

# jeepers creepers song

**Jeepers Creepers Song:** An In-Depth Exploration of Its Origins, Lyrics, and Cultural Impact

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## Introduction to the Jeepers Creepers Song

The phrase Jeepers Creepers Song often evokes curiosity among music enthusiasts and horror fans alike. Known for its haunting melodies and eerie lyrics, the song has become synonymous with the horror franchise "Jeepers Creepers." Its chilling tone and sinister undertones capture the essence of the film's antagonist, the Creeper, making it an iconic piece within horror music history. In this article, we will explore the origins, lyrics, variations, cultural significance, and the impact of the Jeepers Creepers Song on popular culture.

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## Origins of the Jeepers Creepers Song

### Historical Background

The Jeepers Creepers Song is primarily associated with the 2001 horror film "Jeepers Creepers," directed by Victor Salva. The song's roots trace back to traditional American folk and gospel tunes that have been adapted over decades into the haunting melody recognized today.

### Musical Composition and Influences

The song features a slow, ominous rhythm with a repetitive chorus that emphasizes the sinister tone. Its musical composition draws inspiration from:

- Gospel hymns with their soulful, haunting melodies
- Folk ballads that narrate stories of fear and supernatural beings
- Western blues with dark, melancholic undertones

This blend of influences creates a chilling atmosphere, making it the perfect soundtrack for the film's suspenseful scenes.

### Creation and Popularization

While the song's exact origins are murky, it gained widespread recognition after being used in the "Jeepers Creepers" soundtrack. The film's success propelled the song into popular culture, leading to covers, parodies, and references across various media.

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# Lyrics and Themes of the Jeepers Creepers Song

## Core Lyrics

The most recognizable lyrics of the Jeepers Creepers Song are:

- > "Jeepers creepers, where'd you get those peepers?"
- > Jeepers creepers, where'd you get those eyes?"

These lines are sung in a slow, haunting manner, emphasizing the eerie and unsettling mood.

## Underlying Themes

The lyrics evoke themes of:

- Suspicion and fear, as the song hints at a lurking, predator-like creature
- Mystery and the unknown, with questions about the creature's origins
- Supernatural horror, emphasizing the otherworldly nature of the Creeper

## Variations and Cover Versions

Over the years, various artists and fans have created covers and reinterpretations of the song, often adding their own spooky twists. Some notable versions include:

- A cappella renditions emphasizing vocal harmony
- Instrumental adaptations using haunting piano or guitar arrangements
- Modern remixes with electronic elements to appeal to younger audiences

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## The Role of the Jeepers Creepers Song in the Film and Media

### Usage in the "Jeepers Creepers" Films

The song plays a pivotal role in establishing the film's creepy atmosphere. It appears during:

- The opening sequences, setting an ominous tone
- Key moments where the Creeper is lurking, heightening suspense
- End credits, leaving viewers with a lingering sense of dread

## Symbolism and Characterization

The song acts as a motif linked to the Creeper, symbolizing:

- The creature's sinister presence
- The recurring cycle of fear and death
- The ominous aura surrounding the antagonist

## Influence on Horror Soundtracks

The success of the Jeepers Creepers Song has influenced other horror franchises to incorporate traditional or folk-inspired melodies to evoke fear, such as:

- The use of nursery rhymes in "The Ring"
- Folk ballads in "The Witch"
- Traditional lullabies in "The Conjuring"

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## Cultural Impact and Legacy

### Popularity Beyond the Movies

The Jeepers Creepers Song has transcended its cinematic origins, becoming a staple in:

- Halloween playlists for its spooky vibe
- Horror-themed events and haunted attractions
- Parodies and memes on social media platforms

### Influence on Music and Pop Culture

Many artists and creators have drawn inspiration from the song, leading to:

- Cover versions by various musicians
- Use in horror-themed video games and television shows
- References in comedic sketches and parodies

### Fan Communities and Revival

Dedicated fans have created:

- Fan covers and remixes
- Lyric analyses exploring its deeper meanings
- Themed merchandise such as T-shirts and posters featuring the song and film imagery

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## Where to Find the Jeepers Creepers Song

### Official Soundtracks

The song is available on the official "Jeepers Creepers" soundtrack released in 2001, along with other score pieces composed by Bennett Salvay.

### Online Platforms

Fans can listen to or purchase the song on platforms like:

- Spotify
- Apple Music
- Amazon Music
- YouTube (official and fan-made versions)

### Covers and Remixes

Many artists and fans have uploaded their versions on YouTube and SoundCloud, offering a range of interpretations from hauntingly traditional to modern electronic.

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### Conclusion

The Jeepers Creepers Song remains an iconic piece of horror music, embodying the chilling atmosphere of the franchise and capturing the imagination of fans worldwide. Its haunting melody, eerie lyrics, and cultural significance make it a timeless classic within the horror genre. Whether you're a horror aficionado or a casual listener, exploring the depths of this song offers a fascinating glimpse into how music can evoke fear, suspense, and fascination. Embrace the spooky spirit and delve into the world of Jeepers Creepers—a song that continues to creep into our nightmares and pop culture alike.

## Frequently Asked Questions

### **What is the origin of the 'Jeepers Creepers' song?**

The song 'Jeepers Creepers' was written by Harry Warren and Johnny Mercer in 1938 and has since become a popular jazz and pop standard.

### **How is the 'Jeepers Creepers' song used in popular culture?**

The song is often used in movies, TV shows, and Halloween-themed events due to its spooky and playful vibe, notably featured in the horror film series 'Jeepers Creepers'.

### **Are there popular covers or versions of 'Jeepers Creepers'?**

Yes, many artists have covered the song, including Louis Armstrong, Bing Crosby, and more recently, jazz and swing musicians who have given it new interpretations.

## **What are some notable lyrics from 'Jeepers Creepers'?**

One of the most famous lines is 'Jeepers, creepers, where'd you get those peepers?', which highlights the playful and catchy nature of the song.

## **Is 'Jeepers Creepers' associated with any specific holiday or event?**

While not exclusive to any holiday, the song is commonly associated with Halloween and spooky themes due to its eerie and whimsical tone.

## **Has 'Jeepers Creepers' been used in any horror or thriller movies?**

Yes, the song has been featured in several horror films, most notably in the 'Jeepers Creepers' movie series, where it sets a creepy and suspenseful mood.

## **Additional Resources**

Jeepers Creepers Song: An In-Depth Exploration of a Horror Classic's Musical Signature

The Jeepers Creepers song, more formally known as "Jeepers Creepers," is a musical piece that has transcended its origins to become an iconic element within horror culture, particularly due to its association with the 2001 horror film Jeepers Creepers. Its haunting melody, eerie lyrics, and cultural resonance have cemented it as a staple in both cinematic history and the broader realm of spooky music. In this article, we will delve into the song's origins, musical composition, cultural impact, and its role within the Jeepers Creepers franchise, providing an expert-level insight into why this song continues to captivate audiences decades after its creation.

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## **Origins and Historical Context of "Jeepers Creepers"**

### **Historical Roots and Composition**

"Jeepers Creepers" first appeared in 1938 as a popular jazz and pop standard composed by Harry Warren (music) and Johnny Mercer (lyrics). Originally performed by Louis Armstrong and other jazz artists of the era, the song was

intended as a lighthearted, upbeat tune, characteristic of the Swing Era's lively style. Its catchy chorus and playful lyrics made it a favorite among audiences, often associated with cheerful, carefree entertainment.

However, the song's transformation into a horror motif began with its use in the 2001 film *Jeepers Creepers*, directed by Victor Salva. The film's creators repurposed the song's melody and lyrics, imbuing it with a sinister undertone to evoke a sense of unease and foreshadowing. This reinterpretation is a prime example of how a benign piece of music can be recontextualized to serve as a suspenseful or chilling element.

## Transition into Horror Culture

The shift from a cheerful standard to a horror motif was facilitated by the song's usage in the film, where it's sung by the antagonist, The Creeper, as a lullaby-like tune. This juxtaposition of innocence and menace amplifies the unsettling atmosphere of the movie, making the song a signature element of the franchise. Its eerie rendition has since been associated with the lurking horror, embodying the duality of familiarity and dread.

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## Musical Composition and Thematic Elements

### Melody and Arrangement

The original "Jeepers Creepers" melody is characterized by its upbeat, swinging rhythm, with a lively tempo that typically hovers around 120 beats per minute. The song features a catchy, repetitive chorus with memorable lyrics that emphasize the playful tone:

> "Jeepers Creepers, where'd you get those peepers?  
> Jeepers Creepers, where'd you get those eyes?"

In the film, however, the melody is often slowed down, distorted, or performed with unsettling instrumentation—such as distorted strings, minor key arrangements, or distorted vocals—to evoke tension and fear. This transformation plays a crucial role in turning a playful tune into a haunting motif.

Key musical elements include:

- Minor Key Usage: Shifting from the original major key to a minor key adds a sense of foreboding.
- Dissonance: Use of dissonant chords creates unease.

- Repetition: Repeating certain phrases or motifs enhances the hypnotic, unsettling atmosphere.
- Instrumentation: Incorporation of strings, wind instruments, or electronic distortion emphasizes the sinister tone.

## **Lyrics and Their Psychological Impact**

The lyrics of "Jeepers Creepers" are deceptively innocent, describing a playful, curious creature with "big, peepers" and "scary, scary eyes." When repurposed for horror, these lyrics take on an ominous tone, suggesting a lurking predator or supernatural entity. The familiar words evoke nostalgia and innocence, which contrast sharply with the sinister context, heightening the sense of unease.

Notable lyrical themes include:

- Curiosity and Innocence: The lyrics initially refer to innocent curiosity.
- Hidden Dangers: The song alludes to lurking threats beneath innocent appearances.
- Repetition of "peepers" and "eyes": Emphasizes observation, surveillance, and predation, aligning with the horror theme.

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## **The Role of the "Jeeper Creepers" Song in the Franchise**

### **In Jeepers Creepers (2001) Film**

In the film, "Jeepers Creepers" functions as both diegetic and non-diegetic music, often sung by the antagonist, The Creeper, during chilling scenes. Its usage enhances character development—The Creeper's singing imparts a disturbing, almost playful persona that masks its predatory nature. The song also underscores key moments, such as the opening sequence, where it is used to establish an unsettling atmosphere.

Key scenes featuring the song include:

- The opening sequence, setting a mood of innocence disrupted.
- The scenes where The Creeper sings or hums the tune, highlighting its sinister personality.
- The climactic moments, emphasizing the horror's persistence.

## Extended Franchise and Cultural Impact

Beyond the original film, "Jeepers Creepers" has permeated popular culture, spawning sequels, remixes, and covers. Its recognizable melody is frequently used in Halloween playlists, horror-themed events, and pop culture references, cementing its status as a horror musical motif.

Cultural impacts include:

- The song's association with horror icons.
- Its use in parodies and comedy sketches, often as a parody of horror tropes.
- The influence on other horror media, where similar melodies or themes are adopted to evoke fear.

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## Modern Interpretations and Cover Versions

### Cover Artists and Variations

Many artists and musicians have reinterpreted "Jeepers Creepers," ranging from jazz ensembles to metal bands and electronic producers. These covers often experiment with tempo, instrumentation, and mood, reinforcing the song's versatility and enduring appeal.

Notable covers include:

1. Jazz and Swing Covers: Maintaining the original upbeat tone but adding modern flourishes.
2. Dark Ambient and Electronic Versions: Emphasizing the haunting aspects, with distorted sounds and minor keys.
3. Metal and Rock Renditions: Incorporating aggressive guitar riffs and intense vocals to heighten tension.
4. Vocal Performances in Horror Films: Using whispering, distorted voices for a more sinister atmosphere.

### Impact of Covers on Popular Culture

The reinterpretations serve to keep the song relevant across generations, demonstrating its adaptability and the power of music to evoke emotion. They also highlight the song's dual existence as both a nostalgic tune and a tool for horror storytelling.

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## Conclusion: Why the "Jeeper Creepers" Song Remains Iconic

The "Jeeper Creepers" song, rooted in a 1930s jazz standard, has evolved into a multifaceted cultural artifact. Its transformation from an innocent melody to a harbinger of horror exemplifies the power of musical recontextualization. Whether used as a haunting motif within the Jeepers Creepers franchise, covered by modern artists, or referenced in pop culture, the song's ability to evoke both nostalgia and dread makes it a unique and compelling piece of musical history.

Its enduring popularity can be attributed to:

- The haunting reinterpretation in Jeepers Creepers, which leverages the song's familiarity to unsettle audiences.
- Its versatile musical composition, allowing for various reinterpretations.
- Its cultural resonance, symbolizing the thin line between innocence and menace.

In conclusion, the "Jeeper Creepers" song stands as a testament to how music can transcend its original context, becoming a symbol of horror, suspense, and cultural memory. Its haunting melody and evocative lyrics ensure that it remains a significant part of horror lore, continuing to chill and fascinate audiences around the world.

## Jeeper Creepers Song

**jeeper creepers song: Sinatra! the Song is You** Will Friedwald, 1995 This musical biography is the first book to document Frank Sinatra's musical legacy through seven decades. The author draws upon interviews with musicians, performers and songwriters with whom Sinatra has worked, to reveal the man through his music.

**jeeper creepers song: American Popular Song Lyricists** Michael Whorf, 2014-01-10 In this volume (a companion to American Popular Song Composers), 39 leading American lyricists from the Tin Pan Alley, Hollywood and Broadway of the 1920s to the 1960s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the 1970s, they include such writing teams as Sammy Cahn and Jule Styne, Betty Comden and Adolph Green, and Jay Livingston and Ray Evans, and such individuals as Harold Adamson, E.Y. Harburg, Gus Kahn, Leo Robin and Paul Francis Webster. Photographs and rare sheet music reproductions accompany the interviews.

**jeeper creepers song: Your Movie Sucks** Roger Ebert, 2007-03-01 A collection of some of the Pulitzer Prize-winning film critic's most scathing reviews, from Alex & Emma to the remake of Yours, Mine, and Ours. From Roger's review of Deuce Bigalow: European Gigolo (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV

News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to Deuce Bigalow: Male Gigolo, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in Daily Variety and the Hollywood Reporter. In an open letter to Goldstein, Schneider wrote: "Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers . . ." Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed Deuce Bigalow: European Gigolo while passing on the opportunity to participate in Million Dollar Baby, Ray, The Aviator, Sideways, and Finding Neverland. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks." Roger Ebert's I Hated Hated Hated This Movie, which gathered some of his most scathing reviews, was a bestseller. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel.

**jeeper creepers song: MrExcel 2024** MrExcel's Holy Macro! Books, Bill Jelen, 2024-09-26 Master the latest Excel features and elevate your productivity with practical tips and expert guidance. Perfect for all skill levels, this comprehensive guide covers everything from basic tricks to advanced techniques. Key Features Comprehensive coverage of Excel's new 2024 features Practical examples and step-by-step instructions Advanced tips for automation and data visualization Book Description Unlock Excel 2024's potential with this essential guide, featuring 150 advanced techniques designed to elevate your skills. Whether you're automating tasks, creating dynamic dashboards, or utilizing Excel's new AI tools, this guide provides clear, practical instructions. Each chapter is crafted to help you navigate Excel's latest features, from data manipulation to complex formulas and Python integration. This guide offers a hands-on approach, with real-world examples that demonstrate how to apply Excel's capabilities in practical scenarios. You'll learn to optimize your workflow, enhance data visualization, and make informed decisions based on your analysis. The guide is perfect for intermediate to advanced users looking to stay ahead of the curve and maximize their productivity. By focusing on both the how and the why of each feature, this guide ensures you not only understand the technical steps but also grasp the underlying principles that make these tools powerful. Whether you're a data analyst, financial professional, or business manager, this guide equips you with the skills to transform your Excel experience, making your work more efficient, accurate, and insightful. What you will learn Master Excel's latest features efficiently Implement advanced data analysis Use dynamic arrays and LAMBDA functions Create interactive dashboards Utilize Python within Excel Automate tasks using Power Query Who this book is for This book is ideal for Excel users of all levels, from beginners to advanced. No prior experience with the latest Excel version is needed, but basic familiarity with Excel is recommended. This course is suitable for professionals in data analysis, finance, administration, and students.

**jeeper creepers song: Billboard** , 1951-10-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**jeeper creepers song: The Jazz Discography** Tom Lord, 2004

**jeeper creepers song: Paul Robeson** Scott Allen Nollen, 2014-01-10 This is the first book-length study of the 12 films starring African American Renaissance man Paul Robeson (1898-1976). Singer, actor, author, lawyer, athlete, pacifist and civil rights activist, Robeson was also the first African

American to receive top billing in motion pictures, delivering unforgettable characterizations in such classics as *The Emperor Jones* (1933), *Sanders of the River* (1935), *Show Boat* (1936) and *The Proud Valley* (1940). Original research is provided from primary materials housed at the Schomburg Center for Black Culture in Harlem and the FBI archives in Washington, D.C., and from Robeson's family and friends, including his son Paul Robeson, Jr. Two appendices cover Robeson's film work as offscreen narrator and singer and his many stage appearances. Rare illustrations include never-before-published original studio materials.

**jeeper creepers song: Billboard** , 1951-11-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**jeeper creepers song: *The Directory of American 45 R.p.m. Records*** Ken Clee, 1997

**jeeper creepers song: *The Animator's Eye*** Francis Glebas, 2013-04-26 First published in 2011. Enhance your animated features and shorts with this polished guide to channeling your vision and imagination from a former Disney animator and director. Learn how to become a strong visual storyteller through better use of color, volume, shape, shadow, and light - as well as discover how to tap into your imagination and refine your own personal vision. Francis Glebas, the director of *Piglet's Big Day*, guides you through the animation design process in a way that only years of expertise can provide. Discover how to create unique worlds and compelling characters as well as the difference between real-world and cartoon physics as Francis breaks down animated scenes to show you how and why to layout your animation.

**jeeper creepers song: *Music, Books on Music, and Sound Recordings*** Library of Congress, 1978

**jeeper creepers song: *National Union Catalog*** , 1973

**jeeper creepers song: *Give + Take*** Stona Fitch, 2010-04-22 A smart and original novel that flies from beginning to end...part noir, part anti-capitalist creed—its voice is both seductive and addictive. —Richard Price, author of *Lush Life* An unholy marriage of the classic American road narrative combined with the slyest moments of Thomas Pynchon, *Give + Take* is one part caper, one part social satire. Disillusioned after years of conspicuous consumption, jazz pianist Ross Clifton has become a talented thief, robbing from the rich to give to the poor. But when his teenage nephew, Cray, turns up to join him, his life on the road is turned upside down. Between his nephew's criminal aspirations and Ross' romance with an enigmatic singer, his grifter lifestyle is about to be in serious jeopardy. Fast, furious, and felonious, *Give + Take* races along to a thrilling climax.

**jeeper creepers song: *The Record Changer*** , 1946

**jeeper creepers song: Billboard** , 1953-03-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**jeeper creepers song: *Fats Waller On The Air*** Stephen Taylor, 2006-03-20 A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller, from his first broadcast in 1923 at age 19, until his final airing shortly before his premature death in 1943. This book also includes a comprehensive discography and photos.

**jeeper creepers song: *The Encyclopedia of the Musical Theatre*** Kurt Gänzl, 2001 Contains approximately 2,700 alphabetically arranged entries that provide information about musical theater around the world during the nineteenth and twentieth centuries, covering performers, composers, writers, shows, producers, directors, choreographers, and designers.

**jeeper creepers song: THE INDIAN LISTENER** All India Radio (AIR),New Delhi , 1941-02-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal.

Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-02-1941 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 89 VOLUME NUMBER: Vol. VI, No. 5 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 25-84 ARTICLE: 1. Should Women 2. Retains Job After Marriage? 3. Armchair Excursions 4. Tutor And Entertainer 5. Spotlight On The War 6. Gallantry Of Indian Troops In The Middle East 7. Microphone Personalities —7 E.J. Bingle AUTHOR: 1. Mrs. Sujata Roy 2. Mrs. Saroj Roy 3. Unknown 4. Listener 5. Unknown 6. Sir Claude Auchinleck 7. Unknown KEYWORDS: 1. Modern Age, Independence And Equality, Married Women 2. Financial Help, Sources Of Inspiration, Unemployment Problem, Educated Women 3. Armchair Travel, Modern Science, Radio Broadcasting 4. Radio, Health And Exercise 5. Dramatised Dialogues, World War II 6. Delhi Station, Great Britain, German Air Force 7. Professor E.J. Bingle, Madras, Hitler Claims The World, Modern Propaganda Methods Document ID: INL-1940-41 (J-D) Vol- I (05)

**jeeper creepers song: Cadence** , 1996

**jeeper creepers song: Jazz Journal International** , 1989

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**This Day in Horror History: Happy Birthday, JEEPERS CREEPERS Star Justin Long** (Dread

Central5y) On this day in horror history, underrated Jeepers Creepers and Drag Me to Hell actor/comedian Justin Long was born in Fairfield, Connecticut in 1978. Best known for his roles in the above-mentioned

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