

anti oedipus pdf

anti oedipus pdf is a term that often emerges in academic discussions surrounding psychoanalytic theory, literary criticism, and philosophical debates. It usually refers to the digital or downloadable versions of the seminal work "Anti-Oedipus: Capitalism and Schizophrenia" by Gilles Deleuze and Félix Guattari. This book, first published in 1972, challenges traditional psychoanalytic notions, especially those rooted in Freudian theory, and offers a revolutionary perspective on desire, society, and capitalism. Accessing an "anti oedipus pdf" allows scholars, students, and curious readers to explore these complex ideas conveniently, fostering a broader understanding of contemporary critical theory.

Understanding "Anti-Oedipus": An Overview

Historical Context and Publication

"Anti-Oedipus" was published during a period of intense social and political upheaval in the late 20th century. The 1960s and early 1970s saw widespread protests, revolutionary movements, and a questioning of established institutions. Gilles Deleuze, a philosopher, and Félix Guattari, a psychoanalyst and activist, collaborated to produce a work that critiques traditional psychoanalysis and its role in perpetuating societal norms.

This book is part of a larger project called "Capitalism and Schizophrenia," which also includes "A Thousand Plateaus." The work aims to dismantle the conventional understanding of desire, arguing that desire is revolutionary and productive rather than repressed and pathological.

Core Themes and Ideas

- Desire as a productive force: Contrasting Freud's view of desire as a lack, Deleuze and Guattari see desire as a positive, creative force that can challenge societal structures.
- Anti-Oedipus as rebellion against psychoanalytic repression: The book critiques the Oedipus complex's centrality in psychoanalysis, suggesting it serves capitalist and authoritarian interests.
- Desiring-machines: The authors introduce the concept of desire as a machine that produces social reality and subjectivity.
- Deterritorialization and reterritorialization: These are processes describing how social and psychological structures are constantly in flux and reshaped.
- Critique of capitalism: The book links repression of desire to the mechanisms of capitalism, arguing that the economic system suppresses revolutionary potential.

The Significance of "Anti-Oedipus" in Critical Theory

Rejection of Freudian Psychoanalysis

Deleuze and Guattari argue that traditional psychoanalysis, especially Freud's emphasis on the Oedipus complex, perpetuates repression and conformism. They propose that desire is not inherently pathological but is instead a positive force that can subvert oppressive structures.

Key points include:

- Psychoanalysis as a tool that supports state and capitalist interests.
- The Oedipus complex as a social construct that limits desire.
- The importance of decoding desire's revolutionary potential.

Introduction of Poststructuralist Concepts

"Anti-Oedipus" contributes to poststructuralist thought by emphasizing:

- The multiplicity and fluidity of identity.
- The rejection of fixed psychological or social categories.
- The idea that social reality is a product of interconnected desiring-machines.

Impact on Various Disciplines

The work has influenced numerous fields, including:

- Literary criticism
- Political philosophy
- Cultural studies
- Psychoanalysis (as a critical tool)
- Sociology and anthropology

Accessing and Using the "Anti Oedipus PDF"

Why Seek a PDF Version?

The PDF format offers several advantages:

- Portability: Accessible on various devices such as tablets, smartphones, and computers.
- Searchability: Quickly locate specific sections or ideas.
- Convenience: Easy to annotate and highlight key points.
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- Academic Databases: JSTOR, Project MUSE, or Google Scholar may offer legal access.
- Open Access Platforms: Some websites host legal, open-access versions of classic texts.

Critical Analysis of "Anti-Oedipus"

Strengths of the Work

- Combines philosophy, psychoanalysis, and political theory innovatively.
- Offers a radical rethinking of desire and social organization.
- Challenges oppressive structures embedded in traditional psychoanalysis and capitalism.
- Provides a framework for understanding social change through desire.

Criticisms and Limitations

- Dense and complex language can be difficult for newcomers.
- Some critics argue that the rejection of Oedipal structures oversimplifies psychoanalytic nuances.
- The theoretical approach may lack practical application in policy or therapy.
- The concept of desiring-machines can be seen as abstract or overly speculative.

Relevance Today

Despite being published over 50 years ago, "Anti-Oedipus" remains influential:

- It informs contemporary debates on capitalism, desire, and social justice.
- Its ideas inspire movements that challenge traditional power dynamics.
- The digital availability of the "anti oedipus pdf" continues to facilitate academic engagement.

Conclusion

The term "anti oedipus pdf" encapsulates a vital resource for those interested in critical theory, psychoanalysis, and political philosophy. Accessing a digital version of "Anti-Oedipus" enables readers to explore Deleuze and Guattari's revolutionary ideas about desire, society, and capitalism. Whether for academic research, personal enlightenment, or critical discussion, the availability of this work in PDF format democratizes access to a foundational text that challenges conventional notions and opens new avenues for understanding human desire and social transformation.

Further Reading and Resources

- "A Thousand Plateaus" by Gilles Deleuze and Félix Guattari
- "Capitalism and Schizophrenia" series
- Critical essays on "Anti-Oedipus" in academic journals
- Online forums and discussion groups dedicated to Deleuze and Guattari's philosophy

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Frequently Asked Questions

What is the 'Anti-Oedipus' PDF, and why is it popular?

The 'Anti-Oedipus' PDF refers to the digital version of Deleuze and Guattari's influential book, which explores psychoanalysis, capitalism, and desire. It is popular among students, scholars, and activists seeking accessible digital copies for study and research.

Where can I legally find the 'Anti-Oedipus' PDF online?

Legitimate sources include university libraries, academic databases like JSTOR, or publishers that offer the PDF for purchase or free access. Always ensure you use authorized platforms to respect copyright laws.

Is the 'Anti-Oedipus' PDF suitable for beginners?

While accessible to motivated readers, 'Anti-Oedipus' is an advanced philosophical text. It may require some background in psychoanalysis and philosophy for full comprehension.

What are the main themes discussed in the 'Anti-Oedipus' PDF?

Key themes include the critique of traditional psychoanalysis, the concept of desiring-production, the

critique of capitalism, and the idea of schizoanalysis as an alternative to Freudian methods.

How does the 'Anti-Oedipus' PDF relate to Deleuze and Guattari's other works?

It is the first volume of their Capitalism and Schizophrenia series, setting the foundation for their theories on desire, social structures, and revolutionary potential explored further in subsequent texts like 'A Thousand Plateaus.'

Can I find summarized versions or study guides of the 'Anti-Oedipus' PDF?

Yes, numerous academic websites, YouTube channels, and study guides offer summaries and analyses that can help you understand the complex ideas presented in the PDF.

Is there a difference between the 'Anti-Oedipus' PDF and print versions?

Content-wise, the PDF and print versions are identical. However, PDFs offer easy digital access and search functionality, which can aid in study and referencing.

Are there any critical reviews of the 'Anti-Oedipus' PDF available online?

Yes, many academic journals, philosophy forums, and book review sites discuss and critique 'Anti-Oedipus,' providing insights into its impact and interpretations.

What should I know before downloading the 'Anti-Oedipus' PDF?

Ensure you access the PDF from reputable sources to avoid piracy. Familiarize yourself with psychoanalytic and philosophical terminology to better understand the content.

How has the 'Anti-Oedipus' PDF influenced contemporary thought?

It has significantly impacted fields like critical theory, psychoanalysis, cultural studies, and political philosophy, inspiring new ways of understanding desire, power, and social structures.

Additional Resources

Anti Oedipus PDF: An In-Depth Exploration of Deleuze and Guattari's Revolutionary Work

In the realm of philosophical discourse and psychoanalytic critique, the phrase Anti Oedipus PDF often emerges as a key term among scholars, students, and critical thinkers seeking to access and

analyze the seminal work by Gilles Deleuze and Félix Guattari. Published in 1972 as part of their collaborative project *Capitalism and Schizophrenia*, *Anti Oedipus* challenges traditional notions of psychoanalysis, family dynamics, and societal repression, offering instead a radical reimagining of desire, power, and social organization. The availability of *Anti Oedipus* in PDF format has facilitated widespread access, allowing a broader audience to engage with its complex ideas. This article provides a comprehensive review of the work, its core themes, its significance within philosophical and psychoanalytic debates, and the implications of its digital dissemination.

Understanding the Context of Anti Oedipus

Historical and Intellectual Background

Anti Oedipus emerged during a turbulent period in intellectual history, marked by the aftermath of the 1960s social upheavals and a growing dissatisfaction with traditional psychoanalytic models. Gilles Deleuze, a philosopher known for his work in metaphysics and epistemology, collaborated with Félix Guattari, a psychoanalyst and political activist, to critique the psychoanalytic establishment, particularly Freudian theory.

Their critique was rooted in the observation that psychoanalysis, especially through the lens of the Oedipus complex, reinforced societal norms and repressive structures. They argued that the Oedipus complex, far from being a universal or natural phenomenon, served as a means of social control that suppressed the true multiplicity and fluidity of desire.

The Significance of the PDF Format

The digital dissemination of *Anti Oedipus* in PDF format has played a critical role in its accessibility. PDFs are portable, easily shareable, and preserve the formatting and structure of the original text, making them ideal for academic and casual readers alike. As a result, the *Anti Oedipus* PDF has become a common resource in online academic repositories, educational platforms, and book-sharing communities, broadening its reach far beyond traditional print audiences.

Core Themes and Concepts in Anti Oedipus

Desire as a Productive Force

One of the most revolutionary ideas in *Anti Oedipus* is the conceptualization of desire not as a lack or a need to be fulfilled, but as a productive, affirmative force. Deleuze and Guattari argue that

desire is inherently creative, constantly producing new connections and assemblages in the social fabric.

This perspective challenges classical psychoanalytic views that portray desire as something to be repressed or resolved. Instead, the authors see desire as a vital force that, when liberated from repressive structures, can generate new social and personal realities.

The Critique of the Oedipus Complex

The title itself signals a direct confrontation with Freudian psychoanalysis, particularly the Oedipus complex. Deleuze and Guattari critique the Oedipus model for its role in reinforcing patriarchal and familial authority, which they see as mechanisms of social repression.

They suggest that the Oedipus complex simplifies the complex and fluid nature of desire, reducing it to familial conflicts that serve the interests of ruling institutions. By doing so, psychoanalysis becomes complicit in maintaining societal hierarchies and inhibitions.

Assemblages and Rhizomatic Structures

Building on their broader philosophical project, Deleuze and Guattari introduce the concept of assemblages—dynamic, non-hierarchical networks that connect diverse elements—contrasting with traditional hierarchical models of social organization.

The rhizome, a botanical metaphor, exemplifies this idea, emphasizing multiplicity, connectivity, and decentralization. These concepts have influenced fields ranging from sociology to cultural studies, providing new ways to analyze social phenomena as fluid and interconnected.

Repression, Control, and Capitalism

Anti Oedipus also critically examines the ways capitalism and modern institutions impose controls over desire. The authors argue that capitalist societies harness desire for profit, creating "desire-machines" that perpetuate consumerism and conformity.

This analysis links psychological repression with economic and political repression, suggesting that liberation of desire is intertwined with radical social change.

The Impact and Reception of Anti Oedipus

Influence on Philosophy and Critical Theory

Since its publication, *Anti Oedipus* has profoundly influenced contemporary philosophy, particularly poststructuralism, postmodernism, and critical theory. Its ideas have permeated disciplines such as cultural studies, gender studies, and political theory.

Notably, the concept of desire as a revolutionary force has inspired social movements advocating for liberation and anti-capitalist struggles.

Criticisms and Controversies

Despite its acclaim, *Anti Oedipus* has also faced criticism. Some psychoanalysts argue that it dismisses the importance of the family and individual psychological development. Others critique its dense, aphoristic style, which can be challenging for readers.

Furthermore, critics have questioned the practicality of its revolutionary proposals, debating whether its insights translate into tangible social change.

The Role of the PDF in Academic and Public Discourse

The availability of *Anti Oedipus* in PDF format has democratized access to its ideas, enabling students, scholars, and activists to engage with its content more easily. Online repositories, university platforms, and digital libraries have made it possible to download, annotate, and share the work widely.

However, the proliferation of free PDFs also raises issues regarding copyright and intellectual property, prompting discussions about open access and the ethics of digital sharing.

Accessing and Utilizing Anti Oedipus PDF Resources

Where to Find Reliable PDFs

- Academic Libraries and Databases: Many universities provide access to *Anti Oedipus* through their digital collections.
- Open Access Platforms: Websites like Internet Archive or Project Gutenberg occasionally host public domain or authorized copies.
- Online Bookstores: Digital editions are often available for purchase or free download, depending on copyright status.
- Educational Sharing Communities: Forums and academic networks sometimes share PDFs for educational purposes, though users should verify the legality.

How to Critically Engage with the PDF

- Annotation: Use digital tools to highlight and comment on key passages.
- Comparative Reading: Cross-reference with other works by Deleuze, Guattari, or psychoanalytic texts.
- Discussion: Engage with academic forums or study groups to deepen understanding.
- Contextual Analysis: Understand the historical and philosophical background to interpret ideas accurately.

Potential Challenges and Ethical Considerations

- Copyright Issues: Ensure that the PDF source is legitimate to respect intellectual property rights.
- Quality and Authenticity: Verify that the PDF is an accurate and unaltered version of the original.
- Accessibility: Be mindful of accessibility needs when sharing or distributing PDFs.

Conclusion: The Enduring Relevance of Anti Oedipus

The Anti Oedipus PDF remains a vital resource for those interested in the revolutionary ideas that challenged traditional psychoanalysis and social structures. Its digital availability has democratized access, fostering ongoing debates and scholarly engagement across disciplines. As society grapples with issues related to desire, power, and social control, Deleuze and Guattari's work continues to inspire critical reflection and radical imagination.

Whether accessed in print or digital formats, Anti Oedipus stands as a testament to the enduring power of philosophical inquiry to question, critique, and envision new ways of being. Its presence in PDF form underscores the importance of open, accessible knowledge in shaping the future of critical thought and social transformation.

Note: When searching for or downloading Anti Oedipus PDFs, always prioritize legal and ethical sources to respect intellectual property rights and support authors and publishers.

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anti oedipus pdf: *The Anti-Oedipus Complex* Rob Weatherill, 2017-02-17 The Anti-Oedipus Complex critically explores the post '68 dramatic developments in Freudo-Lacanian psychoanalysis and cultural theory. Beginning with the decline of patriarchy and the master, exemplified by Freud's paean for the Father, the revolutionary path was blown wide open by anti-psychiatry, schizoanalysis and radical politics, the complex antimonies of which are traced here in detail with the help of philosophers, such as Nietzsche, Baudrillard, Levinas, Steiner, Žižek, Badiou, Derrida and Girard, as

well as theologians, analysts, writers, musicians and film makers. In this book, Rob Weatherill, starting from the clinic, considers the end of hierarchies, the loss of the Other, new subjectivities, so-called 'creative destruction', the power of negative thinking, revolutionary action, divine violence and new forms of extreme control. The book raises the following questions: Does the engagement of the Radical Orthodoxy movement offer some hope? Or should we re-situate psychoanalysis within a 'genealogy of responsibility' (Patočka / Derrida) as it emerges out of the sacred demonic, via Plato and Christianity? The Anti-Oedipus Complex will be of interest to psychoanalysts, psychotherapists, counsellors, social workers and scholars in critical theory, philosophy, cultural theory, literary theory and theology.

anti oedipus pdf: *The Far-Right, Education and Violence* Michael A. Peters, Tina Besley, 2020-10-19 In the last decade the far-right, associated with white nationalism, identitarian politics, and nativist ideologies, has established itself as a major political force in the West, making substantial electoral gains across Europe, the USA, and Latin America, and coalescing with the populist movements of Trump, Brexit, and Boris Johnson's 2019 election in the UK. This political shift represents a major new political force in the West that has rolled back the liberal internationalism that developed after WWI and shaped world institutions, globalization, and neoliberalism. It has also impacted upon the democracies of the West. Its historical origins date from the rise of fascism in Italy, Germany, and Austria from the 1920s. In broad philosophical terms, the movement can be conceived as a reaction against the rationalism and individualism of liberal democratic societies, and a political revolt based on the philosophies of Nietzsche, Darwin, and Bergson that purportedly embraced irrationalism, subjectivism, and vitalism. This edited collection of essays by Michael A Peters and Tina Besley, taken from the journal *Educational Philosophy and Theory*, provides a philosophical discussion of the rise of the far-right and uses it as a canvas to understand the return of fascism, white supremacism, acts of terrorism, and related events, including the refugee crisis, the rise of authoritarian populism, the crisis of international education, and Trump's 'end of globalism'.

anti oedipus pdf: *Pynchon's California* Scott McClintock, John Miller, 2014-11-01 Pynchon's *California* is the first book to examine Thomas Pynchon's use of California as a setting in his novels. Throughout his 50-year career, Pynchon has regularly returned to the Golden State in his fiction. With the publication in 2009 of his third novel set there, the significance of California in Pynchon's evolving fictional project becomes increasingly worthy of study. Scott McClintock and John Miller have gathered essays from leading and up-and-coming Pynchon scholars who explore this topic from a variety of critical perspectives, reflecting the diversity and eclecticism of Pynchon's fiction and of the state that has served as his recurring muse from *The Crying of Lot 49* (1965) through *Inherent Vice* (2009). Contributors explore such topics as the relationship of the "California novels" to Pynchon's more historical and encyclopedic works; the significance of California's beaches, deserts, forests, freeways, and "hieroglyphic" suburban sprawl; the California-inspired noir tradition; and the surprising connections to be uncovered between drug use and realism, melodrama and real estate, private detection and the sacred. The authors bring insights to bear from an array of critical, social, and historical discourses, offering new ways of looking not only at Pynchon's California novels, but at his entire oeuvre. They explore both how the history, geography, and culture of California have informed Pynchon's work and how Pynchon's ever-skeptical critical eye has been turned on the state that has been, in many ways, the flagship for postmodern American culture. CONTRIBUTORS: Hanjo Berressem, Christopher Coffman, Stephen Hock, Margaret Lynd, Scott MacLeod, Scott McClintock, Bill Millard, John Miller, Henry Veggian

anti oedipus pdf: *The Oxford Handbook of Hedge Funds* Douglas Cumming, Sofia Johan, Geoffrey Wood, 2021-10-26 The Oxford Handbook of Hedge Funds provides a comprehensive overview of the hedge fund industry from a global perspective, bringing together insights from theoretical and applied research. The book seeks to both introduce the industry and what it does to scholars and practitioners new to the area, and to provide more advanced insights to those with extensive expertise in the area. The handbook explains the main context in which hedge funds

operate, how they raise capital, and their structure and governance. It evaluates the main factors that have affected the operation of hedge funds, including competition from mutual funds, the market environment, and financial regulation, explains key concepts such as hedge fund flows, and core issues of practice, such as hedge fund manager fees. This volume provides insights into the principle hedge fund strategies and how these have changed over the years. The behavioural dimensions of hedge fund behaviour are evaluated, as are fintech's consequences. The volume evaluates the effects of hedge funds on the firms they invest in, in terms of internal governance, strategy and practice. Furthermore, it explores a range of ethical issues around the operation of hedge funds, how they fit within the wider political economy, and changes in hedge fund regulation and taxation strategies.

anti oedipus pdf: Joyful Militancy Carla Bergman, Nick Montgomery, 2017-10-30 Absolutely what we need in these days of spreading gloom. —John Holloway, author of *Crack Capitalism* A guide to a fulfilling militant life. —Michael Hardt, co-author of *Assembly* Rigid radicalism is the congealed and debilitating practices that suck life and inspiration from the fight for a better world. *Joyful Militancy* investigates how fear, self-righteousness, and moralism infiltrate and take root within liberation movements, what to do about them, and ultimately how tenderness and vulnerability can thrive alongside fierce militant commitment. Carla Bergman co-edited *Stay Solid: A Radical Handbook For Youth*. Nick Montgomery is an organizer and writer currently at Queen's University.

anti oedipus pdf: Anarchism and the Crisis of Representation Jesse S. Cohn, 2006-09 *Anarchism and the Crisis of Representation* is intended to provide readers of literary criticism, art history, political philosophy, and the social sciences with a fresh perspective from which to revisit dead-end theoretical debates over concepts such as agency, essentialism, and realism - and, at the same time, to offer a new take on anarchism itself, challenging conventional readings of the tradition. The anarchism that emerges from this reinterpretation is neither a musty rationalism nor a millenarian irrationalism, but a living body of thought that points beyond the sterile antinomies of post-modern and Marxist theory.--BOOK JACKET.

anti oedipus pdf: Pluriversal Politics Arturo Escobar, 2020-04-24 In *Pluriversal Politics* Arturo Escobar engages with the politics of the possible and how established notions of what is real and attainable preclude the emergence of radically alternative visions of the future. Reflecting on the experience, philosophy, and practice of indigenous and Afro-descendant activist-intellectuals and on current Latin American theoretical-political debates, Escobar chronicles the social movements mobilizing to defend their territories from large-scale extractive operations in the region. He shows how these movements engage in an ontological politics aimed at bringing about the pluriverse—a world consisting of many worlds, each with its own ontological and epistemic grounding. Such a politics, Escobar contends, is key to crafting myriad world-making stories telling of different possible futures that could bring about the profound social transformations that are needed to address planetary crises. Both a call to action and a theoretical provocation, *Pluriversal Politics* finds Escobar at his critically incisive best.

anti oedipus pdf: Analyzing Mad Men Scott F. Stoddart, 2011-08-12 AMC's episodic drama *Mad Men* has become a cultural phenomenon, detailing America's preoccupation with commercialism and image in the Camelot of 1960s Kennedy-era America, while self-consciously exploring current preoccupations. The 12 critical essays in this collection offer a broad, interdisciplinary approach to this highly relevant television show, examining *Mad Men* as a cultural barometer for contemporary concerns with consumerism, capitalism and sexism. Topics include New Historicist parallels between the 1960s and the present day, psychoanalytical approaches to the show, the self as commodity, and the Age of Camelot as an Age of Anxiety, among others. A detailed cast list and episode guide are included. Instructors considering this book for use in a course may request an examination copy [here](#).

anti oedipus pdf: Pedagogy at the End of the World Jessie L. Beier, 2023-11-22 This book interrogates the ways in which “end of the world” thinking has come to define and delimit pedagogical approaches in Anthropocene times. Chapters unfold through a series of speculative

studies of educational futurity—sustainable futures, energy futures, working futures—each of which is positioned as an experimental site for probing the limits of pedagogical unthinkability so as to speculate, through concept creation, on unthought educational trajectories. Specifically, the book is oriented towards the creation of pedagogical concepts that work to problematize and resituate questions of educational futurity in relation to the planetary realities raised by today's pressing extinction events. It is from this experimentation that a weird pedagogy emerges, that is, an experimental pedagogical anti-model, a speculative program for the unprogrammable that seeks to counter-actualize potentials of and for unthinking pedagogy at the (so-called) end of the world.

anti oedipus pdf: Universities in the Flux of Time Paul Gibbs, Oili-Helena Ylijoki, Carolina Guzmán-Valenzuela, Ronald Barnett, 2014-11-27 Higher education and the institution of the university exist in time, their essential nature now continually subject to change: change in students, in knowledge, in structure and in their own communities and those they service. These changes are accompanied by a quickening of time, leading to a heightened intensity of academic life. Yet the nature of time in all the contemporary work on the university has been largely overlooked. This is an important omission and *Universities in the Flux of Time* has gathered leading academics whose contributions to the volume raise a debate as to the influence and use of time in the university. They do this in an exploration of how these changes are perceived in higher education and how these affect its temporality from local, national and global perspectives. By dealing with the time within the university, the book opens new spaces for the development of the university and civic society. The book develops an interdisciplinary understanding of the temporal issues of engaging with the past, present and future of higher education and its institutions, through consideration of the increased speed demanded for the production of able students and innovative research, to the accountability pressures from central governments and commerce. Reflecting on these issues in the higher education sector, *Universities in the Flux of Time* is split into three parts, with each one addressing time and its multiple relationships with the university: Past, present and future Knowledge and time Living with time This volume will provide essential reading for those on higher education studies courses as well as a wider audience of managers, practitioners, policy makers, academics and students and from many disciplinary perspectives including sociology, organisation studies, social psychology and the philosophy of education.

anti oedipus pdf: Zombies in Western Culture John Vervaeke, Christopher Mastropietro, Filip Miscevic, 2017-06-15 Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

anti oedipus pdf: Countersexual Manifesto Paul B. Preciado, 2018-12-18 Countersexual

Manifesto is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire. Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado's claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and "dildonics," and he invokes countersexuality's roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The Manifesto is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. Countersexual Manifesto will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we've been told about sex.

anti oedipus pdf: Moving Spirit Julie Cairnie, Dobrota Alžbeta Pucherová, 2012 This collection inspired by the life and work of the Zimbabwean cult writer Dambudzo Marechera demonstrates the growing influence of this author among writers, artists and scholars worldwide and invites the reassessment of his oeuvre and of categories of literary theory such as modernism and postcolonialism.

anti oedipus pdf: Spontaneous Combustion Jason Del Gandio, AK Thompson, 2017-08-28 From the events of May 1968 to the Arab Spring and Occupy, we have seen social movements develop spontaneously around the globe propelling thousands and, at times, millions of people into the streets to demand an end to oppression. In order to make sense of such events, the authors draw on George Katsiaficas's conception of the 'eros effect,' which picks up and takes off from concepts developed by Herbert Marcuse. This effect describes moments in which the instinctual human need for justice and freedom undergoes a massive spontaneous awakening. Drawing on Marcuse, the concept foregrounds the instinctual foundation of the desire for freedom, in which a biologically-based pleasure drive—eros—is given free play. — from the Foreword by Peter Marcuse However, even as the eros effect provides a valuable framework for understanding spontaneous global uprisings, Katsiaficas has acknowledged that the concept has remained underdeveloped. *Spontaneous Combustion* provides an introduction to the eros effect along with a series of elaborations, applications, and critical rejoinders concerning its implications. A truly interdisciplinary venture, the book features contributions from cutting-edge scholars and activists on the frontlines of today's struggles.

anti oedipus pdf: The Guattari Effect Eric Alliez, Andrew Goffey, 2011-06-30 The Guattari Effect brings together internationally renowned experts on the work of the French psychoanalyst, philosopher and political activist Félix Guattari with philosophers, psychoanalysts, sociologists, anthropologists and artists who have been influenced by Guattari's thought. Best known for his collaborative work with Gilles Deleuze, Guattari's own writings are still a relatively unmined resource in continental philosophy. Many of his books have not yet been translated into English. Yet his influence has been considerable and far-reaching. This book explores the full spectrum of Guattari's work, reassessing its contemporary significance and giving due weight to his highly innovative contributions to a variety of fields, including linguistics, economics, pragmatics, ecology, aesthetics and media theory. Readers grappling with the ideas of contemporary continental philosophers such as Badiou, Žižek and Rancière will at last be able to see Guattari as the 'extraordinary philosopher' Deleuze claimed him to be, with his distinctive radical ideas about the epoch of global 'deterritorialization' we live in today, forged within the practical contexts of revolutionary politics and the materialist critique of psychoanalysis.

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The exhaustion of neoliberal globalization is marked by three great tendencies or inflections: the first is the scornful failure of the South-American attempt to construct a neo-developmental exit; the second is the increasingly unavoidable Chinese-effect macro and micro dynamics within globalization; the third is the combination of austerity policies and monetary emissions (Quantitative Easing) that characterize, for instance, the financial conduct of the Central European Bank. The dramatic failure to renew traditional state interventionism in the sphere of Pink Tide in Latin American politics—in particular with the violent recession of the biggest economy on the Latin American continent, Brazil—shows and confirms that the escape from neoliberal regulation does not pass through the return of the traditional role of the state. At the same time, the Chinese economy came to play a double role. On one hand, it appears to represent the great and irreversible novelty of neoliberal globalization, particularly when our point of perspective is South America. While almost nothing remains of the legacy of the center-left-leaning regimes, the last South American decade appears to have genuinely been a Chinese decade. The Chinese advance is seen, especially by voices of the critical globalization studies, as a new “outside” of Empire, as something that stands for an alternative path, even if it is nothing more than an “old new” outside. Meanwhile, the role played by the financial sector continues to be regarded per se as the fundamental problem of contemporary capitalism. For some, this is a case of a deviation from an otherwise “good capitalism, the misleading result of a fictitious and unreal sphere (as opposed to the sphere of material economy, of good old bosses and hard workers), while for others, it is a case of one of the moral characteristics of Western civilization: infinite debt, and capitalism happens to be its modern drift.

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build a passionate and provocative dialogue, individually distinct and offering contrasting perspectives on core issues. It concludes with an insightful interview with Gideon Baker. In place of resilience, the book argues that we need to revalorize an idea of the human subject as capable of acting on and transforming the world, rather than being cast in a permanent condition of enslavement to it.

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