters navigating between worlds, grappling with their Haitian roots and American realities.

Narrative Techniques and Literary Style

Multiple Perspectives and Nonlinear Narrative

Danticat employs shifts in point of view, moving between characters and timelines. The PDF allows readers to utilize bookmarks and annotations to follow these shifts seamlessly.

Use of Symbolism and Imagery

The collection is rich in symbolism—such as the dew representing fleeting moments, memory, or the lingering presence of past violence. Visual elements in the PDF, like highlighted passages, help emphasize these literary devices.

Language and Voice

Danticat's poetic prose and authentic Haitian Creole phrases add depth and authenticity. The digital format ensures that these linguistic nuances are preserved and accessible.

Critical Reception and Academic Significance

Literary Criticism and Analysis

The Dew Breaker has been widely studied in academic circles for its complex portrayal of trauma and memory. Its PDF versions have been integral in facilitating coursework, enabling students to annotate and cite passages efficiently.

Awards and Recognitions

The collection has garnered numerous awards, including the Anisfield-Wolf Book Award and the Kiriya Prize. Its significance is amplified through digital dissemination, reaching a broader audience.

Influence on Contemporary Literature

Danticat's work, accessible via PDF, has influenced emerging writers and scholars interested in postcolonial narratives, diaspora studies, and trauma literature.

Challenges and Limitations of the PDF Format

Digital Divide

While PDFs increase accessibility, disparities in technology and internet access can limit reach, especially in regions with limited digital infrastructure.

Loss of Physical Experience

Some readers value the tactile experience of physical books. The PDF format cannot replicate the sensory aspects of print, which can influence engagement.

Version Variability and Quality Control

Not all PDFs are created equal. Variations in quality, formatting, and accuracy can impact comprehension and scholarly rigor.

Conclusion: The Role of the Dew Breaker PDF in Literary Engagement

The Dew Breaker PDF serves as a vital conduit for the dissemination of Edwidge Danticat's powerful narratives. It democratizes access, enabling diverse audiences to explore themes of trauma, justice, and identity rooted in Haitian history and diaspora experiences. As digital formats continue to evolve, the PDF remains a cornerstone for literary accessibility, scholarly research, and educational engagement. Ensuring that these digital copies are authorized and of high quality will sustain their role in enriching literary discourse and fostering a deeper understanding of the complex human experiences captured within *The Dew Breaker*.

In sum, the PDF version of *The Dew Breaker* embodies the intersection of technology and literature, expanding the reach of Danticat's storytelling while presenting new opportunities and challenges for readers and scholars alike. Its significance extends beyond mere accessibility—it is a tool for reflection, analysis, and the preservation of cultural memory that will continue to influence how literature is consumed and studied in the digital age.

[The Dew Breaker Pdf](#)

the dew breaker pdf: *The Dew Breaker* Edwidge Danticat, 2007-12-18 We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat's brilliant exploration of the "dew breaker"—or torturer--s an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.

the dew breaker pdf: *Approaches to Teaching the Works of Edwidge Danticat* Celucien Joseph, Suchismita Banerjee, Marvin Hobson, Danny Hoey, Jr., 2019-09-20 Providing an intellectual interpretation to the work of Edwidge Danticat, this new edited collection provides a pedagogical approach to teach and interpret her body of work in undergraduate and graduate classrooms. *Approaches to Teaching the Works of Edwidge Danticat* starts out by exploring diasporic categories and postcolonial themes such as gender constructs, cultural nationalism, cultural and communal identity, and moves to investigate Danticat's human rights activism, the immigrant experience, the relationship between the particular and the universal, and the violence of hegemony and imperialism in relationship with society, family, and community. The Editors of the collection have carefully compiled works that show how Danticat's writings may help in building more compassionate and relational human communities that are grounded on the imperative of human dignity, respect, inclusion, and peace.

the dew breaker pdf: *Exiles, Travellers and Vagabonds* , 2016-10-20 Travel writing, migrant writing, exile writing, expatriate writing, and even the fictional travelling protagonists that emerge in literary works from around the globe, have historically tended to depict mobility as a masculine phenomenon. The presence of such genres in women's writing, however, poses a rich and unique body of work. This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement. Due to the particularity of their

relationship to home, and the consequent impact of this on their experience of displacement, the study of women's mobility opens up new questions in our understanding of the movement from place to place, and in our broader understanding of colonial and postcolonial worlds. Addressing the proximities and overlaps that exist between the experiences of women exiles, migrants, expatriates and travellers, the collected essays in this book seek to challenge the usefulness, relevance or validity of such terms for conceptualising today's complex patterns of transnational mobility and the gendered identities produced therein.

the dew breaker pdf: *The Cambridge History of Latina/o American Literature* John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

the dew breaker pdf: *Edwidge Danticat* Mary Ellen Snodgrass, 2022-06-06 A comet in the mounting firmament of third-world, non-white, female writers, Edwidge Danticat stands apart. An accomplished trilingual children's and YA author, she is also an activist, op-ed and cinema writer, and keynote speaker. Much of her work introduces the world to the cultural uniqueness of Haiti, the first black republic, and the elements of African heritage, language, and Vodou that continue to color all aspects of the island's art and self-expression. This companion provides an in-depth look into the world and writings of Danticat through A-Z entries. These entries cover both her works and the prevalent themes of her writing, including colonialism, slavery, superstition, adaptation, dreams and coming of age. It also provides a biography of Danticat, a list of 32 aphorisms from her fiction, a guide to the names and histories of the real places in her fiction, lesson planning aids, and a robust glossary offering translations and definitions for the many Creole, French, Japanese, Latin, Spanish, and Taino terms in Danticat's writing.

the dew breaker pdf: *Market Aesthetics* Elena Machado Sáez, 2015-03-24 In *Market Aesthetics*, Elena Machado Sáez explores the popularity of Caribbean diasporic writing within an interdisciplinary, comparative, and pan-ethnic framework. She contests established readings of authors such as Junot Díaz, Julia Alvarez, Edwidge Danticat, and Robert Antoni while showcasing the work of emerging writers such as David Chariandy, Marlon James, and Monique Roffey. By reading these writers as part of a transnational literary trend rather than within isolated national ethnic traditions, the author is able to show how this fiction adopts market aesthetics to engage the mixed blessings of multiculturalism and globalization via the themes of gender and sexuality. New World Studies Modern Language Initiative

the dew breaker pdf: *Narrating History, Home, and Dyaspora* Maia L. Butler, Joanna Davis-McElligatt, Megan Feifer, 2022-06-27 Winner of a 2023 Edited Collection Award from the South Atlantic Modern Language Association Contributions by Cécile Accilien, Maria Rice Bellamy, Gwen Bergner, Olga Blomgren, Maia L. Butler, Isabel Caldeira, Nadège T. Clitandre, Thadious M. Davis, Joanna Davis-McElligatt, Laura Dawkins, Megan Feifer, Delphine Gras, Akia Jackson, Tammie Jenkins, Shewonda Leger, Jennifer M. Lozano, Marion Christina Rohrleitner, Thomás Rothe, Erika V. Serrato, Lucía Stecher, and Joyce White *Narrating History, Home, and Dyaspora: Critical Essays on Edwidge Danticat* contains fifteen essays addressing how Edwidge Danticat's writing, anthologizing, and storytelling trace, (re)construct, and develop alternate histories, narratives of nation building, and conceptions of home and belonging. The prolific Danticat is renowned for novels, collections of short fiction, nonfiction, and editorial writing. As her experimentation in form expands, so does her force as a public intellectual. Danticat's literary representations, political commentary, and personal activism have proven vital to classroom and community work imagining radical futures. Among increasing anti-immigrant sentiment and containment and rampant ecological volatility, Danticat's

contributions to public discourse, art, and culture deserve sustained critical attention. These essays offer essential perspectives to scholars, public intellectuals, and students interested in African diasporic, Haitian, Caribbean, and transnational American literary studies. This collection frames Danticat's work as an indictment of statelessness, racialized and gendered state violence, and the persistence of political and economic margins. The first section of this volume, "The Other Side of the Water," engages with Danticat's construction and negotiation of nation, both in Haiti and the United States; the broader diaspora; and her own, her family's, and her fictional characters' places within them. The second section, "Welcoming Ghosts," delves into the ever-present specter of history and memory, prominent themes found throughout Danticat's work. From origin stories to broader Haitian histories, this section addresses the underlying traumas involved when remembering the past and its relationship to the present. The third section, "I Speak Out," explores the imperative to speak, paying particular attention to the narrative form with which such telling occurs. The fourth and final section, "Create Dangerously," contends with Haitians' activism, community building, and the political and ecological climate of Haiti and its diaspora.

the dew breaker pdf: *Edwidge Danticat* Clitandre T. Nadège, 2018-11-14 Haitian-American writer Edwidge Danticat is one of the most recognized writers today. Her debut novel, *Breath, Eyes, Memory*, was an Oprah Book Club selection, and works such as *Krik? Krak!* and *Brother, I'm Dying* have earned her a MacArthur genius grant and National Book Award nominations. Yet despite international acclaim and the relevance of her writings to postcolonial, feminist, Caribbean, African diaspora, Haitian, literary, and global studies, Danticat's work has not been the subject of a full-length interpretive literary analysis until now. In *Edwidge Danticat: The Haitian Diasporic Imaginary*, Nadège T. Clitandre offers a comprehensive analysis of Danticat's exploration of the dialogic relationship between nation and diaspora. Clitandre argues that Danticat—moving between novels, short stories, and essays—articulates a diasporic consciousness that acts as a form of social, political, and cultural transformation at the local and global level. Using the echo trope to approach Danticat's narratives and subjects, Clitandre effectively navigates between the reality of diaspora and imaginative opportunities that diasporas produce. Ultimately, Clitandre calls for a reconstitution of nation through a diasporic imaginary that informs the way people who have experienced displacement view the world and imagine a more diverse, interconnected, and just future.

the dew breaker pdf: *Decolonizing Trauma Studies: Trauma and Postcolonialism* Sonya Andermahr, 2018-10-01 This book is a printed edition of the Special Issue *Decolonizing Trauma Studies: Trauma and Postcolonialism* that was published in *Humanities*

the dew breaker pdf: *Transnational Narratives from the Caribbean* Elvira Pulitano, 2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations. Focusing on the Caribbean double-diaspora, Pulitano offers a close-reading of a range of popular works by four well-known writers currently living in the United States: Jamaica Kincaid, Michelle Cliff, Edwidge Danticat, and Caryl Phillips. Navigating the map of fictional characters, testimonial accounts, and autobiographical experiences, Pulitano draws attention to the lived experience of contemporary diasporic formations. The book offers a provocative re-thinking of socio-scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities, drawing on disciplines such as Caribbean, Postcolonial, Diaspora, and Indigenous Studies along with theories on border thinking and coloniality/modernity. Contesting restrictive, national, and linguistic boundaries when discussing literature originating from the Caribbean, Pulitano situates the transnational location of Caribbean-born writers within current debates of Transnational American Studies and investigates the role of immigrant writers in discourses of race, ethnicity, citizenship, and belonging. Exploring the multifarious intersections between home, exile, migration and displacement, the book makes a significant contribution to memory and trauma studies, human rights debates, and international law, aiming at a wide range of scholars and specialized agents beyond the strictly literary circle. This volume affirms the humanity of personal stories and experiences against the invisibility of immigrant

subjects in most theoretical accounts of diaspora and migration.

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kolonialkritischem Roman Usambara wird aufgezeigt, wie interkulturelle Reflexionsleistungen in diesem Kontext angestoßen werden können. Differenziert wird das Potenzial des Textes je nach Ausgangsperspektive der DaF-Lernenden. So ist eine Sensibilisierung für die Gegenwart und Vergangenheit Afrikas für europäische Germanistikstudierende bedeutend, während afrikanische Studierende den fremden Blick auf das Eigene fokussieren könnten. Gleichmaßen interessant für beide Gruppen ist eine Auseinandersetzung mit der Kolonialvergangenheit des Zielsprachenlandes und mit dem bis zur Gegenwart währenden Einfluss dieser Zeit auf seine Fremdbilder.

Interkulturelles Lernen in der Lehramtsausbildung Becker (Dortmund) In der Hochschulausbildung ist die Vermittlung interkultureller Kompetenzen vor allem dann bedeutsam, wenn es um die Ausbildung zukünftiger Lehrkräfte geht. Im Zentrum des Beitrags steht zunächst die Frage, welche Kompetenzen in Hochschulveranstaltungen gefördert und welche besonderen Fähigkeiten im Umgang mit interkulturellen Texten ausgebildet werden sollen. In einem zweiten Schritt werden drei Lern- und Lehrziele behandelt, die in der hochschuldidaktischen Arbeit mit Studierenden leitend sind: Theorien und Modelle der Interkulturellen Literaturwissenschaft kennen, analysieren und reflektieren lernen, interkulturelle Texte recherchieren und kriteriengestützt beurteilen können, literaturdidaktische Arrangements schüler- und lebensweltorientiert gestalten.

Interkulturelle Literatur im Germanistik- und DaF-Studium: Kompetenzen, (didaktische) Möglichkeiten und Perspektiven Antonella Catone (Cosenza) Interkulturalität, Mobilität, Globalität und die resultierenden Kulturunterschiede und Kulturbeziehungen gehören heute in unseren Bildungseinrichtungen zum Alltag. Interkulturelles Lernen als pädagogisches Prinzip gewinnt zunehmend an Bedeutung, und es wurde in den letzten Jahren zunehmend mit dem Studium der Literatur insbesondere in fremdsprachlichen Kontexten in Verbindung gebracht. In diesem Beitrag geht es um den Zusammenhang zwischen der interkulturellen Literatur, dem interkulturellen Potenzial ihrer Werke und ihren Auswirkungen auf das didaktische Schaffen. Konkret untersucht wird sowohl, wie interkulturelles Lernen und Verstehen durch einige interkulturelle Texte im DaF-Literaturunterricht vermittelt werden kann als auch, wie die interkulturelle Kompetenz durch die Rezeption der Literatur gefördert werden kann. Im Anschluss daran werden methodische und didaktische Ansätze für die Lehrpraxis vorgeschlagen.

L' « écriture de l'entre-monde » dans l'œuvre narrative d'Edwidge Danticat Elise Nathalie Nyemb (Yaoundé) L'objectif de cette réflexion est de montrer qu'au regard des techniques poétiques et esthétiques employés par Edwidge Danticat, beaucoup de ses textes narratifs sont une illustration du ZwischenWeltenSchreiben, c'est-à-dire d'une « écriture de l'entre-monde ». Il s'agit d'un concept littéraire développé par le critique allemand Ette traduisant le transculturalisme, le cosmopolitisme et l'hétéroglossie que l'on peut déceler dans un texte. Dans l'œuvre narrative de Danticat, le transculturalisme se manifeste à travers la pratique de l'oraliture. Le cosmopolitisme découle du brassage des formes narratives qui oscillent entre le roman et le témoignage. Pour ce qui est de l'hétéroglossie, elle est liée au multilinguisme, le mélange du français, de l'anglais et du créole. A partir d'une grille de lecture postcoloniale, nous voulons démontrer d'une part, que la romancière met en exergue son identité hétéroclite et son hybridité culturelle. D'autre part, enseigner Danticat à l'université, peut favoriser l'acquisition, par les étudiants, des compétences interculturelles, facilitant leur insertion dans le monde (du travail) planétaire.

Neuere deutschsprachige Afrikaromane als Thema afrikanischer Germanistik Karl Esselborn (München) Afrikanische Germanistik versteht sich als eine Interkulturelle Literaturwissenschaft, die eine fremde Sprache, Kultur und Literatur mit der Eigenen in Vergleich setzt und dabei vor allem bestehende historische und aktuelle Beziehungen, Gemeinsamkeiten und Unterschiede ins Auge fasst. Diese werden besonders in der deutschen Afrikaliteratur greifbar, in ihren (post)kolonialen Traditionen bzw. in der gegenwärtigen breiten Unterhaltungsliteratur zum exotischen Sehnsuchtsland Afrika, die deshalb einen idealen Ansatzpunkt zur Untersuchung der wechselseitigen Wahrnehmung in klischeehaften Bildern, Phantasien und Wünschen bieten. Ein orientierender Überblick (für eher didaktische Zwecke) über die ganz unterschiedlichen Bereiche der deutschsprachigen Afrikaliteratur, von der Informations- und Reiseliteratur, der Kolonialgeschichte, den unterhaltsamen Frauen- und Liebesromanen bis zu

einem postmodernen Umgang mit Afrikathemen in freieren literarischen Formen, soll dabei helfen. Die Sprache des Anderen: der koloniale Diskurs in Kleists Erzählung Die Verlobung in St. Domingo Hyacinthe Ondo (Yaoundé) Der vorliegende Aufsatz untersucht einen kurz vor seinem Tod veröffentlichten Text von Heinrich von Kleist, einem kanonischen Autor der deutschen Literatur. Kleist gilt in der etablierten deutschen Literaturgeschichtsschreibung als radikaler Kämpfer für die Freiheit, der in seinem Werk dem individuellen und kollektiven Emanzipationsbestreben höchste Bedeutung beimisst. Im Beitrag wird der Versuch unternommen, Kleists Erzählung Die Verlobung in St. Domingo mit dem kolonialen Diskurs in Zusammenhang zu bringen. Es wird zu zeigen sein, dass Kleists Text in dem zeitgenössischen historiographischen Diskurs völlig aufgeht. Dabei wird dem Prozess der „Umdeutung“ bzw. „Übersetzung“ der revolutionären Sprache der Sklaven besondere Aufmerksamkeit geschenkt. Heinrich von Kleists Die Verlobung in St. Domingo: Antwort auf den Aufsatz von Hyacinthe Ondo zum kolonialen Diskurs in dieser Novelle Helga Gallas (Bremen) Kleist ist kein „radikaler Freiheitskämpfer“, aber diese Novelle hat eine politisch-emanzipatorische Dimension, die sich erst auf den zweiten Blick zeigt. Über den Kleistschen Erzähler ist viel geschrieben worden – er ist kein ‚normaler‘ auktorialer Erzähler, von dem der Leser Orientierung erwarten kann. Zwar sprechen in Kleists Novelle der Erzähler und die weißen Protagonisten aus einer „weißen“ Perspektive. Das Interessante und Überraschende an Kleists Erzählweise ist aber, wie dieser koloniale Diskurs unterminiert wird. Dem Text ist ein zweiter, ein Subtext, unterlegt, der die expliziten Aussagen des Erzählers und der Figuren ständig in Frage stellt oder widerlegt. Statt Verharmlosung der Gewalt der Sklavenhaltergesellschaft ergibt dieser Subtext: gerechtfertigte Vertilgung der (weißen) Gottlosen mit Feuer und Schwert.

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the dew breaker pdf: *Le briseur de rosée* Edwidge Danticat, 2005-04-06 Ouvrage traduit avec le concours du Centre National du Livre. Ce roman poignant explore le monde le monde d'un Dewbreaker, un « briseur de rosée », shoukèt laroze en créole : ainsi étaient surnommés les hommes, en Haïti, du temps de Duvalier, qui pénétraient au petit matin chez les gens pour les conduire dans les prisons où ils seraient sauvagement torturés. « Ils brisent les gouttes de rosée puis ils brisent les os ». Nous rencontrons ce personnage à Brooklyn, alors qu'il a déjà un certain âge. C'est un homme tranquille, sa femme l'adore, sa fille est une jeune artiste branchée, il travaille dur dans son salon de coiffure. C'est un gentil propriétaire qui loge trois travailleurs, eux aussi originaires de Haïti, au rez-de-chaussée de sa maison. Il est connu dans le voisinage ; certains ne se doutent de rien, d'autres le craignent ou croient le reconnaître, à cause de sa terrible cicatrice en travers du visage. Tout au long du roman, les destins se croisent. On va et vient entre le Haïti de 1960 et aujourd'hui. Tel un puzzle macabre, le passé du tortionnaire est vu par ses proches, ses victimes ou leur famille, jusqu'à son dernier acte contre un prêtre. Puis sa rencontre avec une femme qui va lui offrir une sorte de rédemption -quoique imparfaite mais qui le changera à jamais : « une graine plantée dans le roc venait enfin de prendre racine ». Un roman sur la sagesse, l'amour, le remords et l'espoir, sur les révoltes tant personnelles que politiques, sur les compromis que l'on fait pour survivre malgré les blessures infligées par l'histoire. Danticat réussit l'exploit d'attirer parfois la sympathie du lecteur sur l'ex-tortionnaire et nous plonge dans les entrailles du noir passé de cette île. Elle nous amène à nous interroger sur les notions de bien et de mal et sur les limites et la nature du pardon.

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