

odd couple script

Odd couple script: Crafting Comedy Through Contrasts and Chemistry

The term **odd couple script** evokes images of comedic brilliance stemming from unlikely pairings and contrasting personalities. From classic stage plays to modern sitcoms, an odd couple script hinges on the dynamic tension and eventual camaraderie between characters who seem worlds apart. Whether you're a playwright, screenwriter, or comedy enthusiast, understanding the nuances of writing an effective odd couple script can elevate your storytelling, ensuring both humor and depth resonate with your audience.

In this article, we'll explore the core elements of an odd couple script, from character creation and dialogue to structure and humor techniques. By delving into these aspects, you'll learn how to craft compelling scripts that thrive on contrasts and showcase the chemistry that makes odd couples unforgettable.

Understanding the Concept of an Odd Couple Script

What Defines an Odd Couple?

The phrase "odd couple" typically refers to two characters who are fundamentally different—be it in personality, background, values, or behavior—but are paired together in a way that highlights their differences. This juxtaposition creates fertile ground for comedy, conflict, and eventual growth.

Examples include:

- Classic plays like Neil Simon's *The Odd Couple*, where a neat, uptight man is paired with a sloppy, easygoing roommate.
- TV shows such as *Friends* with Ross and Joey, who have contrasting personalities but develop a deep friendship.
- Movies like *Starsky & Hutch*, where two police partners have contrasting approaches to law enforcement.

The Role of Contrast in Comedy

The humor in an odd couple script largely derives from the stark differences between characters. These differences:

- Generate comedic misunderstandings and mishaps.
- Provide opportunities for character growth as they adapt or clash.
- Create a narrative tension that keeps viewers engaged.

Understanding how contrast fuels humor is vital for crafting a compelling odd couple script.

Key Elements of an Effective Odd Couple Script

1. Developing Distinct Characters

At the heart of any odd couple script are two well-defined, contrasting characters.

Characteristics to consider:

- **Personality Traits:** One may be optimistic while the other is cynical.
- **Backgrounds:** Different socio-economic statuses or cultural backgrounds.
- **Habits and Behaviors:** Neat vs. messy, introverted vs. extroverted.

Tips for character development:

- Create detailed character biographies to understand their motivations.
- Assign specific quirks that will consistently influence their interactions.
- Ensure their differences are meaningful and drive the plot forward.

2. Crafting Engaging Dialogue

Dialogue is the primary tool for highlighting differences and creating humor in an odd couple script.

Strategies include:

- **Use contrasting speech patterns:** A formal character versus a slang-heavy one.

- **Employ irony and sarcasm:** To emphasize misunderstandings.
- **Incorporate catchphrases or quirks:** Personal touches that reveal personality.

Sample dialogue snippet:

Person A (neat freak): "Could you please not leave your socks on the coffee table?"

Person B (sloppy): "Relax, it's just a sock. It's not the end of the world."

Tip: Keep dialogue snappy and humorous, emphasizing the characters' contrasting worldviews.

3. Structuring the Script for Comedy and Growth

An effective odd couple script balances humor with character development.

Typical structure:

1. **Introduction:** Establish the characters and their differences.
2. **Conflict and Comedy:** Scenes where differences lead to humorous situations.
3. **Climax:** The point of major misunderstanding or conflict.
4. **Resolution:** Characters reconcile, often with newfound respect or understanding.

Tip: Use comedic set-pieces strategically to highlight contrasts, but also include moments of genuine connection.

Techniques for Writing a Memorable Odd Couple Script

1. Exploit Situational Comedy

Situational comedy arises from characters placed in awkward or challenging scenarios that emphasize their differences.

Examples include:

- One character trying to teach the other social etiquette.
- Sharing living space with incompatible habits.
- Working together on a project with conflicting approaches.

2. Incorporate Character Arc and Growth

While contrasts drive humor, viewers also enjoy seeing characters evolve.

Ways to develop character arcs:

- Show how characters learn from each other.
- Highlight moments of vulnerability and acceptance.
- End with characters embracing their differences or finding common ground.

3. Use Humor Techniques Effectively

Common humor techniques include:

- **Exaggeration:** Amplify quirks or traits for comic effect.
- **Timing:** Deliver punchlines at the right moment for maximum impact.
- **Repetition:** Reiterate certain behaviors or phrases to build comedic rhythm.

Examples of Successful Odd Couple Scripts

Neil Simon's *The Odd Couple*

This iconic play features Felix, a neat freak, and Oscar, a slovenly bachelor. Their contrasting personalities provide endless comedic scenarios, illustrating how differences can lead to both conflict and friendship.

TV Show: *Two and a Half Men*

Charlie and Alan's contrasting lifestyles and personalities generate humor and character growth, demonstrating the versatility of odd couple dynamics in modern sitcoms.

Film: *The Odd Couple* (1968)

Starring Jack Lemmon and Walter Matthau, the film showcases two mismatched roommates whose banter and misadventures epitomize classic odd couple comedy.

Tips for Writing Your Own Odd Couple Script

- Start with strong character sketches outlining their differences.
- Focus on dialogue that highlights contrasting worldviews.
- Use humor to reveal character traits and advance the plot.
- Balance comedy with moments of genuine emotion or insight.
- Test your script with audiences to refine comedic timing and character chemistry.

Conclusion

An **odd couple script** is a timeless vehicle for comedy, leveraging contrast, conflict, and chemistry to entertain and resonate. By carefully developing contrasting characters, crafting sharp dialogue, and structuring scenes to maximize humor and growth, writers can create memorable stories that stand the test of time. Whether drawing inspiration from classics or inventing new pairings, the essence of the odd couple remains rooted in the power of differences turning into delightful, comedic harmony.

Frequently Asked Questions

Where can I find the full script of 'The Odd Couple'?

You can find the full script of 'The Odd Couple' on various online script repositories such as SimplyScripts or IMSDb, or in published play anthologies and theater archives.

What are some common themes explored in 'The Odd Couple' script?

The script explores themes like friendship, opposites attract, domestic chaos, and the humorous challenges of cohabitation between two drastically different roommates.

Are there different versions of 'The Odd Couple' script for stage and screen?

Yes, there are distinct scripts for the original stage production and the film adaptation, each with some variations in dialogue and scenes to suit the medium.

Who are the main characters in the 'Odd Couple' script?

The primary characters are Felix Ungar, a neat and compulsive individual, and Oscar Madison, his laid-back and disorganized roommate.

What is the typical runtime of a performance based on 'The Odd Couple' script?

A standard stage performance typically runs around 1.5 to 2 hours, depending on the production and pacing.

Can I perform 'The Odd Couple' script legally without licensing?

No, performances require proper licensing and rights clearance from the script's rights holders or licensing agencies such as Samuel French or Dramatists Play Service.

Are there modern adaptations or rewritten versions of 'The Odd Couple' script?

Yes, some productions adapt the script to contemporary settings or incorporate new humor, but it's important to use authorized versions to respect intellectual property rights.

What are some iconic lines or quotes from 'The Odd Couple' script?

One famous line is Oscar saying, 'I don't want to be a player—I want to be a mensch,' reflecting his humorous personality and the show's witty dialogue.

How can I prepare for acting in a production of 'The Odd Couple' script?

Familiarize yourself with the characters' personalities and backstories, understand the comedic timing, and study the original script to capture the humor and dynamics.

effectively.

Additional Resources

Odd Couple Script: An In-Depth Exploration of a Classic Comedy Blueprint

The Odd Couple script stands as a cornerstone of American comedy, a timeless blueprint that has inspired countless adaptations, productions, and comedic styles since its debut. Rooted in sharp wit, relatable characters, and situational humor, this script exemplifies how dialogue and character dynamics can create enduring entertainment. Whether you're a playwright, actor, director, or simply a comedy enthusiast, understanding the intricacies of the Odd Couple script offers valuable insights into comedic storytelling and scriptwriting mastery.

Introduction to the Odd Couple Script

At its core, the Odd Couple script refers to the written dialogue, stage directions, and character interactions that form the foundation of Neil Simon's beloved comedic play, *The Odd Couple*. First premiered in 1965, the script has since been adapted into multiple formats, including film, television, and stage productions worldwide. Its enduring popularity lies in its relatable themes—friendship, incompatibility, and the humorous chaos of contrasting personalities.

The script is structured to highlight the comedic potential of two vastly different characters forced to share a living space. It's a masterclass in balancing character-driven humor with sharp, naturalistic dialogue. For writers and performers alike, dissecting the script reveals how specific lines, timing, and character choices contribute to the overall comedic effect.

Key Elements of the Odd Couple Script

Understanding the Odd Couple script involves examining its core elements: character development, dialogue style, scene structure, and comedic timing.

1. Character Development and Dynamics

The script centers around two main characters: Felix Ungar and Oscar Madison. They exemplify the archetype of contrasting personalities—Felix is neurotic, meticulous, and fastidious, while Oscar is laid-back, sloppy, and indifferent to order.

Characterization in the script:

- Felix: His dialogue often reflects his obsessive nature. Lines are precise, often self-deprecating, revealing his insecurities. His mannerisms are exaggerated to emphasize his fussiness.
- Oscar: His speech is relaxed, sarcastic, and sometimes dismissive. His humor is rooted in cynicism and irony, serving as a foil to Felix's uptightness.

The script skillfully showcases their differences through interactions, setting up comedic conflicts that drive the plot.

2. Dialogue Style and Language

Neil Simon's dialogue is celebrated for its natural flow and comedic punch. The script employs:

- Quick-witted exchanges: Rapid-fire lines that create a rhythm and energy.
- Relatability: Everyday language that audiences find familiar.
- Humor in mundane details: Jokes about habits, routines, and personal quirks.

Examples from the script often involve humorous misunderstandings, sarcastic retorts, or exaggerated descriptions of everyday annoyances, all contributing to the comedic tone.

3. Scene Structure and Pacing

The Odd Couple script is meticulously structured to maintain momentum:

- Setup scenes: Establish characters and their contrasting personalities.
- Conflict scenes: Highlight disagreements and humorous mishaps—such as Felix's cleanliness obsession versus Oscar's laziness.
- Resolution scenes: Usually end on a comedic high note or a humorous realization, often with a punchline.

Pacing is critical; Neil Simon expertly balances dialogue, physical comedy, and pauses to maximize comedic timing. The script includes moments of silence and silence-breaking dialogue that enhance humor.

4. Comedic Timing and Physical Comedy

While primarily dialogue-driven, the script also leaves room for physical comedy—gestures, facial expressions, and timing that amplify jokes. Actors often interpret lines with physical cues that heighten humor, such as Felix's frantic movements or Oscar's relaxed posture.

Analyzing the Structure of the Odd Couple Script

A detailed look at the script's structure reveals how Neil Simon crafted a comedy that feels both spontaneous and meticulously planned.

Act I: Introduction and Conflict Setup

The play opens with the characters' introduction, establishing their personalities and initial friction. The script uses humor to immediately hint at the incompatibility, setting the stage for the comedic conflicts.

Key scenes:

- Felix arriving at Oscar's apartment, expressing his distress over his divorce.
- The humorous tour of Oscar's messy apartment.
- The decision to live together, despite their differences.

Act II: Escalation and Climax

As the story progresses, conflicts intensify. The script explores deeper issues—Felix's inability to relax, Oscar's indifference—culminating in comedic chaos.

Important moments:

- Felix's attempts to organize the apartment.
- Arguments over personal habits.
- Comedic misunderstandings, such as Felix's over-the-top reactions.

Act III: Resolution and Reflection

The script concludes with humorous resolutions that reaffirm their friendship despite differences. The ending often involves a comedic punchline that leaves the audience laughing.

Why the Odd Couple Script Remains a Classic

Several factors contribute to the script's status as a classic:

- Universal themes: Friendship, incompatibility, and the chaos of human relationships.
- Relatable characters: Flawed yet lovable, their quirks mirror real-life personalities.

- Sharp dialogue: Witty, fast-paced, and memorable.
- Timeless humor: The humor transcends era, remaining relevant decades after its debut.

Adapting the Script for Modern Audiences

While the original script is rooted in the 1960s, adaptations for contemporary audiences require thoughtful modifications:

- Updating language: Ensuring dialogue remains fresh and relatable.
- Modern settings: Incorporating current societal norms and technology.
- Character nuances: Making characters more diverse and inclusive.

Successful adaptations preserve the core character dynamics and comedic beats while integrating modern sensibilities.

Tips for Writing an Odd Couple-Style Script

For aspiring writers inspired by the Odd Couple script, here are essential tips:

- Create contrasting characters: Their differences should generate humor organically.
- Write naturalistic dialogue: Use everyday speech patterns for authenticity.
- Build comedic conflict gradually: Escalate disagreements to keep the audience engaged.
- Use physical comedy wisely: Don't over-rely; let dialogue carry the humor.
- Maintain tight pacing: Ensure scenes flow seamlessly, with punchlines landing at the right moments.
- Infuse universal themes: Make the humor relatable beyond specific settings.

Conclusion: The Enduring Legacy of the Odd Couple Script

The Odd Couple script remains a masterclass in comedic writing, demonstrating how contrasting characters, sharp dialogue, and well-structured scenes can produce timeless humor. Its influence extends beyond Neil Simon's original play, inspiring countless adaptations and comedic stories that emphasize the chaos and charm of incompatible personalities.

For performers, directors, and writers, studying this script offers invaluable lessons in character development, timing, and the art of humor. Its universal themes and expertly

crafted scenes ensure that the Odd Couple script continues to entertain audiences and inspire creators for generations to come.

Whether you're staging a new production or simply appreciating its brilliance, the Odd Couple script stands as a testament to the power of comedy rooted in authentic human relationships—an enduring staple in the world of theatrical and comedic literature.

Odd Couple Script

odd couple script: Odd Couple One and Two Neil Simon, 2000 The Odd Couple I and The Odd Couple II, by America's premier playwright, Neil Simon, are two of the author's most famous and beloved works. Oscar and Felix are two of the stage and screen's most memorable and endearing characters. For the first time, the screenplays are collected in this volume.

odd couple script: The Odd Couple on Stage and Screen Bob Leszczak, 2014-08-23 Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

odd couple script: 100 Greatest American Plays Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including Abie's Irish Rose, Long Day's Journey into Night, A Streetcar Named Desire, Death of a Salesman, A Raisin in the Sun, Fences, and Angels in America. In 100 Greatest American Plays, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot detailsproduction historybiography of the playwrightliterary aspects of the dramacritical reaction to the playmajor awardsthe play's influencecast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, 100 Greatest American Plays will appeal to anyone interested in the cultural history of theatre.

odd couple script: The Odd Couple Neil Simon, 1966 Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

odd couple script: Script Analysis David Grote, 1985

odd couple script: The Apartment Plot Pamela Robertson Wojcik, 2010-11-11 Rethinks films including Pillow Talk and Rear Window by identifying the "apartment plot" as a distinct genre, one in which the urban apartment figures as a central narrative device.

odd couple script: Scriptwriting for the Screen Charlie Moritz, 2013-12-02 'If I was setting out as a screenwriter, this is the book I would read first and keep by me'- Melanie Harris, Producer, Crosslab Productions 'An excellent resource for students and teachers alike'- In the Picture '...a valuable addition to every screenwriting bookshelf' - Screentalk 'This is one of the best guides to help screenwriters think visually that I have ever read' - Creative Screenwriting 'The inventive exercises in Scriptwriting for the Screen give it the potential for revitalizing the experience of even experienced scriptwriters' - 'Scope' Online Journal of Film Studies Scriptwriting for the Screen is an accessible guide to writing for film and television. It details the first principles of screenwriting and advises on the best way to identify and formulate a story and develop ideas in order to build a vivid, animated and entertaining script. Scriptwriting for the Screen introduces the reader to essential skills needed to write effective drama. This edition has been updated to include new examples and an entirely new chapter on adaptation. There are examples of scripts from a wide range of films and television dramas such as Heroes, Brokeback Mountain, Coronation Street, The English Patient, Shooting The Past, Spaced, Our Friends In the North and American Beauty. Scriptwriting for the Screen includes: advice on how to visualise action and translate this into energetic writing how to dramatise writing, use metaphor and deepen meaning tips on how to determine the appropriate level of characterisation for different types of drama practical exercises and examples which help develop technique and style a section on how to trouble-shoot and sharpen dialogue a guide to further reading

odd couple script: See You In Nairobi Howard Albrecht, 2005-10-24 One of the most important questions you'll ever ask in this lifetime can be answered only by the person looking back at you from your mirror. The question is: "How do I find out who I am and what I want to do?" It usually doesn't faze those who are lucky enough to have a clear picture of how they see themselves. The student heading for med. school knows what's in store for him: the work, the respect, the honors, the money, the quickie with Nurse Florence Nightenhot under the O.R. table, the nine-iron, the sand trap and the malpractice suit. But what about the students who have been unable to latch onto specific goals? The English majors, liberal arts majors, the economics majors. What will it be for them? A career in business, a chief executive of IBM? Or will they be running a fast-food stand selling "The Whopper?" There's no statute of limitations on deciding what you want to be. The verdict can come a year after college, or five years after or possibly longer. And even if one does make a concrete decision, the concrete can crack pretty fast because things change. With Howard Albrecht, that fellow we all know and love, it took twenty years but he finally found, "what he wanted to do in life" write comedy for the likes of Bob Hope, Dean Martin, Alan King, Bob Newhart, Dom DeLuise and many, many others. That decision has given him, for the past thirty some odd years, a great deal of pleasure, pain, excitement, stress, anger, contentment, and out and out fun. This memoir tells of those years and his adventures in the laugh trade.

odd couple script: 50 Years of Happy Days Brian Levant, Fred Fox, 2024-11-19 One of the most successful TV shows of all time, Happy Days drew in 30 million viewers weekly at its peak and launched the careers of stars like Ron Howard, Henry Winkler, and Robin Williams. Now, just in time for its 50th anniversary, tune in for exclusive access, as writers Brian Levant and Fred Fox Jr. chronicle life on set and examine the evolution of a television show that made history. Featuring new interviews with the creators, cast, and crew of the show and a foreword by 'The Fonz' himself, explore rarely-seen photographs and personal anecdotes on a season-by-season journey behind the scenes--Publisher's website.

odd couple script: And Here's the Kicker Mike Sacks, 2024-04-30 Interviews with David Sedaris, Dave Barry, Jack Handey, Bob Odenkirk, and other humor-writing pros: "Sure to captivate anyone who loves a good comedy." —Publishers Weekly (starred review) If you aspire to write sitcoms, standup, screenplays, or satirical essays—or are just a connoisseur of comedy—you should learn from the professionals. With interviews from twenty-one top humor writers whose credits include everything from Marx Brothers movies to Borat and The Office, readers will score not only professional advice but personal details about their processes, influences, and experiences in the

industry—and, of course, more than a few amusing stories. Discover what Paul Feig thinks would have happened to *Freaks and Geeks* if the show had had another season; what the writers' room at SNL is really like; how the Onion editorial staff dealt with the aftermath of 9/11; and much, much more. These humor writers are among the best in the business, ranging from veterans to newcomers, and have collectively been involved with many of the pop culture touchstones of the last half-century. Interviewees include: Stephen Merchant (*The Office*) · Harold Ramis (*Animal House*, *Groundhog Day*) · Dan Mazer (*Da Ali G Show*, *Borat*) · Paul Feig (*Freaks and Geeks*) · Bob Odenkirk (*The Ben Stiller Show*) · Todd Hanson (*The Onion*) · Mitch Hurwitz (*Arrested Development*) · David Sedaris (*Me Talk Pretty One Day*) · Al Jaffee (*Mad*) · Allison Silverman (*The Colbert Report*) · Robert Smigel (*Late Night with Conan O'Brien*) · Dave Barry (*Dave Barry Is Not Making This Up*) · Larry Wilmore (*In Living Color*, *The Bernie Mac Show*) · Jack Handey (*Saturday Night Live*) · Larry Gelbart (*M*A*S*H*, *Tootsie*) · Buck Henry · Merrill Markoe · Irving Brecher · Marshall Brickman · George Meyer · Dick Cavett "Remarkably frank interviews . . . reads like a secret history of popular culture." —*Time* "Loaded with information for people interested in comedy, not just those who want to work in the business." —*PopMatters*

odd couple script: *Round in Circles* Barry Kester, 2024-10-15 *Round In Circles: The Story of Rodgers & Hammerstein's Carousel* is intended not only for those who share the author's love of the 'Golden Age' Broadway musicals, but also for students of the genre who want to learn about the trials and tribulations encountered in producing a musical at that time when Rodgers and Hammerstein were transforming such shows into the unique American art form we continue to enjoy today. The book covers the history of *Carousel* from its beginning as *Liliom*, a 1909 play by Hungarian author Ferenc Molnar, to its latest 2021 London revival. At first, Rodgers and Hammerstein dismissed the idea of turning *Liliom* into a musical. How they were persuaded to change their minds, and the struggles the duo experienced in adapting the dark, fantastical play is a key part of the story told by author, Barry Kester. But the book also shines the spotlight onto Rodgers and Hammerstein themselves, looking at their lives, their working methods and their relationship, which was not always as harmonious as one might have thought. Although *Carousel* was created by Rodgers and Hammerstein, it would not have happened without the help of some extraordinary people, both backstage and onstage and the book pays due tribute to them all. Many of *Carousel*'s songs have become well-loved standards, none more so than *You'll Never Walk Alone* and not just because of its association with football. A chapter is devoted to this remarkable anthem. *Carousel*'s story did not end with its 1945 Broadway opening. After an initial London run and a nationwide tour in the States, there was a film version. The author relates the many problems that were encountered on that production. The book examines what many would agree to be the finest production of *Carousel* to date, staged at the National Theatre in 1992 directed by Nicholas Hytner and concludes with a look at some of the more recent revivals and the show's place in the musical theatre canon today. Barry Kester lives in Pinner and has loved musical theatre all his life. After retirement in 2010, he set out to write a detailed history of his favourite musical. *Round in Circles: The Story of Rodgers & Hammerstein's Carousel* is his first book.

odd couple script: *Happiness Is Like a Cur Dog* Nelson J. King, 2009-09 With a raconteur's wit and keen eye for detail, Nelson Nellie King spins tales of his journey in professional baseball. From the farm teams of the deep south in the early 1940s, to the pitcher's mound, and then to the Pirates' broadcasting booth in the 1970s, King provides readers with a front row seat to the momentous changes he witnessed in his beloved game. The ball parks, dugouts, and road trips of yesteryear jump to life on these pages, as do the personalities of Pirate legends like Roberto Clemente, Bill Mazeroski, and Willie Stargell. King also has much to say about the business of baseball, from the expansion of franchises to dramatic salary increases. His humor, warmth, and insights will please die-hard Pirates fans as well as baseball history buffs.

odd couple script: *Art Carney* Michael Seth Starr, 2002-04 (Applause Books). A clear and well-written portrait of a superb performer and a wonderful human being, with emphasis on the word 'human.' - *The New York Times Book Review* He was one of the most beloved stars of

television's golden age. Together with his legendary partner Jackie Gleason, Art Carney helped create some of the most dazzling and unforgettable comedy ever presented on the small screen. Carney was an agile, rubber-limbed dancer and comedian whose sweetness and unassuming nature concealed the passion and power of a brilliant, often underappreciated, actor. The partnership formed by Carney and Gleason, as Brooklyn bus driver Ralph Kramden and his dim-witted pal, sewer worker Norton, remains to this day the most powerful and memorable comedic union ever conceived for television. How this song-and-dance man and show business recluse began his career, as well as the detours, lucky breaks, triumphs and heartbreaks Carney encountered along the way, is the subject of this fascinating, in-depth biography by author and New York Post editor Michael Seth Starr. ART CARNEY tells the story of a complex man and an enduring television legend who gave the world the most extraordinary gift of all: the gift of laughter.

odd couple script: *The Girls* Stan Zimmerman, 2024-02-13 "...the very definition of a page-turner. READ THIS BOOK!" - Colin Mochrie, "Whose Line is It Anyway?," "Hyprov" Featured on Watch What Happens Live! With Andy Cohen, People Magazine, Queerty Magazine, Fox Digital News, The New York Post, The Daily Mail, The Hollywood Reporter, and Out Magazine. *The Girls: From Golden to Gilmore* is the story of Stan Zimmerman, a gawky Jewish boy who dreamed of becoming a wildly successful actor, rich enough to build his own mansion in the Hollywood Hills. While the actor part didn't quite pan out, Stan found success as a writer, producer, director, and playwright, working on such shows as *The Golden Girls*, *Roseanne*, and *Gilmore Girls*. Growing up in a small suburb of Detroit, Michigan, Stan was surrounded by three strong, intelligent women-his mother, his grandmother, and his sister-all of whom supported his imagination and creativity. Instead of playing outside, he spent time in his basement directing and acting in plays with the neighborhood kids. At seven-and-a-half years old, he was the youngest student accepted into a prestige summer theater school program. After high school, he was awarded a work/study scholarship to NY/Circle in the Square, where he met his first serious boyfriend and became Andy Warhol's unwitting photo subject one night at Studio 54. He also met Jim Berg, a journalism student at NYU's University Without Walls, forming a writing partnership that has continues to this day. partnership to this day. Their latest project is naturally an all-star, female ensemble Christmas comedy movie for Lifetime! Throughout his life, most of Stan's friendships have been with females. He credits those friendships and the women in his family with his ability to connect with creative women who have played a part in his career success. Accompanied by journal entries, *The Girls* details Stan's relationships with some of entertainment's most notable women, including Roseanne Barr, Lily Tomlin, Sandra Bernhard, Lauren Graham and Alexis Bledel, and, of course, all four *Golden Girls*. *The Girls: From Golden to Gilmore* is a candid, funny, and sometimes poignant testimony about how a young boy turned his dream into reality.

odd couple script: *The Magnificent '60s* Brian Hannan, 2022-06-16 Hollywood in the 1960s walked a tightrope between boom and bust. Yet the decade spawned many of the greatest films ever made, saw the advent of the spy thriller, the revival of science fiction and horror, and represented the Golden Era of the 70mm roadshow. Blockbusters like *Lawrence of Arabia* and *The Sound of Music* shared marquees with low-budget hits such as *Lilies of the Field* and *Easy Rider*. New stars emerged--Steve McQueen, Sidney Poitier, Barbra Streisand, Sean Connery, Faye Dunaway, Clint Eastwood and Dustin Hoffman. Veteran directors like Billy Wilder and William Wyler were joined by the post-war generation of Robert Aldrich and Stanley Kramer, and the new wave of Stanley Kubrick and John Schlesinger. This book explores a period when filmmakers embraced revolutionary attitudes to sexuality, violence and racism, and produced a bewildering list of critically acclaimed classics that remain audience favorites.

odd couple script: *The Writer* , 1928 The oldest magazine for literary workers.

odd couple script: *Pictures at a Revolution* Mark Harris, 2008-02-14 The epic human drama behind the making of the five movies nominated for Best Picture in 1967-Guess Who's Coming to Dinner, *The Graduate*, *In the Heat of the Night*, *Doctor Doolittle*, and *Bonnie and Clyde*-and through them, the larger story of the cultural revolution that transformed Hollywood, and America, forever

It's the mid-1960s, and westerns, war movies and blockbuster musicals—Mary Poppins, The Sound of Music—dominate the box office. The Hollywood studio system, with its cartels of talent and its production code, is hanging strong, or so it would seem. Meanwhile, Warren Beatty wonders why his career isn't blooming after the success of his debut in *Splendor in the Grass*; Mike Nichols wonders if he still has a career after breaking up with Elaine May; and even though Sidney Poitier has just made history by becoming the first black Best Actor winner, he's still feeling completely cut off from opportunities other than the same noble black man role. And a young actor named Dustin Hoffman struggles to find any work at all. By the Oscar ceremonies of the spring of 1968, when *In the Heat of the Night* wins the 1967 Academy Award for Best Picture, a cultural revolution has hit Hollywood with the force of a tsunami. The unprecedented violence and nihilism of fellow nominee *Bonnie and Clyde* has shocked old-guard reviewers but helped catapult Warren Beatty and Faye Dunaway into counterculture stardom and made the movie one of the year's biggest box-office successes. Just as unprecedented has been the run of nominee *The Graduate*, which launched first-time director Mike Nichols into a long and brilliant career in filmmaking, to say nothing of what it did for Dustin Hoffman, Simon and Garfunkel, and a generation of young people who knew that whatever their future was, it wasn't in plastics. Sidney Poitier has reprised the noble-black-man role, brilliantly, not once but twice, in *Guess Who's Coming to Dinner* and *In the Heat of the Night*, movies that showed in different ways both how far America had come on the subject of race in 1967 and how far it still had to go. What *City of Nets* did for Hollywood in the 1940s and *Easy Riders, Raging Bulls* for the 1970s, *Pictures at a Revolution* does for Hollywood and the cultural revolution of the 1960s. As we follow the progress of these five movies, we see an entire industry change and struggle and collapse and grow—we see careers made and ruined, studios born and destroyed, and the landscape of possibility altered beyond all recognition. We see some outsized personalities staking the bets of their lives on a few films that became iconic works that defined the generation—and other outsized personalities making equally large wagers that didn't pan out at all. The product of extraordinary and unprecedented access to the principals of all five films, married to twenty years' worth of insight covering the film industry and a bewitching storyteller's gift, Mark Harris's *Pictures at a Revolution* is a bravura accomplishment, and a work that feels iconic itself.

odd couple script: *Gabacho* Richard Jewkes, Brian Whitney, 2019-07-16 A young man's rebellion lands him in a Mexican prison, where theater becomes a lifeline in this memoir of angst, crime, friendship and redemption. Richard Jewkes was in his senior year as a University of Utah theater student when he became disenchanted with his strict Mormon upbringing. Over Christmas break, he and a college friend took off for Mexico seeking adventure. If the adventure hadn't included smuggling drugs, it might have just been another college road trip. But after a disastrous encounter with a drug cartel, the two young men ended up arrested by Mexican Federales while trying to make it to the US border. When Jewkes and his friend are tossed into a Mexican prison, they anticipate torture, assault, and even death. After a fight with a notorious killer and struggles with tormenting guards, they make a disastrous escape attempt. But ultimately, Jewkes finds his path to survival when he starts a theatre group with a rag-tag bunch of fellow convicts.

odd couple script: *My Happy Days in Hollywood* Garry Marshall, 2012-04-24 With the television hits *The Odd Couple*, *Happy Days*, *Laverne & Shirley*, and *Mork & Mindy*, and movies like *The Flamingo Kid*, *Beaches*, *Pretty Woman*, and *The Princess Diaries* under his belt, Garry Marshall was among the most successful writers, directors, and producers in America for more than five decades. His work on the small and big screen delighted audiences for decades and has withstood the test of time. In *My Happy Days in Hollywood*, Marshall takes us on a journey from his stickball-playing days in the Bronx to his time at the helm of some of the most popular television series and movies of all time, sharing the joys and challenges of working with the Fonz and the young Julia Roberts, the "street performer" Robin Williams, and the young Anne Hathaway, among many others. This honest, vibrant, and often hilarious memoir reveals a man whose career was defined by his drive to make people laugh and whose personal philosophy—despite his tremendous achievements—was always that life is more important than show business.

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