

monologues from wicked glinda

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Wicked, the popular Broadway musical based on the novel by Gregory Maguire, has captivated audiences worldwide with its compelling characters and intricate storytelling. Among these characters, Glinda the Good stands out not only for her sparkling personality and comedic timing but also for the depth and nuance revealed through her monologues. These monologues serve as powerful moments that offer insight into her character's motivations, fears, aspirations, and internal conflicts. Analyzing Glinda's monologues provides a richer understanding of her evolution from a superficial, fame-driven witch to a more compassionate and self-aware individual. This article explores some of the most significant monologues delivered by Glinda in Wicked, examining their context, themes, and significance within the narrative.

Understanding Glinda's Character Through Her Monologues

Role of Monologues in Wicked

Monologues in Wicked serve multiple purposes. They act as windows into Glinda's psyche, reveal her internal struggles, and highlight her growth over the course of the story. These speech moments often occur during pivotal scenes, where her words encapsulate her feelings about her identity, her relationship with Elphaba, and her aspirations. Through her monologues, audiences witness her transition from a self-absorbed, superficial girl to a more empathetic and self-aware woman.

Themes Explored in Glinda's Monologues

The monologues encompass several recurring themes:

- **Self-Image and Identity:** Glinda's reflections on her appearance, status, and self-worth.
- **Friendship and Loyalty:** Moments where she contemplates her relationship with Elphaba and others.
- **Power and Influence:** Her understanding of her social position and desire for control.
- **Transformation and Growth:** Her internal journey toward understanding true goodness and

compassion.

Key Monologues from Wicked Featuring Glinda

1. Glinda's Opening Monologue: "Popular"

Context and Setting

In the musical's early scenes, Glinda's solo "Popular" is one of her most iconic moments. Delivered during her first major solo, it encapsulates her worldview and her desire to be admired. Although technically a song, the lyrics are delivered with a monologue-like tone that reveals her attitude toward social success and her aspirations for Elphaba.

Analysis and Themes

This monologue underscores Glinda's obsession with appearances and societal approval. She believes that being "popular" is the key to happiness and success, often giving advice to Elphaba on how to appear charming. The monologue reveals her superficial nature but also hints at her underlying insecurity—her need to be loved and recognized.

Sample Excerpt

"You're born with your face, and that's it. But you can make yourself beautiful, really. Just remember: it's all about the impression you make."

This line exemplifies her belief that external beauty and charm are vital to social standing, setting the stage for her character's later reflections on true worth.

2. Glinda's Reflection on Elphaba: "Thank Goodness"

Context and Setting

In “Thank Goodness,” Glinda reflects on her feelings toward Elphaba after their initial rivalry and misunderstandings. While the song itself is playful, Glinda’s monologue within or after the song reveals her evolving perceptions of their relationship.

Analysis and Themes

This monologue is pivotal in showcasing Glinda’s acknowledgment of her own prejudices and her eventual recognition of Elphaba’s integrity. It marks a turning point where she begins to question her superficial judgments and consider deeper qualities in others.

Sample Excerpt

"I thought I knew the girl I was supposed to be—glamorous, admired, perfect. But maybe there’s more to her than just her green skin and wild ideas."

This internal reflection highlights her growing awareness that appearances can be deceiving and that true friendship requires understanding beyond surface-level judgments.

3. Glinda’s Monologue on Power and Responsibility: “The Wizard and I”

Context and Setting

In “The Wizard and I,” Glinda aspires to obtain power and influence by aligning herself with the Wizard. Her monologue here reveals her ambitions and her perception of her own potential.

Analysis and Themes

This monologue emphasizes her desire for recognition and her belief that she can shape her destiny. It also introduces themes of ambition, self-identity, and the realization that power comes with responsibility—an idea she grapples with as the story progresses.

Sample Excerpt

"Someday I’ll be the one everyone admires. I’ll have power—real power—and I’ll use it to make a difference."

This statement reflects her youthful optimism and her initial naivety about the true nature of power, setting up her later journey toward understanding what it truly means to be good.

4. Glinda's Moment of Self-Realization: "No Good Deed"

Context and Setting

In the climactic "No Good Deed," Glinda faces the consequences of her actions and decisions. Her monologue here is a profound reflection on her own mistakes and the realization that her superficial actions have caused harm.

Analysis and Themes

This monologue is arguably the most introspective moment for Glinda, as she begins to understand the complexity of morality, guilt, and redemption. It marks her transformation from a naive girl into someone capable of genuine empathy and responsibility.

Sample Excerpt

"I thought I was doing what was right, but I see now that goodness isn't about appearances or popularity. It's about truly caring—even when it's hard."

This moment encapsulates her internal growth, acknowledging her flaws and embracing a deeper sense of morality.

5. Glinda's Final Monologue: "For Good"

Context and Setting

In the closing scene of *Wicked*, Glinda reflects on her friendship with Elphaba and the journey they shared. Her monologue here is poignant, full of regret, gratitude, and hope.

Analysis and Themes

This monologue symbolizes reconciliation, the acknowledgment of the impact of true friendship, and the hope for a better future. It underscores her understanding that genuine goodness involves sacrifice,

forgiveness, and love.

Sample Excerpt

"I never knew that being truly good meant loving someone enough to let them go. Our friendship changed me—made me better than I was."

It encapsulates her emotional growth and her recognition of the profound influence Elphaba had on her life.

Significance of Glinda's Monologues in Audience Engagement

Creating Empathy and Understanding

Glinda's monologues serve as a bridge between her external persona and her inner world. They allow the audience to connect emotionally, understanding her motivations and internal conflicts beyond her bubbly exterior.

Driving Character Development

Each monologue marks a turning point, illustrating her evolution from superficiality to genuine compassion. These moments of introspection mirror the broader themes of growth and redemption in *Wicked*.

Enhancing Narrative Depth

By providing insight into her thoughts and feelings, Glinda's monologues add layers to the storytelling, making her a multidimensional character rather than a mere comic relief.

Conclusion

Glinda's monologues from *Wicked* are integral to understanding her complex character. They reveal her aspirations, insecurities, conflicts, and growth, transforming her from a seemingly superficial figure into a deeply empathetic individual. These moments of reflection enrich the narrative, allowing audiences to witness her internal journey and appreciate the nuanced portrayal of a character who embodies both light and shadow. Whether delivered with humor or sincerity, Glinda's monologues serve as powerful tools that deepen audience engagement and enhance the emotional impact of *Wicked*'s compelling story.

Frequently Asked Questions

What are some popular monologues from Glinda in *Wicked* that showcase her character development?

A well-known monologue is Glinda's 'Popular,' where she confidently offers advice to Elphaba, highlighting her aspirational and charming personality. Another key monologue is when Glinda reflects on her feelings about her choices and her friendship with Elphaba, revealing her growth from superficiality to genuine understanding.

How can I perform Glinda's monologue to best capture her bubbly personality?

To embody Glinda's bubbly persona, focus on a light, upbeat tone, emphasizing her confidence and charm. Use expressive gestures and a bright vocal delivery to convey her energetic and optimistic nature, while also subtly hinting at her underlying insecurities.

Are there any monologues from Glinda that are suitable for auditions?

Yes, Glinda's 'Popular' monologue is a popular choice for auditions as it showcases her personality, vocal range, and comedic timing. Additionally, her reflective monologues about friendship and self-discovery can be effective for demonstrating emotional depth.

What themes are highlighted in Glinda's monologues from *Wicked*?

Glinda's monologues often highlight themes of vanity, ambition, friendship, self-identity, and growth. They reveal her journey from superficiality to genuine understanding and her desire for acceptance and love.

How does Glinda's monologue reflect her relationship with Elphaba?

Glinda's monologues often reveal her complex feelings towards Elphaba—initially superficial and competitive, but gradually shifting to genuine affection and regret. These speeches highlight her evolving understanding of true friendship and loyalty.

Can you recommend a short Glinda monologue suitable for a school performance?

Certainly! The opening of 'Popular' is a great short monologue that captures Glinda's confident and charming personality, making it suitable for school auditions or performances.

What emotional range do Glinda's monologues cover?

Glinda's monologues cover a wide emotional spectrum—from comedic and lighthearted moments to more serious and heartfelt reflections on friendship, self-awareness, and personal growth.

How can I interpret Glinda's monologue to add depth to my performance?

To add depth, focus on understanding Glinda's motivations and vulnerabilities beneath her bubbly exterior. Use subtle vocal inflections and nuanced gestures to convey her inner conflicts and genuine emotions.

Are there contemporary interpretations of Glinda's monologues that resonate with modern audiences?

Yes, many performers reinterpret Glinda's monologues to emphasize themes of self-empowerment, authenticity, and friendship, making her character relatable to contemporary audiences while maintaining her signature charm.

Where can I find scripts or excerpts of Glinda's monologues from Wicked?

You can find scripts and monologue excerpts in the official Wicked script book, licensed performance anthologies, or online acting resource websites that offer monologues from musical theatre characters.

Additional Resources

Monologues from Wicked Glinda have become some of the most iconic moments in musical theatre, captivating audiences with their wit, charm, and emotional depth. These monologues serve as pivotal

points in the narrative, offering insight into Glinda's complex personality and her evolving relationship with Elphaba. Whether performed on stage or studied in acting classes, these monologues showcase the range of emotions and character development that make Glinda a memorable and relatable figure. In this article, we will explore the significance of Glinda's monologues in *Wicked*, analyze some of the most notable examples, and discuss what makes them compelling for both performers and audiences alike.

Understanding Glinda's Character Through Her Monologues

Glinda, often referred to as the "Good Witch," embodies a multifaceted personality that oscillates between superficiality and genuine kindness. Her monologues reveal her internal struggles, aspirations, and the moments of self-awareness that define her character arc. These speeches allow actors to delve into her psyche, balancing her comedic flair with heartfelt sincerity.

The Role of Monologues in Character Development

Monologues in *Wicked* serve several key functions:

- **Character Insight:** They provide a window into Glinda's thoughts, motivations, and fears.
- **Plot Advancement:** Certain monologues mark turning points in her understanding of herself and her relationships.
- **Emotional Expression:** They allow performers to showcase a range of emotions, from humor to vulnerability.
- **Audience Connection:** Monologues create intimate moments where the audience gains deeper empathy for her journey.

Notable Monologues from Wicked Glinda

Below are some of the most memorable monologues from Glinda's character in *Wicked*, analyzed for their content, significance, and performance considerations.

1. "Popular" Monologue

While "Popular" is primarily a song, Glinda's spoken dialogue surrounding this piece often functions as a monologue that encapsulates her initial worldview.

Content & Themes:

- Her desire to teach Elphaba how to be socially accepted.
- Emphasis on superficial charm and societal expectations.
- Her confidence in her own methods and outlook.

Performance Highlights:

- Bright, bubbly tone with precise diction.
- Use of comedic timing to emphasize her vanity.
- Transition from humor to sincerity when expressing her hopes for Elphaba.

Pros:

- Showcases Glinda's comedic talent.
- Highlights her naïveté and social ambitions.

Cons:

- Might be perceived as shallow without careful emotional depth.
- Requires a nuanced balance to prevent caricature.

2. "No One Mourns the Wicked" Reflection

In this monologue, Glinda reflects on the chaos caused by Elphaba's actions and her own role in shaping events.

Content & Themes:

- A mix of guilt and justification.
- Reflection on the consequences of their rivalry.
- A glimpse into her conscience and evolving understanding of morality.

Performance Highlights:

- A tone that oscillates between lightness and remorse.
- Subtle shifts in facial expressions to convey internal conflict.
- Use of pauses to emphasize introspection.

Pros:

- Offers depth beyond comedic surface.
- Allows actors to explore emotional nuance.

Cons:

- Requires careful pacing to avoid losing audience engagement.
- Demands emotional maturity from the performer.

3. "The Wizard and I" Inner Monologue

Often performed as a reflective speech, Glinda's monologue about her aspirations to become a true hero provides insight into her ambitions.

Content & Themes:

- Her desire for recognition and validation.
- The contrast between her superficial charm and genuine aspiration.
- A moment of vulnerability about her insecurities.

Performance Highlights:

- Bright, hopeful delivery with underlying tension.
- Expressive gestures to underline her aspirations.

Pros:

- Highlights her internal conflict and growth.
- Inspires audiences with her ambition.

Cons:

- Might require nuanced acting to avoid sounding cliché.
- Needs a balance of optimism and realism.

Features and Techniques in Glinda's Monologues

Glinda's monologues stand out due to specific features and performance techniques:

- Wit and Humor: She often employs clever wordplay and comedic timing.
- Expressive Facial Expressions: Her face is a canvas for her shifting emotions.
- Vocal Variations: From high-pitched enthusiasm to softer, introspective tones.
- Physical Gestures: Use of hand gestures and posture to reinforce her words.
- Contrast in Tone: Ability to switch seamlessly from lightheartedness to seriousness.

Strengths of Glinda's Monologues

- Rich emotional layers allow for versatile acting choices.
- They reveal character depth beyond superficiality.
- They are often humorous and uplifting, engaging audiences.

Challenges of Performing Glinda's Monologues

- Maintaining comedic timing while delivering emotional depth.
- Balancing her outward confidence with inner vulnerability.
- Navigating the transition between different emotional tones smoothly.

Impact of Glinda's Monologues on Audience and Performers

For audiences, Glinda's monologues offer moments of humor, insight, and empathy. They humanize a character often seen as superficial, revealing her growth and internal struggles. For performers, these monologues are an excellent opportunity to showcase acting range, vocal control, and emotional authenticity.

Audience Impact:

- Creates a connection with Glinda's character.
- Enhances understanding of her motivations and development.
- Provides memorable, quotable lines that resonate beyond the stage.

Performer Impact:

- Challenges actors to balance comedic timing with emotional sincerity.
- Offers opportunities for character exploration.
- Serves as a platform for demonstrating vocal versatility.

Conclusion

Monologues from Wicked Glinda are integral to the storytelling and character development in this beloved musical. They encapsulate her journey from a superficial, popularity-obsessed girl to a more self-aware and compassionate individual. Whether delivered with humor, vulnerability, or a mixture of both, these monologues enrich the narrative and provide performers with a canvas to display their acting prowess. Their enduring popularity attests to their effectiveness in capturing the complexity of Glinda's character and their resonance with audiences worldwide. Through careful study and heartfelt performance, these monologues continue to inspire new generations of actors and theatre enthusiasts alike.

Monologues From Wicked Glinda

monologues from wicked glinda: From Aphra Behn to Fun Home Carey Purcell, 2019-12-04
Theatre has long been considered a feminine interest for which women consistently purchase the

majority of tickets, while the shows they are seeing typically are written and brought to the stage by men. Furthermore, the stories these productions tell are often about men, and the complex leading roles in these shows are written for and performed by male actors. Despite this imbalance, the feminist voice presses to be heard and has done so with more success than ever before. In *From Aphra Behn to Fun Home: A Cultural History of Feminist Theatre*, Carey Purcell traces the evolution of these important artists and productions over several centuries. After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century, Purcell then identifies the key players and productions that have emerged over the last several decades. This book covers the heyday of the second wave feminist movement—which saw the growth of female-centric theatre groups—and highlights the work of playwrights such as Caryl Churchill, Pam Gems, and Wendy Wasserstein. Other prominent artists discussed here include playwrights Paula Vogel Lynn and Tony-award winning directors Garry Hynes and Julie Taymor. The volume also examines diversity in contemporary feminist theatre—with discussions of such playwrights as Young Jean Lee and Lynn Nottage—and a look toward the future. Purcell explores the very nature of feminist theater—does it qualify if a play is written by a woman or does it just need to feature strong female characters?—as well as how notable activist work for feminism has played a pivotal role in theatre. An engaging survey of female artists on stage and behind the scenes, *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts.

monologues from wicked glinda: *Fifty Key Stage Musicals* Robert W. Schneider, Shannon Agnew, 2022-03-30 This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater - its performance, history, and place in the modern theatrical world - as well as fans and lovers of musicals.

monologues from wicked glinda: *Famous Fantasy Character Monologs* Rebecca Young, 2006 Fifty men and fifty women can each choose their own fantasy character. A delightful collection of monologues for use in classrooms, contests or variety shows.

monologues from wicked glinda: *A Brief Guide To OZ* Paul Simpson, 2013-11-07 What if Dorothy Gale wasn't the only person who went to see the Wizard of Oz? MGM's landmark 1939 movie *The Wizard of Oz*, starring Judy Garland, did not mark the beginning of adventures in Oz. Both before and since, dozens of tales have been told of the Marvellous Land of Oz, and its inhabitants such as the Scarecrow, the Tin Woodman, the Cowardly Lion, the Hungry Tiger and Jack Pumpkinhead. In this fascinating and wide-ranging book, Paul Simpson looks back at the Famous Forty - the original novels by L. Frank Baum and his successors which entranced generations of children with their wonderful world of munchkins, princesses and wicked witches. He examines the many ways in which the stories have been retold in movies - from the silent era to Disney's recent blockbuster *Oz the Great and Powerful* - and on television, featuring everyone from Tom & Jerry to trades union leaders. On stage, Oz has come to life in the many revivals of *The Wizard of Oz* musical and the worldwide reign of Elphaba in the smash hit *Wicked*. Celebrate the 75th anniversary of the world's best-loved film and the whole magical world of Oz with its vampires, muppets, dragons, living statues and so much more.

monologues from wicked glinda: *The Wizard of Oz FAQ* David J. Hogan, 2014-06-01 (FAQ). *The Wizard of Oz FAQ* is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development, and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties, and on-set accidents and gaffes, as well as more than 75 sidebars devoted to key cast members, directors, and other behind-the-scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during, and after Oz; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends;

what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial Oz gag that was scripted but never shot; when the Wicked Witch was going to be beautiful; why The Wizard of Oz owes a lot to silent-screen star Mary Pickford; the story of deleted scenes, and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers, and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road!

monologues from wicked glinda: Teaching Visual Literacy in the Primary Classroom Tim Stafford, 2010-07-22 Teaching Visual Literacy in the Primary Classroom shows how everyday literacy sessions can be made more exciting, dynamic and effective by using a wide range of media and visual texts in the primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books, film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to deliver high quality and stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter gives clear, informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be developed and enhanced through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual literacy skills genre adaptation. Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with everything they need to know about teaching this new and ever-expanding area of literacy.

monologues from wicked glinda: *Waiting in the Wings* Tiffany Haas, Jenna Glatzer, 2019-04-23 The definitive guide to making a career in theater—to Broadway and beyond Tiffany Haas knows how to make it on Broadway. After 72 rejections in a row she finally landed a role in Broadway's long-running smash hit *Wicked* and later became "Glinda the Good." Now she wants to share her advice for starting and nurturing a career in the theater. *Waiting in the Wings* is the essential guide for anyone who wants to have a theatrical career, whether they're complete newbies or already have some professional credits. Based on everything she learned on her journey to New York, including 10 years on Broadway, Tiffany shares the information that you need to succeed in theater. Everyone's path is a little bit different, but the principles for success are always the same. With advice on auditions, how to become the performer they want to hire, developing relationships with cast mates, finding a reputable agent, the importance of reputation, and the best way to shape and build your career, Tiffany covers every aspect of the business. You'll learn what it takes to be successful and where to best spend your time and effort as you navigate the "great mystery" of pursuing musical theater. In an industry that is famed for its insider secrets, Tiffany draws back the curtain, giving readers the knowledge and tools they need to follow their dreams. If you're one of those people *Waiting in the Wings* for a big Broadway career, Tiffany Haas's book is the one resource you need to land a big role, stand in front of those footlights and let it go!

monologues from wicked glinda: *Chicago* , 2007

monologues from wicked glinda: The New York Times Index , 2002

monologues from wicked glinda: The New York Times Theater Reviews , 1995

monologues from wicked glinda: New York Times Film Reviews , 1992

monologues from wicked glinda: *The Wicked Witch of the West* Justin Rugg, Bert Bernardi, 2018-05-27 Full-Length Musical Delightfully entertaining. -Connecticut Critics Circle

Everyone's favorite green-faced villain is back with a vengeance in this imaginative sequel to *The Wizard of Oz*. The now-powerless Wicked Witch of the West arrives in Kansas on a mission to find Dorothy and retrieve her raspberry slippers and flying broomstick, but soon discovers that forgetful Dorothy has misplaced them. Now everyone is once again off to see the Wizard Of Oz- who currently resides in Wichita. With the help of Glinda, follow Dorothy, Scarecrow, the Tin Man, and the Cowardly Lion on a new tune-filled adventure as they attempt to defeat the Wicked Witch once and for all. (Cast: 5F, 6M, Flexible)

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Paul Sugarman, 2021-10-15 Curated from the Applause three-volume series, *Once More unto the Speech, Dear Friends*, edited by Neil Freeman, these monologue from Shakespeare's works are given new life and purpose for today's readers and actors alike. There are twelve titles in this series, which is divided into four categories: monologues for younger men, monologues for older men, monologues for women, and monologues for any gender, the latter being a unique feature since most monologue books are compiled for either men or women. Each book is presented in a smaller format that is more consistent with standard monologue books. Titles in the series: *Monologues from Shakespeare's First Folio for Any Gender: The Comedies* *Monologues from Shakespeare's First Folio for Any Gender: The Histories* *Monologues from Shakespeare's First Folio for Any Gender: The Tragedies* *Monologues from Shakespeare's First Folio for Women: The Comedies* *Monologues from Shakespeare's First Folio for Women: The Histories* *Monologues from Shakespeare's First Folio for Women: The Tragedies* *Monologues from Shakespeare's First Folio for Younger Men: The Comedies* *Monologues from Shakespeare's First Folio for Younger Men: The Histories* *Monologues from Shakespeare's First Folio for Younger Men: The Tragedies* *Monologues from Shakespeare's First Folio for Older Men: The Comedies* *Monologues from Shakespeare's First Folio for Older Men: The Histories* *Monologues from Shakespeare's First Folio for Older Men: The Tragedies*

monologues from wicked glinda: Fantasy Monologues for Young Actors Douglas Parker, 2015-09-03 By author of the best-selling *Contemporary Monologues for Young Actors!* Award-winning NYC playwright Douglas M. Parker has created a new volume of refreshing monologues that explores the fantastic side of a young person's imagination. From magical creatures, to time-travel, to life on Mars, *Fantasy Monologues for Young Actors* offers 52 comedic and heartfelt monologues that will tap into every inch of an actor's creativity. These monologues were created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. These monologues feature: A broad range of unique circumstances and emotions: comedic, inspirational, heartfelt, pompous, lonely, curious, etc. Gender-neutral, so every monologue could be performed by a boy or a girl Emotional arcs and strong outcomes to challenge your actors and keep audiences engaged Modern day topics with contemporary language that really relate to kids today Perfect for auditions, as short performance pieces and for use in the classroom Here are two sample monologues from the book: **PAIL OF WATER** (Your character is either Jack or Jill from the well-known nursery rhyme.) You make one mistake and people never forget it. Seriously. I mean, yeah, Jack [or Jill] and me went up the hill to fetch a pail of water. And, yes, one of us fell down and broke his crown and yeah, yeah, the other one came tumbling after. And no - we did not bring back any water. We did not succeed in our mission. And, if I was to be totally honest, we also lost the bucket. But come on. It wasn't like we went up the hill to save the planet from an alien invasion. There wasn't a baby up there about to be eaten by a bear. It was water. We fell down. We didn't come back with a pail of water. Someone else got up out of their chair, got a bucket, climbed up the hill and fetched a pail of water. Big deal. Life will go on. And just to set the record straight, I am perfectly capable of fetching water. I personally have fetched hundreds of pails of water, both before that incident and after. So has Jack [or Jill]. It was one time. Sheesh. Maybe it's time we all moved on. **ONE DAY** The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're

born at five in the morning, just as the sun starts to color the sky. You get one sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it - unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours - so much life - is left. Who knows what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

monologues from wicked glinda: Humorous Monologues Doris Kenyon, 1921

monologues from wicked glinda: Monologues from Shakespeare's First Folio for Any Gender Paul Sugarman, 2021-09-15 Curated by series editor Paul Sugarman from the Applause three-volume series, *Once More unto the Speech, Dear Friends*, edited by Neil Freeman, these monologues from Shakespeare's works are given new life and purpose for today's readers and actors alike. There are twelve titles in this series, which is divided into four categories: monologues for younger men, monologues for older men, monologues for women, and monologues for any gender, the latter being a unique feature since most monologue books are compiled for either men or women. Titles in the series: *Monologues from Shakespeare's First Folio for Any Gender: The Comedies* *Monologues from Shakespeare's First Folio for Any Gender: The Histories* *Monologues from Shakespeare's First Folio for Any Gender: The Tragedies* *Monologues from Shakespeare's First Folio for Women: The Comedies* *Monologues from Shakespeare's First Folio for Women: The Histories* *Monologues from Shakespeare's First Folio for Women: The Tragedies* *Monologues from Shakespeare's First Folio for Younger Men: The Comedies* *Monologues from Shakespeare's First Folio for Younger Men: The Histories* *Monologues from Shakespeare's First Folio for Younger Men: The Tragedies* *Monologues from Shakespeare's First Folio for Older Men: The Comedies* *Monologues from Shakespeare's First Folio for Older Men: The Histories* *Monologues from Shakespeare's First Folio for Older Men: The Tragedies*

monologues from wicked glinda: Sugared and Spiced Mary Depner, 2007

monologues from wicked glinda: *More Monologues and Scenes for Lesbian Actors* Carolyn Gage, 2018-05-17 This is Carolyn Gage's second volume of monologues and scenes for lesbian actors. Some of her characters are historical, and not always lesbian: actresses Nance O'Neil and Henrietta Vinton Davis, Alcoholics Anonymous pioneer Marty Mann, lighting designer Jean Rosenthal... and Lizzie Borden's maid! A fascinating companion to her first volume.

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