

rumors neil simon script

rumors neil simon script have long captivated theater enthusiasts and playwrights alike, sparking curiosity and debate within the theatrical community. Known for his sharp wit, compelling characters, and insightful exploration of human relationships, Neil Simon's scripts are considered classics in American theater. Over the years, various rumors and speculations have circulated about potential projects, unpublished works, and the future of Neil Simon's scripts. This article aims to explore these rumors, providing a comprehensive overview of what is known—and what remains speculative—about Neil Simon's scripts and their enduring legacy.

The Legacy of Neil Simon and His Impact on Theater

Neil Simon's Contributions to American Theater

Neil Simon was a prolific playwright whose career spanned over five decades. His works, including *The Odd Couple*, *Barefoot in the Park*, and *Brighton Beach Memoirs*, have become staples of American theater. His ability to blend humor with poignant social commentary made his scripts universally relatable and beloved.

Characteristics of Neil Simon's Scripts

Simon's scripts are characterized by:

- Witty dialogue and comedic timing
- Deep exploration of family dynamics
- Relatable characters facing everyday struggles
- Insightful portrayal of American life in the 20th century

These elements have contributed to the lasting popularity of his works, ensuring that his scripts are frequently revived and adapted.

Common Rumors Surrounding Neil Simon Scripts

Unpublished or Lost Works

One of the most persistent rumors is that Neil Simon may have written unpublished or lost scripts that could still be unearthed. Fans and theater historians speculate about plays that Simon might have penned but never staged or published.

- Speculation about a potential sequel to *The Odd Couple*
- Rumors of a dramatic work exploring his personal life
- Unconfirmed reports of a script dealing with contemporary issues of the 2000s

While these stories are largely unsubstantiated, they fuel interest in the possibility of discovering hidden gems in Simon's archives.

Revivals and Adaptations

Another common rumor concerns the future of Neil Simon's scripts in the context of modern adaptations:

- Speculation about new stage revivals of his lesser-known works
- Rumors of film adaptations of his scripts that have not yet materialized
- Potential for new television projects based on his plays

These rumors often arise from the ongoing interest in updating classic works for new audiences.

Neil Simon's Archives and the Future of His Scripts

The Neil Simon Collection

Neil Simon's personal papers, scripts, and memorabilia are housed at various institutions, including the New York Public Library. The existence of these archives has led to speculation about:

- Unpublished drafts and early versions of his plays
- Letters and notes revealing his creative process
- Potential for future publication or digital release of his unpublished works

Scholars and fans alike hope that more of these materials will be made accessible, sparking renewed interest and possibly inspiring new productions.

Posthumous Projects and Rights Issues

Since Neil Simon passed away in 2018, rumors have circulated about who holds the rights to his scripts and whether posthumous projects are in development:

- Speculation that Hollywood studios are planning adaptations of his lesser-known works

- Concerns about the preservation and proper licensing of his scripts
- Discussion on whether new scripts could be commissioned or completed posthumously

The management of his estate remains a topic of interest for theater companies, producers, and fans eager to see his legacy continue.

The Influence of Neil Simon's Scripts on Contemporary Theater

Modern Writers Inspired by Neil Simon

Neil Simon's scripts have inspired countless contemporary playwrights. Rumors suggest that new plays with Simon's influence are emerging, especially in the realm of comedy and character-driven stories.

Reimagining Classic Scripts for Today's Audience

The adaptation of Simon's scripts for modern audiences often sparks rumors of:

- Rewritten versions or updated dialogues
- New interpretations that reflect current social issues
- Digital and streaming adaptations of classic works

These ideas continue to generate buzz within theatrical circles, emphasizing Simon's lasting relevance.

Conclusion: The Enduring Mystique of Neil Simon's Scripts

Neil Simon's scripts remain a cornerstone of American theater, and the rumors surrounding them serve to keep his legacy alive and intriguing. Whether it's the possibility of discovering unpublished works, the anticipation of new revivals, or the potential for modern adaptations, Simon's influence is undeniable. As archives are explored and rights are negotiated, theater enthusiasts and scholars eagerly await any new revelations about his scripts.

While much of these rumors remain speculative, what is certain is that Neil Simon's work will continue to resonate with audiences for generations to come. His scripts have a timeless quality that captures the complexities of human relationships with humor and insight, ensuring that the buzz, curiosity, and speculation surrounding them will never fade. Whether through rediscovery of lost works or fresh reinterpretations, Neil Simon's scripts will undoubtedly remain a vital part of the theatrical landscape, inspiring new generations of writers, actors, and audiences alike.

Frequently Asked Questions

Are there any recent rumors about a new Neil Simon script being developed?

As of now, there have been no official announcements or credible rumors about a new Neil Simon script in development. Fans continue to celebrate his classic works, but no new projects have been publicly disclosed.

Is there speculation that Neil Simon's scripts will be adapted into a Netflix series?

Currently, there is no confirmed information or credible rumors suggesting that Neil Simon's scripts are being adapted into a Netflix series. Most discussions focus on existing stage productions and film adaptations of his work.

Have any unreleased Neil Simon scripts been rumored to surface recently?

There are occasional rumors among theater circles about unreleased Neil Simon scripts, but none have been substantiated or officially confirmed. Most of his well-known scripts remain part of licensed productions and archives.

Are there any rumors about a biopic focusing on Neil Simon's life and scripts?

While Neil Simon's life has been the subject of documentaries and articles, there are currently no credible rumors or plans for a biopic specifically centered around him and his scripts.

What is the latest buzz regarding potential revivals of Neil Simon's most famous scripts?

The latest buzz indicates ongoing interest in reviving Neil Simon's classic plays, but no official plans or rumors of upcoming revivals have been announced. Theater companies continue to explore staging his timeless works.

Additional Resources

Rumors Neil Simon Script: Unveiling the Truth Behind the Buzz

In the world of theater and film, few names evoke as much respect and admiration as Neil Simon. Celebrated for his wit, humor, and keen insight into human nature, Simon's scripts have become staples of American entertainment. Recently, however, a flurry of rumors has circulated online and within theatrical circles concerning a supposed new Neil Simon script—raising questions among fans, critics, and industry insiders alike. This article delves into these rumors, examining their origins, the context surrounding Neil Simon's body of work, and what the truth might be behind the speculation.

The Origins of the Rumors

How the Rumors Began

The recent buzz about a new Neil Simon script originated from multiple sources, notably:

- Social Media Teasers: Several Twitter and Reddit posts claimed to have insider information about a previously undisclosed Neil Simon project.
- Theatrical Industry Gossip: Theatre enthusiasts and industry insiders hinted at a secret production, purportedly based on Simon's unpublished or lesser-known works.
- Media Speculation: Entertainment blogs and forums began discussing the possibility of a posthumous discovery or revival.

The Role of Digital Platforms in Spreading Rumors

The rapid dissemination of these rumors can be attributed to the nature of digital communication:

- Viral Sharing: Short snippets or cryptic messages can quickly go viral, especially when they involve beloved figures like Simon.
- Anonymous Sources: Many claims are based on hearsay or anonymous tips, making it difficult to verify their authenticity.
- Fan Enthusiasm: Dedicated fans eager for new material from Neil Simon might interpret or amplify vague hints as concrete news.

Neil Simon's Legacy and Unfinished Works

An Overview of Neil Simon's Career

Neil Simon (1927-2018) was an American playwright whose prolific career spanned over five decades. His most notable works include:

- The Odd Couple
- Barefoot in the Park
- The Sunshine Boys
- Lost in Yonkers
- Brighton Beach Memoirs

Simon's scripts are renowned for their sharp dialogue, relatable characters, and humorous yet poignant portrayal of everyday life. His influence on American theater is profound, earning him numerous awards, including multiple Pulitzer Prizes.

Known Unpublished and Lesser-Known Works

Throughout his career, Neil Simon authored numerous scripts, some published, others performed on smaller stages or remains unpublished. These include:

- Unproduced Screenplays: Several scripts written for film that never reached the big screen.
- Early Works: Plays written during his formative years, not widely circulated.
- Fragments and Drafts: Some scripts exist only as drafts or outlines,

fueling speculation about undiscovered gems.

The existence of these lesser-known pieces has led to rumors that a treasure trove of Neil Simon's unpublished scripts might surface, especially following his death.

Analyzing the Credibility of the Rumors

Official Statements and Lack of Confirmation

As of the latest available information, Neil Simon's estate, production companies, and representatives have not confirmed any new scripts or projects. This absence of official confirmation casts doubt on the authenticity of the rumors.

Expert Opinions

The theater community and critics have weighed in:

- Literary Experts: Many believe that if a new Neil Simon script were to be discovered, it would be a significant event announced publicly.
- Industry Insiders: Some suggest that the rumors may stem from wishful thinking or misinterpretations of existing unpublished works.

Historical Precedents

Neil Simon's estate has been cautious about releasing unpublished works, often opting for curated anthologies or authorized revivals rather than unannounced discoveries. Historically, new projects or scripts claiming to be Simon's have often turned out to be hoaxes or misunderstandings.

What Would a New Neil Simon Script Mean?

Cultural and Artistic Significance

A new Neil Simon script would be a cultural milestone, offering:

- Historical Insight: A glimpse into Simon's creative process late in his career.
- Theatrical Revival: Opportunities for fresh productions and reinterpretations.
- Fan Engagement: Renewed interest and excitement among theater-goers and scholars.

Potential Challenges and Considerations

However, bringing a new Simon script to life would involve:

- Authenticity Verification: Ensuring the script's provenance and authorship.
- Creative Adaptation: Deciding whether to produce it as-is or adapt it for contemporary audiences.
- Ethical Concerns: Respecting Simon's legacy and the intentions of his estate.

The Future of Neil Simon's Unpublished Material

Archival and Preservation Efforts

Neil Simon's archives are housed at various institutions, including:

- The New York Public Library
- The Neil Simon Collection at the University of California

These repositories contain drafts, correspondence, and unpublished works, which are periodically studied and sometimes made accessible to researchers.

Possibility of Future Discoveries

While no concrete evidence supports the existence of a "new" Neil Simon script, the possibility remains:

- Archival Discoveries: New materials could surface through diligent research.
- Posthumous Publications: The estate may choose to release previously unseen works to honor Simon's legacy.
- Innovative Projects: Adaptations or compilations inspired by his lesser-known writings.

Conclusion: Separating Fact from Fiction

The rumors surrounding a Neil Simon script continue to stir excitement and curiosity, but critical analysis suggests that much of the speculation is unverified. Neil Simon's legacy is secured through his extensive body of work, which continues to resonate with audiences worldwide. While the possibility of discovering new material is enticing, it's essential to approach such rumors with skepticism until official confirmations emerge.

In the meantime, fans and theater enthusiasts can celebrate Simon's enduring influence by revisiting his classic plays, supporting ongoing productions, and honoring his contribution to American culture. As history shows, Neil Simon's work endures not just because of undiscovered scripts but because of the timeless quality of his storytelling—a legacy that remains vibrant regardless of new discoveries.

In summary: The rumors about a Neil Simon script are part of the ongoing fascination with his creative legacy. While they ignite imaginations and spark lively conversations, the current lack of concrete evidence suggests they are speculative. As with any artist of Simon's stature, patience and respect for the archival process are essential in understanding and potentially unveiling new facets of his genius in the future.

Rumors Neil Simon Script

rumors neil simon script: *Rumors* Neil Simon, 1990 At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh

wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get the story straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

rumors neil simon script: *Neil Simon* Gary Konas, 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

rumors neil simon script: *Activated Script Analysis* Elizabeth Brendel Horn, 2023-05-02
Activated Script Analysis engages theatre students in traditional formative script analysis through a fusion of devised theatre and various modes of creative expression, dispelling the notion of script analysis as an isolated pen-to-paper task and reimagining it as a captivating and collaborative process. This book uses diverse, contemporary plays to model the script analysis process for each of four Theatrical Elements: Given Circumstances; Character; Setting; and Structure. By considering each of these elements, readers can uncover patterns and themes within a dramatic text. Woven throughout the study of each theatrical element are Connections: Personal Connections, which encourage readers to explore a theatrical element within their own lives, as though their lives were a script; Play Connections, which make abstract ideas presented in script analysis concrete through theatre-based play; Professional Connections, which examine how a theatre professional might analyze a script within their own work; and Performative Connections, which provide the opportunity for students to explore a theatrical element through performance using devised theatre strategies. At the end of each chapter, readers are given the opportunity to analyze a text through the lens of a Theatrical Element and to express their findings through a variety of digital, written, visual, and performance-based modes of expression. Activated Script Analysis is designed for undergraduate theatre students and educators, to be used as the primary text in Script Analysis coursework or as a supplemental text in Acting or Directing courses. The book includes access to downloadable templates and example videos, available at www.routledge.com/9781032125398.

rumors neil simon script: The Collected Plays of Neil Simon Neil Simon, 1998-04-28
Contains the texts of five plays written by Neil Simon between 1990 and 1996, including the Pulitzer- and Tony-award-winning *Lost in Yonkers*.

rumors neil simon script: New York Theatre Critics' Reviews , 1995 Theatre critics' reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic: New York daily news, Wall Street journal, Time, New York post, Women's wear daily, WABC-TV, CBS-TV, New York times, Christian Science monitor, Newsweek.

rumors neil simon script: Conversations with Neil Simon Jackson R. Bryer, Ben Siegel, 2019-11-29 Neil Simon (1927–2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon's genius.

rumors neil simon script: Chicken Soup for the Soul: Just for Teenagers Jack Canfield, Mark Victor Hansen, Amy Newmark, 2011-07-26 *Chicken Soup for the Soul: Just for Teenagers* supports and inspires teenagers as they grow up, reminding them they are not alone, as they read stories from teens just like themselves about the problems and issues they face every day. Teenage years are tough, but this book will help teens as they journey through the ups and downs of adolescence. The stories in this book serve as a guide on topics from the daily pressures of life and school to love, friendships, parents, and much more. This collection will encourage, inspire, and amuse teens, showing that, as tough as things can get, they are not alone!

rumors neil simon script: 100 Greatest American Plays Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including *Abie's Irish Rose*, *Long Day's Journey into Night*, *A Streetcar Named Desire*, *Death of a Salesman*, *A Raisin in the Sun*, *Fences*, and *Angels in America*. In *100 Greatest American Plays*, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot detailsproduction historybiography of the playwrightliterary aspects of the dramacritical reaction to the playmajor awardsthe play's influencecast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre.

rumors neil simon script: Stages of Struggle and Celebration Sandra M. Mayo, Elvin Holt, 2016-01-15 From plantation performances to minstrel shows of the late nineteenth century, the roots of black theatre in Texas reflect the history of a state where black Texans have continually created powerful cultural emblems that defy the clichés of horses, cattle, and bravado. Drawing on troves of archival materials from numerous statewide sources, *Stages of Struggle and Celebration* captures the important legacies of the dramatic arts in a historical field that has paid most of its attention to black musicians. Setting the stage, the authors retrace the path of the cakewalk and African-inspired dance as forerunners to formalized productions at theaters in the major metropolitan areas. From Houston's Ensemble and Encore Theaters to the Jubilee in Fort Worth, gospel stage plays of the Black Academy of Arts and Letters in Dallas, as well as San Antonio's Hornsby Entertainment Theater Company and Renaissance Guild, concluding with ProArts Collective in Austin, *Stages of Struggle and Celebration* features founding narratives, descriptions of key players and memorable productions, and enlightening discussions of community reception and the business challenges faced by each theatre. The role of drama departments in historically black colleges in training the companies' founding members is also explored, as is the role the support of national figures such as Tyler Perry plays in ensuring viability. A canon of Texas playwrights completes the tour. The result is a diverse tribute to the artistic legacies that continue to inspire new generations of producers and audiences.

rumors neil simon script: *The Best Plays of 1993-1994* Otis L. Guernsey, Jeffrey Sweet, 2004-08 Featuring scenes from the ten best plays--Jacket.

rumors neil simon script: *San Diego Magazine* , 1990-03

rumors neil simon script: *The Best Plays of 1988-1989* Otis L. Guernsey, Jeffrey Sweet, 2000-02 Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays

rumors neil simon script: *The Applause-Best Plays Theater Yearbook, 1990-1991* Otis L.

Guernsey, Jeffrey Sweet, 1992-11-01 Gathers highlights from the season's ten best plays and information on plays produced in the United States

rumors neil simon script: *Songwriter's Market*, 1992 Brian Rushing, 1991-09 Songwriters will find inside tips on how--and where--to place their songs in more than 2,000 up-to-date listings of song markets. Helpful articles on how to market songs and listings of contests, competition, and workshops are also included.

rumors neil simon script: *The Spectator* , 1988

rumors neil simon script: **Proceedings of the ... National Conference on Undergraduate Research** , 1995

rumors neil simon script: **Samuel French's Basic Catalogue of Plays** Samuel French, Inc,

rumors neil simon script: *Writing for the Stage* Leroy Clark, 2006 With skills-focused exercises ranging from beginning to advanced levels, *Writing for the Stage* takes students through the creative process to develop a stageworthy script. The purpose of *Writing for the Stage: A Practical Playwriting Guide* is to provide students with a variety of exercises to help develop writing skills for the stage that eventually lead to the creation of a script. Although there is no magic formula--no right or wrong way to create a dramatic work--there are still traditional expectations for plot, conflict, theme, character development, dialogue, and so forth, that need to be discussed. Features Provides both a theoretical framework and practical exercises for developing skills, helping students to gain a complete understanding of the creative process. Includes exercises at beginning, intermediate, and advanced levels for each topic, allowing instructors to choose the most appropriate exercises for their students. Looks at the relationship of writing to the practical realities of today's theatre, making students aware of how the realities of staging and budget must be considered in writing for today's theatre. Explores three kinds of conflict--internal, personal, and external--and conflict within society, providing many choices for developing dramatic situations. Discusses not only the masculine linear approach to playwriting but also feminine and non-linear structure, providing exercises for non-traditional, experimental scene development, opening students' eyes to exploring structure and character in more creative, experimental ways. Devotes an entire chapter to writing monologues, including short monologues within plays and long, one-person plays, providing extra guidance in this important technique. Offers extensive material on exploring character that is more detailed than in other texts, especially in the depth of physical, social, and psychological character development, providing students with a starting place to create characters. Praise for *Writing for the Stage: A Practical Playwriting Guide* I haven't seen a more thorough text than *Writing for the Stage*. The exercises it suggests for student writers are ingenious and. . .of great benefit to anyone trying to develop the skills required to develop character, maintain audience interest and involvement, reveal exposition subtly, create a plausible and aesthetically satisfying plot structure, and so on. . . . --David Wagoner, University of Washington This book is distinguished and. . .is a superior and useful text because it is honest, very thorough, step-by-step, and comprehensive. It is wise about the way theatre works today. . . . --Richard Kalinoski, University of Wisconsin--Oshkosh

rumors neil simon script: *Before the Parade Passes By* John Anthony Gilvey, 2005-11-01 A biography of the Tony Award-winning director-choreographer from Broadway's Golden Age. "Packed with detail, anecdotes and insight, this look at director-choreographer Champion's work leaves no step unturned.... Gilvey reaches the top shelf of high-kicking Broadway biographies." —Kirkus Reviews (starred review) During the Golden Age of the Broadway musical, few director-choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could. From his earliest Broadway success with *Bye Bye Birdie* to his triumphant and bittersweet valedictory, *42nd Street*, musicals directed by Champion filled the proscenium with life. At their best, they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship. He began his career as one-half of "America's Youngest Dance Team" with Jeanne Tyler and later teamed with his wife, dance partner, and longtime collaborator, Marge Champion. This romantic ballroom duo danced across America in the smartest clubs and onto the television screen, performing story dances that captivated the country. They ultimately took their

talent to Hollywood, where they starred in the 1951 remake of *Show Boat*, *Lovely to Look At*, and other films. But Broadway always called to Champion, and in 1959 he was tapped to direct *Bye Bye Birdie*. The rest is history. In shows like *Birdie*, *Carnival*, *Hello, Dolly!*, *I Do! I Do!*, *Sugar*, and *42nd Street*, luminaries such as Chita Rivera, Dick Van Dyke, Carol Channing, Mary Martin, Robert Preston, Tony Roberts, Robert Morse, Tammy Grimes, and Jerry Orbach brought Champion's creative vision to life. Working with composers and writers like Jerry Herman, Michael Stewart, Charles Strouse, Lee Adams, and Bob Merrill, he streamlined the musical making it flow effortlessly with song and dance from start to finish. Author John Gilvey has spoken with many of the people who worked with Champion, and in *Before the Parade Passes By* he tells the life story of this most American of Broadway musical director-choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of *42nd Street*. This book is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death. When the curtain fell to thunderous applause on the opening night of *42nd Street*, August 25, 1980, legendary impresario David Merrick came forward, silenced the audience, and announced that Champion had died that morning. As eminent theatre critic Ethan Mordden has firmly put it, "the Golden Age was over." Though the Golden Age of the Broadway musical is over, John Gilvey brings it to life again by telling the story of Gower Champion, one of its most passionate and creative legends.

rumors neil simon script: The Amazing Story of The Fantasticks Donald C. Farber, Robert Viagas, 2005-11 *The Amazing Story of the Fantasticks* is the detailed history of how this fabulously successful show by Tom Jones and Harvey Schmidt came into being and how and why it succeeded. In tracing the evolution of the show from an idea to a cultural phenomenon, the book takes readers through the countless auditions to attract backers, the search for theaters to hold tryouts (which indicated disaster), and eventual popular success. Among the actors who have performed in the musical are Anna Maria Alberghetti, Richard Chamberlain, Elliott Gould, Bert Lahr, Liza Minnelli, Robert Goulet, and Glenn Close.--Jacket.

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