

# **sing unburied sing pdf**

**sing unburied sing pdf** has become a popular search term among readers and students interested in exploring the profound themes and literary excellence of Jesmyn Ward's acclaimed novel, *Sing, Unburied, Sing*. In this comprehensive guide, we will delve into what the PDF version offers, how to access it legally, and why this novel remains a significant piece of contemporary American literature.

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## **Understanding the Significance of *Sing, Unburied, Sing***

### **About the Novel**

*Sing, Unburied, Sing* is a powerful novel by Jesmyn Ward, published in 2017. It explores themes of family, race, death, and the haunting legacy of slavery in the American South. The narrative intertwines the lives of a family in Mississippi, focusing on Jojo, his sister Kayla, their mother Leonie, and the ghost of a young man named Richie. The novel skillfully blends elements of magical realism, historical trauma, and contemporary issues, creating a compelling and emotionally resonant story.

### **Why Read the PDF Version?**

The PDF format offers several advantages for readers:

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## **Legal Ways to Access *Sing, Unburied, Sing* PDF**

## Purchasing and Downloading Legally

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- **Official Book Retailers:** Websites like Amazon, Barnes & Noble, and Books-A-Million offer authorized digital copies in PDF or e-book formats.
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## How to Read and Utilize the Sing, Unburied, Sing PDF

### Optimizing Your Reading Experience

Once you've obtained a legal copy of the PDF, consider these tips:

1. **Use a Compatible Device:** Tablets and e-readers with PDF support or a computer with a PDF reader (like Adobe Acrobat Reader) provide optimal viewing.
2. **Adjust Settings:** Modify font size, background color, and brightness for comfortable reading.
3. **Highlight and Annotate:** Use digital tools to mark important passages, themes, or quotes for study or reflection.

4. **Utilize Search Functions:** Quickly locate specific characters, themes, or references within the PDF.

## Supplementary Resources

Enhance your understanding of the novel by exploring additional materials:

- Author interviews and essays about the themes of *Sing, Unburied, Sing*.
- Literary analysis and critical reviews.
- Study guides and discussion questions available online.
- Academic papers analyzing the novel's symbolism and historical context.

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## Thematic Analysis of *Sing, Unburied, Sing*

### Exploration of Race and Injustice

Jesmyn Ward's novel confronts the lingering effects of racial discrimination and systemic injustice. The characters' experiences reflect the ongoing struggles faced by Black communities in America.

### Family and Heritage

The narrative emphasizes the importance of family bonds, ancestral history, and the legacies passed down through generations. Jojo's relationship with his family underscores themes of love, responsibility, and resilience.

### Death and the Supernatural

The presence of ghosts and supernatural elements symbolizes unresolved traumas and the connection between the living and the dead. Richie's ghost serves as a reminder of past injustices and the importance of confronting history.

### Trauma and Healing

The novel portrays personal and collective trauma, illustrating paths toward healing, understanding, and acceptance.

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# **Additional Resources for Sing, Unburied, Sing Readers**

## **Author Interviews and Essays**

Jesmyn Ward often discusses her inspiration, writing process, and the themes of her work in interviews accessible online. These insights deepen the reader's appreciation of the novel.

## **Academic and Literary Criticism**

Many universities include Ward's work in their curricula, and scholarly articles analyze its symbolism, narrative style, and cultural significance.

## **Book Clubs and Discussion Forums**

Participating in discussions about *Sing, Unburied, Sing* can enhance comprehension and offer diverse perspectives.

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## **Conclusion**

Accessing the *Sing, Unburied, Sing* PDF can be a valuable way to engage deeply with Jesmyn Ward's masterful novel. Whether for academic purposes, personal enrichment, or literary exploration, obtaining the PDF through legal channels ensures respect for intellectual property while providing a flexible, portable reading experience. As you explore the themes of race, family, and history woven into Ward's narrative, the PDF format serves as an accessible tool to delve into one of the most compelling works of contemporary American literature.

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## **Frequently Asked Questions**

**Where can I find a free PDF version of 'Sing,**

## **Unburied, Sing'?**

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## **Is it legal to download the 'Sing, Unburied, Sing' PDF online?**

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## **What are the main themes explored in 'Sing, Unburied, Sing'?**

The novel explores themes such as family, race, history, trauma, and the supernatural, intertwined in a story about a family in Mississippi dealing with past and present struggles.

## **Who is the author of 'Sing, Unburied, Sing'?**

The book is written by Jesmyn Ward, an acclaimed American author known for her powerful storytelling and exploration of African American experiences.

## **Is 'Sing, Unburied, Sing' available as an audiobook or PDF for free?**

While audiobooks and PDFs may be available for purchase or borrowing, free legal versions are rare. Check local libraries or authorized platforms like Audible or Kindle for legitimate access.

## **What is the significance of the title 'Sing, Unburied, Sing'?**

The title reflects themes of remembrance, the haunting of history, and the importance of voice and memory in confronting past injustices and personal trauma.

## **Are there study guides or summaries available for 'Sing, Unburied, Sing' in PDF format?**

Yes, many educational websites and publishers offer study guides and summaries in PDF format to help readers understand and analyze the novel, often available for free or for purchase.

## How has 'Sing, Unburied, Sing' been received by critics and readers?

The novel has received critical acclaim for its lyrical prose, powerful themes, and vivid characters, earning awards such as the National Book Award for Fiction in 2017, and is highly regarded by readers worldwide.

## Additional Resources

Sing Unburied Sing PDF: An In-Depth Analysis and Guide to the Novel's Themes, Characters, and Significance

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When exploring the landscape of contemporary American literature, *Sing Unburied Sing* PDF stands out as a compelling and profound novel that delves into themes of race, family, history, and identity. As a vital work by Jesmyn Ward, the novel has garnered critical acclaim for its lyrical prose, complex characters, and unflinching portrayal of the African American experience in the rural South. Accessing the *Sing Unburied Sing* PDF version allows readers to engage with Ward's poetic storytelling in a convenient digital format, making it accessible for study and personal reflection. In this guide, we will explore the novel's core themes, characters, narrative structure, and its significance in contemporary literature.

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### Understanding the Title: The Significance of "Sing Unburied Sing"

The title itself is a powerful invocation, rooted in African American spirituals and cultural traditions that have historically served as expressions of hope, resilience, and mourning. The phrase "sing unburied sing" suggests a call to remember the dead and to give voice to those who have been silenced or forgotten. This thematic thread runs deeply through the novel, which confronts the legacies of slavery, violence, and trauma that persist across generations.

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### Overview of the Novel

*Sing Unburied Sing* follows the story of Jojo, a young boy growing up in rural Mississippi, and his family as they navigate personal struggles intertwined with the haunting legacy of racial injustice. The narrative is layered with magical realism, ghostly apparitions, and historical reflections, creating a multidimensional portrait of the characters' lives.

The novel oscillates between the present and the past, revealing how history's shadows influence contemporary realities. It explores the bond

between Jojo, his mother Leonie, her boyfriend Michael, and her brother Given, as well as the spirits of the dead, including a slave named Richie and a murdered man named Big Joseph.

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## Accessing and Using the Sing Unburied Sing PDF

Having the Sing Unburied Sing PDF enables readers to:

- Read offline without internet dependency
- Highlight and annotate directly on the digital text
- Search for specific themes, quotes, or characters
- Use for academic purposes such as essays, research, or classroom discussions

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## Major Themes in Sing Unburied Sing

### 1. The Legacy of Slavery and Racism

The novel confronts the enduring scars of slavery, illustrating how historical trauma continues to shape the lives of African Americans. Through the spirits of Richie and Big Joseph, Ward personifies the voices of the ancestors, emphasizing the importance of remembrance and acknowledgment.

### 2. Family and Intergenerational Trauma

The narrative explores complex family dynamics—Leonie's struggles with addiction, Jojo's desire for stability, and Mam's resilience. The novel underscores how trauma is passed down and how understanding familial histories can be a step toward healing.

### 3. The Search for Identity

Jojo's journey is as much about understanding himself as it is about confronting the ghosts of the past. The novel examines how race, environment, and history influence individual identity.

### 4. The Supernatural and Spirituality

Ward employs magical realism to depict spirits and dreams, blurring the line between the living and the dead. This spiritual dimension underscores the belief that acknowledging the past is essential for moving forward.

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## Key Characters and Their Significance

### Jojo

A ten-year-old boy navigating childhood and the weight of his family's history. His innocence and curiosity serve as a lens through which readers explore themes of memory and identity.

### Leonie

Jojo's mother, a complex character battling addiction and emotional detachment. Her struggles represent the ongoing effects of historical and personal trauma.

### Mam (Grandmother)

The matriarch who embodies resilience and wisdom. She serves as a grounding figure and a keeper of family history.

### Michael

Leonie's boyfriend, a compassionate man who provides stability and support, yet also faces his own conflicts.

### Richie

The ghost of a young enslaved man seeking justice and recognition. His presence prompts reflections on historical violence and the importance of bearing witness.

### Big Joseph

A murdered man whose spirit lingers, symbolizing unresolved violence and the need for acknowledgment.

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## Narrative Structure and Style

*Sing Unburied Sing* PDF employs a non-linear narrative, weaving between different timelines and perspectives. Ward's lyrical prose combines poetic language with raw realism, creating an immersive reading experience. The inclusion of ghosts and supernatural elements enhances the novel's spiritual and emotional depth.

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## Analyzing the Symbolism and Literary Devices

- Ghosts and Spirits: Represent unresolved histories and ancestral voices.
- Music and Songs: Symbolize cultural resilience and collective memory.

- Road Trips and Travel: Reflect journeys of self-discovery and confronting the past.
- Magical Realism: Blurs reality to emphasize spiritual truths and emotional realities.

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### Critical Reception and Awards

*Sing Unburied Sing* has been praised for its lyrical prose, nuanced characters, and social commentary. It was a finalist for the National Book Award and the Pulitzer Prize for Fiction, cementing its status as a vital contribution to American literature.

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### Practical Tips for Engaging with the *Sing Unburied Sing* PDF

- Annotate actively: Mark passages that resonate or raise questions.
- Research historical references: Understanding the context enhances comprehension.
- Discuss themes: Engage with book clubs or academic groups to deepen insights.
- Compare adaptations: Look for interviews, reviews, or scholarly articles for broader perspectives.

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### Conclusion: Why Read and Explore *Sing Unburied Sing* PDF

Accessing the *Sing Unburied Sing* PDF provides a valuable opportunity to immerse oneself in Jesmyn Ward's poetic exploration of history, family, and resilience. Whether for academic study, personal growth, or literary appreciation, this novel offers a profound reflection on the enduring power of storytelling to confront the ghosts of the past and find hope in the present. As you delve into its pages—digital or print—you engage with a narrative that reminds us of the importance of remembrance, acknowledgment, and the unyielding human spirit.

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## [Sing Unburied Sing Pdf](#)

**sing unburied sing pdf:** *Sing, Unburied, Sing* Jesmyn Ward, 2020-03-19 Di usia 13 tahun, Jojo sudah dipaksa untuk menjadi lelaki dewasa. Dia harus berperan sebagai orangtua bagi adik

balitanya, karena sang ayah mendekam di penjara dan sang ibu pencandu narkoba. Seakan hidup Jojo belum cukup rumit, dia dihantui pamannya, Given, yang mati karena korban rasisme. Hantu sang paman yang terus merongrong, membuat Jojo tak bisa tenang. Karena tak tahan, Jojo akhirnya membantu arwah Given membereskan urusan duniawinya. Bukan hal yang mudah, karena tiba-tiba sang ibu menyeret Jojo dan adiknya menempuh perjalanan jauh untuk menjemput ayah mereka dari penjara. Jojo dan adiknya harus menahan lapar sepanjang jalan, karena sang ibu lebih memilih narkoba daripada beli makanan. Belum lagi gangguan arwah Given yang tak henti. Apa sebenarnya yang diinginkan arwah sang paman? Dapatkah Jojo menjaga adiknya dari ibunya yang kecanduan sehingga mereka bisa pulang dengan selamat? Pulang bukan hanya soal rumah, tapi juga keluarga yang mencintaimu tanpa syarat. Kalau begitu, di manakah Jojo dapat menemukannya? Dengan gaya penulisan yang istimewa dan sarat perasaan, *Sing, Unburied, Sing* mendapat banyak respons positif dari para kritikus sastra. Kisah keluarga yang tak terlupakan ini dipilih Time Magazine dan The New York Times sebagai salah satu buku terbaik tahun 2017. [Mizan, Mizan Publishing, Qanita, Fiksi, Dewasa, Indonesia]

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**sing unburied sing pdf:** *Black Feminism and Traumatic Legacies in Contemporary African American Literature* Apryl Lewis, 2023-01-09 Black Feminism and Traumatic Legacies in Contemporary African American Literature employs an analysis of select African American novels and applies trauma studies and Black Feminist Studies to explain the significance of trauma and traumatic experiences that stem from slavery and how this advances scholarly discussions about African American literature. Using the crooked room theory from Melissa Harris-Perry's *Sister Citizen* (2011), the author argues that the traumatic legacy of slavery is the "crooked room" that African Americans, especially Black women, are forced to navigate to facilitate healing. Much like trauma, healing is not a linear concept, and healing is more about reclaiming oneself in the aftermath of traumatic experiences. An intersectional approach facilitated by Black Feminist Studies is pivotal for uplifting the traumatic experiences of African Americans, especially women, that does justice to their specific histories. Although slavery is pushed out of public awareness because of

people who are uncomfortable with confronting slavery's traumatic magnitude on the Black community, African American literature is not removed from discussing past and present traumas that are pervasive in the Black community.

**sing unburied sing pdf: When Challenge Brings Change** Sandra Murphy, Mary Ann Smith, 2023 All teachers face challenges—from the daunting and unexpected, like teaching during a pandemic, to nagging doubts about daily interactions and teaching practices. If there were ever a time for sharing teacher personal and professional breakthroughs—the ways teachers have successfully and courageously turned a corner—that time is now. In this collection of compelling narratives, high school and college teachers show us how they have taken on issues such as faculty and student relationships; struggles over personal identity in the classroom; joys and complexities of working with emergent bilinguals, basic writers, and first-year college students; and the forever question of how to engage students. This is a book about breaking rules, caring about students, navigating systems, and taking chances. It's an uplifting journey and along the way, teachers do what they always do: They share the reading and writing assignments that have worked for them during the best and worst of times. The matchless part, however, is teacher wisdom. Where would we be without it? Book Features: Brings together narratives by veteran teachers who describe recognizable challenges and what happens when new understandings trump old ways of doing things. Provides ideas for teaching that arise from the breakthroughs of college, community college, and secondary teachers and are applicable to all grade levels. Celebrates teachers—their voices and practices, their intelligent and empathetic approaches to solving problems and making change. Illustrates the transformative power of writing about breakthroughs and encourages all teachers to share their stories. Includes an appendix with sample materials for school and writing group leaders who want to initiate similar breakthrough projects for teachers.

**sing unburied sing pdf: Inspiring Lifelong Readers** Jennifer McCarty Plucker, 2023-11-07 Research shows that secondary students need daily opportunities to engage in reading, writing, and communicating to improve reading success. Inspiring Lifelong Readers equips teachers with literacy strategies that achieve lasting results. Grounded in practices that promote adolescent literacy, inquiry, motivation, inspiration, and engagement, this book offers tried-and-true, evidence-based strategies that support students in becoming competent, confident, and engaged readers. This book will help grades 6–12 teachers and administrators: Access practical strategies and reproducible tools to support literacy instruction Implement the inquiry approach and workshop framework to effectively advance the literacy skills of all readers Curate a classroom library of diverse, inclusive books and other texts that pique students' interests Celebrate student accomplishments by rewarding met goals and continued progress Understand the physical and social-emotional classroom environments that create the ideal conditions for literacy engagement Contents: Introduction Chapter 1: Building a Community of Readers, Writers, Communicators, and Thinkers Chapter 2: Immersing Students in Rich, Diverse Texts Chapter 3: Using Inquiry for English Language Arts and Literacy Chapter 4: Structuring Class Time for Authentic Literacy Engagement Chapter 5: Creating Conditions for Student Engagement Chapter 6: Celebrating Literacy Achievements Epilogue References and Resources Index

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becoming more thoughtful prison educators and program administrators, but also in becoming better teachers who can employ critical, democratic pedagogy in a range of contexts.

**sing unburied sing pdf: A Wall Is Just a Wall** Reiko Hillyer, 2024-01-05 Throughout the twentieth century, even the harshest prison systems in the United States were rather porous. Incarcerated people were regularly released from prison for Christmas holidays; the wives of incarcerated men could visit for seventy-two hours relatively unsupervised; and governors routinely commuted the sentences of people convicted of murder. By the 1990s, these practices had become rarer as politicians and the media—in contrast to corrections officials—described the public as potential victims who required constant protection against the threat of violence. In *A Wall Is Just a Wall* Reiko Hillyer focuses on gubernatorial clemency, furlough, and conjugal visits to examine the origins and decline of practices that allowed incarcerated people to transcend prison boundaries. Illuminating prisoners' lived experiences as they suffered, critiqued, survived, and resisted changing penal practices, she shows that the current impermeability of the prison is a recent, uneven, and contested phenomenon. By tracking the "thickening" of prison walls, Hillyer historicizes changing ideas of risk, the growing bipartisan acceptance of permanent exile and fixing the convicted at the moment of their crime as a form of punishment, and prisoners' efforts to resist.

**sing unburied sing pdf: See No Stranger** Valarie Kaur, 2020-06-16 #1 LOS ANGELES TIMES BESTSELLER • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. "In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom."—Elizabeth Gilbert, author of *Eat Pray Love* How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. *See No Stranger* helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

**sing unburied sing pdf: Soldier Dead** Michael Sledge, 2005-04-26 The first book to address the complicated issues surrounding what happens to members of the United States Armed Forces after they die. Why does recovering the remains of servicepeople matter? *Soldier Dead* examines this question and provides a thorough analysis of the processes of recovery, identification, return, burial, and remembrance of the dead. Sledge traces the ways in which the handling of our Soldier Dead has evolved over time and how these changes have reflected not only advances in technology and capabilities but also the shifting attitudes of the public, government, and military. He also considers the emotional stress experienced by those who handle the dead; the continuing efforts to retrieve bodies from Korea and elsewhere; and how unresolved issues regarding the treatment of enemy dead continue to affect U.S. foreign relations. Skillfully incorporating excerpts from interviews, personal correspondence and diaries, military records, and journalistic accounts—as well as never-before-published photographs and his own reflections—Michael Sledge presents a clear, concise, and compassionate story about what the dead mean to the living. Throughout *Soldier Dead*, the voices of the fallen are heard, as are those of family members and military personnel responsible for the dead before final disposition. At times disturbing and at other times encouraging, they are always powerful as they speak of danger, duty, courage, commitment, and care. "A timely and

detailed investigation into the moral conscience of American society which will be of interest to anyone concerned with the human costs of war. An important and passionate book which deserves a wide readership.”—Chris Shilling, University of Portsmouth, UK

**sing unburied sing pdf: Le Chant des revenants - Grand prix des lectrices de ELLE et prix AMERICA 2019** Jesmyn Ward, 2019-02-07 Seule femme à avoir reçu deux fois le National Book Award, Jesmyn Ward nous livre un roman puissant, hanté, d'une déchirante beauté, un road trip à travers un Sud dévasté, un chant à trois voix pour raconter l'Amérique noire, en butte au racisme le plus primaire, aux injustices, à la misère, mais aussi l'amour inconditionnel, la tendresse et la force puisée dans les racines. Jojo n'a que treize ans mais c'est déjà l'homme de la maison. Son grand-père lui a tout appris : nourrir les animaux de la ferme, s'occuper de sa grand-mère malade, écouter les histoires, veiller sur sa petite sœur Kayla. De son autre famille, Jojo ne sait pas grand-chose. Ces blancs n'ont jamais accepté que leur fils fasse des enfants à une noire. Quant à son père, Michael, Jojo le connaît peu, d'autant qu'il purge une peine au pénitencier d'État. Et puis il y a Leonie, sa mère. Qui n'avait que dix-sept ans quand elle est tombée enceinte de lui. Qui aimerait être une meilleure mère mais qui cherche l'apaisement dans le crack, peut-être pour retrouver son frère, tué alors qu'il n'était qu'adolescent. Leonie qui vient d'apprendre que Michael va sortir de prison et qui décide d'embarquer les enfants en voiture pour un voyage plein de dangers, de fantômes mais aussi de promesses... Grand prix des lectrices de ELLE 2019 Prix AMERICA 2019

**sing unburied sing pdf: Sing, Unburied, Sing** Jesmyn Ward, 2020-09 Japanese edition of [Sing, Unburied, Sing] by Jesmyn Ward. A finalist for the Kirkus Prize, Andrew Carnegie Medal, Aspen Words Literary Prize, and a New York Times bestseller, this majestic, stirring, and widely praised novel from two-time National Book Award winner Jesmyn Ward, the story of a family on a journey through rural Mississippi, is a tour de force and a timeless work of fiction that is destined to become a classic.

**sing unburied sing pdf: Singt, ihr Lebenden und ihr Toten, singt** Jesmyn Ward, 2018-02-14 Jojo und seine kleine Schwester Kayla leben bei ihren Großeltern Mam and Pop an der Golfküste von Mississippi. Leonie, ihre Mutter, kümmert sich kaum um sie. Sie nimmt Drogen und arbeitet in einer Bar. Wenn sie high ist, wird Leonie von Visionen ihres toten Bruders heimgesucht, die sie quälen, aber auch trösten. Mam ist unheilbar an Krebs erkrankt, und der stille und verlässliche Pop versucht, den Haushalt aufrecht zu erhalten und Jojo beizubringen, wie man erwachsen wird. Als der weiße Vater von Leonies Kindern aus dem Gefängnis entlassen wird, packt sie ihre Kinder und eine Freundin ins Auto und fährt zur »Parchment Farm«, dem staatlichen Zuchthaus, um ihn abzuholen. Eine Reise voller Gefahr und Hoffnung. Jesmyn Ward erzählt so berührend wie unsentimental von einer schwarzen Familie in einer von Armut und tief verwurzeltem Rassismus geprägten Gesellschaft. Was bedeuten familiäre Bindungen, wo sind ihre Grenzen? Wie bewahrt man Würde, Liebe und Achtung, wenn man sie nicht erfährt? Singt, ihr Lebenden und ihr Toten, singt ist ein großer Roman, getragen von Wards so besonderer melodischer Sprache, ein zärtliches Familienporträt, eine Geschichte von Hoffnungen und Kämpfen, voller Anspielungen auf das Alte Testament und die Odyssee.

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**sing unburied sing pdf: Le chant des revenants** Jesmyn Ward, 2019 Seule femme à avoir reçu deux fois le National Book Award, Jesmyn Ward nous livre un roman puissant, hanté, d'une déchirante beauté, un road trip à travers un Sud dévasté, un chant à trois voix pour raconter l'Amérique noire, en butte au racisme le plus primaire, aux injustices, à la misère, mais aussi l'amour inconditionnel, la tendresse et la force puisée dans les racines. Jojo n'a que treize ans mais c'est déjà l'homme de la maison. Son grand-père lui a tout appris : nourrir les animaux de la ferme, s'occuper de sa grand-mère malade, écouter les histoires, veiller sur sa petite sœur Kayla. De son autre famille, Jojo ne sait pas grand-chose. Ces blancs n'ont jamais accepté que leur fils fasse des enfants à une noire. Quant à son père, Michael, Jojo le connaît peu, d'autant qu'il purge une peine au pénitencier d'Etat. Et puis il y a Leonie, sa mère. Qui n'avait que dix-sept ans quand elle est tombée enceinte de lui. Qui aimerait être une meilleure mère mais qui cherche l'apaisement dans le crack,

peut-être pour retrouver son frère, tué alors qu'il n'était qu'adolescent. Leonie qui vient d'apprendre que Michael va sortir de prison et qui décide d'embarquer les enfants en voiture pour un voyage plein de dangers, de fantômes mais aussi de promesses...

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