

let it go sheet music for clarinet

Let It Go Sheet Music for Clarinet

If you're a clarinet player looking to add a powerful and iconic piece to your repertoire, then exploring the *Let It Go sheet music for clarinet* is an excellent choice. Originally performed by Idina Menzel in Disney's blockbuster movie *Frozen*, this song has become a cultural phenomenon, inspiring countless musicians worldwide. Whether you're a beginner, intermediate, or advanced player, finding the right sheet music and mastering this piece can be both rewarding and challenging. In this comprehensive guide, we will explore everything you need to know about *Let It Go* sheet music for clarinet, including where to find it, how to practice it effectively, and tips for performing it with confidence.

Understanding the Importance of "Let It Go" for Clarinet Players

The Cultural Impact of "Let It Go"

Since its debut, "Let It Go" has transcended its original context to become an anthem of empowerment and self-expression. For clarinetists, performing this song allows you to connect with a wide audience and showcase your expressive capabilities. Its melodic lines and emotional depth make it an ideal piece for demonstrating tone control and dynamic range.

Why Clarinetists Should Learn "Let It Go"

- **Technical Challenge:** The song incorporates varied notes, dynamics, and phrasing, providing a good technical workout.
- **Expressive Playing:** It offers opportunities to showcase emotional depth and musical expression.
- **Performance Flexibility:** Suitable for solo performances, recitals, or ensemble settings.
- **Repertoire Enrichment:** Adds a modern, popular piece to your performance list, appealing to diverse audiences.

Where to Find Let It Go Sheet Music for

Clarinet

Official and Authorized Sources

To ensure high-quality and accurate sheet music, it's best to purchase from reputable sources. Some trusted options include:

- **Music Publishing Websites:** Websites like Hal Leonard, Sheet Music Plus, and Musicnotes offer official arrangements.
- **Authorized Disney Sheet Music Retailers:** Disney's official sheet music catalog often provides licensed arrangements.
- **Digital Platforms:** Platforms like IMSLP or MuseScore may have user-created arrangements, but verify their legality and accuracy.

Types of Sheet Music Available

Depending on your skill level and preference, you can choose from several types of arrangements:

1. **Easy Arrangements:** Simplified versions suitable for beginners or intermediate players.
2. **Intermediate Arrangements:** Moderate difficulty with more nuanced dynamics and phrasing.
3. **Advanced Arrangements:** Full, intricate arrangements that challenge even seasoned players.
4. **Solo and Ensemble Versions:** Options include solo clarinet, clarinet with accompaniment, or ensemble arrangements.

How to Choose the Right Sheet Music

- **Assess Your Skill Level:** Be honest about your technical ability to avoid frustration.
- **Consider Your Performance Context:** For auditions or recitals, select arrangements that showcase your strengths.
- **Check for Authenticity:** Prefer licensed and officially published sheet music for accuracy and copyright compliance.

Preparing to Play "Let It Go" on Clarinet

Getting Familiar with the Music

Before diving into practice, listen to multiple renditions of "Let It Go" to understand the song's emotional tone and phrasing. Consider listening to:

- The original Disney soundtrack performed by Idina Menzel
- Cover versions by various artists and clarinetists
- Instrumental arrangements for clarinet or similar woodwinds

Analyzing the Sheet Music

Break down the piece into sections to facilitate focused practice:

- Intro and main melody
- Chorus and verses
- Climactic high notes and dynamic shifts
- Endings and transitions

Essential Practice Tips

1. **Start Slow:** Practice at a slower tempo to master notes and rhythms accurately.
2. **Use a Metronome:** Maintain consistent timing and develop rhythmic precision.
3. **Focus on Tone Quality:** Pay attention to breath control and embouchure to produce a warm, expressive sound.
4. **Practice Phrasing:** Emphasize musical expressions such as crescendos, decrescendos, and accents.
5. **Address Difficult Passages:** Isolate challenging sections and practice them repeatedly.

Technical Aspects of Playing "Let It Go" on Clarinet

Range and Notes

The piece spans a broad range of the clarinet's capabilities, from lower, warm tones to high, piercing notes. Mastery of these registers is essential for a compelling performance.

Dynamics and Expression

- Utilize a wide dynamic range to convey emotion.
- Implement subtle crescendos and decrescendos.
- Pay attention to articulation—staccato, legato, accents—to add character.

Breath Control and Phrasing

Effective breathing is crucial for sustained notes and smooth phrasing. Practice breathing exercises regularly and plan your breaths to maintain musical continuity.

Vibrato and Tone Color

Adding vibrato and varying tone color enhances expressiveness. Experiment with different vibrato speeds and intensities to match the song's emotional depth.

Performance Tips for "Let It Go" on Clarinet

Expressive Playing

- Connect emotionally with the music to convey the song's message of liberation and self-empowerment.
- Use dynamics and phrasing to tell a story through your performance.

Stage Presence and Confidence

Practice performing in front of mirrors or recording yourself to boost confidence. Focus on posture, facial expressions, and engagement with your audience.

Accompaniment and Ensemble Playing

- If playing with accompaniment, ensure synchronization with the piano or backing track.
- For ensemble performances, balance your tone with other musicians and listen carefully.

Final Tips

1. Perform multiple run-throughs to build familiarity and confidence.
2. Warm up thoroughly before playing to prevent tension and improve tone quality.
3. Stay relaxed and enjoy the process of musical expression.

Additional Resources for Clarinetists Learning "Let It Go"

Online Tutorials and Video Lessons

Many professional clarinet teachers and musicians upload tutorials demonstrating how to play "Let It Go." These videos can provide visual guidance on fingering, phrasing, and interpretation.

Practice Apps and Tools

- Metronome apps for timing accuracy
- Audio slow-down tools for learning difficult passages
- Digital tuner to maintain pitch accuracy

Community and Forums

Join clarinet forums or social media groups to seek advice, share recordings, and receive feedback from fellow musicians.

Conclusion

The *Let It Go* sheet music for clarinet offers a fantastic opportunity to showcase your technical skill and emotional expression. By selecting the right arrangement, thoroughly preparing, and practicing diligently, you can deliver a memorable performance that resonates with audiences. Remember, mastering this piece is not only about hitting the right notes but also about conveying the song's powerful message of liberation and self-confidence. Embrace the challenge, enjoy the process, and let your musical voice shine through this iconic piece.

Frequently Asked Questions

Where can I find the sheet music for 'Let It Go' for clarinet?

You can find the 'Let It Go' sheet music for clarinet on online music stores like Musicnotes, Sheet Music Plus, or free platforms such as IMSLP, depending on the arrangement and copyright status.

Is there a beginner-friendly version of 'Let It Go' sheet music for clarinet?

Yes, many publishers offer simplified or beginner arrangements of 'Let It Go' for clarinet, making it easier for newcomers to play the popular song.

What key is the 'Let It Go' sheet music for clarinet typically arranged in?

Most arrangements are in B-flat major or E-flat minor to match the vocal and orchestral versions, but arrangements may vary depending on the skill level and publisher.

Are there any tutorials available for playing 'Let It Go' on clarinet?

Yes, there are numerous tutorial videos on platforms like YouTube that guide players through the sheet music, including tips on technique and interpretation.

Can I find 'Let It Go' sheet music for different

clarinet skill levels?

Absolutely, sheet music is available for various skill levels—from beginner to advanced—so you can choose an arrangement that matches your playing ability.

Is 'Let It Go' sheet music for clarinet suitable for performances or just practice?

The suitability depends on the arrangement; professional and full arrangements are great for performances, while simplified versions are ideal for practice or beginner recitals.

Additional Resources

Let It Go Sheet Music for Clarinet: An In-Depth Review and Guide

Introduction to "Let It Go" Sheet Music for Clarinet

The song "Let It Go" from Disney's Frozen has become one of the most iconic and widely recognized pieces of contemporary film music. Its powerful melody, emotional depth, and cultural significance have inspired countless musicians around the world to learn and perform it. For clarinet players, finding the right sheet music to accurately capture the song's essence is essential, whether for personal enjoyment, school performances, or professional recitals.

In this comprehensive review, we'll explore the nuances of "Let It Go" sheet music for clarinet, covering aspects such as arrangement types, difficulty levels, notation accuracy, and how to choose the best version for your skill level. We'll also delve into practical tips for practicing, interpretation, and performance.

Understanding the Arrangement of "Let It Go" for Clarinet

Types of Arrangements Available

The sheet music for "Let It Go" tailored for clarinet comes in various arrangements to suit different skill levels and performance contexts:

- Simplified Arrangements:

Designed for beginner to intermediate players, these versions typically

feature:

- Reduced note complexity
- Slower tempo markings
- Simplified rhythms and melodies
- Limited range to accommodate less experienced players

- Intermediate Arrangements:

These versions strike a balance, offering:

- More accurate melodic lines
- Slightly more complex rhythms
- Opportunities to explore dynamics and expression

- Advanced/Professional Arrangements:

Crafted for seasoned players or professionals, these arrangements:

- Capture the full emotional depth of the original
- Incorporate intricate ornamentations, vibrato, and dynamic nuances
- Often feature the original key and tempo

- Transcriptions (for Solo or Ensemble):

Some editions include arrangements for clarinet solo, clarinet with piano accompaniment, or ensemble settings, allowing for varied performance contexts.

Sources of Sheet Music

When searching for "Let It Go" sheet music for clarinet, consider reputable sources such as:

- Music Publishers and Retailers:

- Hal Leonard
- Alfred Music
- Sheet Music Plus
- JW Pepper

- Online Platforms and Digital Downloads:

- MuseScore (user-generated arrangements)
- Musicnotes
- Virtual Sheet Music

- Custom Arrangements:

Many skilled arrangers offer personalized versions on platforms like Etsy or independent websites, often tailored to specific skill levels or performance needs.

Technical Aspects of "Let It Go" Sheet Music for Clarinet

Key Signature and Tonality

The original song is primarily in F minor, which presents certain challenges

and opportunities:

- Range Considerations:

The melody spans from low to high registers, requiring control over the clarinet's full range.

- Transpositions:

Some arrangements transpose the piece into easier keys like C minor or G minor to simplify fingerings and facilitate playability.

Rhythm and Tempo

- The song is typically performed at a moderate to fast tempo (around 75-90 BPM), requiring agility and precise rhythm execution.

- Notation includes syncopations and dynamic markings that add emotional depth, demanding careful attention during practice.

Articulations and Dynamics

- Legato phrasing is essential to capture the song's flowing quality.

- Dynamics range from pianissimo to forte, with crescendos and decrescendos enhancing emotional expression.

- Articulations such as staccato, accent, and tenuto are often marked to emulate the original orchestration.

Ornamentation and Expression Marks

- Some arrangements incorporate trills, grace notes, and vibrato instructions to add expressiveness.

- For advanced players, interpreting these markings authentically elevates the performance.

Difficulty Level and Suitability

Understanding the difficulty of "Let It Go" sheet music is crucial for setting realistic practice goals.

- Beginners:

- Can find simplified versions focusing on melody with limited range

- Suitable for developing basic tone and note-reading skills

- Intermediate Players:

- Can tackle arrangements with more complex rhythms and fuller melodies

- Great for expanding technical proficiency and musical expressiveness

- Advanced Players:

- Can perform arrangements that closely mirror the original orchestration

- Ideal for concert performances, competitions, or professional recordings

How to Choose the Right Sheet Music for Your Clarinet Level

Selecting the appropriate sheet music involves considering several factors:

1. Skill Level Compatibility

Assess your current technical ability and choose an arrangement that challenges but does not overwhelm you.

2. Performance Context

Decide whether the piece is for personal enjoyment, school recital, or professional concert, then select accordingly.

3. Musical Interpretation and Detail

Advanced arrangements offer richer nuances, but simpler versions can be more effective for beginners focusing on fundamental skills.

4. Authenticity and Fidelity

For those seeking to perform the piece as close to the original as possible, look for arrangements labeled as "professional" or "original key."

Practical Tips for Playing "Let It Go" on Clarinet

Preparation and Practice Strategies

- Start Slow:

Break down the piece into manageable sections and practice slowly to ensure accuracy before gradually increasing tempo.

- Focus on Dynamics and Articulations:

Pay attention to markings to convey the emotional depth of the song.

- Use a Metronome:

Maintain a consistent tempo, especially during faster passages.

- Work on Range Transitions:

Practice high and low notes separately to build confidence in handling the full span of the melody.

- Incorporate Vibrato and Expressive Techniques:

Add vibrato where appropriate to emulate the vocal quality of the original song.

Interpretation and Performance

- Emotional Connection:

Understand the song's narrative to bring out its expressive qualities.

- **Dynamic Shaping:**

Use crescendos and decrescendos to highlight key phrases.

- **Phrasing:**

Treat the melody with natural phrasing to enhance musicality.

- **Breathing:**

Plan breaths strategically to maintain smooth phrasing without disrupting musical lines.

Additional Resources and Enhancements

- **Backing Tracks and Play-Alongs:**

Use these to simulate performance conditions and improve timing.

- **Video Tutorials:**

Many online videos demonstrate different interpretations and techniques specific to "Let It Go" for clarinet.

- **Private Instruction:**

Consider lessons with a clarinet teacher to refine tone, technique, and interpretation.

- **Incorporate Vibrato and Embellishments:**

For advanced players, adding personal touches can make your performance stand out.

Conclusion: The Value of "Let It Go" Sheet Music for Clarinet

Learning "Let It Go" on the clarinet is not only a rewarding technical challenge but also an opportunity to connect emotionally with one of the most beloved contemporary musical pieces. Whether you're a beginner seeking an accessible version or an advanced player aiming for a near-authentic rendition, the right sheet music can elevate your performance and deepen your musical understanding.

By carefully selecting arrangements suited to your skill level, paying attention to technical details, and infusing your interpretation with emotion, you can deliver a compelling rendition of this iconic song. Remember to prioritize musicality over mere technical execution, and enjoy the journey of mastering this beautiful piece.

Final Tips:

- Always choose high-quality sheet music from reputable sources to ensure accuracy.

- Regularly listen to multiple versions of "Let It Go" to inspire your interpretation.

- Practice consistently, focusing on both technical precision and expressive phrasing.
- Have fun expressing yourself through this powerful and inspiring piece!

Happy playing!

[Let It Go Sheet Music For Clarinet](#)

let it go sheet music for clarinet: Catalog of Copyright Entries Library of Congress. Copyright Office, 1969

let it go sheet music for clarinet: Music of the First World War Don Tyler, 2016-03-21 This book discusses WWI-era music in a historical context, explaining music's importance at home and abroad during WWI as well as examining what music was being sung, played, and danced to during the years prior to America's involvement in the Great War. Why was music so important to soldiers abroad during World War I? What role did music—ranging from classical to theater music, rags, and early jazz—play on the American homefront? Music of the First World War explores the tremendous importance of music during the years of the Great War—when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images. The book's chapters cover music's contribution to the war effort; the variety of war-related songs, popular hits, and top recording artists of the war years; the music of Broadway shows and other theater productions; and important composers and lyricists. The author also explores the development of the fledgling recording industry at this time.

let it go sheet music for clarinet: Stomp Off, Let's Go Ricky Riccardi, 2025-01-06 In *Stomp Off, Let's Go*, author Ricky Riccardi offers a fresh take on the most widely discussed period of Louis Armstrong's life. Tracing the trumpeter's meteoric rise to fame from childhood in New Orleans all the way to Chicago, where he changed the course of music with the Hot Five and Hot Seven recordings, Riccardi foregrounds the voices of Armstrong and his contemporaries to explore Armstrong's path and relationships more intimately, in turn providing essential insights into how Armstrong rose to become one of America's most beloved icons.

let it go sheet music for clarinet: The One Man Andrew Gross, 2016-08-23 "As moving as it is gripping. A winner on all fronts."—Booklist (starred review) "Heart-pounding...This is Gross's best work yet, with his heart and soul imprinted on every page."—Kirkus Reviews (starred review) Poland, 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life's work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from "Wild" Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

let it go sheet music for clarinet: The Reunion Beth Reekles, 2025-01-14 A ten-year high school reunion brings old secrets and new truths to light in this multi-POV romance from bestselling author Beth Reekles. A spirited romance novel —Foreward Reviews Ten years after graduating, the class of 2014 are back at Tisdale Comprehensive for the reunion, packed into a school gym full of

familiar faces—and plenty of new secrets. MOST LIKELY TO END UP TOGETHER - Shaun and Steph were each other's first love. Now, they're settled and planning the perfect wedding— to other people. Could reconnecting spark a new romance? MOST LIKELY TO BECOME FAMOUS - Bryony was supposed to travel the world, rule the West End, have a dazzling career as a TV actress... Now, she's a drama teacher who's exaggerated her whole life on Instagram, and is desperate to save face. MOST LIKELY TO SUCCEED - Hayden was told he'd achieve great things, like be on the cover of TIME, win a Nobel prize... or, the accolade his daughters just awarded him: World's Best Dad. Is it too late for him to turn things around, and more importantly, does he even want to? MOST LIKELY TO KILL EACH OTHER - Ashleigh was an A+ student, and Ryan the star of the school rugby team. After years of putting each other down, they left school each convinced they would have the better life. Now, that old rivalry finds them drawn back together in a new, intoxicating way—one they're both determined to hide. With an evening of power cuts, fire alarms, sneaking off to explore classrooms in the dark, stolen kisses and heated fights—it's like they never left at all.

let it go sheet music for clarinet: Sho Hondo Mark Gaber, 2013-03-05 October marks the completion of the multimillion- dollar Sho Hondo Grand Main Temple in Taisekiji, Japan. Three thousand Buddhist Americans prepare to embark on a pilgrimage to meet their mentor and pray to the Dai-Gohonzon, the great mandala inscribed by the Buddha Nichiren in 1279 for the salvation of humankind. What will they find? Travel with them on their adventure, seen through the eyes of a 22-year old clarinet player in the NSA Brass Band.

let it go sheet music for clarinet: *Fat Time and Other Stories* Jeffery Renard Allen, 2023-06-20 * LONGLISTED FOR THE 2024 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION * A ferocious, innovative story collection about Black lives in the past, present, and future “A potentially transformative exhibition of visionary storytelling.” —Kirkus Reviews, *Starred* In *Fat Time and Other Stories*, Jimi Hendrix, Francis Bacon, the boxer Jack Johnson, Miles Davis, and a space-age Muhammad Ali find themselves in the otherworldly hands of Jeffery Renard Allen, reimagined and transformed to bring us news of America in the twentieth and twenty-first centuries. Along with them are characters of Allen’s invention: two teenagers in an unnamed big city who stumble through a down-low relationship; an African preacher visits a Christian religious retreat to speak on the evils of fornication in an Italian villa imported to America by Abraham Lincoln; and an albino revolutionary who struggles with leading his people into conflict. The two strands in this brilliant story collection—speculative history and tender, painful depictions of Black life in urban America—are joined by African notions of circular time in which past, present, and future exist all at once. Here the natural and supernatural, the sacred and the profane, the real and fantastical, destruction and creation are held in delicate and tense balance. Allen’s work has been said to extend the tradition of Ralph Ellison, William Faulkner, Henry Roth, and Ishmael Reed, but he is blazing his own path through American literature. *Fat Time and Other Stories* brilliantly shows the range and depth of his imagination.

let it go sheet music for clarinet: *When the Music Stops* T C McNulty, 2012-06-01 It's 1940. Americans struggle to escape the economic despair of the Thirties. A gnawing sense of anxiety grips the nation as Europe explodes in conflict. With the 20th Century's most traumatic events as background, *When the music stops* follows Johnny Miller, a talented musician intent on making the big time; Jean, the beautiful, devious girl who walks into his life to become his obsession; and his cousin, Herman, a naive union organizer. Jean cares for Johnny but desperately desires financial security. Convinced by her false promise to be true, Johnny leaves drab Northeast Pennsylvania to seek fame in glittering New York City. He befriends Jean's sister, Dee, who helps him find work in radio. Intrigued by her husband's efforts to establish a swing band, Johnny is appalled by the couple's abusive relationship. His attempts to distance himself fail as their musical ambitions draw them together. Can they find success before their personal conflicts destroy them? Corrupt bosses lead Herman into illicit activities. The union and Jean's employer are bitter foes in a labor dispute that ends in violence and betrayal. Someone must be punished. Who will it be? Answers come on a December weekend when the music stops with the slash of a knife and an act of unimaginable

treachery. Jean and Herman's lives are forever linked. Johnny's world is shattered as history's most devastating war engulfs America.

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let it go sheet music for clarinet: Billboard , 1950-02-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

let it go sheet music for clarinet: The Sky Is Everywhere (Movie Tie-In) Jandy Nelson, 2022-03-15 Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance. —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

let it go sheet music for clarinet: Farmer's Advocate and Home Journal , 1921

let it go sheet music for clarinet: Music and Autism Michael B. Bakan, 2018-05-08 Since the advent of autism as a diagnosed condition in the 1940s, the importance of music in the lives of autistic people has been widely observed and studied. Articles on musical savants, extraordinary feats of musical memory, unusually high rates of absolute or perfect pitch, and the effectiveness of music-based therapies abound in the autism literature. Meanwhile, music scholars and historians have posited autism-centered explanatory models to account for the unique musical artistry of everyone from Béla Bartók and Glenn Gould to Blind Tom Wiggins. Given the great deal of attention paid to music and autism, it is surprising to discover that autistic people have rarely been asked to account for how they themselves make and experience music or why it matters to them that they do. In *Speaking for Ourselves*, renowned ethnomusicologist Michael Bakan does just that, engaging in deep conversations--some spanning the course of years--with ten fascinating and very different individuals who share two basic things in common: an autism spectrum diagnosis and a life in which music plays a central part. These conversations offer profound insights into the intricacies and intersections of music, autism, neurodiversity, and life in general, not from an autistic point of view, but rather from many different autistic points of view. They invite readers to partake of a rich tapestry of words, ideas, images, and musical sounds that speak to both the diversity of autistic

experience and the common humanity we all share.

let it go sheet music for clarinet: Clarinet and Saxophone , 2000

let it go sheet music for clarinet: Popular Mechanics , 1969-03 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

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Ramesh Bangia, 2006

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let it go sheet music for clarinet: The Entrepreneurial Muse Jeffrey Nytch, 2018 The Entrepreneurial Muse: Inspiring your Career in Classical Music explores principles of entrepreneurship in a classical music setting, inspiring students, emerging professionals, and educators alike to gain the broader perspective and strategic understanding required to negotiate the complex and ever-changing landscape of a professional music career. The author's own career journey creates an additional narrative intended to inspire a broader and more creative view of career possibilities. Readers will acquire strategic and observational tools designed to expand their view of possible career paths in classical music, stimulate creative thinking about how their unique skills can find value in the 21st-century marketplace, and realize their professional goals through the entrepreneurial process. And because entrepreneurship is itself a creative endeavor, readers will learn how entrepreneurship and artistic integrity in music can not only peacefully coexist, but actually nurture and inspire each other.

let it go sheet music for clarinet: Drew's Blues Drew Page, 1999-03-01 "Congratulations on a much needed book on the Big Band era, especially from the viewpoint of the 'side man'. Having been one for about eight years before becoming a 'leader' I can really appreciate your approach. A bandleader is no better than the men behind him and I have had some great ones, including of course Drew Page." —Freddy Martin Having lived behind the scenes during the Big Band era of the thirties and forties, Page invites us to share that era with him. An instrumentalist or sideman, in many touring bands, he recounts friendships with now-famous as well as unknown musicians who made American dance music. Like them, Drew Page loved his music and the road. He did not want to stay in one place and one job for thirty years, repeating one year or experience thirty times. He wanted to see things, to observe people and places. After a lifetime of traveling and music, "every town began to seem like home." Page's life was touched with humor, disappointment, triumph, and some tragedy. "Perhaps it's the variety of my experiences, none seeming to relate to the others, that has given my life its discontinuity." Certainly, discontinuity characterized his daily life, but continuity-his music-characterized its essence. Brought together by their art, the traveling bandmembers were apt to encounter each other any place, any time, and so they avoided goodbyes. "I'll be seeing you." That's the way I left Harry James and the boys in the band," recalls Page. In this well-illustrated autobiography, he tells us what it was like to travel in the days before paved roads, and how the Great Depression, the death of vaudeville, and World War II affected the music business. He gives us anecdotes about the famous musicians he worked with-Harry James, Red Nichols, Freddy Martin among others-and he talks about his fellow sidemen. His narrative unrolls like a scroll inscribed with the names of those who made American dance music and jazz famous. Every music lover, nostalgia seeker, and student of American culture will want to own this book.

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