

uno mas por favor

Uno más por favor: Exploring the Cultural Significance, Usage, and Variations of the Popular Spanish Phrase

Introduction to "Uno más por favor"

The phrase "*uno más por favor*" is a common expression in Spanish-speaking cultures, often heard in restaurants, bars, and social gatherings. Translated into English, it means "one more, please," and is frequently used to request an additional item, such as a drink, dish, or round of something. Its widespread usage reflects the social nature of sharing and camaraderie prevalent in many Latin cultures. Understanding this phrase's origins, cultural significance, and variations can enrich your appreciation of the Spanish language and its customs.

Origins and Literal Translation

Breaking Down the Phrase

- Uno: one
- Más: more
- Por favor: please

Combined, these words form a polite request for an additional item. The phrase is versatile and adaptable, used in various contexts to indicate the desire for an extra unit of something.

Historical Context

While the exact origins of "*uno más por favor*" are unclear, it is deeply rooted in social customs that emphasize sharing and hospitality. Historically, in communal dining and drinking practices across Latin America and Spain, requesting "uno más" signifies friendliness and camaraderie rather than greed or excess.

Common Uses of "Uno más por favor"

In Restaurants and Bars

The most typical setting for this phrase is in food and beverage establishments. For example:

- Asking for another round of drinks
- Requesting an additional dish or serving
- Ordering extra condiments or sides

In Social Gatherings

Beyond formal settings, friends and family often use this expression informally to:

- Share a second helping of food
- Encourage others to partake in another round of drinks
- Extend hospitality by offering more of something

In Everyday Conversation

Metaphorically, "uno más por favor" can also be used to express a desire for more of something intangible, such as time, patience, or opportunities, depending on the context.

Cultural Significance of "Uno más por favor"

Emphasizing Generosity and Sharing

In many Latin cultures, sharing food and drinks symbolizes closeness and generosity. Saying "uno más por favor" is not merely about requesting more but also about fostering social bonds and demonstrating hospitality.

Part of Social Rituals

The phrase often appears during celebrations, family gatherings, or casual meetups, reinforcing communal values. It exemplifies a friendly, approachable attitude that

prioritizes connection over formality.

Implications in Food and Drink Etiquette

While requesting "uno más" is polite, cultural nuances may vary. In some contexts, repeatedly asking for more might be seen as insatiable or impolite, so understanding local customs is important.

Variations and Related Phrases

Alternative Expressions

Depending on the region or context, similar phrases include:

- Otra por favor: Another, please
- Un poco más, por favor: A little more, please
- ¿Me puede traer otra?: Can you bring me another?

Regional Differences

- In Spain, you might hear "otra caña, por favor" when ordering another beer.
- In Mexico, "otra chela, por favor" (chela being slang for beer).
- In Argentina, "otra copa, por favor" when requesting another glass of wine or drink.

Related Cultural Phrases

- "Salud": Cheers! (commonly said when clinking glasses)
- "Una más, por favor": Just a slight variation emphasizing the same request
- "Otra ronda": Another round (typically used when ordering multiple drinks for a group)

How to Use "Uno más por favor" Appropriately

Politeness and Tone

- Always add "por favor" to maintain politeness.
- Use a friendly tone, especially in casual settings.
- Be attentive to cultural cues; in some places, repeated requests may be frowned upon.

Situational Tips

- When ordering in a restaurant, make eye contact and smile.
- In informal settings, a light-hearted tone can make the request more acceptable.
- Be aware of local customs: in some cultures, asking for "uno más" repeatedly may be seen as excessive.

Sample Phrases

- "¿Me puede traer otra cerveza, por favor?" (Can you bring me another beer, please?)
- "Una más, por favor, para la mesa." (One more, please, for the table.)
- "¿Podría servirnos otra porción?" (Could you serve us another portion?)

Practical Tips for Learners of Spanish

Incorporating the Phrase into Your Vocabulary

- Practice using "uno más por favor" in role-playing scenarios.
- Listen to native speakers in movies, shows, or podcasts to hear the phrase in context.
- Practice variations to sound more natural and adaptable.

Common Mistakes to Avoid

- Not including "por favor," which can make the request seem impolite.
- Using the phrase in inappropriate contexts, such as formal settings.
- Overusing the phrase in situations where other expressions are more suitable.

Example Conversation

Customer: "¿Me puede traer otra copa de vino, por favor?"

Waiter: "Por supuesto. ¿Otra más por favor?"

Customer: "Sí, uno más por favor."

This example demonstrates natural usage in a real-world context.

Conclusion: The Enduring Charm of "Uno más por favor"

The phrase "*uno más por favor*" encapsulates more than a simple request; it reflects cultural values of generosity, camaraderie, and social bonding that are deeply ingrained in many Spanish-speaking communities. Whether used in a lively restaurant, a casual gathering, or as a metaphor for wanting more of something positive, this expression remains a versatile and friendly way to communicate the desire for an additional item.

By understanding its origins, appropriate usage, and regional variations, language learners and travelers can incorporate this phrase seamlessly into their conversations, enhancing their cultural fluency and social interactions. Remember, the key to mastering "uno más por favor" is not just knowing the words but also embracing the spirit of hospitality and conviviality it conveys.

Meta Description: Discover the meaning, usage, and cultural significance of the popular Spanish phrase "uno más por favor." Learn how to incorporate this versatile expression into everyday conversations and understand its regional variations.

Frequently Asked Questions

¿Qué significa 'Uno más por favor' en el contexto de un restaurante?

Es una frase que se usa para pedir una porción adicional de comida o bebida, generalmente en un restaurante o bar.

¿Cómo se dice 'Uno más por favor' en inglés?

Se dice 'One more, please.'

¿Cuál es la respuesta adecuada cuando alguien dice 'Uno más por favor' en un bar?

La respuesta adecuada sería servir la porción adicional o decir 'Por supuesto' y atender la

solicitud.

¿En qué situaciones se usa comúnmente la expresión 'Uno más por favor'?

Se usa cuando alguien quiere una porción adicional de comida, bebida o una repetición en un establecimiento de comida o bebida.

¿Es correcto decir 'uno más por favor' en un contexto formal?

Es más común en contextos informales. En situaciones formales, sería mejor decir '¿Podría darme uno más, por favor?'

¿Por qué la frase 'Uno más por favor' es popular en la cultura hispana?

Es una expresión común que refleja cortesía y deseo de repetir una experiencia agradable, como disfrutar de una comida o bebida adicional.

¿Cómo se puede responder a 'Uno más por favor' en un bar con humor?

Se puede responder con algo como '¿Otra ronda? ¡Claro que sí!' o '¿Seguro que quieres más? ¡La fiesta continúa!'

¿Qué variantes existen de la frase 'Uno más por favor' en diferentes países hispanohablantes?

En algunos países, se puede decir 'Otra más, por favor' o 'Una más, por favor', adaptándose a las expresiones locales.

¿Cómo se puede aprender a usar correctamente la expresión 'Uno más por favor' en diferentes situaciones?

Practicar en contextos informales, escuchar a hablantes nativos y entender el tono y la cortesía adecuada ayuda a usarla correctamente.

Additional Resources

Uno Mas Por Favor: Exploring the Cultural, Culinary, and Linguistic Significance

In the vibrant tapestry of Spanish-speaking cultures, phrases and expressions often carry layers of meaning that extend beyond their literal translations. One such phrase that encapsulates a blend of politeness, social interaction, and cultural nuance is "Uno más por

favor"—which translates to "One more, please." At first glance, it might seem like a simple request, but upon closer examination, it reveals insights into hospitality, social customs, language evolution, and culinary traditions prevalent in various Spanish-speaking regions. This article delves deep into the multifaceted significance of "Uno más por favor," exploring its origins, usage, cultural implications, and its role within different contexts such as dining, social gatherings, and conversational etiquette.

Origins and Linguistic Roots of "Uno más por favor"

Historical and Etymological Background

The phrase "Uno más por favor" is rooted in the Spanish language, which has evolved over centuries from Latin, with influences from Moorish, Indigenous American, and other European languages. Linguistically, the phrase is a combination of:

- "Uno más": meaning "one more" or "another."
- "Por favor": a polite expression meaning "please."

The phrase exemplifies the common Spanish linguistic pattern of combining a request with politeness markers, emphasizing respect and courtesy in social interactions.

Historically, the phrase likely emerged within contexts of communal dining and shared social spaces, where requesting additional servings or items was frequent. Its widespread usage signifies a cultural tendency toward courteousness and hospitality—core values in many Spanish-speaking societies.

Evolution in Usage Over Time

While originally associated with food and drink, "Uno más por favor" has expanded into broader contexts. Its usage today can range from ordering another drink at a bar, requesting another round of a game, or even metaphorically asking for additional assistance or information.

The phrase's popularity is also reinforced through media, music, and literature, where it often appears as a symbol of conviviality and social bonding. Its simplicity and politeness make it a versatile expression that remains relevant across generations.

Contextual Applications of "Uno más por favor"

In Culinary and Hospitality Settings

One of the most common settings for "Uno más por favor" is the restaurant or bar scene, where patrons frequently request additional items. Its typical applications include:

- Asking for another drink (e.g., "Uno más por favor" when ordering another beer or cocktail).
- Requesting extra servings of food, especially in family-style dining.
- Reordering items during a meal or gathering.

Significance in Hospitality:

- Reflects politeness and appreciation for service staff.
- Demonstrates a social norm of moderation and enjoyment.
- Reinforces the convivial atmosphere of shared meals and drinks.

Cultural nuances:

- In some regions, the tone and context determine whether the phrase is seen as polite or pushy.
- Using "por favor" emphasizes respect, which is highly valued in social dining norms.

In Social and Recreational Contexts

Beyond food and beverage, "Uno más por favor" is often used metaphorically or humorously in various social interactions:

- Asking for an additional turn in a game.
- Requesting another round of applause or participation.
- Light-heartedly asking for another chance or opportunity.

This versatility underscores its role as an emblem of friendly persistence and courteous negotiation.

In Conversation and Everyday Use

In daily speech, the phrase can serve as a polite way to seek help, clarification, or additional information, especially in service industries or casual conversations.

Cultural Significance and Social Norms

Politeness and Courtesy

Spanish-speaking cultures highly value politeness and respectful interactions, especially in public and communal settings. "Uno más por favor" exemplifies this ethos by combining a simple request with a polite phrase.

- The inclusion of "por favor" transforms an ordinary request into a courteous appeal.
- It reflects a cultural preference for indirectness and humility, avoiding demanding tones.

Hospitality and Generosity

The phrase also symbolizes hospitality—a cornerstone of many Latin American and Iberian cultures. Offering or requesting "one more" signifies a desire to extend generosity and ensure guests or friends feel welcomed and comfortable.

- In traditional gatherings, serving multiple rounds demonstrates care and social bonding.
- Guests often feel valued when their requests are met with warmth, and "Uno más por favor" embodies this exchange.

Regional Variations and Local Customs

While the phrase is widely understood across Spanish-speaking nations, regional nuances influence its interpretation:

- In Spain, the phrase may be more common in casual settings like tapas bars.
- In Latin America, especially in Mexico or the Caribbean, the phrase might carry a more exuberant or friendly tone.
- Variations might include regional slang or alternative expressions conveying similar requests.

Impact of "Uno más por favor" in Popular Culture

Music and Literature

The phrase appears frequently in songs, poems, and stories, often symbolizing camaraderie and the joy of shared experiences. For example:

- In traditional folk songs, requesting "uno más" reflects the desire to prolong festivities.
- Literary characters might use the phrase to depict convivial personalities or cultural settings.

Media and Entertainment

Films, TV shows, and comedy sketches often feature the phrase to evoke relatable social scenarios—be it in a bar scene or a family gathering. Its familiarity makes it an effective linguistic tool to build atmosphere or character development.

Advertising and Branding

Some brands and campaigns leverage the phrase to evoke warmth, friendliness, and approachability, especially in markets targeting social or hospitality sectors.

Modern Interpretations and Challenges

Changing Social Dynamics

As societies evolve with changing attitudes towards politeness, gender roles, and social hierarchy, the usage of "Uno más por favor" adapts accordingly:

- Younger generations might abbreviate or modernize the phrase.
- In some contexts, repeated requests could be perceived as impatience, requiring careful tone modulation.

Language and Cultural Preservation

In an increasingly globalized world, traditional phrases like "Uno más por favor" serve as cultural markers. Their preservation maintains linguistic diversity and cultural identity amidst homogenizing influences.

Potential Misinterpretations

While generally polite, the phrase can sometimes be misinterpreted:

- As impatience or greed if not delivered with appropriate tone.

- As a demand rather than a request, especially in cross-cultural interactions unfamiliar with social norms.

Understanding the cultural context and appropriate delivery is essential for effective communication.

Conclusion: The Enduring Charm of "Uno más por favor"

"Uno más por favor" is more than a simple request; it encapsulates the essence of hospitality, social bonding, and cultural courtesy prevalent in Spanish-speaking societies. Its versatility across settings—from dining tables to social gatherings—makes it a linguistic symbol of warmth, respect, and conviviality.

In an era where communication increasingly relies on nuanced social cues, phrases like "Uno más por favor" remind us of the importance of politeness and human connection. Whether it's savoring a meal, enjoying a drink, or sharing a moment with friends, this expression continues to foster bonds and uphold traditions rooted in generosity and respect.

As language and culture continue to evolve, "Uno más por favor" remains a timeless phrase—an invitation to enjoy life a little more, together.

Uno Mas Por Favor

uno mas por favor: ¡Uno más, por favor! Cuentos cortos a la carta Steffi Kammermeier, Michaela Rudolph, Michaela Hanauer, 2012-10

uno mas por favor: *Why You Are Here: and other stories* Todd Walton, 2022-04-20 The fifteen stories in this volume all take place in the lovely town of Mercy on the north coast of California: tales of self-discovery, love, survival, friendship, creativity, and the quest for meaningful ways to spend this precious life. Each story may be read as a stand-alone creation, or the stories may be read as interconnected tales giving the reader an experience akin to reading a novel. Poets, chess masters, bartenders, artists, musicians, purveyors of cannabis, sheriffs, writers, moviemakers, shopkeepers, dogs, gardeners, children, auto mechanics, psychotherapists, and actors populate these stories about facing the ceaseless challenges of being human: the need for love, the sorrow of loss, confusion, doubt, hope, the longing to be seen and heard, and our great desire to belong. Todd Walton is the author of the acclaimed novels and short story collections *Inside Moves*, *Forgotten Impulses*, *Ruby & Spear*, *Buddha In A Teacup*, *Under the Table Books*, and *Little Movies*. His many music CDs include *Lounge Act In Heaven*, *Dream of You*, *Mystery Inventions*, and *Ceremonies*. His delightful short videos may be watched on YouTube and his blog of stories and memoirs is on his website.

uno mas por favor: Music Is Meat (version) Eric Lunde, 2010-05-27 A book about noise that is itself noise....This is in no way a direct and factual retelling of Eric Lunde's experience as an

artist/noise musician, but a theoretical/critical examination of these themes through fiction: a fictional, obscure industrial band reunites for a documentary about them, the singer dies, the filmmaker decides to reenact the band, hiring a band to play the original, the copy band becomes more popular than the obscure original. Interwoven in this sordid tale are musings about noise, music, art, self and narcissism.

uno mas por favor: *Blood Brothers #1* Fabian Rangel Jr., 2017-06-28 Diego and Gabriel Soliz are two unusual brothers just trying to do their job in an even more unusual city. What's their job? They're detectives in a city populated by creatures from mythology and fantasy. When an Aztec skull is stolen from the museum, the BLOOD BROTHERS are assigned to the case!

uno mas por favor: *Doohickey* Pete Hautman, 2010-05-11 Nick Fashion is having a bad day. He's just found out his estranged grandfather has died mysteriously in the Arizona desert. Then he meets his potential father-in-law, who turns out to be an ex-cop with a screw loose and a penchant for bean dip. To top it off, he returns home to find his successful clothing shop has just burned to the ground and taken his upstairs apartment with it. Love & Fashion was Nick Fashion and Vince Love's thriving clothing store until it went up in flames -- the work of an arsonist, police say. Suddenly Nick is homeless and disillusioned, and both the insurance investigators and the police want a word with him. Where can he turn for help? He's wearing out his welcome with his archaeologist girlfriend, Gretchen, who's developing her own suspicions about him. His business partner and best friend, Vince, isn't much help either, as Nick discovers more and more disturbing clues that point to Vince as the one who set the blaze. Things begin to look up when Nick finds out his eccentric late grandfather has left him an unusual inheritance: a thriving pet-coffin business and a barn full of peculiar inventions, including one particularly interesting doohickey called the HandyMate. The HandyMate is the ultimate kitchen gadget -- a simple tool that can cut, core, chop, slice, and potentially transform the domestic world. Full of entrepreneurial zeal, Nick is determined to see one in every kitchen drawer in America. But Nick isn't the only one planning to strike it rich with the HandyMate. Yola Fuentes, Nick's grandfather's irresistibly sexy business partner, is so determined to get the HandyMate that she makes Nick an offer he can't refuse. And Robo Fuentes, her jealous ex-husband, has a bullet with Nick's name on it if he takes her up on that offer. Nick quickly finds himself caught in a situation where a twisted thing of plastic might end up costing him his girlfriend, his self-respect -- and his life. With the help of a cast of colorful characters, master storyteller Pete Hautman delivers a stylish and funny mystery with more twists and turns than the HandyMate itself.

uno mas por favor: *Journey of the Lost Princess* Roger Huff, 2010-10-26 Marlene Whitman moves to the city to escape the constraints of life in a small town and avoid the financial hardships she experienced while growing up. But pursuing her career in the business world means that she has to put her naturally adventurous spirit on hold. After years listening to other people's stories and reading about exotic places, she is at last financially able and ready to experience more of life. On her vacation to Florida she sheds some pent up inhibitions, discovers a clue to the secret of the universe, and is very strangely drawn to earrings made out of gold from a long-lost treasure galleon. Curiosity about them, her mother's heritage, and a mysterious Spanish document she finds among her late parents' papers leads Marlene to the land of the Incas and the lost city of Machu Picchu. She is seeking adventure, but is totally unprepared for what she finds on this trip.

uno mas por favor: *Daddy-O* Scott Lumry, 2015-03-18 56 years ago Craig Kaz Kazynksi's father and uncle pulled a sunken Stephens motoryacht out of the Sacramento River in California and hauled it on the back of a logging truck up into the Redwoods of Northern California for repairs, but for some reason the repairs were never done and up until this year, Kaz had never heard of the boat. Ride along with Kaz and crew as they search and locate the old yacht then face danger, peril and death once again in trying to bring the old boat back to civilization, in this, their fifth adventure of the series

uno mas por favor: *Paradise* Frank Jakobs, 2005-04 London, England: Ahmed is a handsome and exceptionally charming jet-setter with a taste for fine wine and an eye for beautiful women. His true passion however is something far more sinister. Two years following the end of the second Gulf

War, he detonates a bomb in a popular London dance club. This vicious act is but the first in a series of increasingly brutal attacks he executes throughout Europe, confounding Police agencies on both sides of the Atlantic. Acapulco, Mexico: A team of Mexican rebels is hired to kidnap several small groups of American tourists, and then turn them over to a wealthy Saudi Oil baron. Fancying himself as the next Bin Laden, the man who calls himself Mohammed intends to use the hostages in a deadly game of cat and mouse with the U.S. Government. Virginia, USA: Marie, the beautiful long-time girlfriend of a well connected U.S. Congressman hatches a plot more treacherous than anything previously attempted on American soil. She is Ahmed and Mohammed's beloved younger sister and the inspiration for their acts of terror. A group of friends take a long awaited vacation trip to Acapulco. Their world is abruptly torn apart when half of the group fall victim to Saudi kidnappers. With the U.S. government reluctant to alienate its Saudi allies over the abductions and unwilling to cut a deal with the terrorists, these very ordinary Americans are forced to take matters into their own hands. They are assisted by some unlikely new friends including an aging millionaire, his two buffoonish bodyguards and a former CIA analyst who now makes his living as a drug trafficker in the Middle East. Together they must find and rescue their loved ones and in the process prevent a cataclysm that could alter the course of U.S. history.

uno mas por favor: *The Grumpy Gardener* Steve Bender, The Editors of Southern Living, 2017-10-24 Definitive gardening advice - along with a story or two - for the novice or expert from one of the nation's most-trusted, and Grumpy, sources. Gardeners from across the country have turned to Southern Living Senior Garden Editor Steven Bender - known affectionately as The Grumpy Gardener - for his keen knowledge and gardening know-how with equal doses sarcasm and sidesplitting humor for nearly 35 years. Finally, the collected wit and wisdom of the magazine's most irreverent and beloved columnist can be found in a single A - Z volume, providing gardeners from coast-to-coast with his valuable tips for planting, troubleshooting, and growing flowers, vegetables, shrubs, trees and more, all delivered in his signature cantankerous style. Sidebars throughout the book - Ask Grumpy - help readers tackle common garden problems (How do I get ride of little house ants?), and readers from the past 35 years take part in the book when Grumpy shares his favorite reader's responses to some of his advice, his favorite rules for gardening, and Q & A's covering your favorite plants and flowers are all inside. Additionally, beautiful line-drawings and illustrations throughout make the book as beautiful to look at as well as entertaining to read. The Grumpy Gardener is sure to become the most trusted tool in your gardening shed!

uno mas por favor: *Oh-Di-Seas de Un Mar-Ino* No-É Dream, 2012-09 Guillermo Gerardo González Zamudio (1931) Nace en tierras Veracruzanas, Ingeniero Mecánico Naval y Arquitecto Naval, fue recopilando a lo largo de su vida anécdotas personales, familiares y profesionales, las cuales describe con un particular sentido enigmático, humorístico, sarcástico, que obliga a la reflexión para poderlas ubicar en contexto, utilizando sobrenombres, algunas veces en idioma Inglés, para hacer difícil la identificación de los personajes y hechos. De pluma ligera e inspirada, relata la forma en que se sucedieron los acontecimientos que en su momento fueron reales.

uno mas por favor: *Collision of Destinies* Steven L. Benson, 2011-11 Steve Benson is a pugnacious, outgoing, and athletic twenty-six-year-old. After losing his first professional teaching assignment in Minneapolis, Minnesota, he puts his career on hold and hits the road in a rebuilt Volkswagen. The trip takes him to Ft. Lauderdale, Florida, where he discovers an ad asking for men with mechanical ability to work on ship. He wins the job and moves on board the 185 foot vessel on a promise he be chosen to accompany the newly remodeled vessel to South America. In this travelogue, the Miami-based renovation process is fraught with conflict and deception during which Steve and ten other crewmen survive the hostile work environment long enough to board passengers bound for the Galapagos Islands; where iguanas spit, whales calve, and seals dance in one of the world's most unique wildlife sanctuaries. It is during this incredible journey that captain Mike of the M/V Buccaneer becomes Steven's father figure, the crew his surrogate family, and Steve moves a giant step closer to becoming a man.

uno mas por favor: *Common Enemy* Richard David Bach, 2012-02-28 When attractive young

women start disappearing from the luxury cruise ships of Camelot Cruise Line at an alarming rate, company lawyer Raam Commoner and private investigator Kayman Karl are forced to team up in a desperate search for a twisted serial killer... never expecting that their deadliest threat will come from a common enemy.

uno mas por favor: Search For Blue Wolf Tarrie A. McBride, 2024-02-07 How can cowboys and Indians be involved in the Cretaceous Period one hundred million years ago? Dinosaurs were king of that time and place. Humans didn't even exist then! There's a whole lot of changes going on. Planet Earth is a portal, and it's 1880!

uno mas por favor: Attachment m. e. Jabbour, 2006-05-16 Attachment: a novel of war and peace is historical fiction during the 2004 presidential election. Set upon the backdrop of the stunning Oregon coast and exhilarating Colorado Rockies, it weaves a colorful tapestry of global war, American culture, interpersonal psychology, and individual motivation and emotion. That is a very brave book you have written. Carla Perry; author/poet. Bought it, got it, read it, loved it! Michelle Perkins; Exceptional Family Resource Center. The cat has definitely leaped out of the bag. Rhaine Gonzalez; student. A live coal. Sandra McRae; author, poet. Ive started many a book, put them down and never finished them. Yours was read in two days - think that says something, especially since Im opposed to most (or is it all) of what Joe believes in. Judy Mangers. A GREAT read, Mark... It caught me emotionally--POW--always a sign of " excellent writing. JoAnn Ray; feminist, university professor. ...the scenes with Bobbie and the relationship between Joe and his father -- particularly the memories of abuse -- how those scenes were done -- WOW WAS I IMPRESSED!!!!!! Mary Collopy Southworth; Educator. I read Attachment in two days. I enjoyed it. A good book. John Dicke; Psychologist. this is one smart beautiful book. Murray Moulding; poet. I liked your book a lot! Well done. Laura Prichett; Author. Read more reviews, or order also at: http://www.amazon.com/gp/product/1425710395/sr=1-1/qid=1153497973/ref=sr_1_1/002-7042274-7988054?ie=UTF8&s=books And/or: www.myspace.com/mejabbour

uno mas por favor: La Sombra de La Dictadura Juan CáCeres Chamorro, 2012-11 La Sombra de la dictadura es una novela de la vida real. Es una historia que vivió el pueblo paraguayo en la época de la dictadura, años de sufrimiento y de dolor, un buen día salió de la sombra a luchar por la paz y por la dignidad de su pueblo así empezó la lucha por derrocar al despiadado dictadura. Juan experimento la dictadura con su propia vida, por eso escribió tal como lo sintió los sufrimiento de su pueblo y de la familia paraguaya en aquella época. Fueron crueles los días, fueron días grises y dolorosos aquellos días para todos los pueblos. Escribió con su puño y dolor cada sufrimiento de su pueblo, quedara plasmada por siempre la historia de la familia de esta historia. Juan salió de su país en busca de nuevos horizonte, la dictadura no le dio oportunidad de sobresalir en nada así llego a la tierra de oportunidades y ahora vive en New York tratando de olvidar los tiempos sangrientos de la época de la dictadura.

uno mas por favor: Revista de la Facultad de Letras y Ciencias Universidad de La Habana. Facultad de Letras y Ciencias, 1909

uno mas por favor: Vida del doctor José Manuel Mestre José Ignacio Rodríguez, 1909

uno mas por favor: EL ARTE DE VIVIR NADINE CRENSHAW, 2001-03-08 Shows the path to a more satisfactory way of living, covering the concepts of living in the moment, friendships, and work.

uno mas por favor: En Busca De La Libertad Ignacio Mancebo Ríos, 2014-05-23 En busca de la libertad, es un titulo muy valioso para todos en este mundo, donde el hombre vive y se puede capacitar, enriquecer sus conocimientos, basado en metodologas y teoras de estudios informativos, escuelas, universidades, los cuales van ayudando a que el hombre, y que se pueda integrarse a la sociedad, ser ms firme y convencido de lo que en realidad la vida nos puede llegar ofrecer, siempre que vayamos por el camino correcto de la vida y hagamos lo mejor que podamos hacer y aprendamos a convivir como seres humanos civilizados que somos, y logremos nuestros metas y objetivos finales, basados siempre en el sacrificio y el trabajo.

uno mas por favor: Stexhia Leonardo Gualda Castro, 2015-07-15 La lucha por los elementos la

decidirá un Simple Humano. Impa, un joven elemental, se verá envuelto en un viaje fortuito en busca de descubrir que está intentando desequilibrar la sinergia entre los elementos. Su viaje le llevará a descubrir seres y zonas del mundo que nunca habría imaginado, así como un conocimiento mayor de los poderes que le han sido otorgados.

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