

valar morghulis valar dohaeris

Valar Morghulis Valar Dohaeris

The phrase "Valar Morghulis" and its response "Valar Dohaeris" originate from the rich and intricate universe of George R.R. Martin's "A Song of Ice and Fire," famously adapted into the television series "Game of Thrones." These expressions are more than mere words; they embody a deep philosophical outlook on life, death, duty, and the interconnectedness of existence within the fictional continent of Westeros and beyond. Understanding their origins, meanings, cultural significance, and implications offers profound insights into the worldview of the characters who use them, as well as the themes that underpin the narrative itself.

Origins and Language of "Valar Morghulis" and "Valar Dohaeris"

The Language: High Valyrian

The phrases "Valar Morghulis" and "Valar Dohaeris" are written in High Valyrian, an ancient and prestigious language of the Valyrian civilization. Valyrian, a constructed language inspired by real-world linguistic elements, was developed specifically for the "Game of Thrones" universe to add depth and authenticity to the fictional cultures.

- High Valyrian: A classical language, associated with the Valyrian Freehold, a once-powerful empire renowned for its magical and technological advancements.
- The language is characterized by its complex grammar and poetic vocabulary, often used in formal or ceremonial contexts.

The Phrases and Their Translations

- Valar Morghulis: Translates to "All men must die."
- Valar Dohaeris: Translates to "All men must serve."

These phrases serve as a philosophical dichotomy—acknowledging mortality while emphasizing duty and service as a means of finding purpose.

The Cultural Significance in Essos and Westeros

Origins in the Free Cities of Essos

The sayings are believed to have originated among the Faceless Men, a mysterious order of assassins based in Braavos, who worship the Many-Faced God, embodying death itself.

- Their philosophy revolves around accepting death as inevitable and serving the divine will.
- The phrases are used as greetings and farewells, reflecting a worldview that accepts mortality and emphasizes the importance of service.

Adoption by Westerosi Nobility and Characters

While originating in Essos, these expressions have been adopted by various characters across Westeros, symbolizing a shared cultural understanding of mortality and duty.

- Characters like Syrio Forel, Arya Stark's sword instructor, frequently employ these phrases.
- The words encapsulate a universal truth acknowledged across different cultures within the series.

Symbolism and Cultural Practices

The exchange of these phrases often precedes significant events, symbolizing acceptance of fate, acknowledgment of death, or a commitment to service.

- Servants, soldiers, and nobles alike may use these expressions to demonstrate their worldview.
- They serve as a reminder of life's transient nature and the importance of fulfilling one's duties.

Philosophical Themes Embodied by the Phrases

Acceptance of Mortality ("Valar Morghulis")

The phrase "Valar Morghulis" encapsulates the understanding that death is an inescapable part of life.

- It encourages characters to confront mortality with equanimity.

- Serves as a reminder that all living beings are ultimately equal in death, fostering humility and perspective.

The Virtue of Service ("Valar Dohaeris")

"Valar Dohaeris" emphasizes the importance of service, duty, and loyalty.

- Suggests that serving others, whether a lord, a cause, or a divine entity, provides purpose.
- Reflects the values of honor, duty, and self-sacrifice prevalent among many characters.

Interplay Between Mortality and Duty

The juxtaposition of these phrases represents a balanced worldview:

- Accept death as a natural cycle.
- Dedicate oneself to meaningful service despite life's impermanence.

This pairing encourages a life lived with purpose and humility, acknowledging the inevitable while striving for virtue.

Impact on Characters and Plot Development

Arya Stark and the Faceless Men

Arya's training with the Faceless Men is deeply intertwined with these philosophies.

- Her journey involves embracing mortality ("Valar Morghulis") and understanding the necessity of service ("Valar Dohaeris").
- The phrases influence her perspective on death and her role as an assassin.

Syrio Forel and the Lesson of Life and Death

Arya's first sword instructor, Syrio Forel, uses these phrases to teach her about the importance of life and death.

- He emphasizes that fear of death leads to weakness.
- The teachings encourage resilience, acceptance, and a sense of duty.

Broader Narrative Themes

Throughout "Game of Thrones," the phrases serve as thematic anchors:

- Highlight the omnipresence of mortality.
- Reinforce the importance of duty and service in shaping characters' destinies.
- Offer a philosophical lens through which characters interpret their actions and choices.

Modern Interpretations and Real-World Parallels

Philosophy of Mortality in Various Cultures

Many cultures worldwide embrace similar sentiments:

- The Latin phrase "Memento Mori" ("Remember you must die") echoes the acknowledgment of mortality.
- Buddhist teachings emphasize impermanence and service, paralleling the themes of "Valar Dohaeris."

Lessons for Contemporary Life

The philosophies embedded in these phrases can offer valuable lessons:

- Accept life's transient nature.
- Live with purpose, honor, and service.
- Embrace mortality as a motivator for meaningful living.

The Power of Language in Shaping Worldview

Languages and phrases like these shape cultural identity and individual philosophy.

- They serve as reminders of universal truths.
- Their use in "Game of Thrones" has popularized these ideas, making them accessible to a global audience.

Conclusion: The Enduring Wisdom of "Valar Morghulis" and "Valar Dohaeris"

The phrases "Valar Morghulis" and "Valar Dohaeris" encapsulate profound truths about human existence—mortality and duty—that resonate beyond the fictional universe of Westeros. Their origins in the complex culture of Valyria and their adoption by various characters highlight the universality of these principles. Whether as a reminder to accept death or to serve with honor, these expressions encourage a life of humility, purpose, and resilience. In a world rife with chaos and uncertainty, they serve as guiding beacons, reminding us that while death is inevitable, the way we choose to live and serve defines our legacy. As viewers and readers reflect on these words, they find enduring lessons applicable to their own lives—embracing mortality not as an end but as a call to live meaningfully and serve selflessly.

Frequently Asked Questions

What does the phrase 'Valar Morghulis' mean in the context of Game of Thrones?

'Valar Morghulis' is High Valyrian for 'All men must die,' reflecting the theme of mortality and the inevitability of death in the series.

What is the significance of 'Valar Dohaeris' in the world of Game of Thrones?

'Valar Dohaeris' means 'All men must serve,' emphasizing duty, loyalty, and service as core principles among the followers of the Faith of the Seven.

How are 'Valar Morghulis' and 'Valar Dohaeris' connected in the lore of Westeros?

They are paired phrases representing the cycle of life and death ('Valar Morghulis') and the importance of service and duty ('Valar Dohaeris'), often used as greetings and reminders of life's dualities.

Who originally popularized the phrases 'Valar Morghulis' and 'Valar Dohaeris' in the series?

The phrases are part of the cultural language of the Faceless Men and the followers of the Faith of the Seven, popularized through the 'A Song of Ice and Fire' books and the Game of Thrones TV series.

How are these phrases used in modern discussions about morality and life?

They are often referenced to highlight themes of mortality, duty, and the acceptance of life's inevitable challenges, inspiring philosophical conversations about life and service.

Are 'Valar Morghulis' and 'Valar Dohaeris' used in real-world cultures or philosophies?

While originating from fictional languages and cultures, their themes resonate with real-world philosophies that acknowledge mortality and the importance of service and duty.

Can understanding these phrases enhance your appreciation of Game of Thrones and its themes?

Yes, grasping the meaning of 'Valar Morghulis' and 'Valar Dohaeris' deepens the understanding of the series' themes of mortality, duty, and the cyclical nature of life and death.

Additional Resources

Valar Morghulis Valar Dohaeris: An In-Depth Exploration of the Game of Thrones Mantras

Introduction

In the vast, intricate universe of Game of Thrones, few phrases resonate as profoundly as "Valar Morghulis" and "Valar Dohaeris." These two mantras—originating from the ancient language of the Valyrian people—serve as guiding principles within the lore, embodying concepts of mortality, service, and the cyclical nature of life and death. Their significance extends beyond mere words, reflecting deep philosophical beliefs that underpin the cultures of Westeros and Essos alike. This article endeavors to unpack these phrases comprehensively, examining their origins, meanings, cultural implications, and how they function within the narrative fabric of Game of Thrones.

Origins and Linguistic Roots

The Valyrian Language and Its Cultural Significance

Valyrian is a constructed language (conlang) developed for the Game of Thrones universe, with roots in real-world linguistic construction. It is a

language of a once-great empire, known for its sophistication and poetic depth. The phrases "Valar Morghulis" and "Valar Dohaeris" are part of this linguistic tradition, originating from the ancient Valyrian culture—one that reveres knowledge, power, and the cyclical nature of existence.

Etymology of the Phrases

- Valar Morghulis: Translates to "All men must die" or "All men are mortal".
- Valar: "All men" or "everyone"
- Morghulis: "must die" or "to die"

- Valar Dohaeris: Translates to "All men must serve".
- Valar: "All men" or "everyone"
- Dohaeris: "must serve" or "to serve"

These phrases form a philosophical dichotomy: mortality versus service, life versus death, fate versus duty.

Cultural Significance in Westeros and Essos

The Faith of the Many-Faced God and the Cultures of Braavos

The phrase "Valar Morghulis" is most famously associated with Braavos, a city-state in Essos, home to the Many-Faced God and the Faceless Men. The phrase encapsulates the inescapable reality of death—no one is exempt, and death is the ultimate equalizer. It acts both as a reminder and a ritual greeting, often responded to with "Valar Dohaeris", emphasizing the reciprocal relationship: life and service are intertwined, and death is inevitable for all.

The Philosophical Underpinning

- Acceptance of mortality: Recognizing that death comes for everyone fosters humility, acceptance, and perhaps a sense of duty.
- Service as a virtue: The response phrase promotes the idea that service—be it to gods, kings, or ideals—is fundamental to human existence.

Other Cultural Interpretations

While most closely associated with Braavos and the Faceless Men, these phrases echo broader themes across Westeros and Essos, such as the importance of duty (as seen with the Night's Watch or the Stark family) and the acknowledgment of mortality that shapes kings, knights, and commoners alike.

Deep Dive into "Valar Morghulis"

The Meaning and Philosophical Implications

"Valar Morghulis" is a stark reminder of mortality. It underscores the transient nature of life, emphasizing that no matter one's power, wealth, or status, death remains the ultimate destination.

- Acceptance of mortality: Embracing the inevitability of death can lead to a more meaningful life, encouraging humility and focus on one's duties.
- Equality in death: The phrase suggests that death is the great equalizer, regardless of social standing.

Usage in the Narrative

In Game of Thrones, this phrase is often used in the context of the Faceless Men, assassins who serve the Many-Faced God. Their entire philosophy revolves around the acceptance of death and the idea that one must be prepared to meet it at any moment.

- In the series: Arya Stark encounters the phrase during her training with the Faceless Men, symbolizing her confrontation with mortality and her journey toward mastering death.

Symbolism and Cultural Practices

The phrase is used as a greeting among the Faceless Men, serving as both a reminder and a ritual acknowledgment of death's omnipresence.

Deep Dive into "Valar Dohaeris"

The Meaning and Philosophical Implications

"Valar Dohaeris" emphasizes service as a fundamental aspect of life. It suggests that living responsibly, faithfully, and honorably is essential, and that service is a virtue that sustains society.

- Duty and loyalty: The phrase promotes the idea that individuals owe allegiance—be it to their gods, their culture, or their personal code.
- Reciprocity and respect: The phrase is often exchanged as a greeting, highlighting mutual respect and acknowledgment of shared duties.

Usage in the Narrative

In Game of Thrones, the phrase is associated with the Kingsguard of Westeros, particularly the White Cloaks, and also echoes in the beliefs of the Faith Militant and other chivalric orders.

- In the series: The phrase is used to reinforce the ideals of service, loyalty, and duty—particularly for those in positions of responsibility.

Practical Applications and Cultural Rituals

- As a greeting: Similar to "hello," but imbued with meaning—acknowledging the recipient’s obligation to serve.
- In times of crisis: The phrase reminds individuals of their duties to others and the importance of service even amid chaos.

Comparative Analysis: Life, Death, and Service

Aspect	Valar Morghulis	Valar Dohaeris
Core Theme	Mortality, Acceptance	Duty, Service, Loyalty
Cultural Context	Cult of the Many-Faced God, Braavos	Westerosi chivalric and religious traditions
Philosophical Focus	Inescapable death, equality in mortality	Responsibility, mutual obligation
Practical Usage	Acknowledgment of death, greeting among assassins	Greeting, reminder of duty and reciprocity

This dichotomy encapsulates a profound worldview: life is fleeting, death is certain, but how one faces these truths defines their character.

Symbolism and Influence in the Series

The Mantras as Narrative Devices

The phrases serve as narrative anchors, reinforcing key themes:

- Acceptance of mortality: Characters like Arya Stark confront death directly, embodying Valar Morghulis.
- Emphasis on duty: Jon Snow’s leadership and sense of responsibility reflect Valar Dohaeris.

Thematic Depth

The phrases symbolize the cyclical nature of existence:

- Death begets service: Mortality compels individuals to serve others during their lifetime.
- Service sustains life: Serving a cause or deity provides purpose and meaning.

Impact on Characters

- Arya’s training with the Faceless Men embodies Valar Morghulis, accepting death as a part of her journey.
- The loyalty of the Night’s Watch and the Kingsguard exemplifies Valar Dohaeris, emphasizing duty and service.

Modern Relevance and Philosophical Reflection

While these phrases originate within a fictional universe, their underlying philosophies resonate in real-world contexts:

- Acceptance of mortality: Recognizing the inevitability of death can foster humility and gratitude.
- The virtue of service: Serving others—be it family, community, or ideals—provides purpose and fulfillment.

Final Thoughts

"Valar Morghulis" and "Valar Dohaeris" are more than mere phrases; they are encapsulations of a worldview that balances the harsh truths of mortality with the nobility of service. Their enduring presence in Game of Thrones offers viewers a lens through which to explore themes of life, death, duty, and honor. Whether viewed through the lens of fictional lore or real-world philosophy, these mantras challenge us to reflect on our mortality and our responsibilities—reminding us that in the face of death, the virtue of service endures.

Conclusion

In the grand tapestry of Game of Thrones, "Valar Morghulis" and "Valar Dohaeris" serve as poignant reminders of life's transient nature and the enduring importance of duty. These phrases, rooted in the rich linguistic and cultural traditions of Valyria, transcend their fictional origins to offer universal insights. They encourage a mindset that accepts mortality while emphasizing the nobility of service—a duality that continues to inspire fans and scholars alike. As both a cultural touchstone within the series and a philosophical guide, these mantras exemplify the enduring power of words to shape understanding, motivate action, and deepen our appreciation for the complex themes woven into the narrative of Game of Thrones.

[Valar Morghulis Valar Dohaeris](#)

valar morghulis valar dohaeris: *Valar Morghulis, Valar Dohaeris*, MovieNotebooks, 2018-11-15 Enjoy our MovieNotebooks series. We offer you unique notebooks inspired by popular movies, serials and series for school and university students. You're not a pupil/student? Don't worry! The notebooks we offer could become universal gifts and presents for your boyfriend, girlfriend, friend, family members - basically for everyone who loves watching good movies and series. We offer you a 100 pages blank ruled journal ready for you to fill with your own ideas and characters' quotes We offer you: Notebook dimensions: 6x9 - the perfect size to fit in a handbag and a backpack; 100 lined pages printed on high quality paper (50 sheets) It can be used as a journal,

notebook or just a composition book Perfect for gel pen, ink or pencils It will make a great personalized gift for any special occasion: Christmas, Birthday, Secret Santa, Thanksgiving, Hanukkah and Name day And much more!

valar morghulis valar dohaeris: Game of Thrones: Valar Morghulis Hardcover Ruled Journal . HBO, 2016-01-12 Enter the epic fantasy world of HBO's Game of Thrones and join the ranks of the assassin group known as the Faceless Men with this beautifully crafted Valar Morghulis journal. The words of the mysterious order of assassins known as the Faceless Men, "Valar Morghulis," translate as "All Men Must Die." This Valyrian phrase, known well in the streets of Braavos, and its answering phrase, "Valar Dohaeris" ("All Men Must Serve"), become important mantras for Arya Stark in her quest to join the ranks of the Faceless Men at the House of Black and White. A thrilling new addition to our internationally best-selling line of Game of Thrones stationery, the Game of Thrones: Valar Morghulis Hardcover Ruled Journal pays homage to this powerful piece of pop culture iconography. With sturdy construction and sewn binding, this journal lies flat, and the 192 lined, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration. All this, plus a ribbon placeholder, elastic closure, and 7.5 x 4.5-inch back pocket, perfect for holding photographs and mementos, makes this journal a must-have for fans everywhere.

valar morghulis valar dohaeris: The Art of Language Invention David J. Peterson, 2015-09-29 From master language creator David J. Peterson, creator of Game of Thrones' (HBO) Dothraki language, comes a creative guide to language construction. Peterson begins with a brief history of constructed languages, from Tolkien's creations to Klingon to the thriving global community of language construction. Then, using examples from a variety of languages including his own creations, Peterson offers a captivating and lucid overview, providing a basic foundation of essential linguistic tools for inventing and evolving one's own lexicon.

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valar morghulis valar dohaeris: Inside HBO's Game of Thrones: Seasons 3 & 4 C. A. Taylor, 2014-11-11 This second official companion to the HBO's legendary fantasy saga offers an exclusive window into the highly rated, critically acclaimed series. Each episode of HBO's Game of Thrones draws millions of obsessed viewers who revel in the shocking plot twists, award-winning performances, and gorgeously rendered fantasy world. Following Bryan Cogman's popular volume covering seasons one and two, this official companion book continues the story, revealing what it takes to translate George R. R. Martin's bestselling series into a wildly popular television series. With unprecedented scope and depth, this book showcases hundreds of unpublished set photos, visual effects art, and production and costume designs, plus insights from key actors and crew members that capture the best scripted and unscripted moments from seasons three and four.

valar morghulis valar dohaeris: Memory and Medievalism in George RR Martin and Game of Thrones Carolyne Larrington, Anna Czarnowus, 2022-08-11 This book explores the connections between history and fantasy in George RR Martin's immensely popular book series 'A Song of Ice and Fire' and the international TV sensation HBO TV's Game of Thrones. Acknowledging the final season's foregrounding of the cultural centrality of history, truth and memory in the confrontation between Bran and the Night King, the volume takes full account of the TV show's conclusion in its multiple readings across from medieval history, its institutions and practices, as depicted in the books to the show's own particular medievalism. The topics under discussion include the treatment of the historical phenomena of chivalry, tournaments, dreams, models of education, and the supernatural, and the different ways in which these are mediated in Martin's books and the TV show.

The collection also includes a new study of one of Martin's key sources, Maurice Druon's *Les Rois Maudits*, in-depth explorations of major characters in their medieval contexts, and provocative reflections on the show's controversial handling of gender and power politics. Written by an international team of medieval scholars, historians, literary and cultural experts, bringing their own unique perspectives to the multiple societies, belief-systems and customs of the 'Game of Thrones' universe, *Memory and Medievalism in George RR Martin and Game of Thrones* offers original and sparky insights into the world-building of books and show.

valar morphulis valar dohaeris: Linguistic and Cultural Representation in Audiovisual Translation Irene Ranzato, Serenella Zanotti, 2018-03-19 This collection of essays offers a multi-faceted exploration of audiovisual translation, both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped. Examining case studies from a variety of media, including film, television, and video games, the volume focuses on different modes of audiovisual translation, including subtitling and dubbing, and the representations of linguistic and stylistic features, cultural mores, gender, and the translation process itself embedded within them. The book also meditates on issues regarding accessibility, a growing concern in audiovisual translation research. Rooted in the most up-to-date issues in both audiovisual translation and media culture today, this volume is essential reading for students and scholars in translation studies, film studies, television studies, video game studies, and media studies.

valar morphulis valar dohaeris: Mastering the Game of Thrones Jes Battis, Susan Johnston, 2015-01-22 George R.R. Martin's *A Song of Ice and Fire* series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

valar morphulis valar dohaeris: All Men Must Die Carlyne Larrington, 2021-01-14 'All men must die': or 'Valar Morghulis', as the traditional Essos greeting is rendered in High Valyrian. And die they do – in prodigious numbers; in imaginatively varied and gruesome ways; and often in terror within the viciously unpredictable world that is HBO's sensational evocation of *Game of Thrones*. Epic in scope and in imaginative breadth, the stories that are brought to life tell of the dramatic rise and fall of nations, the brutal sweeping away of old orders and the advent of new autarchs in the eternal quest for dominion. Yet, as this book reveals, many potent and intimate narratives of love and passion can be found within these grand landscapes of heroism, honour and death. They focus on strong relationships between women and family, as well as among the anti-heroes, the 'cripples, bastards and broken things'. In this vital follow-up to *Winter Is Coming* (2015), acclaimed medievalist Carlyne Larrington explores themes of power, blood-kin, lust and sex in order to draw entirely fresh meanings out of the show of the century.

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Nobles and commoners, soldiers and sorcerers, assassins and sages, are coming together to stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors. A GAME OF THRONES • A CLASH OF KINGS • A STORM OF SWORDS • A FEAST FOR CROWS • A DANCE WITH DRAGONS

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